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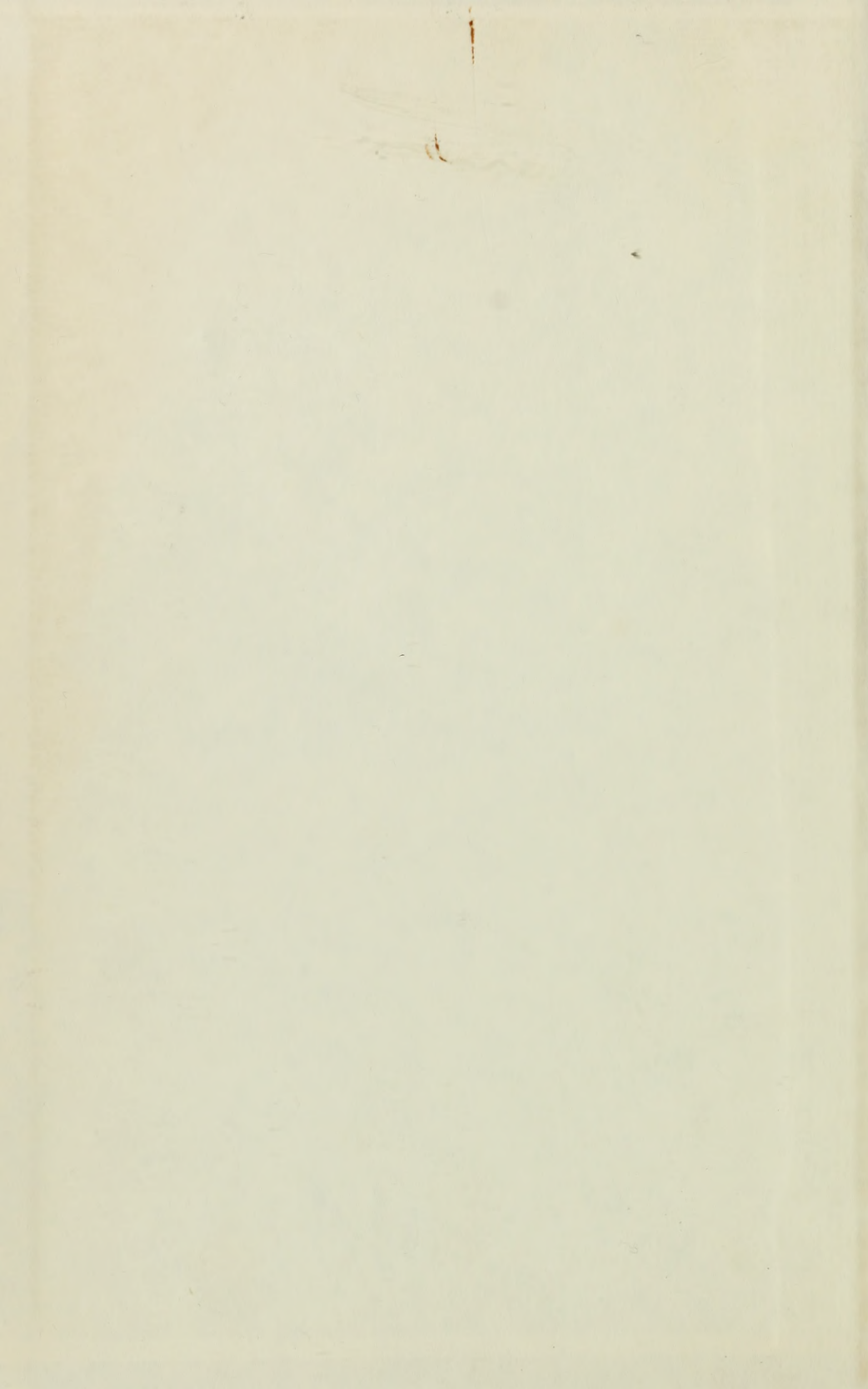


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CHILDREN'S LITERATURE

A Guide to Reference Sources

First Supplement



COMPILED BY

VIRGINIA HAVILAND

WITH THE ASSISTANCE OF

MARGARET N. COUGHLAN

LIBRARY OF CONGRESS

WASHINGTON : 1972

Drawing by Maurice Sendak for the International Children's Book Day poster. © The Children's Book Council, Inc. Used by permission. The cover is based on designs from Andrew W. Tuer's 1,000 Quaint Cuts From Books of Other Days, published in London and New York in 1886.

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Preface

THE ACCEPTANCE FOR reference and study of *Children's Literature: A Guide to Reference Sources* (1966), a bibliography listing material published through 1965 and available at the Library of Congress, and the stepped-up tempo of writing about children's books and libraries have made clear the importance of extending this bibliography as an ongoing study. The Children's Book Section of the Library of Congress therefore envisages regular supplements to the first volume at perhaps five-year intervals and the occasional issuance of a complete revision of the basic work.

This first supplement covers chiefly publications issued from 1966 through 1969. It includes also older items not available to the compilers in 1966. A number of these were received later as gifts, particularly from abroad. Some items from the Library's vast American resources turned up in the course of reference work, as, for example, the anonymous article "For It Was Indeed He" (item 8).

To the framework of the earlier *Guide* have been added two new sections: The Publishing and Promotion of Children's Books, and The Teaching of Children's Literature.

A growing internationalism is recognized (publishing, book selection, and the teaching of children's literature), with its interest in sources of information about children's literature in other countries and in reports of international meetings and exhibitions. Thus there is to be found in this supplement a larger proportion of reference sources related to foreign books. Another strong concurrent influence on publishing—the concern for minority groups—is reflected in the selection of lists from the proliferation of bibliographies of children's books centered on minorities in the United States. Still another, different kind of emphasis represented is the "present renaissance of children's book illustration"—a children's book art that is seen to be a "booming business." All of these emphases are related in their significance for the creation, the study, and the recognition of the sociological, national, and international importance of children's literature.

Entries are annotated to indicate the relative importance and value as well as the usefulness and interest of the items described. References to items in the earlier book are noted with "See *Guide*, item ," and to other items in the present book with "See item ."

Library of Congress call numbers are shown. The index covers authors, titles, and subjects. Appended is a directory of professional associations and agencies that have published items listed here.

Assisting the professional staff of the Children's Book Section in selection and annotation were two special consultants from abroad, engaged to work at the Library of Congress on foreign-language items: Mrs. Helga Mach, instructor in children's literature at the Süddeutsches Bibliothekar-Lehrinstitut, Stuttgart, West Germany, for works in German, Czech, and Polish, and Mrs. Lisa-Christina Persson, children's library specialist at the Bibliotekstjänst, Lund, Sweden, for Scandinavian works. Reference librarians in the foreign-language divisions of the Library of Congress also assisted valuably in identifying and annotating works in many languages.

Other children's book specialists at home and abroad who were particularly helpful, both in suggesting and providing special materials, include the following: Brian Alderson, Richard Bamberger, Mrs. Carmen Bravo Villasante, Mrs. Aase Bredsdorff, Jan Cervenka, Klaus Doderer, Momoko Ishii, Annie Moerkercken van der Meulen, Mrs. Nina Medvedeva, Mrs. Mary Ørvig, Mrs. Carla Poesio, Walter Scherf, Mrs. Jo Tenfjord, Mrs. Mary Thwaite, Shigeo Watanabe, Heinz Wegehaupt, and the staffs of the Children's Book Council in New York, the Children's Book Council of Australia, the National Book League in England, and the National Library Service of New Zealand.

Virginia Haviland
Head, Children's Book Section
General Reference and Bibliography Division
Reference Department

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Key to Symbols

LIBRARY OF CONGRESS OFFICE SYMBOLS

Folk	—Music Division, Archive of Folk Song
GR&B—Afr	—General Reference and Bibliography Division, African Section
GR&B—CBS	—General Reference and Bibliography Division, Children's Book Section
M Pic	—Prints and Photographs Division, Motion Picture Section
Orien	—Orientalia Division. (Second element in symbol indicates language, for books available in Orientalia Reading Room.)
N&CPR	—Newspaper and Current Periodical Room
Rare Bk	—Rare Book Division
RSS	—Music Division, Recorded Sound Section



Chapbook illustration from A Peep at the Various Nations of the World. Copy in the Rare Book Division, The New York Public Library, Astor, Lenox and Tilden Foundations. Used by permission.

History and Criticism

HISTORICAL STUDIES

1

Avery, Gillian E. NINETEENTH CENTURY CHILDREN; HEROES AND HEROINES IN ENGLISH CHILDREN'S STORIES, 1780-1900, by Gillian Avery with the assistance of Angela Bull. [London] Hodder and Stoughton [1965] 259 p. PN1009.A1A88

A detailed study of English juvenile fiction written by late Georgian and Victorian authors which reveals adult attitudes toward children in the last century. It quotes from both better known and lesser known authors, devotes whole chapters to the work of Charlotte Mary Yonge, Juliana Horatia Ewing, and Mrs. Molesworth, and draws upon contemporary and modern criticism. Two chapters on fairytales are written by Angela Bull. A final section traces changing attitudes toward class, education, and death. Brief biographical notes of the authors mentioned are included.

Gillian Avery has written biocritical introductions for stories republished for today's children in the Victorian Revival series: *A Great Emergency and A Very Ill-Tempered Family* (New York, Schocken Books [1969] 174 p.) by Juliana Horatia Ewing, and *Victorian Doll Stories* (New York, Schocken Books [1969] 141 p.) by Brenda Smith, Mrs. Gatty, and Frances Hodgson Burnett.

2

Bragin, Charles. DIME NOVELS, 1860-1964: A BIBLIOGRAPHY. Brooklyn, N.Y., 1964. [20] p. Z1231.F4B82

Two pages of publishing history, with dates, and two pages of book covers reproduced in miniature precede the chronological listing of publishers, series of 10-cent novels, the briefer five-cent (large and lurid) publications, and the "nickel weeklies." Further inclusions are a facsimile of a *New York Mirror* piece of November 2, 1958, about the collector Charles Bragin; a list of "Weekly Story Papers, 1839 to 1901"; a summary of "Street & Smith Paper Back Novels" (the "fore-runner of the Pocket Books") about Frank and Dick Merriwell, Buffalo Bill (the five-cent weekly novels), and Nick Carter; Alger novels; and the Bertha M. Clay series of "love stories," with more covers shown.

CHILDREN'S BOOKS. American literary gazette, v. 3, July 1, 1864: 140-142. Z1219.P97B, v. 3

An invective against the trend of the period to publish narratives for children—thousands from the Sunday School Union, the American Tract Society, and other associations and publishers—which are “revolting” in their exaggerations of vice and the contrasting of sober, meek, and pious children with their opposites.

The unsigned article commends on the other hand the gradual return of “old-fashioned storytelling, in which fairies bore so conspicuous a part . . . so much better fitted to amuse, interest, and even instruct children under their teens than half the books which are written by religious men and women, published by religious presses, and endorsed and commended by religious editors.”

The writer admits the suppression of “silly novels” with texts of Scripture and religious maxims interspersed is unlikely so long as there is money to purchase them and children to read them.

Cruse, Amy. THE VICTORIANS AND THEIR READING. Boston, Houghton Mifflin, 1935. [13]-444 p. plates, ports. PR461.C7

A well-documented study “to show what books, good and bad, were actually read by the Victorians during the first fifty years of the Queen’s reign, what they thought of them, and how their reactions influenced the future output.” Numerous quotations from biographies, autobiographies, correspondence, novels, essays, and periodicals of the time lend authenticity and liveliness to the text.

“Books from America” describes the impact of James Fenimore Cooper and Harriet Beecher Stowe and the later “successful invasion of England by American children’s books,” especially Elizabeth Wetherell’s *Wide, Wide World*, Susan Coolidge’s *Katy* books, and Louisa May Alcott’s *Little Women*. “A Young Victorian’s Library” provides a detailed account of the reading of English boys and girls.

Darling, Richard L. CHILDREN'S BOOKS FOLLOWING THE CIVIL WAR. In *Books in America's past, essays honoring Rudolph H. Gjelsness*. Edited by David Kaser. Charlottesville, Va., University Press of Virginia, 1966. p. [63]-84. Z674.K35
Reprint available.

An illustrated chapter discussing the state of publishing of children’s books from 1865 to 1881, its practices and problems, and the quality and kinds of children’s books that made the period notable. “Never before had books been written exclusively for children in such quantity and about such a variety of subjects. . . . Children’s books entered a new era, more nearly an age of gold,” concludes Dr. Darling.

Douglas, Alison. THE SCOTTISH CONTRIBUTION TO CHILDREN'S LITERATURE. Glasgow, Library Review, 1966. 15 p. illus. PN1009.A1D67

Reprinted from *Library Review*, v. 20, nos. 4 and 5, 1965-66.

Delivered as a paper at the weekend school organized by the Youth Libraries Group of the Library Association in St. Andrews, Scotland, in September 1965.

Miss Douglas, then children's librarian of the Glasgow Public Libraries, claims that Scottish children's literature has never been self-sufficient and has never tried to be. But "Scottish authors have had something distinctive and refreshing to contribute." She discusses the contribution of the best known Scottish authors, R. L. Stevenson and J. M. Barrie, and lesser ones, too, including some who have been forgotten.

Catherine Sinclair and the Reverend Norman Macleod contributed to *Good Words for the Young*, edited for its short life of eight years by George Macdonald. To this periodical, Miss Douglas says, we owe the appearance of Macleod's more substantial works for children. To him then she gives major attention, followed by limited discussion of Samuel Rutherford Crockett, Ian Maclaren, Barrie, Stevenson, Sir William W. Tarn, Eric Linklater, Naomi Mitchison, and Elisabeth Kyle.

Earle, Alice M. HOME AND CHILD LIFE IN COLONIAL DAYS. Edited by Shirley Glubok. Special photography by Alfred Tamarin. [New York] Macmillan, 1969. 357 p. E162.E183

An abridgment and combining of the author's *Home Life in Colonial Days* (1898) and *Child Life in Colonial Days* (1899), "newly designed and illustrated for today's reader," with additional colonial artifacts especially photographed for this volume. The fully illustrated chapters on "School Books" and "Story and Picture Books" have value for the study of the reading matter available to colonial children in the 17th and early 18th centuries.

FOR IT WAS INDEED HE. *Fortune*, v. 9, Apr. 1934: 86-89, 193-194, 204, 206, 208-209. HF5001.F7, v. 9

A lively, illustrated chronicle of the "fifty-cent juvenile"—from *The Motor Boys*, the first, to *Nancy Drew*. It tells of the publishers and the men behind these series, especially Edward Stratemeyer, progenitor and writer of over 800 titles under such aliases as Captain Ralph Bonehill, Arthur Winship, Victor Appleton, May Hollis Barton, and Laura Lee Hope. "Once when Stratemeyer's readers insisted upon knowing the details of the life of his May Hollis Barton, a publisher's assistant took it upon himself to write a fabulous biography to satisfy

the demand. Little did the readers of this work know that she was a nervous, kindly, nearsighted, stocky man who looked like a deacon, and from whom books came forth like an interminable string of sausages. . . .”

Highlights of the article include discussion of the genre’s “eternal verities” of plot and character, its problems—“keeping . . . close, but not too close to adult fiction”—and the “operation” of the Stratemeyer syndicate. Last, but not least, the writer comments on its opponents, among them the American Library Association.

The article is reprinted in Sheila Egoff’s *Only Connect; Readings on Children’s Literature* (item 68).

Also of interest to students of this subliterature is Arthur Praeger’s “The Secret of Nancy Drew—Pushing Forty and Going Strong” in the *Saturday Review*, v. 52, Jan. 25, 1969: 18–19, 34–35. Z1219.S25

9

A FORGOTTEN CHILDREN’S BOOK. Hibbert journal, v. 63, autumn 1964: 27–34. BR1.H6, v. 63

An illustrated article about Anna Laetitia Barbauld, “one of the most remarkable English women of the 18th century,” and her *Hymns in Prose for Children*, published first in 1781 and “endlessly reprinted until well on in the 19th century.”

10

A LITTLE PRETTY POCKET-BOOK. Facsimile edition, with an introductory essay and bibliography by M. F. Thwaite. London, Oxford University Press, 1966. 184 p. (The Juvenile library) PZ6.L7375 1966

At head of title: John Newbery.

The first title in the Juvenile Library, each volume of which “will provide an extended account of a landmark in the history of children’s books, accompanied by full bibliographical details and, where possible, an exact reprint or facsimile of the book in question.” In the present volume, for instance, is a complete facsimile, with simulated “flowery and gilt” binding, of the British Museum copy of the 1767 edition—earliest known complete copy of John Newbery’s first book for children—together with “enough background information to enable the reader to place the book in the circumstances of its times.”

The excellent introduction by Mrs. Thwaite, a former children’s librarian in England, summarizes earlier trends and then discusses the historical significance of the original edition of the *Pocket-Book* and Newbery’s pioneering work. Another valuable aspect of this book is its four-part bibliography, pages 148–177: “Chief Sources Consulted,” “Some Books for Children and Books Influential in Children’s Literature Published Between 1700 and 1744,” “Books Published by John Newbery Prior to ‘A Little Pretty Pocket-Book,’ 1740–1744,” and “Books for Children Published by John Newbery, 1744–1767.”

The lively rhymes and fables, the gay cover, and many pictures sug-

gest the popularity the book must have had in its day of improving texts.

See also "John Newbery—Publisher and Bookseller, 1713–1767," by Mrs. Thwaite in *The Private Library* (v. 8, autumn 1967: 66–71). Here this scholar comments further on John Newbery in the bicentenary of his death and on Sydney Roscoe's checklist (see item 41) and other sources of information. Also, see "John Newbery: Two Centuries After," in *The Horn Book Magazine* (v. 44, Apr. 1968: 155–161) for a biographical view of the creator of *Goody Two-Shoes*, who "alone succeeded in impressing an individual style on a whole series over twenty-three years, adding new titles and regularly reprinting old favorites." This gives rise to the claim that he is the "true founder of modern literature for children."

11

Lucas, Edward V., *comp.* FORGOTTEN TALES OF LONG AGO. Selected by E. V. Lucas. With illustrations by F. D. Bedford. London, Wells-Gardner-Darton; New York, F. A. Stokes [1906] 424 p. PZ5.L9625F

A collection of 20 stories "written before the days when authors of books for children added to their ambition to please the nursery the wish to be thought clever outside it too. . . ." Authors represented include Thomas Day, Maria Edgeworth, Mrs. Sherwood, John Aiken and his sister, Anne Letitia Barbauld, Mary and Charles Lamb, Jacob Abbott, and Catherine Sinclair.

A companion volume, *Old Fashioned Tales* (London, Wells-Gardner-Darton [1906?]), contains 16 stories from about 1790 to 1830 and three later and "more sophisticated" efforts. Both this and the earlier book are provided with a chatty introduction of critical commentary on the individual authors and enhanced by F. D. Bedford's illustrations.

12

Manthorne, Jane. THE LACHRYMOSE LADIES. *Horn book magazine*, v. 43, June, Aug., and Oct. 1967: 375–384, 501–513, 622–631.

Z1037.A1A15, v. 43

Bibliography: p. 384.

The fourth Caroline M. Hewins-Frederic G. Melcher Lecture, prepared by the Coordinator of Young Adults Services, Boston Public Library, takes stock of three "female scribblers"—best-selling sentimentalists who in the last half of the 19th century "created the weeping girls ever to populate fiction." These writers were Susan Bogert Warner (*The Wide, Wide World* and *Queechy*), Maria Susanna Cummins (*The Lamplighter*), and Martha Farquharson Finley (*Elsie Dinmore* and sequels). Harriet Beecher Stowe, of the same period, is seen to stand apart from this group.

A humorous analysis of the tearful heroines, their environments and concerns—poverty, sin and reform, slavery and abolition, piety and death—is a commentary on melodrama from the "rather humorless

pens" of Susan Warner and Maria Cummins and the "sometimes comic realism" of Martha Finley (in her Mildred books). In conclusion the writer notes that these three lachrymose ladies "brought to the starved, arid lives of women and girls a blend of familiar realities and necessary dreams. Withal their wordy piety and weepy texts, their books remain comfortable, familiar, homey."

13

Meigs, Cornelia L., ed. A CRITICAL HISTORY OF CHILDREN'S LITERATURE; A SURVEY OF CHILDREN'S BOOKS IN ENGLISH. Prepared in four parts by Cornelia Meigs [and others] Decorations by Vera Bock. Rev. ed. [New York] Macmillan [1969] 708 p. PN1009.A1M4 1969

Includes bibliographies.

Contents.—Roots in the past, up to 1840, by C. Meigs.—Widening horizons, 1840–1890, by A. T. Eaton.—A rightful heritage, 1890–1920, by E. Nesbitt.—Golden years and time of tumult, 1920–1967, by R. H. Viguers.

Except for the correction of earlier errors in names, dates, and index and the considerable expansion of part 4 to cover the additional years, 1950–67, this edition is substantially the same as that of 1953 (see *Guide*, item 37).

14

Mure, Eleanor. THE STORY OF THE THREE BEARS. New York, Walck, 1967. [32] p. col. illus. PZ8.3.M922St

This facsimile of a manuscript in the Osborne Collection of Early Children's Books in the Toronto Public Library presents the oldest existing version of *The Three Bears* written in verse six years before Robert Southey's prose creation and 19 years before Goldilocks became the heroine. Of special interest is Judith St. John's history of the tale appended to the text.

15

Neuburg, Victor E. THE PENNY HISTORIES; A STUDY OF CHAPBOOKS FOR YOUNG READERS OVER TWO CENTURIES. Illustrated with facsimiles of seven chapbooks. London, Oxford University Press, 1968. 227 p. (The Juvenile library) PR972.N4

This second volume in the Juvenile Library series of facsimiles of early children's books, each to have an introductory essay, contains Mr. Neuburg's commentary on the history of chapbooks from the late 17th century to their final days in the 1880's. Critics have pointed to weaknesses and inaccuracies in his emphases, conclusions, and statements of facts. While acknowledging that the selection of seven "penny histories" for reproduction was well made, they argue that the reproduction is inferior to that in Field (see *Guide*, item 7) and in Tuer (see *Guide*, items 60 and 61).

Includes a bibliography of source material (which omits d'Alté Welch), an appendix citing locations of chapbooks in the British Museum, and an index.

16

Palgrave, Sir Francis. ANTIQUITIES OF NURSERY LITERATURE. *In his* Reviews, essays and other writings. v. 2. Cambridge [Eng.] University Press, 1922. (*His* Collected historical works, v. 10) p. 185-208.

DA27.P25, v. 10

Reprinted from the *Quarterly Review* of January 1819, this is Palgrave's essay-review of *Fairy Tales; or a Lilliputian Cabinet, containing Twenty-Four Choice Pieces of Fancy and Fiction*, collected by Benjamin Tabart (London, Tabart & Co., 1918).

Here Palgrave points to the near extinction of the chapbooks and homeliness of nursery narratives before Nurse became "strangely fastidious in her taste." He defends the old broadside ballad and stresses that "The man of letters should not disdain the chap-book, or the nursery story." He then traces relationships between the tales of different European areas and between English tales and the earlier Teutonic mythology.

17

Plimpton, George A. THE EDUCATION OF CHAUCER. Illustrated from the schoolbooks in use in his time. London & New York, Oxford University Press, 1935. 176 p.

PR1905.P55

In reconstructing the general scheme of education in Chaucer's time, the author surveys the books available for study in the schools of London. A chapter on the authoritative reference works of the Middle Ages—encyclopedias and atlases—is followed by well-illustrated discussions of manuscript primers in reading and arithmetic, texts on subjects of the quadrivium and trivium, astrology, natural history, and other disciplines of contemporary interest.

18

———THE EDUCATION OF SHAKESPEARE. Illustrated from the schoolbooks in use in his time. London & New York, Oxford University Press, 1933. 140 p.

PR2903.P6

In this absorbing survey of teachers, courses of study, and textbooks of the 16th century, G. A. Plimpton attempts to determine the probable education of Shakespeare. Black-and-white plates, largely facsimiles of hornbooks and title pages, illustrate the variety and focus of school books. Types of books discussed are primers, the Bible, catechisms, dictionaries, and manuals on letter writing and orthography. Well-documented chapters treat the subjects of arithmetic, geometry, Latin, Greek, rhetoric, and logic.

St. John, Judith. SECOND THOUGHTS ABOUT VICTORIAN CHILDREN'S FARE. *Wilson library bulletin*, v. 41, Feb. 1967: 590-592. Z1217.U75, v. 41

The curator of the Osborne Collection of Early English Children's Books in the Boys and Girls House of the Toronto Public Library describes and compares with sharp appreciation the work of two Victorians: Hesba Stretton (a protege of Charles Dickens), whose *Little Meg's Children* had a contemporary popularity only, and Amelia Frances Howard Gibbon, whose believed-to-be "earliest Canadian picture book for little children" was published in facsimile in the spring of 1967.

Saxby, Henry M. A HISTORY OF AUSTRALIAN CHILDREN'S LITERATURE 1841-1941. Sydney, Wentworth Books [1969] 212 p. PN1009.A1S33

A volume touching upon reading guidance and criticism as well as history, although it serves chiefly as a detailed chronological study of the existence of various kinds of books. Fantasy and the family story are seen to have emerged as major types in the 19th century, led by Ethel Turner's *Seven Little Australians* (1894) and Mary Grant Bruce's "Billabong" books. Later, Norman Lindsay's *The Magic Pudding* (1918) was to be considered the "best fantasy" in Australian writing for children.

Notes and references are provided for each major section; at the end of the volume are a "Select Bibliography 1841-1941, Australian Books for Children," a "Bibliography of Books Dealing With the Reading Interests of Children and Young People," and an index. The list of books for adults leans strongly toward the pedagogical and is not up-to-date.

Rosemary Wighton, reviewing this "eagerly awaited study" in the *Australian Book Review* (v. 8, Sept. 1969: 248-249), considers it to be "a solid and useful account. It will doubtless become a standard work for teachers and librarians in training; it supplies information not easily available elsewhere, and it presents its information in simple terms." She qualifies this, however, by noting a "strange mixture of the critical and the simply historical" and a "highly didactic tone."

See also "Australian Books for Children, 1841-1900," by H. M. Saxby in *Australian Library Journal* (v. 11, July 1962: 125-130)—a fully documented, lively discussion with colorful quotations. "Early Australian Books for Children" (anonymous) in *Newsletter* (no. 9, June 1962: 1-4), Children's Book Council of Victoria, covers the period of the above article, and includes also Mrs. K. Langloh Parker's collections of folklore and later titles, added to what the author considers to be now a "formidable list for the young."

"An Indigenous Children's Literature," by Barbara Buick in *School Library Journal* (v. 14, Nov. 1967: 35-37), is a discussion of leading early and contemporary authors, with a list of 54 "Recommended

Children's Books" appended (those published in the United States are starred).

"A Magic Pudding for Australia," by Marjorie Roe in *Bookbird* (v. 6, no. 3, 1968: 28-33), praises the author-artist's *The Magic Pudding*, a "children's classic [which] grows stronger with the years." The detailed analysis refers also to a special Norman Lindsay number of the Australian literary journal *Southerly*, no. 1, 1959.

For criticism of later books, see "World's End Is Home for Nan Chauncy," by Lyn Harrington in *Horn Book Magazine* (v. 45, Aug. 1969: 441-445)—a biocritical article about the three-time winner of the Australian Children's Book of the Year medal for *Tiger in the Bush* (1958), *Devil's Hill* (1959), and *Tangara* (1960)—all set in the Tasmanian outback.

21

Turner, Ernest S. BOYS WILL BE BOYS; THE STORY OF SWEENEY TODD, DEADWOOD DICK, SEXTON BLAKE, BILLY BUNTER, DICK BARTON, ET AL. With an introduction by C. B. Fry. London, Michael Joseph [1948] 269 p. illus. PN1009.A1T8

An entertaining study of the "penny dreadful"—that replacement of the chapbook which, not first aimed at the juvenile market but readily seductive to the young, came to have a huge success in the 19th and early 20th centuries. Analyzed in considerable detail are such cheap reading as *The Boys of England* (1866-), the *Boys' Own Paper* (1879-), the *Halfpenny Marvel* (1893-), and the *Boys' Friend* (1895-)—purveyors of blood-and-thunder in open-air tales, stories of war and of the American West, and later pure invention in science fiction.

Further commentary on this ephemeral literature is to be found in George Orwell's essay, "Boys' Weeklies," in his *Collected Essays* (London, Mercury Books [1966] PR6029.R8A16 1966).

22

Wighton, Rosemary. EARLY AUSTRALIAN CHILDREN'S LITERATURE. Melbourne, Lansdowne Press [1963] 40 p. PN1009.A1W5

According to this scholar, co-editor of the *Australian Book Review*, most of the early Australian children's books written for those over 11 were published overseas and directed to overseas readers. This, she feels, accounts for an emphasis "on the presentation of a new country to children who did not already know about it," and also for use of illustrations far removed from reality.

The common English literary situation of "motherless children bravely managing" was easily superimposed on the picture of children running wild in a new and uninhibited country and became a lasting device in Australian children's literature, Nan Chauncy's Liddle-Ma being a rarity even today. The relationship between aborigines and

the white man also occupied the minds of 19th-century writers, providing the kind of excitement found in stories of cowboys and Indians.

Particularly noted is the 1896 publication of Kate Langloh Parker's *Australian Legendary Tales* (item 335), an authoritative collection of aboriginal legends, followed by *More Australian Legendary Tales* (item 335) in 1897.

See also Sheila Egoff's *The Republic of Childhood; a Critical Guide to Canadian Children's Literature in English* (item 69).

EARLY MAGAZINES FOR CHILDREN

23

Frye, Burton C., *comp.* A ST. NICHOLAS ANTHOLOGY; THE EARLY YEARS. Selected and edited by Burton C. Frye. Foreword by Richard L. Darling. New York, Meredith Press [1969] 439 p. illus. PZ5.F94\$ai

Stories, songs, poems, each with the original illustrations, culled from issues of the *St. Nicholas Magazine* edited by Mary Dodge. Arranged by seasons of the year, the selections represent the writings of many of the magazine's "best" contributors. Included also are pieces from members of the St. Nicholas League—Edna St. Vincent Millay, Stephen Vincent Benet, and William Rose Benet.

24

Harris, Louise. NONE BUT THE BEST; OR, THE STORY OF THREE PIONEERS: THE YOUTH'S COMPANION, DANIEL SHARP FORD [AND] C. A. STEPHENS. Providence, C. A. Stephens Collection, Brown University [1966] 185 p. illus., facsim., ports. PN4900.Y6H3

In this history of *The Youth's Companion*, Mrs. Harris notes that Daniel Sharp Ford—manager and one of the purchasers who took over the magazine after 50 years from its founder Nathaniel Willis—plus Charles Asbury Stephens, storyteller, equals *The Youth's Companion*.

Following brief biographical sketches of these two, she discusses more fully business details, the publishing quarters, innovative schemes for advertising and premiums, and the contributors and magazine content. Numerous notices and letters are reprinted, with facsimile pages of advertising matter, tables of content, mastheads, and other lists of contributors. The author centers at length on Stephens, whom Ford saw as "an entirely new style of writer—conversational, versatile. Here was a *story-teller* and not a *story-writer*." Coming in 1870, "he was to stay—for sixty years—the rest of the *Companion's* lifetime," writing under many pen names, as well as his own, the longest used being that of Charles Adams.

Mrs. Harris concludes with consideration of the editorial philosophy of this "family" paper, which aimed to be not merely entertaining but

also beneficial. She shows that special programs carried out this purpose—in issues highlighting the flag, good citizenship, and patriotic anniversaries such as Columbus Day.

25

———THE STAR OF THE YOUTH'S COMPANION: C. A. STEPHENS. Providence, R.I., C. A. Stephens Collection, Brown University [1969] 218 p.
PS3537.T3533Z68

C. A. Stephens is presented as the "Great American Story-teller" who contributed "more and longer than any other" to the *Companion* and headed its list of literary critics. A master writer of outdoor adventure stories of hunting, fishing, trapping, and camping, he was considered an "equal and worthy rival" to Elijah Kellogg and John T. Trowbridge.

Mrs. Harris discusses in chatty manner her collecting and checking of the Stephens writings. She includes a long list of his noms de plume and adds the names of living writers who were helped by Stephens and the *Companion*. There follows (p. 38-169) a detailed chronological bibliography of his stories between 1871 and 1929, estimated by Stephens himself to have numbered some 3,000. The listing incorporates background details, including remarks about Stephens' travels and the state of the magazine during some of these years—the magazine that Mrs. Harris declares to be "truly a repository for the history of American living for a century." The chapter "Characters Are Real People" provides further discussion of a number of the stories. Facsimiles of correspondence, photographs, and other illustrations are placed throughout.

The C. A. Stephens Collection of the papers studied is housed in the John Hay Library at Brown University.

26

Stephens, Charles A. GRANDFATHER'S BROADAXE, AND OTHER STORIES OF A MAINE FARM FAMILY. With illustrations by Jerome B. Moriarty. New York, Scott [1967] 222 p.
PZ7.S832Gr

A four-page prefatory note to this collection of stories first published in the *Youth's Companion* (and selected from several volumes of those published later) discussed Stephens' farm background near Norway, Maine. This furnished him with incidents for many of his stories about the Old Squire's farm, from which the 18 stories here included were chosen.

COLLECTIONS, CATALOGS, AND EXHIBITIONS

27

Adams, Frederick B., Jr. FAMILY FRIEND OF ALL THE WORLD. Wilson library bulletin, v. 41, Feb. 1967: 573-575. Z1217.W75, v. 41

The director of the Pierpont Morgan Library in New York City describes with vivacity the investigations pursued and the adventures encountered in the library's acquisition of the original manuscript of Perrault's *Tales of Mother Goose*, containing five stories and dated 1695, two years before the appearance of the first edition. The article's title derives from Andrew Lang's statement: "Every generation listens in its turn to the old family friend of all the world."

28

British Museum. AN EXHIBITION OF EARLY ENGLISH CHILDREN'S BOOKS: [EXHIBITION CATALOGUE] London, 1968. 33 p. Z1037.9.B7

Cover title: *Children's Books*.

A catalog representing the Museum's first attention, in display, to children's books. Chosen from its vast richness in these holdings—though admitted to be but a "minute iceberg-tip" exposure of the great wealth—the 107 items include "a few of the ephemeral or of the briefly popular books as well as some of those which have made a more lasting impression." Thus is revealed the "fluctuating movement in children's literature towards freedom from the didactic restraint . . . emphasizing the long-standing nature of this quest for emancipation." Nothing is included that was not published before the "upsurge of remarkable children's books" of the 1850's and 1860's.

A clear and interesting picture emerges from the arrangement of the books in categories: "The Indestructible Alphabet," "Nursery Rhymes," "Songs of Innocence" ("landmarks in English poetry for children down to the 1840's"), "Fables," "Fairy Tales," "Hero Tales" (Robin Hood and Guy of Warwick), and "Improving Tales." The titles are annotated, with reasons for selection. Each section has an opening note of interpretation and a concluding note citing modern contributions to the genre.

A plain, unillustrated production but creative and scholarly in approach to the material.

29

Connecticut. Southern Connecticut State College, *New Haven. Library*. THE CAROLYN SHERWIN BAILEY HISTORICAL COLLECTION OF CHILDREN'S BOOKS: A CATALOGUE. Researched, compiled, and edited by Dorothy R. Davis. [New Haven] Southern Connecticut State College, 1966. 232 p. Z1037.C755

A collection established by gifts, begun in 1954, with later additions bringing the number of items to over 3,000. The liberally illustrated

catalog contains "a description of early English and American children's books primarily from 1657 to 1930," including some 1,880 items out of the complete collection. The major portion covers "Chap-books," "Deportment and Manners," and "History and Customs." Smaller divisions include picture books, illustrators, toy books, tracts and Sunday School books, and magazines. Biographical notes about the authors add to the value of the catalog.

Carolyn Sherwin Bailey, 1875-1961; Profile & Bibliography ([New Haven, Eastern Press] 1967. PS3503.A416Z6), by Dorothy R. Davis, is a tribute to this author with references to her writings and activities in behalf of children's literature.

30

Crask, Catherine. AN ART REFERENCE LIBRARY FOR CHILDREN. Top of the news, v. 22, Nov. 1965: 93-95. Z718.1.A1T6, v. 22

The librarian of the Junior Museum Library in the Metropolitan Museum of Art in New York City points to the growth of the collection from 350 volumes in October 1941, to 3,000 by 1965, including art, the Bible, myths, folktales and legends, exploration and discovery, biography and history, and picture books chosen for outstanding illustration—"books which are interesting to children, which are suitable for an art museum, and, moreover, which supplement this Museum's collections and activities." In addition to these books, there are Museum photographs and reproductions of original material.

31

Field, Carolyn W. SUBJECT COLLECTIONS IN CHILDREN'S LITERATURE. Edited by Carolyn W. Field [with] consultants: Virginia Haviland, Elizabeth Nesbitt, for the National Planning Committee for Special Collections, Children's Services Division, American Library Association. New York, Bowker, 1969. 142 p. Z688.C47F5

A directory of institutional and privately owned collections of children's books in a broad range of historic and subject areas, including individual authors, illustrators, literary genres, and foreign-language books.

The entries are arranged first by subject and then in a separate geographical listing by State. Annotations for entries in the bibliography are drawn from this volume and the earlier *Guide*. Six woodcuts are reproduced from 19th-century juvenilia. Index by author, title, and subject.

32

Florida. State University, Tallahassee. Library. THE LOIS LENSKI COLLECTION IN THE FLORIDA STATE UNIVERSITY LIBRARY. Compiled by Nancy Bird. With foreword and other material by Lois Lenski. Tallahassee, Friends of the Florida State University Library, 1966. 42 p. illus., map. Z8501.3.F55

"Only two hundred copies were printed."

This catalog, listing the holdings of the Lois Lenski Collection in the Florida State University Library, also contains an introduction by Nancy Karnes Bird and articles and a speech by Lois Lenski. Represented in the collection are books, writings published in anthologies, articles by and about the author, plays, speeches, manuscripts such as *Judy's Journey* and *Strawberry Girl*, original drawings and other illustrations, biographical articles, photographs, and miscellaneous items.

Other collections of this prolific author's work are located at the University of North Carolina, Illinois State Library, the University of California at Berkeley, the University of Oklahoma, and New York State University College for Teachers at Buffalo.

33

Hammersmith, Eng. Public Libraries. EARLY CHILDREN'S BOOKS, A CATALOGUE OF THE COLLECTION IN THE LONDON BOROUGH OF HAMMERSMITH PUBLIC LIBRARIES. 1965. 121 p. Z8o42.66.H66

Mimeographed.

A catalog numbering some 1,100 early children's books, most of them 19th-century publications, with a few of earlier or later date, and nearly all published in the United Kingdom. The collection was originally the possession of the Metropolitan Borough of Fulham Public Libraries until April 1, 1965, when the Metropolitan Boroughs of Fulham and Hammersmith merged to become the London Borough of Hammersmith.

34

Harris Public Library, *Preston, Eng.* A CATALOGUE OF THE SPENCER COLLECTION OF EARLY CHILDREN'S BOOKS AND CHAPBOOKS: PRESENTED TO THE HARRIS PUBLIC LIBRARY, PRESTON, BY MR. J. H. SPENCER, 1947; compiled by David Good, with an introduction by Percy H. Muir. Preston, Harris Public Library, 1967. 307 p. Z1037.H3

Mr. Spencer's gift in 1947 of 238 children's books and 75 juvenile chapbooks forms the nucleus of this collection numbering more than 1,700 and dating from 1665 to 1930. To his original offering has been added "a steady stream of smaller gifts." The Borough librarian comments that "our aim is to complement the collection with a complete library about children's literature. . . ."

Percy H. Muir's introduction speaks of Mr. Spencer's readiness to "take the earliest edition he could find, or even a very late one if nothing else came along. . . . But there is much to delight the eye in this collection." Among the few books in "Stories—1914 and After" appears one American Newbery Medal winner.

The volume, unattractively printed and with no illustrative material, is organized into 22 sections based on the arrangement of the Osborne Collection in Toronto (see *Guide*, item 102). The relatively few notes on items are brief phrases and are inconsistent in describing illustration.

Appendixes include a "Chronological List of Editions Up To 1800" and a "List of Illustrators and Engravers."

There are author and title indexes.

35

Heartman, Charles F. AMERICAN PRIMERS, INDIAN PRIMERS, ROYAL PRIMERS, AND THIRTY-SEVEN OTHER TYPES OF NON-NEW ENGLAND PRIMERS, ISSUED PRIOR TO 1830. Highland Park, N.J., Printed for Harry B. Weiss, 1935. 159 p. illus., facsimis. Z5817.H43 Rare Bk

"A Bibliographical Checklist embellished with twenty-six Cuts, with an Index & Indexes compiled by Charles F. Heartman" (subtitle).

The compiler estimates his checklist of the *New England Primer* (see *Guide*, item 24) to be "probably somewhat near ninety seven per cent correct and complete" but views this volume with apprehension as being necessarily incomplete. This he says is because the non-*New England Primers* have been "considerably less enthusiastically assembled" and have a confusing variety of titles. As with the *New England Primers*, their dates must be subject to guesswork.

Heartman's preface is followed by his introduction in which he describes the history and content of the non-*New England Primers*. His page of location symbols indicates 36 private and institutional holders, and each type of primer in the list has prefatory discussion.

36

Library Association. *Youth Libraries Group*. COLLECTIONS OF EARLY CHILDREN'S BOOKS. Library association record, v. 68, July 1966: 261-262. Z671.L693, v. 68

A location list of collections of early children's books in Britain with symbols indicating the number of volumes, period covered, availability for circulation or reference, and special features. The compilers intend to produce subsequent listings as they learn of additional collections.

37

LES LIVRES DE L'ENFANCE DU XV^e AU XIX^e SIECLE. Préf. de Paul Gavault. [London] Holland Press [1967] 446 p. plates. Z1037.L73 1967

A one-volume reproduction of the 1930 edition of the Gumuchian catalog (see *Guide*, item 86). The plates from volume 2 appear in black and white in this edition, and the index to them has been omitted.

38

Nelson, Karen. THE KERLAN COLLECTION. Top of the news, v. 24, Jan. 1968: 181-186. Z718.1.A1T6, v. 24

The librarian of this special collection of children's books, given to the University of Minnesota Library, describes its vast holdings of

over 20,000 books, 25,000 individual pieces of art, book dummies, manuscripts, letters, and press proofs. Collected with special concern to preserve first editions (all Newbery and Caldecott Medal-winning books are in first editions), most are 20th-century publications, but there are also earlier significant books. A reference section, reading room, and staff members are available to help a patron.

In *Elementary English* (v. 44, Nov. 1967: 749-752), an article by the university's Prof. Norine Odland briefly describes the holdings and, as an example of the materials in the collection, includes a complete listing of the works of Roger Duvoisin and Louise Fatio, keyed with symbols of manuscripts, galleys, typescripts, and original art.

39

Neuburg, Victor E. *CHAPBOOKS; A BIBLIOGRAPHY OF REFERENCES TO ENGLISH AND AMERICAN CHAPBOOK LITERATURE OF THE EIGHTEENTH AND NINETEENTH CENTURIES*. London, Vine Press, 1964. 88 p. facsims.

Z6514.P7N4

A full list of 161 books and articles, some entries annotated.

An introduction (p. 1-6) defines the kinds, extent, and sources of chapbooks as folk material, unauthorized adaptations and abridgments, and only "very few" original works.

Particularly interesting is a chapter on "The Development of Chapbook Bibliography" in the 19th century, the "Golden Age of the Antiquarian." James O. Phillips-Halliwel is commended for his pioneer achievement in collecting and his recognition of the books' value not only as "illustrations of manners and custom but frequently as essential links in the history of romance." Two other literary antiquarians cited are Charles Hindley and John Ashton. In "Collectors and Collecting," the bibliographer ranges from James Boswell to "perhaps the finest" collection, that of J. A. Fairley, now in the National Library of Scotland. The catalog for the large collection in the Harvard College Library is noted to be an "indispensable work of reference," its system of classification of English and American chapbooks and broadside ballads being followed to a great extent by Harry B. Weiss.

Facsimiles of title pages and frontispieces are scattered throughout, and London, provincial, and American printers of chapbooks are listed in separate sections.

40

Pittsburgh Bibliophiles. "THE NIGHT BEFORE CHRISTMAS"; AN EXHIBITION CATALOGUE. Compiled by George H. M. Lawrence. Foreword by Anne Lyon Haight. Pittsburgh, 1964. 54 p. illus., facsims., port. Z8592.56.P5

A bibliophile's study and catalog of primarily American printings of Clement C. Moore's "A Visit From St. Nicholas." The foreword consists of the legends surrounding St. Nicholas of Lycia in Asia Minor and his evolution into Santa Claus. Other sources from which Mr. Moore may have drawn when writing the poem are indicated and a

brief biographical sketch included. The collection is not definitive; it omits translations and those versions which appeared in popular household journals and newspapers, except for the poem's earliest appearance in *The Troy Sentinel*, December 23, 1823. The listing of parodies is incomplete.

41

Roscoe, Sydney. NEWBERY—CARNAN—POWER; A PROVISIONAL CHECKLIST OF BOOKS FOR THE ENTERTAINMENT, INSTRUCTION AND EDUCATION OF CHILDREN AND YOUNG PEOPLE, ISSUED UNDER THE IMPRINTS OF JOHN NEWBERY AND HIS FAMILY IN THE PERIOD 1742-1802. [London, Dawsons of Pall Mall] 1966. 81 p. Z1037.A24R6

Conceived of as a "revised 'Welsh'" (*A Bookseller of the Last Century*, see *Guide*, item 69), this is a preliminary list of books issued by John Newbery, his son Francis, his nephew and nephew's wife Francis and Elizabeth, his stepson Thomas Carnan, and his grandson Francis Power. The compiler invites help in filling gaps.

Biographical notes for these six publishers and lists of "Collectors & Collections," "Books & Catalogues Referred to," libraries (with symbols), abbreviations, and "Addenda & Corrigenda to the Check-List" precede the 397 entries. Seven facsimile title pages or title-page spreads and two other facsimile pages are included.

42

Shaffer, Ellen. CHILDREN'S BOOKS IN THE FREE LIBRARY OF PHILADELPHIA. Top of the news, v. 25, Jan. 1969: 176-182. Z718.1.A1T6, v. 25

An illustrated article by the Rare Book Librarian at The Free Library of Philadelphia defining the development and scope of the special collections of children's literature. She comments particularly on its recent acquisition of the H. Bacon Collamore collection of Beatrix Potter, which includes 100 original watercolors, drawings, first editions, and letters.

43

Tanzy, C. E. THE JOHN MACKAY SHAW COLLECTION OF "CHILDHOOD IN POETRY." *Journal of library history*, v. 1, Oct. 1966: 220-233.

Z671.J67, v. 1

A reprint of an article describing the acquisition of this collection, "now approaching 10,000 English and American volumes" (see item 344). Described are holdings of manuscript letters and poems, autographed volumes, first editions, rare copies of early books, and the work of famous illustrators and poet-artists. The author notes trends in poetry for children, their effect on childhood, and the "proliferation" in the last half of the 19th century due to a new magazine market.

The reprint has a brief introduction by Louis Shores, Dean of the Library School at the Florida State University, where the collection is housed.

Vries, Leonard de, *comp.* LITTLE WIDE-AWAKE; AN ANTHOLOGY FROM VICTORIAN CHILDREN'S BOOKS AND PERIODICALS IN THE COLLECTION OF ANNE AND FERNAND G. RENIER. Cleveland, World Pub. Co. [1967] 240 p. illus. PZ5.V77Li3

Bibliography: p. 236-240.

Selected from "the finest collection of juvenile Victoriana, very likely, outside the national libraries" and named for the popular children's magazine *Little Wide-Awake*. The anthology comprises some 60 stories, 150 poems, and over 300 black-and-white pictures and about 40 in full color, "taken almost entirely from the secondary and ephemeral literature of the period." With their overemphasis and exaggeration, these impress the reader of today with a frank and lively view of curious examples of the sentimentally sweet, the melodramatic and crude, and the religious elements in writing published for children in story form, poetry, and books of instruction during the 60 years after Queen Victoria's accession.

Mary F. Thwaite's introduction notes the sharp contrast between the best and the worst in "an age of light bringing in great creative writing and originality, an age of darkness spreading mediocrity and sensationalism." Commenting on the "awful warning" class of literature, she discusses the difference between what was available to young people working in field or factory who were fortunate enough to read at all and to the more privileged "well-shod little inmates of comfortable nurseries and schoolrooms," for whom dogmatic, purposeful, evangelical literature dominated, with only a promise indicated of "wonder, fairy-lore and laughter."

The volume reveals, as Mrs. Thwaite points out, the increasing dominance though not always improved quality of pictures—color printing and chromolithography beginning to supplant hand-colored illustrations.

Wayne State University, *Detroit. Libraries.* THE ELOISE RAMSEY COLLECTION OF LITERATURE FOR YOUNG PEOPLE, A CATALOGUE. Compiled by Joan Cusenza. Detroit, 1967. 389 p. Z1037.W34

An annotated, partial listing of books in the Ramsey Collection, the gathering of which was begun by Miss Ramsey, professor of English Education at Wayne State University, and continued by university staff. The collection is "selective and contains those titles which made literature for children a true part of world literature." Categories covered are religion, "Subject-Matter," literature, literature "adopted by young people," and "Sources for the Study of Children's Literature." Foreign children's books and periodicals, also in the collection, are omitted from this compilation.

The arrangement of the entries within each category is determined first by original date of publication, next by period (such as pre-1658,



Illustrations from The Misfortunes of Toby Tickle-pitcher, published in London about 1850. Reproduced in Leonard de Vries' Little Wide-Awake, selection copyright © 1967 by Leonard de Vries. Used here by permission of the World Publishing Company.

1658-1740), then by subject, in a modified Dewey Decimal Classification. Books published after 1939 are not included here.

46

Welch, d'Alté. A BIBLIOGRAPHY OF AMERICAN CHILDREN'S BOOKS PRINTED PRIOR TO 1821. In *American Antiquarian Society, Worcester, Mass. Proceedings*. v. 75, 1965: 271-476; v. 76, 1967: 44-190, 281-535. E172.A35

The final three sections of this bibliography carry the work through I-O, P-R, and S-Z (see *Guide*, item 104). The six separate sections are scheduled for later issue as a single hardbound volume.

See also *Aesop; Five Centuries of Illustrated Fables* (item 190), *Beatrix Potter, 1866-1943, Centenary Catalogue, 1966* (item 167), *Bibliography of American Editions of Robinson Crusoe to 1830* (item 141), *The Centenary of Arthur Rackham's Birth . . . and a Catalogue of His Original Sketches, Drawings, and Paintings in the Bertol Collection* (item 211), *Early American Book Illustrators and Wood Engravers, 1670-1870; a Catalogue of a Collection of American Books* (item 203), *Huckleberry Finn* (item 138), *Indiana University Bookman, An Andrew Lang Issue* (item 160), and "The Night Before Christmas"; an *Exhibition Catalogue* (item 40).

PUBLISHING AND PROMOTION

47

American Library Association. *Children's Services Division. SEVEN ALA CRITERIA FOR BOOK FAIRS*. Chicago, 1963. 4 p. GR&B-CBS

A concise, practical outline of basic factors and procedures to be considered in the planning of a book fair, emphasizing the essential importance of discriminating book selection and the setting up of only those program features which "further the purposes of the book fair." To be revised in 1971.

See also the manual *Planning a School Book Fair*, published by the Children's Book Council, and *Book Bazaars*, a manual published by *Scholastic Teacher*.

48

Children's Book Council. *THE CALENDAR*. v. 1+ 1942+ New York. 3 no. a year. GR&B-CBS

Beginning with 1968, this bulletin has appeared three times a year instead of quarterly. After the experimental release in 1969 of two editions, one with book notes of interest to teachers, a single edition for the year was again published, beginning with the January-April 1970 issue, enlarged to include regularly articles "by people who work in all aspects of publishing and who will discuss their role in 'making books.'"

—FIFTY YEARS OF CHILDREN'S BOOK WEEK POSTERS. Color slides.
GR&B-CBS

From the work of Jessie Willcox Smith, first Book Week poster artist in 1921, to Emily McCully, in 1969, the posters sponsored by the Children's Book Council may be viewed on a series of color slides. The series presents an interesting view of trends in children's book art over the years since Children's Book Week was established in 1919.

See "A Quizzical Look at Fifty Years of Children's Book Week Posters," by Ann Durrell and Hilda Scott, in *Elementary English* (v. 46, Nov. 1969: 901-904), where this children's book editor and a publisher's art director show, with reproductions of many of the posters, that "children's book artists have contributed richly and handsomely to the cause of 'good books' for children."

50

Colby, Jean P. WRITING, ILLUSTRATING AND EDITING CHILDREN'S BOOKS. New York, Hastings House [1967] 318 p. illus. PN1009.A1C63

Bibliography: p. 303-[306]

In part 1, "Writing," the first chapter is entitled "What Makes a Good Book Good" and includes a summary of eight attributes of good writing and quotations from recognized authorities on juvenile writing. The rest of this part and the next, "Illustration and Production," contain practical advice related to the market, handling of the manuscript, illustration, book design, and printing methods. Part 3, "Editing," describes the passage of a manuscript through a publishing house, discusses editor's standards, and touches on international publishing—"Copublishing is the answer to many problems, especially costs." In "Children's Book Awards," a number of errors appear in statements about the conditions and the procedures for the awarding of the Newbery and Caldecott Medals; however, the January 1966 articles recommended by the author are correct in those areas.

51

Jones, Helen L. THE PART PLAYED BY BOSTON PUBLISHERS OF 1860-1900 IN THE FIELD OF CHILDREN'S BOOKS. Horn book magazine, v. 45, Feb.-June 1969: 20-28, 153-159, 329-336. Z1037.A1A15, v. 45

The sixth Caroline M. Hewins-Frederic G. Melcher Lecture, in the newly named series following the Caroline M. Hewins Lecture series begun in 1948.

With colorful detail and considerable humor, this editor of children's books for Little, Brown and Company (successors to Roberts Brothers) scrutinizes the Boston publishing of children's books in the first half of the past century. At the outset she comments shrewdly that the paper might have been called "Looking Forward Backward" since "the more I have looked at the publishing of children's books

. . . the more signs I have seen of what was coming." In conclusion she notes that there had been early complaints of too many publishers "getting into the act" and too many books being published, with series "sprouting all over the place" and making extravagant claims.

Her research into the records of Roberts Brothers and Estes and Lauriat establishes clearly that Boston publishers of the 1860's multiplied books industriously, "a continuing profusion of terribly written-down tales for 'the little ones' and moral, vocational or religious tracts disguised as fiction for the bigger ones."

The second installment covers two publishers considered by Charles A. Madison to be "worthy of most note during 'The Gilded Age'": Houghton Mifflin, to which was bequeathed by Ticknor and Fields a remarkable backlist including Lucretia Hale, Joel Chandler Harris, and the Riverside School Library, and Lee and Shepard, later the Lothrop Publishing Company, with such popular series as the Five Little Peppers and the Oliver Optics, and Edward Stratemeyer's early works.

The concluding installment centers on "that other Boston publisher who rose above the rest in The Gilded Age," Little, Brown and Company, which inherited in 1894 Roberts Brothers' early list containing *Little Women* and succeeding Alcotts, Susan Coolidge, and works of fame from England, among them Lear's *Nonsense Books* and the first American edition of Stevenson's *Treasure Island*.

52

Kamm, Antony. CHILDREN'S BOOK PUBLISHING, 1967. Books, the journal of the National Book League, no. 372, winter 1967: 133-137.

Z1009.N28B6, no. 372

An incisive appraisal by an English children's book editor of paradoxes in modern children's book publishing. Evaluating the public's demands, he notes that "one might reasonably expect that books which are recognized as having a certain quality . . . will reward their publisher and author according to their excellence, and that all a publisher has to do to succeed is to publish 'good books.' But the fact remains that second-rate books seem to be demanded as well. . . ." He points to the fact that unqualified, sometimes uninterested public libraries and overburdened teachers uphold standards of mediocrity "and as long as they do, second-rate books will continue to be published." The librarian has less excuse, he adds, for "the machinery for proper book selection is always available to him." He does find encouragement, however, in the explosion in the paperback market, with its children's books of real quality.

53

Karl, Jean. A CHILDREN'S EDITOR LOOKS AT EXCELLENCE IN CHILDREN'S LITERATURE. Horn book magazine, v. 43, Feb. 1967: 31-41.

Z1037.A1A15, v. 43

The children's book editor at Atheneum Publishers (New York), in answer to the question "What is excellence in children's books?" states that it is many things and discusses it from several points of view—the author's, the editor's, and the buyer's—giving a broad picture of book production and selection. Also candidly introduced are factors other than excellence which an editor must also consider, "qualities that will fill an important need in an area where excellence is hard to find."

Available as a reprint.

54

———THE REAL AND THE UNREAL. *Wilson library bulletin*, v. 41, Oct. 1966: 162-167. Z1217.W75, v. 41

An article in which Jean Karl, a vice president of Atheneum Publishers and editor of its children's books, answers some of the questions "commonly asked" about publishing: "What is the thing in a manuscript that most recommends it to your attention? . . . Once a manuscript has caught your attention, what other qualities do you look for? . . . [and] What do you expect of readers who read the books you publish?"

55

King, Arthur, and Albert F. Stuart. THE HOUSE OF WARNE; ONE HUNDRED YEARS OF PUBLISHING. London, New York, F. Warne [1965] 107 p. Z325.W33K5

In this centenary volume honoring the 1865 founding of this publishing house, chapters 4-7 deal with Kate Greenaway and Randolph Caldecott, L. Leslie Brooke, and Beatrix Potter, while other chapters introduce less illustrious but also famous artists and writers whose works are identified with this house. All have liberal illustration, some full-color.

56

MacRae, Julia. IS BLANDNESS CREEPING IN? *Top of the news*, v. 25, Apr. 1969: 252-255. Z718.1.A1T6, v. 25

"Some comments . . . on international co-publication" given by this English children's book editor in a lecture during the 1968 International Seminar on Children's Literature at Loughborough, England. She makes clear the economic necessity for copublishing of books printed in full color and proceeds to a "big BUT—there is a danger . . . that in the search to find ever more and more universally acceptable texts and illustrations the edges of nationalism become blurred and a creeping blandness spreads over the picture book." Finally, she notes the advantages of international cooperation in the sharing with children all over the world of picture books created by a "galaxy of great names in this new golden age of the picture book."

Melcher, Frederic G., and others. CHAPTERS FROM HORN BOOK HISTORY. Horn book magazine, v. 38, Apr.-Dec. 1962: 192-193, 298-299, 401-403, 509-511, 624-625; v. 39, Feb.-June 1963. 92-93, 207-210, 327-330, 412-415. Z1037.A1A15, v. 38, 39

A series of nine brief articles by persons associated with Bertha Mahony Miller during the days of the famous Bookshop for Boys and Girls in Boston. Her establishment of this on October 5, 1916, was, according to Mr. Melcher, a "landmark in the records of American bookselling . . . [which] stirred a fresh national attention to the importance of providing children with the best in reading."

Two of the pieces are written by Elinor Whitney Field, who worked in the Bookshop with its founder from its early days. She collaborated with Mrs. Miller in the compiling of the shop's reading lists (see items 61 and 216) which were the forerunners of two joint catalogs, *Realms of Gold in Children's Books* (Doubleday, 1929; see *Guide*, item 460) and *Five Years of Children's Books, 1930-1935* (Doubleday, 1936; see *Guide*, item 461), and *The Horn Book Magazine* itself in 1924.

See also Mrs. Field's tribute, "Bertha Mahony Miller," in the *Catholic Library World* (v. 38, Feb. 1967: 359-362). The high points of Mrs. Miller's life and her extraordinary contribution to the development and promotion of children's literature are summed up in this affectionate tribute by her "long time friend and co-worker," on the occasion of Mrs. Miller's being awarded the Regina Medal in 1967.

See also the October 1969 memorial issue of *The Horn Book Magazine*, "Bertha Mahony Miller 1882-1969," with editorial, frontispiece, and tributes by author-friends and her professional associates. In addition the issue includes "Acceptance of the Regina Medal for Bertha Mahony Miller," by Ruth Hill Viguers, and "Bertha Mahony Miller and Horn Book Publications," by Siri Andrews.

Silberberg, Sophie C., and John Donovan. FIFTY YEARS OF CHILDREN'S BOOK WEEK: FIFTY YEARS OF INDEPENDENT AMERICAN CHILDREN'S BOOK PUBLISHING. Horn book magazine, v. 45, Dec. 1969: 702-711. Z1037.A1A15, v. 45

A publisher's promotion director for children's books and the Executive Director of the Children's Book Council are responsible for this survey of five decades of publishing of children's books. Each decade is covered by a contribution from a children's book editor who views, from experience, the trends of that period.

Louise Seaman Bechtel, the first editor of a separate children's book publishing department, at Macmillan's in 1919 (see item 63), reviews the post-World War I increased interest in children's books. Alice Dalgliesh, who began at Charles Scribner's Sons in 1935, comments on the striking picture books published in spite of the Depression and

the first appearance of the Little House Series and Tolkien's *The Hobbit*. Helen Jones of Little, Brown and Company (see item 51) recalls the forties and the great increase in publishing for children, especially the establishment of the Children's Book Council. Ursula Nordstrom of Harper & Row comments on the fifties—the initiation in 1950 of the Landmark Books (Random House) and their many imitations, also the great expansion of children's book publishing, new awards, and, with the national funds for purchase of books of science and mathematics, the increase of publishing in these fields. Finally, Richard Jackson, the young editor in chief at the new Bradbury Press, remarks on competition, including that for talent, as the key to children's book publishing in the 1960's because of amplified buying power resulting from Federal funds, a trend toward "educational" publishing (the "not-quite-textbooks" designed for supplementary reading), creators with *now* concerns, and the knotty question "Is it for children?"

59

Taylor, Judy, and Anne Geraghty. THE CHILDREN'S BOOK GROUP OF THE PUBLISHERS ASSOCIATION, AND THE CHILDREN'S BOOK CIRCLE. YLG news, v. 13, Oct. 1969: [12-14] GR&B-CBS

Two children's book editors in London make clear the different functions of two organizations to which English publishers or editors of children's books belong. The first named is called official and is responsible for participation in activities overseas such as the annual Bologna Children's Book Fair and the Bratislava Biennale of Children's Book Illustrations. The second is considered informal and unofficial and is the group that in 1965 established the annual Eleanor Farjeon Award for distinguished service by "someone working with or for children."

60

Wilson, Barbara K. CHILDREN'S BOOKS IN AUSTRALIA; A PUBLISHER'S VIEWPOINT. Bookbird, v. 6, no. 2, 1968: 11-14. PN1009.A1B6, v. 6

One of Australia's two children's book editors describes some of the unique situations facing the publisher in this expanding children's book world. She describes the change from an "almost exclusive diet of imported literature" to a situation in which indigenous books were produced in quantity "exclusively for Australian consumption" and now have a worldwide context, to appeal to readers beyond Australia.

See also this editor's "About the Authors," in *Australian Kaleidoscope* (London and Sydney, Collins, 1968; New York, Walck, 1969, p. 249-256), for paragraphs of information about the 28 Australian writers of prose and poetry included in this anthology for young readers.

61

Women's Educational & Industrial Union, Boston. *Bookshop for boys*

and girls. THE BOOKSHOP FOR BOYS AND GIRLS. Boston, 1917. [16] p.
Z473.W69

This small brochure states the philosophy and purpose of the famous bookshop. "Today the book market is full of books for children and young people, and the words 'classic literature' are applied by optimists to a bewildering assortment of 'juveniles.'" The "thoughtful friend of children" has the problem of picking volumes of distinction from a steady stream of books for the young. See *Books for Boys and Girls; a Suggestive Purchase List* (item 216).

CRITICISM

62

Alexander, Lloyd. THE FLAT-HEELED MUSE. Horn book magazine, v. 41, Apr. 1965: 141-146. Z1037.A1A15, v. 41

An exploration of the essential demands in fantasy writing by the Newbery Medal-winning author of *The High King* and other stories in the cycle about Taran and the mythological land of Prydain. In it he holds that "the less fantastic it is, the stronger fantasy becomes. . . . Insistence on plausibility and rationality can work for the writer, not against him."

See also Alexander's acceptance speech for his award in *The Horn Book Magazine* (v. 45, Aug. 1969: 378-381), and "Wishful Thinking—or Hopeful Dreaming" (ibid., v. 44, Aug. 1968: 383-395). In the latter are expressed further views on the writing, reading, and values of fantasy. In "Truth About Fantasy" (*Top of the News*, v. 24, Jan. 1968: 168-174) he comments on the nature of heroism and evil in that conflict which is "standard in any heroic fantasy."

63

Bechtel, Louise S. BOOKS IN SEARCH OF CHILDREN; SPEECHES AND ESSAYS. Selected and with an introduction by Virginia Haviland. [New York] Macmillan [1969] 268 p. illus., ports. PN1009.A1B38

Articles and lectures by the gifted editor-critic who developed Macmillan's Children's Book Department between 1919 and 1934—the first such separate division in an American publishing house—and later served as editor and reviewer of "Books for Boys and Girls" for the *New York Herald Tribune* from 1949 to 1956.

The critical papers cover the business of writing, illustrating, and making books; such famous Macmillan authors and illustrators as Berta and Elmer Hader, Margery Bianco, Elizabeth Coatsworth, Dorothy Lathrop, Gertrude Stein, Rachel Field, Thomas Handforth, Helen Sewell, Margaret Wise Brown, Padraic Colum, and Boris Artzybasheff; children's reading; and trends in a half century of publishing.

These reveal wide interests, taste, and acumen in comment.

Some of the articles are described in the *Guide*, including "Books Before Five" (item 628) and "Books In Search of Children" (item 184).

64

BOOKBIRD, no. 3, 1967: 3-27.

PN1009.A1B6, no. 3

An issue of this international quarterly which focuses on fantasy in children's books. Articles contributed include Richard Bamberger's "Astrid Lindgren and a New Kind of Books for Children," "The Fantastic Tale for Children—Its Literary and Educational Problems," by Göte Klingberg, and Margery Fisher's "'B. B.' As a Writer for Young People."

65

Cameron, Eleanor. THE GREEN AND BURNING TREE; ON THE WRITING AND ENJOYMENT OF CHILDREN'S BOOKS. Boston, Little, Brown [1969] 377 p.

PN1009.A1C3

"An Atlantic Monthly Press book."

In this collection of her articles and speeches, the author of the Mushroom Planet books and other highly imaginative stories analyzes the qualities and the power of famous and lasting fantasies. In the longest and title essay, she discusses elements of time fantasy, and as in other chapters, she pays tribute in particular to E. Nesbit, Beatrix Potter, Wanda Gág, Eleanor Farjeon, Lucy Boston, and Rumer Godden. Their works she discusses in some detail, with numerous quotations.

Part 2, "Writing Itself" (p. 137-228), concerns elements of style and defends the idea of writing for children; part 3, "The Child and the Book" (p. 231-274), cites books that satisfy the wonder and freshness of childhood, to disprove a newspaper statement that "children's books are poor stuff these days"; and part 4, "Vision and Art" (p. 277-334), presents a series of biocritical tributes.

The Horn Book Magazine review of April 1969 concludes: "Rich in content, abundant and perceptive in treatment, the book celebrates the high estate of children's literature." Three of the essays, in shortened form, appeared originally in that periodical.

See also this writer's article "The Owl Service: A Study," in *Wilson Library Bulletin* (v. 44, Dec. 1969: 425-433), in which she analyzes Alan Garner's writing of fantasy in his prize-winning *The Owl Service* and other stories.

66

Colwell, Eileen. FIVE YEARS OF CHILDREN'S BOOKS. British book news, Apr.-May 1967: 249-254, 329-335.

Z1035.B838

In two issues of this publication of the British Council, the well-

known English children's librarian summarizes recent British contributions to creative writing for boys and girls.

Part 1 in the discussion of books "chosen for their power to stimulate the imagination and to present some aspect of life with integrity" comments on the recent attempt to provide suitable books for children who can read but are not yet ready to tackle long books, the now plentiful fairytales for younger children, and the notable number and quality of books of fantasy.

Part 2 continues with fiction for young teenagers: adventure stories, animal tales, historical fiction, stories for girls, and the revival of retellings of legends and sagas. A concluding page singles out contributions from a number of well-known Australian authors and works by the Jamaican, Andrew Salkey. *The School Librarian* (London) considers this summary a "useful check list."

67

A CRITICAL APPROACH TO CHILDREN'S LITERATURE; THE THIRTY-FIRST ANNUAL CONFERENCE OF THE GRADUATE LIBRARY SCHOOL, AUGUST 1-3, 1966. Edited by Sara Innis Fenwick. Chicago, University of Chicago Press [1967] 129 p. PN1009.A1C69

(University of Chicago studies in library science)

Papers published originally in the *Library Quarterly*, January 1967, are reprinted here with an introduction by Sara Innis Fenwick. See item 291 for Marion Edman's "Literature for 'Children Without,'" item 343 for David McCord's "Poetry for Children," item 124 for Emily Neville's "Social Values in Children's Literature," item 125 for Millicent E. Selsam's "Writing About Science for Children," item 91 for Zena Sutherland's "Current Reviewing of Children's Books," and item 79 for "The Critic and Children's Literature," by Elizabeth Nesbitt.

68

Egoff, Sheila A., *comp.* ONLY CONNECT; READINGS ON CHILDREN'S LITERATURE. Edited by Sheila Egoff, G. T. Stubbs, and L. F. Ashley. Toronto, New York, Oxford University Press, 1969. 471 p. PN1009.A1E28

For anyone creating, selecting, reviewing, or teaching children's literature, a compilation of 40 articles chiefly from publications of the 1960's. Most valuable to readers in the United States perhaps are six pieces from less accessible Canadian journals and others from English periodicals, although equally significant are somewhat familiar essays by Tolkien, Lewis, Rumer Godden, and John Rowe Townsend (see item 83, and in the *Guide*, items 159, 200, and 731).

In all their broad range and variety, the writings sustain a sharp level of criticism. Two sections focus on individual authors and illustrators, from Andersen, Lang, Caldecott, Grahame, and others, to Seuss, Sendak, and Ardizzone. Two consider kinds of writing for children—fantasy, the realistic animal story (a Canadian genre of im-

portance), historical fiction, Hentoff on teenage fiction, and Miss Egoff's own provocative discussion of science fiction. Summaries at the end concern the state of books today, including Miss Egoff's "Precepts and Pleasures: Changing Emphases in the Writing and Criticism of Children's Literature."

Available in both paperback and hardbound editions, the volume contains seven illustrations, "Contributors" (biographical paragraphs), "Selected Bibliography," and a full index.

69

———THE REPUBLIC OF CHILDHOOD; A CRITICAL GUIDE TO CANADIAN CHILDREN'S LITERATURE IN ENGLISH. Toronto, Oxford University Press, 1967. 287 p. PN1009.A1E3

A well-documented, truly critical survey of Canadian children's books produced by a teacher of juvenile literature in the School of Librarianship, University of British Columbia.

The literature discussed is chiefly creative, excluding informational books, and most of the books were issued after 1950. A brief account of early books that have a place in the development of Canadian children's literature concludes the survey.

Recognizing that a study of a country's children's books reveals a lot about that country, the author notes that the books discussed show what Canada and Canadians are like, the values they respect and the forces in society. In addition she hopes that her evaluation will serve as a guide for those selecting books and give recognition to good writing, relating the books to children's books of other countries and judging Canadian writing particularly in comparison with that of Great Britain and the United States. References are made to outstanding books of other countries, although there are few for the Indian legend and realistic animal story, which are indigenous to Canada. Each chapter has an annotated list of titles discussed plus a selection of others "not necessarily recommended."

70

Farjeon, Eleanor. MAGIC CASEMENTS. London, G. Allen & Unwin [1941] 48 p. PR6011.A67M3

In an essay series promoted by the P.E.N., a world association of writers, the author of *The Little Bookroom* expresses her feelings about magic and her own escapes "through magic casements." She comments wisely on Andersen's genius, *The Cuckoo Clock* ("an uncommonly lovely children's book"), on Chesterton, and on Barrie, "who knew something about illusion, knew nothing about magic."

71

Field, Elinor W., comp. and ed. HORN BOOK REFLECTIONS ON CHILDREN'S BOOKS AND READING; SELECTED FROM EIGHTEEN YEARS OF THE HORN BOOK

MAGAZINE, 1949-1966. Boston, Horn Book [1969] 367 p.

PN1009.A1F45

In a companion to the *Horn Book Sampler* (see *Guide*, item 161), children's literature is viewed again through the reflections and experiences of creative writers, illustrators, librarians, teachers, and parents.

The gathering of these articles from the magazine now in its 44th year is designed "to stimulate discussion, encourage new concepts, and to remind everyone constantly of those great books of the past that form a child's literary heritage." Here then are the words of such luminaries as Elizabeth Coatsworth, Philippa Pearce, Henry C. Pitz, Rosemary Sprague, Louise Seaman Bechtel, Leonard Clark, Lillian H. Smith, Ernest H. Shepard, and William Jay Smith.

72

Ford, Boris, ed. *YOUNG WRITERS, YOUNG READERS, AN ANTHOLOGY OF CHILDREN'S READING AND WRITING*. Rev. ed. London, Hutchinson [1963] 174 p.

GR&B-CBS

The critical essays here, as well as the writings by children, appeared originally in issues of *The Journal of Education* and *The Use of English*. For this new edition, the bibliography (p. 159-174) by Janice Dohm was "entirely revised."

The annotated five-part list (from the "under 5" to the "15 and adult") is an "attempt to provide a check-list of standard authors and of the basic collections of traditional tales . . . and also to cover several groups by twentieth-century authors whose work seems likely to establish and promote a taste for literature."

Following the selection (p. 3-49) of writings and pictures by children comes a series of four essays related to children's creativity and nine pieces by critics of literature for children. Among these are Janice Dohm's "The Work of Enid Blyton" and D. R. Barnes' "Captain Johns and the Adult World," in both of which a shrewd analysis of the popular appeal of endless series stories applies to this phenomenon in any country as well as to the "insipid, concocted" English Blyton stories and the "Biggles" books—two "best-of-all-sellers." Two other essays, in contrast, look at the literary worlds of Robert Louis Stevenson and Walter de la Mare, "who have given us standards of integrity and perception. . . ." James Reeves, in his essay "Writing Poetry for Children," speaks of his need to draw upon the experiences of his own childhood and notes that "children are entitled to no less scrupulous writing on the technical side than adults."

73

Greene, Graham. *THE LOST CHILDHOOD, AND OTHER ESSAYS*. New York, Viking Press, 1952 [c1951] 191 p.

PR99.G6843 1952

First published in England (London, Eyre & Spottiswoode, 1951).

This collection of critical essays, primarily concerned with men of

letters, is noteworthy for its analysis of Beatrix Potter's works (p. 106-111). Of interest also are "The Young Dickens" (p. 51-57) and "Walter de la Mare's Short Stories" (p. 79-83).

74

Hentoff, Nat. TELL IT AS IT IS. New York times book review, v. 72, May [7] 1967: 3, 51. AP2.N657, v. 72

The author of *Jazz Country* expresses frankly his rejection of most fiction writing for teenagers as having "hardly anything to do with what the young talk about, dream about, worry about, feel pain about," but adds that there may be a place for writing that is neither didactic nor lost in illusion. "If I preach, I fail. However, if I can find in fiction the truth that only fiction can tell, I may be able to continue that dialogue."

75

Hillegas, Mark R., ed. SHADOWS OF IMAGINATION; THE FANTASIES OF C. S. LEWIS, J. R. R. TOLKIEN, AND CHARLES WILLIAMS. With a preface by Harry T. Moore. Carbondale, Southern Illinois University Press [1969] 170 p. (Crosscurrents: Modern critiques) PR883.H5

Twelve critical essays, with introduction by Mark Robert Hillegas, are concerned with the literary importance of C. S. Lewis, J. R. R. Tolkien, and Charles Williams. Though emphasizing writings for adults—Lewis' trilogy *Out of the Silent Planet*, *Perelandra*, and *That Hideous Strength*, and Tolkien's *The Lord of the Rings*, for example—the essays provide insight into the art of constructing fantasy.

Of particular interest to teachers and students of children's literature is Charles Moorman's study, "'Now Entertain Conjecture of a Time'—The Fictive Worlds of C. S. Lewis and J. R. R. Tolkien," which contrasts Lewis' "deliberate expositions of the great articles of the Christian faith" in the Narnia books to Tolkien's "stark, basically pessimistic world of the sagas in which God does not intervene in human conflicts and in which the hero's or society's struggle against evil culminates at best in a temporary victory achieved at enormous cost."

76

Lewis, Clive S. OF OTHER WORLDS; ESSAYS AND STORIES. Edited by Walter Hooper. New York, Harcourt, Brace & World [1967, c1966] 147 p.

PR6023.Eg26O3 1967

First published in London in 1966.

Contents.—pt. 1. Essays: On stories.—On three ways of writing for children.—Sometimes fairy stories may say best what's to be said.—On juvenile tastes.—It all began with a picture.—On criticism.—On science fiction.—A reply to Professor Haldane.—Unreal estates.—pt. 2. Stories: The shoddy lands.—Ministering angels.—Forms of things unknown.—After ten years.

Literary criticism, fairytales, science fiction, the "Chronicles of Narnia," and his science fiction trilogy are subjects of these nine essays. Lewis' youthful works are discussed by the editor in the preface. "On Criticism" and "A Reply to Professor Haldane" appear in print for the first time. The latter, valuable for the light it throws on Lewis' own books, is in response to a criticism of the science fiction trilogy *Out of the Silent Planet*, *Perelandra*, and *That Hideous Strength*. "Unreal Estates" is an informal conversation about science fiction between Lewis, Kingsley Amis, and Brian Aldiss. Following the three short stories in part 2 are the first five chapters of a novel which Lewis was writing at the time of his death, with "Notes" by Roger Lancelyn Green and Alastair Fowler.

77

Meek, Margaret. CHOOSERS FOR CHILDREN. Books, the journal of the National Book League, May/June 1965: 86-90. Z1009.N28B6, 1965

The review editor of *The School Librarian*, who points out that the critic as "middleman" between the publisher and the reading child "becomes ever more important and powerful," discusses four outstanding English critics. Margery Fisher, Roger Lancelyn Green, Naomi Lewis, and Geoffrey Trease are cited as having "exerted a transforming influence on the canons of taste in children's fiction by insisting that it be judged by adult standards and that the authors are artists in their own right." She believes that this has been responsible for the "ever-rising standard of the best children's books."

Of Green's *Tellers of Tales* she remarks, "The documentation is exhaustive but the comparative sense is weak." Trease's *Tales Out of School* "makes no claim to exhaustive critical research but selects certain kinds, the historical novel, the family in fiction, and highlights the readers' needs and the author's responses." *Intent Upon Reading*, by Mrs. Fisher, she calls "an individual accomplishment . . . unmatched," with its "most remarkable feature . . . the pleasure that comes from reading it." Finally, she comments on the Lewis annual bibliography, the only survey containing nonfiction, as one in which the reader is "more aware of plot than theme."

In conclusion she adds that "these four authors are modest in their evaluation of their role; they see that the relation of the reader and the author is what matters. Thus enthusiasm and pleasure are of more value in critics than sonorous judgment."

78

Meltzer, Milton. THE FRACTURED IMAGE, DISTORTIONS IN CHILDREN'S HISTORY BOOKS. School library journal, v. 15, Oct. 1968: 107-111.

Z671.L7, v. 15

The Anne Carroll Moore Lecture given at the New York Public Library in 1968 discusses the approach to history provided in books for boys and girls and the consequent interest of the child today in

history. With the suggestion that the child will detest history because he is not exposed to it as he deserves to be, this author of books for young people points to the use of original sources, including contemporary illustrations, as a kind of immediate and concrete historical material which provides insight into humanity itself. For the recreating of the past he points also to biography. In conclusion he expresses hope for a joining of hands "with all who are struggling to convert the rhetoric of freedom and equality and justice into reality."

79

Nesbitt, Elizabeth. *THE CRITIC AND CHILDREN'S LITERATURE*. In *The Library quarterly*, v. 37, no. 1, 1967: 119-126. Z671.L713, v. 37

This lecture is one given in the Thirty-first Annual Conference of the Graduate Library School, August 1-3, 1966.

A well-known professor of children's literature discusses with rare discernment the essence and requirements of criticism. Proceeding from differentiating between criticism and book reviewing, she states that "both the reviewer and the literary critic must have a personal, longstanding, and catholic acquaintance with all literature, past and present, adult and children's . . . a discerning judgment, a quick and ever fresh responsiveness . . . the ability to deal in words with the elusive intangibles that make for greatness in art of any kind, and the ability to recreate the image of the work with which they are concerned."

80

———*THE INHERITANCE OF OUR CHILDREN*. *Horn book magazine*, v. 43, June 1967: 328-335. Z1037.A1A15, v. 43

A challenging speech given by the well-known historian-critic of children's literature at the Carnegie Library in Pittsburgh on the theme of "A Rightful Heritage." She stresses the importance of a heritage strengthened by childhood acquaintance with genuine literature which "deals with great and permanent truths . . . re-creates life and living . . . and . . . invigorates the re-creation with significant interpretation—in short, literature which escapes limitations of period and place and gains universality.

". . . this impact is actual, powerful, and lasting . . . because childhood is a highly impressionable time of life, a time when the natural endowments of wonder, imagination, and curiosity are still unjaded."

There follows a keen definition of "classic" and a survey of the contributions and trends of earlier periods on both sides of the Atlantic, as well as of new forms of literature such as fantasy, the most significant contribution of the last 60 years of the 19th century. Finally, it is urged, "Lest they be forgotten amid the great production of children's books at present, it is well to remind ourselves constantly of the books which make up the wealth of the past."

Sendak, Maurice. THE QUALITIES THAT MAKE FOR EXCELLENCE IN CHILDREN'S LITERATURE. In Hofstra University Reading Conference, 4th, 1964. Libraries and children's literature in the school reading program; proceedings of Hofstra University Reading Conferences four and five. Hempstead, N.Y., Hofstra University, 1967. p. 7-10. LB1050.H6 1964

In this paper Sendak reveals the uncanny awareness of the child's inner world that is so evident in his work. He states here, "The qualities that make for excellence in children's literature can be sweepingly summed up in one word—imagination. It is the deep, rich, life-enhancing force that gives genuine meaning to every detail of a children's book—from the writing, which is obviously of first importance, to the illustrating and even to the purely physical aspects of the book."

Smith, James S. A CRITICAL APPROACH TO CHILDREN'S LITERATURE. New York, McGraw-Hill [1967] 442 p. facsimis. PN1009.A1S58

In this textbook a college English teacher, directing his book to elementary education students, uses as an approach the application of "relevant critical questions to individual works." He describes this educationist approach as an "exercise in method" for reading children's books critically, though he delves very slightly into questions of criticism. Much of the material is that covered in other children's literature textbooks but is presented here in a vigorous, personal manner.

Bibliographies at the end of chapters refer the reader to more detailed or comprehensive studies. A final bibliography "intended to illustrate the kinds of useful reference sources" in the field bring together varied materials (catalogs, review media, indexes, etc.) under the common heading "General Bibliographies;" "Examples of Book Lists With Special Emphases" follow.

Because of a variety of weaknesses pointed out by critical reviewers the book is "not recommended as a main text to anyone preparing future librarians" (*School Library Journal*, January 15, 1968).

Townsend, John R. DIDACTICISM IN MODERN DRESS. Horn book magazine, v. 43, Apr. 1967: 159-164. Z1037.A1A15, v. 43

The lecturer-critic defends his theory that the didactic spirit is not extinct in children's literature today, although it is viewed as being out of fashion and "nearly all the old didactic books are dead. . . ." He states that we must recognize the dangers of insisting that writers for children "provide us with instruments for bringing into being a society in which everybody is compassionate and integrated, but nevertheless individual." He fears that the impulse may be stultified and books may be evaluated by the wrong standards; "in writing there is no substitute for the creative imagination, and in criticism there is no true criterion except literary merit."

See also his article "The Present State of English Children's Literature" (*Wilson Library Bulletin*, v. 43, Oct. 1968: 126-133).

84

A VALID CRITICISM FOR CHILDREN'S BOOKS. *Wilson library bulletin*, v. 44, Dec. 1969: 394-457. Z1217.W75, v. 44

With Donnaræ MacCann as guest editor, this series of articles by children's book specialists, teachers, authors, and an editor presents analyses of various aspects of literature for children. Among the contributions are "Fiction and the Paradox of Play" (p. 397-401), in which Carolyn Horowitz seeks to show how "fiction imposes its own force on reality so that the experience is transformed and deepened"; "Mother Goose: Is the Old Girl Relevant?" (p. 402-408), by Joan Bodger, who submits *Mother Goose* as a literature worthy of the ghetto child's "zest and toughness"; "The Root and Measure of Realism" (p. 409-415), by Virginia L. Wolf, with an analysis of realism in a number of current stories—examples which are only partially successful and others which "more consistently exemplify the best in realistic fiction," including "above all" *Harriet the Spy*; "Black Perspective in Books for Children" (p. 416-424), by Judith Thompson and Gloria Woodward, which analyzes the extent and means by which narrow ethnic attitudes have pervaded books about black Americans, citing examples of better books of fiction (with weaknesses specified), history, and biography; "The Owl Service: A Study" (p. 425-433), by author Eleanor Cameron—a piece substantial in its searching analysis of all of Garner's books, but particularly of the roots and the characterizations in the prize-winning *The Owl Service*; "The Visual Language of the Picture Book" (p. [434]-447), by art supervisor Olga Richard who discusses, with many illustrations shown, the most valid criteria for judging picture book illustrations and adds "A Selected List"; Myra Cohn Livingston's "A Tune Beyond Us: The Bases of Choice" (p. 448-455), with reasons for selecting for a poetry anthology; and "Goodies and Baddies" (p. 456-457), by editor Ann Durell who focuses on those trends beneficial to the art of children's books and those which are not.

85

von Schweinitz, Eleanor. THE NEW GOLDEN AGE. Children's book news, v. 4, May-June 1969: 117-119. GR&B-CBS

A brief but sharp assessment of the state of children's literature today, in rebuttal to John Rowe Townsend's claim in *Written for Children* (see *Guide*, item 59a) that the "second golden age is now."

Pointing out that a golden age is one in which the "literary giants spring up in unprecedented numbers," she discusses the climate of today in which we have a "body of competently executed literature lacking any real vitality." A current didacticism in static, bloodless stories rather than worthwhile literature, she notes, is being produced

in answer to the promptings of those seeking a literature "relevant to the needs of the contemporary child."

The library school lecturer puts some of the blame on the critics of children's literature, for discussing subject rather than form, thus emphasizing and encouraging the moralizing element in current children's books. Many reviewers, she accuses, "give detailed analysis of the subject of a book with critical comment confined to an appraisal of the attitudes which it embodies or the supposed accuracy with which the writer has presented his case."

86

Walton, Jeanne. *THE AMERICAN NEGRO IN CHILDREN'S LITERATURE*. Interracial books for children, v. 1, no. 4, fall 1967: [1], 3-6. GR&B-CBS

A critical discussion of books dealing with Negroes by a Negro teacher in the Washington, D.C., schools. She points out the subtle ways in which the presentation in books can be offensive and suggests areas of discussion for a teacher using interracial books with children.

REVIEWING

The Business of Reviewing

87

Darling, Richard L. *THE RISE OF CHILDREN'S BOOK REVIEWING IN AMERICA, 1865-1881*. New York, Bowker, 1968. 452 p. illus. PN98.B7D3

A study of the reviewing of children's books from 1865 to 1881, based on a dissertation undertaken to establish the fact that in this period of a "blossoming" of writing for children, serious attention was given to children's literature. The 36 periodicals examined include "the most important literary magazines of the time, as well as a sampling of other types of periodicals: religious, educational, book-trade, and children's magazines . . . based on Mott's evaluation."

With some attention to the publishing of various types of children's books, the work is largely devoted to the reviewing itself. One chapter contains complete reviews of six selected books: *Hans Brinker; or, The Silver Skates*, *Alice's Adventures in Wonderland*, *Little Women*, *The Story of a Bad Boy*, *The Adventures of Tom Sawyer*, and *The Prince and the Pauper*.

Bibliographies are appended. Important for reference is the source list of reviews of specific titles, year by year.

88

[EDITORIAL POLICIES OF FOUR ENGLISH CHILDREN'S-BOOK-REVIEW JOURNALS]
London, Children's Book Centre [1967] [4] 1. GR&B-CBS
Mimeographed.

Policies on the following topics are briefly stated: selection of reviewers, percentage of books reviewed, editorial guidance, frequency and arrangement, and distribution. Contributing editors and their journals are Diana Morrell, *Junior Bookshelf*; Margery Fisher, *Growing Point*; Margaret Meek, *School Librarian*; and Nancy Lockwood, *Children's Book News*.

89

Moss, Elaine. PIG-IN-THE-MIDDLE. Children's book news, v. 3, Nov.-Dec. 1968: 301-303. Z1037.A1C47, v. 3

A precise and freshly evaluative approach to the business of children's book reviewing, by a well-established English critic who recognizes that two hats are worn and must be kept in separate boxes. She distinguishes between reviews written for the general press by pragmatists, who seek to guide the uninitiated, and for the specialist publications by purist-critics, who claim full literary status for children's books.

90

Robertson, Dorothy K. THE REVIEWING OF CHILDREN'S BOOKS IN BRITAIN: A SURVEY OF CURRENT SOURCES. London, Library Association (Youth Libraries Group), 1969. 48 p. (Library Association. Youth Libraries Group. Pamphlet no. 4) Z718.1.L56

A comparative survey, supported by statistical tables, based on a study of periodical and newspaper reviews, 1967-68, both specialist and general in intent.

91

Sutherland, Zena. CURRENT REVIEWING OF CHILDREN'S BOOKS. Library quarterly, v. 37, Jan. 1967: 110-118. Z671.L713, v. 37

The editor of reviews for the *Bulletin of the Center for Children's Books* (see *Guide*, item 123) analyzes findings in two unpublished studies of reviewing: "A Study of Some Reviewing Media of Children's Books," master's thesis by Evelyn Anderson submitted at the University of Chicago (Graduate Library School, 1957), and "An Analytical Study of the Extent and Nature of the Reviewing of Juvenile Books in Eight Journals and Newspapers With Special Regard to Their Usefulness as Selection Aids for School Libraries," a doctoral dissertation by Mabel Louise Galloway at Columbia University (Teachers College, 1965).

The similar criteria used by each are listed and the results of the scrutiny of the media—the first in respect to books published in 1955, the other for books of 1959—are noted to be "somewhat comparable." Because of some subsequent changes in the media covered in these, it is important that the author of this paper added the results of her own summary of the reviewing picture seen in 1965.

The piece is also to be found in item 67.

Taylor, Judy. *SOMETHING TO THINK ABOUT*. The calendar, v. 27, May/Aug. 1969. GR&B-CBS

In this bulletin, published in the form of an unpagged folder three times a year by the Children's Book Council in New York, the children's book editor of The Bodley Head, London, England, briefly surveys English reviewing media. She describes seven which regularly handle children's books, noting frequency and price as well as purported audience for each. Mentioned also are six other media which carry occasional reviews.

Contemporary American Review Media

APPRAISAL. v. 1+ winter, 1967+ [Cambridge, Mass., Children's Science Book Review Committee] 3 no. a year. Z7401.A63

The New England Round Table of Children's Librarians and the Harvard Graduate School of Education jointly sponsor the Children's Science Book Review Committee which produces this review of science books. Covering publications for children (a few indicated for "age 14-up" and "adult"), each entry has critical comment by a librarian and by a science specialist, with individual ratings from excellent, very good, and good down to fair or unsatisfactory.

Each issue contains, in addition to some 50 careful analyses, a brief opening article by a science writer or a selector of science books. These include author Gladys Conklin's "Juvenile Science Books" (spring, 1969), which relates her experiences in the preparation of picture books and her philosophy regarding accuracy and anthropomorphism; "To Serve Young Readers" (winter, 1969), by Alma Guinness, an editor of science books, who speaks of a need not to overlook the controversial; "The Lesson To Be Learned From Children" (fall, 1968), by Ben Bova, which makes an appeal for critical judgment to be applied by those who buy children's books; and (winter, 1970) an annotated bibliography of books for adults, young adults, and children on sex education, following an editorial, "Sex Education in the Schools," by Frances Doughty.

BOOK WORLD. v. 1+ Sept. 10, 1967+ New York, Postrib Corp. weekly. N&CPR

The successor to the *New York Herald Tribune Books* and *Book Week* (see *Guide*, item 121), distributed with the Sunday editions of the *Washington Post* and the *Chicago Tribune*. A review page for children's books entitled "Children's Book World" appears somewhat intermittently as part 2 of the supplement. For the Sunday of National

Children's Book Week in November and the Sunday following *Book World's* Spring Book Festival Awards presentation in May, a greatly enlarged section of children's book reviews appears as a special supplement.

95

THE BOOKLIST AND SUBSCRIPTION BOOKS BULLETIN; A GUIDE TO CURRENT BOOKS AND 8MM LOOPS, FILMSTRIPS, 16MM FILM, AND OTHER MEDIA. v. 1+ Sept. 1969+ Chicago, American Library Association. Z1035.A49

A new service, indicated by a new subtitle, widens the scope of *The Booklist* (see *Guide*, item 122) as the "first publication to attempt to complete, current coverage of the following nonprint media: filmstrips and 8mm loops . . . transparencies and nonmusical recordings . . . [and] 16mm film." Only recommended audiovisual materials are listed, with "descriptive, critical annotation," screened and evaluated by professional reviewers and two or more consultant groups drawn from schools and libraries.

When the reviewing of the "five priority media" has been established, *The Booklist* "hopes to review periodically other audiovisual materials—slide sets, maps, globes, study prints, etc.—in bibliographic essays compiled by subject specialists."

96

MONTHLY SELECTION GUIDE FOR THE CHILDREN'S DEPARTMENT. v. 1+ 1966+ Detroit Public Library. GR&B-CBS

A mimeographed bulletin of brief, critical reviews by staff children's librarians of those books recommended for library purchase in weekly book committee discussions. Each book note concludes with locations and dates of published periodical reviews elsewhere available. A list of approved new editions and another of books not recommended are appended to this marketed buying list.

97

NATURAL HISTORY MAGAZINE. v. 1+ 1891+ New York, American Museum of Natural History. monthly. QH1.N13

In the review department of this museum publication, the year's children's books, covering the physical as well as the natural sciences, are annually summarized, with critical attention in the November issue.

Reviews of children's nature books appear occasionally also in the *Audubon Magazine* (National Audubon Society) and the *Atlantic Naturalist* (Washington, D.C., Audubon Society).

98

THE PTA MAGAZINE. v. 1+ Nov. 1906+ [Chicago, National Parent-Teacher, etc.] monthly (except July and Aug.) HQ750.A2N4

The official magazine of the National Congress of Parents and Teachers beginning with the January 1968 issue includes regular reviewing of children's books by Ruth Gagliardo. She prefaces each group of reviews with introductory remarks stressing the sharing of books with children, reading aloud, and the introduction of particular kinds of books.

99

SATURDAY REVIEW. v. 1+ Aug. 2, 1924+ [New York, Saturday Review Associates] weekly. Z1219.S25

Beginning with the issue of October 22, 1966, the monthly "Books for Young People" review pages with their essay introductions have been edited by Zena Bailey Sutherland of the Center for Children's Books, University of Chicago. An average of 15 books have critical attention each month from Mrs. Sutherland, with special enlarged sections each May and November.

In the early years of the magazine, under its former title *The Saturday Review of Literature*, children's books were reviewed more frequently in columns headed "The New Books" or "The Children's Bookshop," to which Rachel Field often contributed. A lavishly illustrated issue for November 16, 1929, is devoted to "Children's Books" (cover title) with a cover poem by William Rose Benét. Many pages of criticism appear under such names as Rose Fyleman, Margery Williams Bianco (who reviews Rachel Field's *Hitty*), Stephen Vincent Benét, and Rachel Field ("A Sheaf of Picture Books"). "A Symposium on Juvenile Reading" contains pieces by John Dewey, Arnold Gesell, Dorothy Canfield Fisher, Anne Carroll Moore, Louise H. Seaman, and others, while Robert Nathan contributes an article and Laura E. Richards writes of "The Books of My Childhood." The many advertisements are themselves unusually inviting, on the near-folio-size pages.

100

SCIENCE BOOKS, A QUARTERLY REVIEW. v. 1+ Apr. 1965+ [Washington] American Association for the Advancement of Science. Z7403.S33

The quarterly reviews "trade books, textbooks, and reference works in the pure and applied sciences for students in the elementary schools, in secondary school and in the first two years of college. . . . Each book is reviewed by a qualified specialist, and the published annotations are prepared by the editorial staff based on annotations and comments of the professional reviewers."

Contemporary British Review Media

101

CHILDREN'S BOOK NEWS. v. 1+ Sept./Oct. 1965+ [London, Children's Book Centre] Z1037.A1C47

The book-review periodical (see *Guide*, item 137a) has become considerably broadened by an increase in number of articles. As an example, the first issue for 1969 contains four critical, if brief, pieces related to trends in the contemporary publishing and reading of children's books. See the magazine *50 Best Children's Books*, the reviewers' annual list (item 234).

The magazine announced cessation of publication to come with the November-December 1970 issue.

102

IN REVIEW, CANADIAN BOOKS FOR CHILDREN. v. 1+ winter 1967+ Toronto, Provincial Library Service, Ontario Dept. of Education. quarterly. GR&B-CBS

Each issue of this attractively produced 30- to 40-page periodical contains reviews of new Canadian books for children, signed by children's librarians and marked "recommended," "recommended with reservations," or "not recommended." The few French books included are reviewed in French. Professional literature related to children's books is given fuller space, for example, *The Republic of Childhood; a Critical Guide to Canadian Children's Literature in English* (item 69), by Sheila Egoft, which was discussed in the winter 1968 issue. Profiles of Canadian authors appear in each issue and there are occasional articles. The fourth issue of the year carries an index of books reviewed during that year.

103

NEW BOOKS FOR BOYS & GIRLS. Melbourne, Children's Book Council of New South Wales. 3 no. a year. GR&B-CBS

A bulletin of book reviews by specialists, covering a range from picture books to fiction and nonfiction for senior high school age. These are grouped in sections according to age and reader interests. General articles on books are also included, as, for example, one on science fiction in issue no. 25, December 1966.

104

READING TIME: NEW BOOKS FOR BOYS AND GIRLS. New South Wales, Children's Book Council. 3 no. a year. GR&B-CBS

Articles and reviews intended more as a guide to children's literature for parents and others than for librarians. The reviewing section is divided into four age groupings: "Picture Books," "Young Readers Stepping Out" (6-9 years), "Off and Away" (10-13 years), and "Older Readers." Occasionally special subjects are featured in review sections, as "Australiana" and "Novels of Rosemary Sutcliff." Included are news of book awards and "highly commended" and "commended" titles. In July 1968 appears Ivan Southall's acceptance speech for his Book of the Year Award.

See also item 383, *The School Librarian*.

AWARDS

105

Batchelder, Mildred L. NEWBERY AND CALDECOTT AWARDS; AUTHORIZATION AND TERMS—1966. Top of the news, v. 22, Jan. 1966: 155-157.

Z718.1.A1T6, v. 22

An up-to-date statement of the conditions of eligibility for the Newbery and Caldecott awards, describing the evolution of terms from the beginning. A carefully prepared piece, to clear up possible confusions. Reprint available.

106

Carigiet, Alois. [ACCEPTANCE SPEECH FOR THE 1966 HANS CHRISTIAN ANDERSEN AWARD] Bookbird, no. 4, 1966: 7-9. PN1009.A1B6, no. 4

"The years of my happy mountain childhood linger in my memory like an unforgotten tune." In moving terms this Swiss illustrator, the first winner of the Andersen Award for illustration, speaks of the stimulus for his books, saying that they were inspired by his desire to "transmit something of the light that brightened . . . [his] own childhood to all children near and far, and in particular to city children."

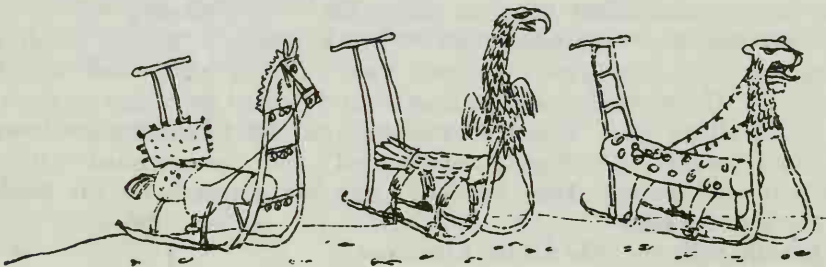
In accepting his medal Carigiet commented also that the picture books he had done with Selina Chönz had developed after discussions about the layout of a story, following which came a plan for the pictures, and then a final text after the pictures were completed.

107

Children's Book Council. CHILDREN'S BOOKS: AWARDS AND PRIZES. New York. biennial.

Z1037.A2W452

Illustration by Alois Carigiet from The Snowstorm, by Selina Chönz. First published in German as Der grosse Schnee, copyright 1955 by Guggenbühl & Huber, Schweizer Spiegel Verlag. Used by permission of Henry Z. Walck, Inc., publishers.



An expanded 1969 compilation (32 p.) includes information from the Council's initial 1960 edition (see *Guide*, item 167) and supplemental brochures noting history, purpose, and winners from the beginning for U.S., Canadian, English, and Hans Christian Andersen International awards. It has thus become an indispensable list, covering the great range of awards and prizes. It includes all the entries in the 1968 A.I.G.A. Children's Book Show, Children's Spring Book Festival Awards from 1937 on (up to 1967 conferred by the *New York Herald Tribune*, from 1968 issued by *Book World*), the runners-up as well as the winners for the Newbery and Caldecott Medals, and the annual *New York Times* choice of "Ten Best Illustrated Children's Books of the Year," from 1952 to date.

To have complete biennial revision and mimeographed supplements for the intervening years.

108

Evans, H. Keith. PRIZE-WINNING BOOKS FOR CHILDREN. School librarian, v. 14, July 1966: 150-161. Z675.S3S27, v. 14

A list comprising (1) winners of the Carnegie Medal, 1936-64, and "Other Books Commended," 1954-64, and (2) winners of the Kate Greenaway Medal, 1956-64. Each list has a brief introduction provided by the compiler, a lecturer in education, University College, Swansea.

109

Haviland, Virginia. THE NEW NATIONAL BOOK AWARD FOR CHILDREN'S LITERATURE. Horn book magazine, v. 45, June 1969: 283-286. Z1037.A1A15, v. 45

A discussion, by one of the judges, of the new award in its relationship to the ALA Newbery Medal as another annual recognition for



distinction in children's literature. Includes the judges' citation and the acceptance speech by Meindert DeJong for the April 1969 award.

110

Izard, Anne. BEHIND DOORS WITH THE NEWBERY-CALDECOTT COMMITTEE. Top of the news, v. 22, Jan. 1966: 160-163. Z718.1.A1T6, v. 22

The committee membership and the processes of their balloting in committee meetings are clearly explained by a several-times member of the committee. The mailed nominations of authors and illustrators, before the meetings held at the January conference of the American Library Association, and the steps in voting and arriving at "joint decision of the whole committee" are clarified to dispel misconceptions about the machinery of making choices. Finally, the reasoning behind not waiting a year after the publication date to consider entries is convincingly explained.

Reprint available.

111

Jansson, Tove. ON WINNING THE ANDERSEN AWARD. Top of the news, v. 23, Apr. 1967: 234-239. Z718.1.A1T6, v. 23

Miss Jansson's acceptance speech in 1966 for the sixth Hans Christian Andersen Medal for writing focuses attention on both Finland and Sweden, two countries jointly responsible for her entry, for she lives in Helsinki and writes in Swedish.

Discussing the question "do we actually write for children at all? Don't we rather write for our own pleasure—or vexation . . . ?" she speaks of the "reality of everyday life in a fantastic setting . . . only a child can keep a perfect balance between the excitement of the commonplace and the safety of the fantastic. . . . Perhaps that is what the writer of books for children attempts, reinstating this precarious balance."

A photograph shows Tove Jansson with Alois Carigiet, winner of the first medal for illustration. Appended to the paper is the 1966 Andersen Jury Honor List of "15 exceptional 1963-64 books from 15 countries."

112

Jenkins, Jessica. ELEANOR FARJEON AWARD ACCEPTANCE. Children's book news, v. 2, July-Aug. 1967: 161-163. Z1037.A1C47, v. 2

An acceptance speech by the former Director of Educational Services at the National Book League as winner of the second Eleanor Farjeon Award. This award, bestowed annually by the Children's Book Circle (children's book editors of England), is designed "to draw attention to outstanding work in children's books during a given year." Miss Jenkins here pays tribute to children's book editors and defines the challenge to such editors to seek quality—in language and illustration

—to extend the experience and pleasure of children through books, and thereby “inevitably to educate the children of today.”

113

Krüss, James. THE RIGHT STORIES. Top of the news, v. 25, Jan. 1969: 188–189. Z718.1.A1T6

A brief acceptance speech by this German author for the Hans Christian Andersen Medal, awarded to him in 1968 in a tie with José Maria Sanchez-Silva of Spain. The author of *My Great-Grandfather and I* and other books of fiction and poetry for children reveals a delight in poetic expression through his translation, included here, of Sergei Mikhalkov's poem about the little Soviet child who destroys his gift of automated toy weapons in an act of disarmament.

114

Library Association. CHOSEN FOR CHILDREN: AN ACCOUNT OF THE BOOKS WHICH HAVE BEEN AWARDED THE LIBRARY ASSOCIATION CARNEGIE MEDAL, 1936–1965. Rev. ed. London, 1967. 136 p. PN1009.A1L5 1967

As a new edition of the book published in 1957, this compendium of biographical sketches, criticism, and extracts from the writings of nine more Carnegie Medal winners brings the number up to 28 awards thus recognized. Marcus Crouch, the compiler, has revised his introduction to comment on the “major revolution” in the approach to children's books, concluding with the remark, “Is it too much to claim that the Carnegie Medal which, in a quiet and apparently little regarded way, has been persistently underlining the need for the highest standards . . . , has contributed to this great change?” Authors' photographs and illustrations from the books are included.

115

Long, Harriet G. THE LAURA INGALLS WILDER AWARD. Top of the news, Jan. 1965: 131–133. Z718.1.A1T6, v. 21

This article, available as a reprint, clarifies the criteria and procedures for selecting the author or illustrator to receive the quinquennial award, given by the American Library Association's Children's Services Division.

116

Southall, Ivan. ON ACCEPTING THE AUSTRALIAN CHILDREN'S BOOK COUNCIL'S BOOK OF THE YEAR AWARD. Reading time, new books for boys and girls, July 1968: 2–5. GR&B-CBS

The author of the award-winning *To the Wild Sky* speaks of the agony of creating a book and of the barbed-wire entanglements through which a book must force its way, adult critics being the ultimate such entanglement. But he notes that the “conscientious critic may contribute as much to the literature of a country as the conscientious writer.”

Integrity is the ultimate truth for both.

A succeeding article in this issue of *Reading Time* is critic Eve Pownall's appraisal of Mr. Southall's winning book, which in turn is followed by comments from a number of junior reviewers.

Reading Time is published by the Children's Book Council of New South Wales.

117

Sperry, Armstrong. CALL IT COURAGE. [Phonodisc] Newbery Award Records NAR 302. [1969] 2s. 12 in. 33 $\frac{1}{3}$ rpm. microgroove. stereophonic. RSS

Dramatization based on the book, incidental music composed by Herb Davidson. A recorded adaptation of the 1941 Newbery Award winner. A "teaching aids" pamphlet is inserted in the slipcase.

By 1969 the company's series listed 12 recorded dramatizations in cassettes, presenting "facts" about the authors as well as the Newbery Medal stories and one biography. Included also in this series are *The Wheel on the School*, *Ginger Pye*, *The Cat Who Went to Heaven*, *The Matchlock Gun*, *The Trumpeter of Krakow*, *Johnny Tremain*, *Amos Fortune*, *Free Man*, *Invincible Louisa*, *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*, *Caddie Woodlawn*, and *Thimble Summer*.

118

Wighton, Rosemary. CHILDREN'S BOOK AWARDS—HOW AND WHY. Australian book review, v. 8, July 1969: 172-175. PN1009.A1A9, v. 8

A pungent, "off-the-cuff" summary of information from selected informants (on "solemn oath of secrecy") on the important children's book awards of the United States, Canada, Britain, France, Germany, Sweden, and Australia. Questions asked concern how the awards are administered (details of eligibility and the efficiency of the machinery for judging), what improvements should be made, and whether the awards "really make any difference whatsoever to anyone." A variety of weaknesses in administration are noted and a challenge expressed—the imperative need always for a professionally qualified body to serve as judges.

See also item 404, *Preisgekrönte Kinderbücher*.

Authorship

WRITING FOR CHILDREN

119

Bowen, Catherine D. *BIOGRAPHY: THE CRAFT AND THE CALLING*. Boston, Little, Brown [1969] 174 p. CT21.B564
"An Atlantic Monthly Press book."

The biographer, known for numerous books for adults, writes in stimulating, practical terms about the requirements of the craft, which apply equally to the author of biography for young people. She comments on conflict or suspense as a "quality vital to biography as to fiction," and adds, "Let the biographer then study the best fiction. . . ." Her further discussion deals with problems of biographical description, speech, customs, and techniques of revealing the hero's thought.

120

Brown, Marcia. *THE HERO WITHIN*. Elementary English, v. 44, Mar. 1967: 201-207. LB576.A1E6, v. 44

A searching paper, presented in 1966 at the Fifty-sixth Annual Meeting of the National Council of Teachers of English, discusses in convincing terms the important meanings of heroism in childhood books—illustrated by examples of heroes both real and legendary.

121

Enright, Elizabeth. *REALISM IN CHILDREN'S LITERATURE*. Horn book magazine, v. 43, Apr. 1967: 165-170. Z1037.A1A15, v. 43

A talk given by the author of the beloved Melendy stories in a 1963 Symposium on Excellence in Children's Literature, held at the University of California in Berkeley. In commenting on the essence of reality she states, "When we speak of reality I feel that we mean less that which is current, factual, a part of known life, than that which is universal in the personality, action, and reaction of the characters, whether they are people, animals, or even objects." She discusses the creation of believable characters out of remembered experience and observation of children themselves and the importance of fresh details and figures of speech in the writing.

Martin, C. M. WILD THINGS. Junior bookshelf, v. 31, Dec. 1967: [359]-363. Z1037.A1J85, v. 31

Prompted by Maurice Sendak's *Where the Wild Things Are*, the author urges beginning writers for children to take courage and treat the "fundamentals of birth, love and death" with honesty and sincerity. "Arouse the passions, release the tensions, but for the small children, at least, make sure that supper is still hot at the end."

Neal, Harry E. NONFICTION: FROM IDEA TO PUBLISHED BOOK. New York, W. Funk [c1964] 236 p. PN147.N29

A practical guide by an author of nonfiction. Although he deals with factual writing in general rather than specifically with writing for children, his discussion of how to locate materials, organize research, and get published has usefulness for writers of children's books.

Neville, Emily. SOCIAL VALUES IN CHILDREN'S LITERATURE. Library quarterly, v. 37, Jan. 1967: 46-52. Z671.L713, v. 37

The author of the contemporary urban stories—*It's Like This, Cat, Berries Goodman*, and others—forcefully argues that the job of the author is to reassure children that adults in this world are not perfect. The author "doesn't have to show his child hero a satisfactory way to cope with a prejudice, a drunken or a lazy parent." And, she concludes, "If I have any mission as an author, it is to show the reader, not how great a hero he could become because I don't think most people are going to become heroes, but simply how hard it is to be a plain decent human being. . . . The values that I write about will not lead to greater heroism; only, I hope, to fuller humanity."

Selsam, Millicent E. WRITING ABOUT SCIENCE FOR CHILDREN. Library quarterly, v. 37, Jan. 1967: 96-99. Z671.L713, v. 37

Drawing on experience with science, children, and writing, the author of a science book should "write the book so that a child can feel he is *participating* in an observation of a discovery." Mrs. Selsam emphasizes that a "good science book is not just a collection of facts" and discusses the faulty approaches of teleology and anthropomorphism. Human goals, she adds, must be shaped by science and science enriched by human hopes and ideals. "The methods of science can be used to create rational attitudes free of superstition and prejudice." Here she comments on today's readily observable nonscientific attitudes toward evolution and sex.

Southall, Ivan. FUNCTION AND PURPOSES, A STATEMENT BY A WRITER FOR CHILDREN. Australian book review, v. 8, July 1969: 165-166.

PN1009.A1A9, v. 8

A searching article in which the author rejects the academic questions posed by adults who ask him to reassess his position. "I *do* write books for children, to entertain and involve and extend the person. . . ." He adds, "'children's book' is a sweeping generalization" and deplores the status accorded writing for children. ". . . the power of the word is terrifying and the flight of a single thought is unpredictable. When a writer creates books that are given to children his responsibility for truth to the limits of his vision is inescapable."

In this review medium's *Children's Book and Educational Supplement* for the same year appears children's librarian Jill Dohnt's article "When Is a Children's Book Not a Children's Book?" Here she defends persuasively the controversial realism in Southall's *Let the Balloon Rise* and thus comments on books criticized as being "too realistic, too truthful." She recommends his "thought-provoking, extremely satisfying books, written in language an older child can understand and dealing with concepts probably not within his experience, but certainly within his comprehension."

See also Juliana Bayfield's "From Simon Black to Ash Road and Beyond" (*Bookbird*, v. 6, no. 4, 1968: 33-35) for a critical summary of Mr. Southall's progress to the point of being the "leading writer of fiction for children in Australia today."

Travers, P. L. ONLY CONNECT. Quarterly journal of the Library of Congress, v. 24, Oct. 1967: 232-248.

Z663.A5 Z881.U49A3

A fully illustrated printing of the address given at the Library of Congress during National Children's Book Week in October 1966.

In answer to the question of how *Mary Poppins* came to be written, the author discusses her "link" with the past, with myth and fairytales (being "drenched in the Celtic twilight"), with family traditions and the allusive talk of her parents, and the necessity for her as a child to build a life of her own, as children must in a world of few possessions such as the Australia of her childhood—her world being one of imagination and poetry.

——— ON NOT WRITING FOR CHILDREN. *Bookbird*, v. 6, no. 4, 1968: 3-7.

PN1009.A1B6, v. 6

A paper presented in 1968 at the Amriswil Congress of the International Board on Books for Young People. The author comments that *Mary Poppins* "had come up out of the same well of nothingness

as the poetry, myths, and legends that absorbed me all my writing life. If I had been told while I was working on the book that I was doing it for children I think I would have been terrified. . . ."

She then comes to the inevitable question "For what children?" and notes that the truth will come out, as it did for Beatrix Potter (and others) who said, "I write to please myself!"—but adds that this is not the complete answer.

See also Joan Phipson's "Writing Books for Children" (item 379).

CRITICAL APPRAISALS OF INDIVIDUAL AUTHORS

Alcott, Louisa May (1832-88)

129

Horn book magazine. CENTENARY OF "LITTLE WOMEN," 1868-1968. Boston, Horn Book, 1968. Z1037.A1A15, v. 44

Tributes in this October issue include a special editorial and the reprinting of Cornelia Meigs' introductions to three centennial Alcott works—the publisher's reissue of the Jessie Willcox Smith edition of *Little Women* and of Miss Meigs' own biography, and a newly published compilation of Alcott short stories, *Glimpses of Louisa*. Also in this issue are a piece by Aileen Fisher and Olive Rabe describing their interest in producing *We Alcotts* (a centennial biography of the Alcott family told from the point of view of Marmee), and Lavinia Russ' "Not To Be Read On Sunday," a witty and perceptive commentary on *Little Women* and its continuing appeal for the young.

See also "Little Women in Russia," by E. M. Almedingen in *The Horn Book Magazine* (v. 46, Dec. 1968: 673-674), an anecdotal tribute by this author of children's books whose great-aunt in Russia owned the first edition of *Little Women* and translated it into Russian.

130

Ullom, Judith C., comp. LOUISA MAY ALCOTT: A CENTENNIAL FOR LITTLE WOMEN, AN ANNOTATED, SELECTED BIBLIOGRAPHY. Washington, Library of Congress [For sale by the Superintendent of Documents, U.S. Govt. Print. Off.] 1969. 91 p. illus. Z8024.8.U5

Prepared by the Children's Book Section of the Library of Congress to serve in part as a catalog of an exhibition of Louisa May Alcott items mounted in the Rare Book Division for the centennial of *Little Women* on October 3, 1868. The first and later editions significant for illustration or book design are arranged as "Early Writings," "Novels," "Little Women Series," "Multi-Volume Collections," "Single-Volume Collections," "Separate Editions of Stories," "Collections With Contributions by Miss Alcott and Others," "Modern Anthologies,"

"Bio-Critical Studies," and "Title Index." Call numbers or office symbols indicate the location of the entries in the Library of Congress.

Enlivening the text are quotations from reviews by such critics as Henry James, many reproductions of early and late illustrations, and excerpts from letters written by Louisa to her publisher, as, for example, her comments on a set of illustrations for *Little Women*: "This one [drawing] certainly surpasses the former ones for utter flatness. . ."

Aldrich, Thomas Bailey (1836-1907)

131

Cosgrave, Mary S. THE LIFE AND TIMES OF THOMAS BAILEY ALDRICH. Horn book magazine, v. 42, Apr., June, Aug. 1966: 223-232, 350-355, 464-473. Z1037.A1A15, v. 42

The third Caroline M. Hewins-Frederic G. Melcher Lecture appears in three successive issues of the magazine. In it the author, a former children's librarian and children's book editor who used the desk at Houghton Mifflin belonging to Thomas Bailey Aldrich, presents a discerning and highly readable account of Aldrich's New England which led up to *The Story of a Bad Boy*. She notes that this most famous of his writings, published chapter by chapter in 1869 in *Our Young Folks* magazine and in the same year (though dated 1870) in book form, "hit the post-Civil War literary doldrums like a fresh, brisk breeze of spring."

In conclusion she sums up Aldrich's wit, shrewd editorial judgment, and wider experiences with literature, pointing out that he succeeded William Dean Howells as editor of the *Atlantic Monthly* in 1881 and relinquished this position in 1890 to Horace Scudder.

Alger, Horatio (1832-99)

132

Allen, Frederick L. HORATIO ALGER, JR. Saturday review of literature, v. 18, Sept. 17, 1938: [3]-4, 16-17. Z1219.S25, v. 18

A critical commentary on the life and works of Horatio Alger which reveals his "far-reaching influence upon the economic and social thought of America—an influence all the greater . . . because it was innocently and naively and undogmatically exerted."

For two biographies of Alger, see *Guide*, items 218 and 219.

Bland, Edith (Nesbit) (1858-1924)

133

Bland, Edith (Nesbit). LONG AGO WHEN I WAS YOUNG [by] E. Nesbit. Illustrated by Edward Ardizzone, with an introduction by Noel Streatfeild. New York, F. Watt [1966] 127 p. PZ7.B61Lo 2

Noel Streátfeild, biographer of E. Nesbit, introduces these reminiscences by questioning how much of her "storm-tossed" childhood is in her books. The autobiographical chapters reveal the miseries, fears, loneliness, and intermittent happy relationships of an unsettled youth which bear out the theory that there was purposefulness in the permanent homes of her fictional children.

134

Moore, Doris (Langley-Levy). E. NESBIT; A BIOGRAPHY. Rev., with new material. Philadelphia, Chilton Books [1966] 313 p. illus., ports. PR4149.B4Z7 1966

"Bibliography of E. Nesbit's works": p. 302-306.

A revision of a book first published in January 1933 which contains new material about an unhappy marriage, suppressed while E. Nesbit "had children and a husband living, and while uninhibited frankness might have embarrassed her friends." New material about her childhood is also added.

English edition, Benn, 1967.

For 1933 edition, see *Guide*, item 236.

Boston, Lucy (1892-)

135

Rose, Jasper. LUCY BOSTON. New York, Walck [1966, c1965] 71 p. (A Walck monograph) PS3552.O78Z85 1966

A brief study of Lucy Boston's stories about the mysterious and ancient house called Green Knowe and some of its present and past inhabitants—stories considered by Mr. Rose to be in the tradition of the great classics of Victorian children's literature. His analysis is a sensitive appreciation of Mrs. Boston's "sure craftsmanship" and of the "great imaginative tact and delicacy" which she brings to traditional situations and topics. A concluding list of her works gives both the British and American imprints. Mrs. Boston was awarded the British Library Association's Carnegie Medal in 1961 for *A Stranger at Greene Knowe*.

First published as a Bodley Head monograph (London, Bodley Head [1965]).

See also Eleanor Cameron's *The Green and Burning Tree* (item 65).

Brown, Margaret Wise (1910-52)

136

Scheel, Eugene M. MARGARET WISE BROWN, THE FOREMOST INNOVATOR OF CONTEMPORARY LITERATURE FOR CHILDREN; HER WORKS AND LIFE AS SEEN THROUGH HER WRITINGS AND FRIENDS. Washington, 1969. 211 l.

PS3503.R82184Z9

Thesis (M.A.)—Georgetown University.
Electrostatic copy.

This dissertation attempts to document the statement that "Miss Brown was the world's most prolific writer of children's books, but of far greater import, she added a new dimension to that realm. She was the first writer to popularize the realistic school of children's literature."

Carroll, Lewis.

See Dodgson, Charles Lutwidge

Clark, Ann Nolan (1898-)

137

Clark, Ann N. JOURNEY TO THE PEOPLE. With an introduction by Annis Duff. New York, Viking Press [1969] 128 p. PS3505.L228Z5 1969

The teacher of Indian children in the American Southwest and Latin America and author of books for and about them describes in 10 essays her feelings about their problems. Two of the pieces are her acceptance speeches for the Regina Medal and the Newbery Medal.

Clemens, Samuel L. (1835-1910)
(Mark Twain)

138

Adams, Lucille, *comp.* HUCKLEBERRY FINN; A DESCRIPTIVE BIBLIOGRAPHY OF THE HUCKLEBERRY FINN COLLECTION AT THE BUFFALO PUBLIC LIBRARY. Buffalo, Buffalo Public Library, 1950. 39 p. Z8176.A3

A list of manuscripts, printed editions (those in English, 1884-1950, and others in 13 foreign languages), motion pictures, plays, music, critical and biographical material, and other items.

Coatsworth, Elizabeth (1893-)

139

[ELIZABETH COATSWORTH. New York, Macmillan, 1968] [31] 1.

GR&B-CBS

A bibliography prepared by the Macmillan Company for distribution to members of the Hans Christian Andersen Jury when Elizabeth Coatsworth was nominated as U.S. entry for the 1968 medal. Following a brief biographical sketch is a chronological list of her books with an annotation for each incorporating quotes from contemporary reviews. The publication record for individual titles notes translations, reissues, special honors, and appearances in anthologies.

Kuhn, Doris Y. ELIZABETH COATSWORTH: PERCEPTIVE IMPRESSIONIST. *Elementary English*, v. 46, Dec. 1969: 991-1007. LB1576.A1E6, v. 46

A full article based on an interview with the author who won the Newbery Medal for *The Cat Who Went to Heaven* in 1931 and was runner-up for the Hans Christian Andersen Medal in 1968. The interviewer quotes from the above summary (item 139), describes the meeting, and shares Miss Coatsworth's responses to questions about writing poetry and prose, as well as expressing her own views of the many books. Footnotes and bibliography cite sources of information and reviews together with a list of the some 90 children's books published since 1924.

Defoe, Daniel (1661?-1731)

Brigham, Clarence S. BIBLIOGRAPHY OF AMERICAN EDITIONS OF ROBINSON CRUSOE TO 1830. Worcester, Mass., The Society, 1958. p. 138-183.

Z8221.B7

At head of title: American Antiquarian Society.

"Reprinted from the Proceedings of the American Antiquarian Society for October 1957."

In his 10-page introduction, Mr. Brigham comments on the fact that the popularity of *Robinson Crusoe* in the United States "seems to have been overlooked. The many versions published in this country seldom made their way into English or European libraries." His discussion then surveys the early printings and subsequent career of this book from 1725 on.

This union bibliography cites holdings in 32 public and private collections, including the British Museum.

Dodgson, Charles Lutwidge (1832-98)
(Lewis Carroll)

Dodgson, Charles L. THE NURSERY "ALICE," BY LEWIS CARROLL. With a new introduction by Martin Gardner. New York, McGraw-Hill [1966] 56, [7] p. col. illus. PZ8.D666A 116

This facsimile of the second edition of *The Nursery "Alice"* is a companion piece to the facsimile *Alice's Adventures Under Ground* (New York, McGraw-Hill [1966, c1965] 95 p.). Martin Gardner's introduction here gives an account of the inception of this adaptation, as well as the problem of illustration which culminated in two editions, and the mystery surrounding Tenniel's role in the coloring.

Also included here are "A Nursery Darling," "Preface (*Addressed to Any Mother*)," "An Easter Greeting," "Christmas Greetings," "Cautions to Readers," the original title page with the Tenniel frontispiece,

and E. Gertrude Thomson's designs for the front and back covers of the early edition.

Edgeworth, Maria (1767-1849)

143

Newby, Percy H. MARIA EDGEWORTH. Denver, Swallow [1950] 98 p.
(The English novelists) PR4646.N4

Maria Edgeworth's contribution to the novel of manners and her writings for children are the focus of this literary study covering her life after the Edgeworth family's return to their Irish estate when she was 15. The influence of Ireland and of her father and the educational ideas of the day—strongly colored by the thinking of Rousseau—are all considered. In the discussion of individual titles, she is noted as creating the "first living and breathing children in English literature since Shakespeare" and as having an "ability to exploit magic to its full." A bibliography of critical and biographical works and a list of her writings are added.

In his book, *The Ingenious Mr. Edgeworth* (London, Oldbourne [1965], Desmond Clarke gives considerable attention to the relationship between Maria and her father in a chapter entitled "A Literary Partnership."

144

Slade, Bertha C. MARIA EDGEWORTH, 1767-1849; A BIBLIOGRAPHICAL TRIBUTE. With eight plates in collotype and four facsimiles. London, Constable [1937] 252 p. Z8255.S63

An annotated bibliography of first and other early editions, including some published outside of England, preceded by a 15-page introduction which provides insight into Maria Edgeworth's life as an important writer of children's books and novels and as "an adoring daughter, an affectionate and caretaking sister [to 21 sisters and brothers], her father's right-hand man and, later, business manager of the family estate and Edgeworthstown for over thirty years."

Enright, Elizabeth (1909-68)

145

Cameron, Eleanor. THE ART OF ELIZABETH ENRIGHT. Horn book magazine, v. 46, Dec. 1969: 641-651. Z1037.A1A15, v. 46

Citing the recently deceased author as one of the few "whose work for adults has received critical attention and whose books for children are classics," this article draws a comparison with Katherine Mansfield in the "ability to put into words the life of childhood in a way no child ever can, in prose that stretches the imagination and lengthens and

intensifies one's sight" and also in respect to an "imagery . . . a particular way of seeing." Mrs. Cameron notes Mrs. Enright's conviction about a family "which can freely respect both individuality and privacy," her strong sense of the past and its power for good which is "implicit in relationships between young and old," and her belief that "in the rootless, swiftly changing cities . . . a sense of the past is being lost and with it that invaluable sense of continuity which can be so strangely potent and fortifying, and the lack of which, so destructive."

In "Conclusion," a briefer second part of the article (v. 47, Feb. 1970: 26-30), Mrs. Cameron notes Mrs. Enright's striking success in handling realism and fantasy as well as a number of different kinds of structures, her artistry of dialogue, and the variety of ways in which she tells her readers about the voices of nature.

146

Enright, Elizabeth. *DOUBLEFIELDS; MEMORIES AND STORIES*. New York, Harcourt, Brace & World [1966] 241 p. PS3555.N7D6

The author and illustrator of *The Saturdays* and other lively stories set in and near New York and of the Newbery Medal-winning *Thimble Summer* set in Wisconsin recalls her own happy childhood in New York City, a year of art study in Paris, and one later summer with her two older sons in a Wisconsin valley. Five of these chapters in "Memories" appeared first as stories in the *New Yorker*. The 18 short stories that make up the second half of the book have occasional autobiographical accents.

Ewing, Juliana Horatia (1841-85)

147

Eden, Horatia K. F. G. *JULIANA HORATIA EWING AND HER BOOKS*. London, Society for Promoting Christian Knowledge; New York, E. & J. B. Young [1896] Detroit, Gale Research Co., 1969. 302 p. illus., port. PR4699.E85Z65

Reprint available from Gale Research Company.

A sister's intimate memoir includes her selection (p. 145-302) from Mrs. Ewing's letters of "such passages as touch most closely on her Life and Books" (preface).

Stories made up by Juliana in their childhood are said to have been "influenced to some extent by the books that she then liked best to read—Grimm, Andersen, and Bechstein. . . ." Many of her stories were "inspired by some fine woodcuts in a German 'A.B.C. book.'" Her writings, nearly all of which appeared in *Aunt Judy's Magazine*, are discussed in chronological order as they fit into the biographical account. A six-page "List of Mrs. Ewing's Works" contains each title as it was first and subsequently published in *Aunt Judy's Magazine* or other periodicals, with new titles given and the name of the book publisher.

Ewing, Juliana H. G. *A GREAT EMERGENCY, AND A VERY ILL-TEMPERED FAMILY*. With an introduction by Gillian Avery. New York, Schocken Books [1969] 174 p. illus. (Victorian revivals) PZ7.E95G12

The introduction to these two 19th-century family stories notes that, of all such Victorian tales, "Mrs. Ewing's have worn the best." A brief biographical account of the large Gatty family, into which Juliana was born as second child, evaluates the contribution of the mother as first editor of *Aunt Judy's Magazine*. It compares "Julie's" output with such contemporaries in writing for children as Charlotte Yonge and Mrs. Molesworth and comments on the writing of the two stories therein reprinted, both of which had originally been serialized in the magazine.

Farjeon, Eleanor (1881-1965)

A BOOK FOR ELEANOR FARJEON; A TRIBUTE TO HER LIFE AND WORK, 1881-1965. Introduction by Naomi Lewis. Illustrated by Edward Ardizzone. New York, Walck, 1966. 184 p. PZ5.B637

A commemorative volume gathered from talented writers in Eleanor Farjeon's own craft of the short story and poetry. They describe her work as rich in joyousness, tenderness, and delicate fantasy and, as Margery Fisher says, full of "verbal jokes and felicities."

Naomi Lewis' introduction is one of perceptive appreciation, and the concluding essay is Rumer Godden's nostalgic "Tea With Eleanor Farjeon," which again evokes her striking individuality. The whole is appropriately illustrated by Edward Ardizzone, who was often the illustrator of the Farjeon works.

Fielding, Sarah (1710-68)

Fielding, Sarah. *THE GOVERNESS; OR, LITTLE FEMALE ACADEMY*. A facsimile reproduction of the first edition of 1749. With an introduction and bibliography by Jill E. Grey. London, Oxford University Press, 1968. 375 p. PZ6.F5G02

Third volume in the publishers' series, The Juvenile Library.

A reissue of the popular tale about the adventures and misadventures of Mrs. Teachum and her nine pupils, a book of which critic Margaret Meek writes, "It is the first full-length novel for children in which the plot has a contemporary setting and characters drawn from life. . . ." *The Times Literary Supplement* finds it "very dull" compared to the "earthy vigour" of Dorothy Kilner's *The Village School*, written some 35 years later, or the "moral earnestness" of Elizabeth Sewell's and Charlotte Yonge's accounts, but Mrs. Grey comments,

"While *The Governess* would hardly claim to be a masterpiece of suspense . . . it nevertheless contains most of the elements which have brought success to so many subsequent children's books."

The biocritical introduction (p. 1-82) presents the author, the influences of her brother Henry Fielding and novelist Samuel Richardson, her views on education, and the history and effect of the publication of *The Governess*. The bibliography (p. 351-369) lists editions of this and other school stories up to *Tom Brown's Schooldays* (1857), as well as sources consulted, thus tracing the publishing history of this early novel for girls and its effect on the development of the school story.

Gipson, Fred (1908-)

151

Henderson, Sam H. FRED GIPSON. Austin, Tex., Steck-Vaughn [1967] 52 p. (Southwest writers series, no. 10) PS3513.I79Z6, no. 10

Emphasizing his technique with the short story and novel, the biocritical sketch of Fred Gipson includes (p. 38-49) discussion of *Old Yeller* and *Savage Sam*. A selected bibliography (p. 51-52) is appended.

Goodrich, Samuel (1793-1860)
(Peter Parley)

152

Roselle, Daniel. SAMUEL GRISWOLD GOODRICH, CREATOR OF PETER PARLEY; A STUDY OF HIS LIFE AND WORK. Albany, State University of New York Press [1968] 181 p. illus., facsim., maps. PS1755.R6

A thoroughly researched, well-documented account of Goodrich as publisher and writer, with a chapter also on him as social reformer-lecturer, state legislator, and consul. Most important for the student of children's literature are the three chapters, "The Tales of Peter Parley," "The Peter Parley Textbooks," and "The Spurious Peter Parleys."

The biographical treatment introduces Goodrich's career as a publisher-bookseller, interestingly pointing out that he violated copyright in pirating Scott's works, committing the very sin he later complained of to the English in respect to his own writing. Note is made of his encounters with Hannah More, who inspired him to enter the field of children's literature because she also had "discovered that *Truth* could be made attractive to simple minds."

The emergence of the Peter Parley series in 1827, with their moral and didactic traits and an exaggerated dramatic quality, earned for Goodrich the title of the "most prodigious literary hack of his day." Goodrich himself, in his *Recollections of a Lifetime* (see *Guide*, item 271), candidly recorded: "I have written too much and have done

nothing really well." Mr. Roselle commendably places Parley in the history of children's literature, noting Goodrich's access to the juvenile books current in his day and earlier, his kinship to Laetitia Barbauld and Mrs. Sherwood in moral emphasis, to Mrs. Sherwood in rejection of fantasy, and to Maria Edgeworth in realistic presentation. And, he adds, the new spice that gave vitality to Goodrich's writing was old Peter Parley himself, the "truly distinctive nineteenth-century character with a unique and striking personality."

Harris, Joel Chandler (1848-1908)

153

Cousins, Paul M. JOEL CHANDLER HARRIS; A BIOGRAPHY. Baton Rouge, Louisiana State University Press [1968] 237 p. illus., ports. (Southern literary studies) PS1813.C6

Originally a doctoral dissertation begun approximately 40 years ago at Columbia University, this balanced, biocritical study depicts Joel Chandler Harris, his period, and the men who influenced him. The work, which includes previously unpublished material as well as information gathered from interviews with some of Harris' friends, is based on the extensive Joel Chandler Harris Memorial Collection at Emory University. Of especial value to the student of children's literature are chapters 5, 6, and 7, in which Uncle Remus and his stories are discussed objectively.

Gay Wilson Allen, in her review in *Saturday Review* (June 22, 1968: 76), states: "This highly competent biography is valuable for showing not only the roots of Harris' genius but also the humus of post-bellum Southern culture, which has produced such a flourishing literature and created such stupendous moral and economic problems."

Bibliography and index.

Horne, Richard Henry (1803-84)

154

Horne, Richard H. MEMOIRS OF A LONDON DOLL, WRITTEN BY HERSELF. Edited by Mrs. Fairstar (otherwise Mr. Richard Henry Horne), with an introduction and notes by Margery Fisher, with four illustrations by Miss Margaret Gillies, and additional decorations by Richard Shirley Smith. London, Deutsch, 1967. 143 p. PR4803.H6M4 1967

Margery Fisher's substantial introduction and concluding notes for this facsimile edition of the 1846 London issue greatly enhance the historical importance of this "sort of Christmas book for children." The biocritical sketch of the author tells of his collaboration with Mary Gillies on the "Myrtle" books and his writing of the *Good-Natured Bear* (1946), and sums up his achievement in the *London Doll* as showing "best of all the relaxed and delicate artistry of these years

when Horne stood level with children and shared their pleasures of imagination." And, she continues, "For a writer as original and intelligent as Horne, the doll provides a perfect opportunity for wit." She quotes Caroline Hewins as declaring that the story "aided in making London as real to me as Boston." The new notes add information about the London institutions mentioned.

In conclusion Mrs. Fisher speaks of "the shrewd, man-of-the-world . . . toughness which makes the *London Doll* like nothing else written for children in his day—perhaps like nothing else till Mrs. Ewing came along. In his way Horne was a genius. . . ."

Hughes, Thomas (1822-96)

155

Mack, Edward C., and W. H. G. Armytage. THOMAS HUGHES; THE LIFE OF THE AUTHOR OF TOM BROWN'S SCHOOLDAYS. London, Benn [1952] 302 p. PR4809.H8Z8

Bibliography: p. 292-296.

The author of *Tom Brown's Schooldays* wrote in a letter concerning his own son, then eight years old, "Thinking over what I should like to say to him before he went to school I took to writing a story, as the easiest way of bringing out what I wanted." This full biography of a man active in the reform movements of his time gives considerable attention to his writing for children—"the first work of fiction to present a real world of boys in the setting of a real English public school." Discussion of the influence on his writing of his own schooldays at Rugby and Oxford, letters exchanged with his publisher and with such friends as Charles Kingsley, and excerpts from contemporary criticism all contribute to this full study.

Kipling, Rudyard (1865-1936)

156

Carrington, Charles E. RUDYARD KIPLING: HIS LIFE AND WORK. London, Macmillan, 1955. 549 p. illus. PR4856.C353

J. C. Hodcart described this book as "the first definitive biography, based largely on unpublished sources, including the private papers in the possession of Mrs. Bambridge, Mr. Kipling's daughter, and on several collections of manuscripts in the United States. Mr. Carrington has handled this material with great skill and good sense; he has written a long book, but no one would wish it any shorter, so dramatic is the narrative" (*Manchester Guardian*, Nov. 25, 1955: 11).

In this thoroughly detailed chronicle of Kipling's life, which centers on the man rather than his works (although these are discussed), his writings for children are mentioned within the context of his family life. The strength of this well-written study, in which the masses of

material investigated are easily assimilated, lies in the vivid portrayal of the man and his world. It has, however, been criticized on this side of the Atlantic for its lack of character analysis and literary evaluation.

An epilogue, which is a memoir of her father by Mrs. Bambridge, a bibliography of printed and unprinted sources, a general index, and an index of works are included.

157

Green, Roger L. *KIPLING AND THE CHILDREN*. London, Elek Books [1965] 240 p. PR4858.C5G7 1965

In his preface, Mr. Green states that his aims for this specialized study are to fit Kipling's achievements into his life or into the children's literature of his time, to give the fullest possible account of Kipling's early years, and to record in as much detail as possible the inception, background, and production of each of his books and stories read by children. The writing is carefully documented, bringing together much scattered and new material; it contains some observations which differ from those drawn in other biographies of Kipling. Bibliographical references are included in "Notes," pages [227]-240.

158

Stewart, John I. M. *RUDYARD KIPLING*, by J. I. M. Stewart. New York, Dodd, Mead [1966] 245 p. illus. PR4856.S7

An Oxford don's lively and succinct study which combines biography and critical analysis and provides a vivid portrait of Kipling. He devotes much of the book to the appraisal of Kipling's strengths and weaknesses as a writer of short stories and one chapter to his verse. Of particular significance to the student of children's literature are chapter 8, "From *The Jungle Books* to *Rewards and Fairies*," and chapter 9, "Stalky and Others." A list of the books referred to in the text is appended, and there is an index. In his review, Orville Prescott concluded "in effect, this book is a study of appreciation. As an introduction to a very great writer it is superb" (*Saturday Review*, Oct. 22, 1966: 58).

Also of value to students interested in Kipling's craftsmanship is Joyce M. S. Tompkins' study, *The Art of Rudyard Kipling* [2d ed.] (London, Methuen [1965, 1959]). Chapter 1, "Kipling and the Novel," contains an interesting commentary on *Kim*, and chapter 3, "Tales for Children," is an affectionate tribute to a master storyteller.

Lagerlöf, Selma (1858-1940)

159

Berendsohn, Walter A. *SELMA LAGERLÖF; HER LIFE AND WORK*. Adapted from the German by George F. Timpson, with a preface by V. Sackville-West. Port Washington, N.Y., Kennikat Press [1968] 136 p. illus., ports. PT9770.B42 1968

Reprint of the abridged translation first published in 1931 of *Selma Lagerlöf; Heimat und Leben*, which is an affectionate appreciation of this outstanding writer. Part 1 consists of biography; parts 2 and 3 concern her writings. The study cites many incidences of the decisive impact oral tradition had upon Dr. Lagerlöf's novels and short stories; for example, of her treatment of episode the biographer states, "One might say that she works through short stories . . . at least two thirds of the incidents in such books as . . . 'Nils Holgersson' can be taken out and read for their own interest, so marked is their individuality and independence." His analytic discussion of *Nils Holgersson* creates new interest in this Swedish classic.

A list of English translations to 1930 is included.

Lang, Andrew (1844-1912)

160

Indiana University bookman. [AN ANDREW LANG ISSUE] Bloomington, Ind., Indiana University Library, no. 7, Apr. 1965. 101 p. Z1009.I52

This issue of a Lilly Library publication is devoted entirely to the Falconer Collection of Andrew Lang. An introduction by B. Meredith Langstaff (p. 5-9) describes Charles Macgregor Falconer of Scotland gathering "a probably complete collection of the writings," which, after his death, was subsequently purchased and added to by Frank Graef Darlington of Indianapolis. Roger Lancelyn Green's biocritical essay, "Andrew Lang—the Greatest Bookman of His Age," discusses Lang's interests in reading and writing and says that "Lang's fame rests most widely and securely today on the fairy books." Mr. Green adds an annotated bibliography with four subheadings: The Manuscripts, Books and Pamphlets, A Check List [chronological] of the Works of Andrew Lang, and Articles Contributed to *The Encyclopaedia Britannica*, *Chambers's Encyclopaedia*, and *Chambers's Cyclopaedia of English Literature*.

See also Matthew Hodgart's *The Witches' Secrets* (item 324).

Lear, Edward (1812-88)

161

Noakes, Vivien. EDWARD LEAR; THE LIFE OF A WANDERER. Boston, Houghton Mifflin, 1969 [c1968] 359 p. illus., facsimis., map, ports.

ND497.L48N6 1969

This well-documented, sympathetic biocritical study of one of England's masters of nonsense is based largely on his diaries in the Houghton Library at Harvard and letters written to Chichester Fortescue, Lord Carlingford. Vividly portrayed are the complexities of Lear's nature, his mental and physical sufferings, struggles as a painter, and financial problems—all of which triggered his unique outpourings. A

chronological table, notes to the text and illustrations, bibliography, and index are included.

First published in England (London, Collins, 1968. 359 p.

ND497.L48N6).

162

Richardson, Joanna. EDWARD LEAR. London, Longman, 1965. 39 p.

PR4879.L2Z85

In this brief brochure, published for the British Council and the National Book League, the discussion covers "The Life," "The Artist, Topographer and Letter-Writer," and "The Nonsense Poet," and "A Select Bibliography" is appended.

The second part above is especially perceptive and gives reasons for the acclaim for Lear's natural history illustrations, his landscapes, and his travel writing. It points out also the revelatory quality of his letters in respect to his loneliness, his sense of poetry ("Poetry lay deep in Lear: a sense of significance, of the natural music of writing"), and his sense of humor. In "The Nonsense Poet," the writer recognizes that Lear was doing more than amusing a young audience: "He was escaping from reality, ridding himself of his worries and haunting inhibitions. . . . Where is the charm of Lear? It lies . . . in his love of words: their cadences, their very look on the page, their mystery, their endless power of evocation. Lear played delightedly with language. . . . Lear coined a vocabulary and he did it with gusto."

And, the author adds, "Lear is often compared with his contemporary in nonsense, Lewis Carroll; but a world divides them. . . . Lear was intensely human—and his humanity . . . cannot ever fail to be enduring."

Lewis, C. S. (1898–1963)

163

Hutton, M. C. S. LEWIS. School librarian and school library review, v. 12, July 1964: 124–132.

Z675.S3S27, v. 12

A penetrating analysis of Lewis' qualities. It is not, says this English headmistress, an emphasis on the usually pointed to "wrong qualities—his 'gifts' for narrative, action and drama"—but on the strength of the moral significance in his Narnia stories, the wrestling and the triumph of the child characters " 'against spiritual wickedness in high places'—and in themselves."

Lofting, Hugh (1886–1947)

164

Blishen, Edward. HUGH LOFTING, by Edward Blishen; [and] Geoffrey Trease, by Margaret Meek; [and] J. M. Barrie, by Roger Lancelyn Green. London, Sydney, Bodley Head, 1968. 188 p.

PS3523.O335Z6 1968

At head of title: Three Bodley Head monographs.

The hitherto unpublished *Hugh Lofting* is bound together with a resetting of the earlier individually published English editions of *Geoffrey Trease* (1960) by Margaret Meek (see *Guide*, item 334) and *J. M. Barrie* (1960) by Roger Lancelyn Green (see *Guide*, item 230). Each bibliography lists only British editions of the author's works and related publications.

Mr. Blishen, an English critic, provides a biographical chapter on Lofting; a main critique entitled "The World of Doctor Dolittle"; lesser discussions of "Other Works" which are overshadowed, he notes, and unfortunately out of print; "Lofting as an Illustrator," whom he considers to be an "original" as an artist as well as in other ways; and "A Summing Up."

Although briefer than most of the Bodley Head monographs, this treats its subject amply and well, making strong points about the importance of the Dolittle books. The critic quotes Marcus Crouch, agreeing that these books have "one of the few really original ideas in children's fiction" and points out that the stories were a "growth rather than a coolly planned series. They change character and deepen as the author increases his grip on his original invention and ploughs into the books more and more of himself." By his small comic touches, his richly inventive playfulness, Lofting expresses a "most serious concern with gentleness and kindness."

See also Hugh Lofting's "Children and Internationalism," in *The Nation* (v. 118, Feb. 13, 1924: 172-173): "the mental reorganization necessary for the development of internationalism begins—perhaps begins and ends—with the children."

In his consideration of the stumbling blocks to internationalism and peace, the author notes among children's books "a whole heap of so-called Children's Classics" fostering militarism. He notes that the "aesthetic burden [of the sagas] includes many things besides beauty: bloodthirstiness, superstitions, bigotry, and primitive ignorance are among these. Of a great deal of this lure of old stories and rhymes which we hand down to our children the only virtue allowable is that it is old—that it was handed down to us.

"If we make children see that all races, given equal physical and mental chances for development, have about the same batting averages of good and bad, we shall have laid another very substantial foundation stone in the edifice of peace and internationalism."

Nesbit, E.

See Bland, Edith (Nesbit)

Potter, Beatrix (1866-1943)

165

Godden, Rumer. BEATRIX POTTER. Horn book magazine, v. 42, Aug.

1966: 391-398.

Z1037.A1A15, v. 42

Reprint of the article "From Beatrix With Love," which appeared in the special "Children's Book Section" of *The New York Times Book Review*, v. 71, May 8, 1966: 4-5, 45 (AP2.N657, v. 71). Each edition carries different illustration.

In this article honoring the centenary of "a plain person who believes in saying what she thinks," Rumer Godden pays tribute to Miss Potter's originality, sense of drama, and attention to words and detail. "Probably, Beatrix Potter, as a perfectionist, was the first author and artist to treat children's books with the respect due to literature and art. . . ."

166

Lane, Margaret. *THE TALE OF BEATRIX POTTER: A BIOGRAPHY*. Rev. ed. London, New York, Warne, 1968. 173 p. illus. (part col.), 47 plates.
PR6031.O72Z6 1968

A revision of the 1946 biography which acknowledges the contribution of Leslie Linder. "Without his nine years' labour in transcribing that extraordinary document from code, much of the detail of Beatrix Potter's early life would have remained unknown. It is, too, chiefly from his notable collection of photographs, drawings and water-colours, most generously put at my disposal, that the additional illustrations of this new edition have been selected."

The chapter areas remain the same, with the new material injected. The bibliography of books by Beatrix Potter is amended to note details of private printing, limited editions, and eight further volumes. An index is also added.

167

National Book League, *London*. *BEATRIX POTTER, 1866-1943, CENTENARY CATALOGUE*, 1966, by Leslie Linder. London [1966] 109 p.
Z8709.15.N3

An annotated catalog of 365 numbered items from the National Book League Exhibition, including drawings and paintings, sketches, early works, picture-letters, sketch books, manuscripts, translations, and photographs of Miss Potter. Quotations from her notes and letters enliven both the biographical sketch by Mr. Linder and the description of the exhibit items.

168

Potter, Beatrix. *THE JOURNAL OF BEATRIX POTTER FROM 1881-1897*. Transcribed from her code writing by Leslie Linder, with an appreciation by H. L. Cox. London, New York, Warne [1966] 448 p. plates (part col.)
PR6031.O72Z52 1966

The detailed journals, written in a childhood code by Beatrix Potter from about age 14 to 30 and deciphered by Leslie Linder in 1958, are published here with a seven-page appreciation by H. L. Cox and Leslie

Linder's account of breaking the code. Nineteen watercolors, black-and-white drawings, photographs, and examples of the code-writing, together with three family trees, complete this carefully documented work. Cox notes the value of pertinent information here about "how and why" the little stories were written—in the "steady, slow development of a latent ability which suddenly found complete expression and almost as abruptly came to an end." Also he points to the "odd glimpses of social history" and the "gradual refinement" of Beatrix Potter's prose.

In a documented review by Elizabeth Nesbitt in *Top of the News* for April 1967, this critic writes: ". . . dominating the many other interesting aspects of the 'Journal' is the introduction of a third Beatrix Potter. . . . The keynotes of this third and convincing personality are fundamental sanity, sturdiness and independence of character and mind, a saving sense of humor, and a keen wit, used with telling effect and, one suspects with secret delight."

169

———LETTERS TO CHILDREN. [Cambridge, Mass.] Harvard College Library, Dept. of Print. and Graphic Arts; New York, Walker, 1966 [1967] 48 p. PR6031.O72Z54 1967

An attractive little volume containing nine letters (transcribed into type) written by Beatrix Potter in the 1890's to Noël, Eric, and Freda Moore, the young children of her former nurse. In the letters are clear evidences of the origin of some of the stories to come. The charming drawings include the old house she regarded as a "Moore-house."

170

Sendak, Maurice. THE ALIVENESS OF PETER RABBIT. Wilson library bulletin, v. 40, Dec. 1965: ff344. Z1217.W75, v. 40

A magazine insert contains a speech given by this artist in which he answers the complaint that no one had explained "how a book as simpleminded and flat as *Peter Rabbit* deserved its prestigious reputation."

The succinct, strong defense points to the "imaginative blend of fact and fantasy that, integrated and working together harmoniously, create . . . the aliveness of *Peter Rabbit*." The piece concludes with praise for Beatrix Potter's use of "fantasy, rooted in the living fact," and her "wonderful sense of life." She has established "a standard that should be applied to every book for the young." Sendak considers that *Peter Rabbit* is "genuine art, that is art animated with the sense of life, [which] adds to our own sense of life and actively helps us to better understanding of this world and others."

171

Shaffer, Ellen. BEATRIX POTTER LIVES IN PHILADELPHIA'S FREE LIBRARY.



From The Tailor of Gloucester by Beatrix Potter. Text and illustrations copyright © Frederick Warne and Company, Ltd., 1968. Introduction copyright © Leslie Linder, 1968. Used by permission.

Horn book magazine, v. 42, Aug. 1966: 401-405. Z1037.A1A15, v. 42

In this illustrated account of the Beatrix Potter collection in The Free Library of Philadelphia, Ellen Shaffer, Rare Book Librarian, describes its beginning and Miss Potter's relationship with her American publisher, Alexander McKay, and with his children. She pays special attention to the manuscript of *The Tailor of Gloucester*, *The Fairy Caravan* (with Miss Potter's pencilled explanations for Margery McKay of its people and places), and the American edition of *The Little Pig Robinson*, which contains many more illustrations than the English.

Additional description of this collection is provided in Miss Shaffer's "Children's Books in The Free Library of Philadelphia," *Top of the News*, v. 25, Jan. 1969: 176-182 (Z718.1.A1T6, v. 25).

Pyle, Howard (1853-1911)

172

Nesbitt, Elizabeth. HOWARD PYLE. New York, Walck [1966] 71, [1] p. port. PS2671.N4 1966a

First published in London in 1966.

Bibliography: p. 68-[72]

A penetrating study of the work and contribution of "the first truly great American author and illustrator of children's books," by a noted storyteller, librarian, and former teacher of children's literature. She discusses all aspects of Pyle's work, his theories of illustration, and his influence as a teacher, showing that many of his students, such as Maxfield Parrish and N. C. Wyeth, later became famous in their own right. A full bibliography includes books and articles by and about Pyle and the location of some of the more important places where his work is displayed.

Ransome, Arthur (1884-1967)

173

Whitlock, Pamela. FROM SWALLOW TO SEA BEAR. Junior bookshelf, v. 31, Aug. 1967: 221-224. Z1037.A1J85, v. 31

A perceptive, memorial note on Ransome: his quality as a writer, his influence on a "whole new era of books about the open air," and his personality as it accounted for his success. "Arthur Ransome," says this writer, herself an author of children's books, "captured what he once called 'that lovely rose-behind-your-ear feeling of youth, when everything in the world is possible.'"

Also in this issue of the magazine is a brief tribute by Marcus S. Crouch in which he predicts future evaluations of the "Ransome Revolution of the Nineteen-Thirties."

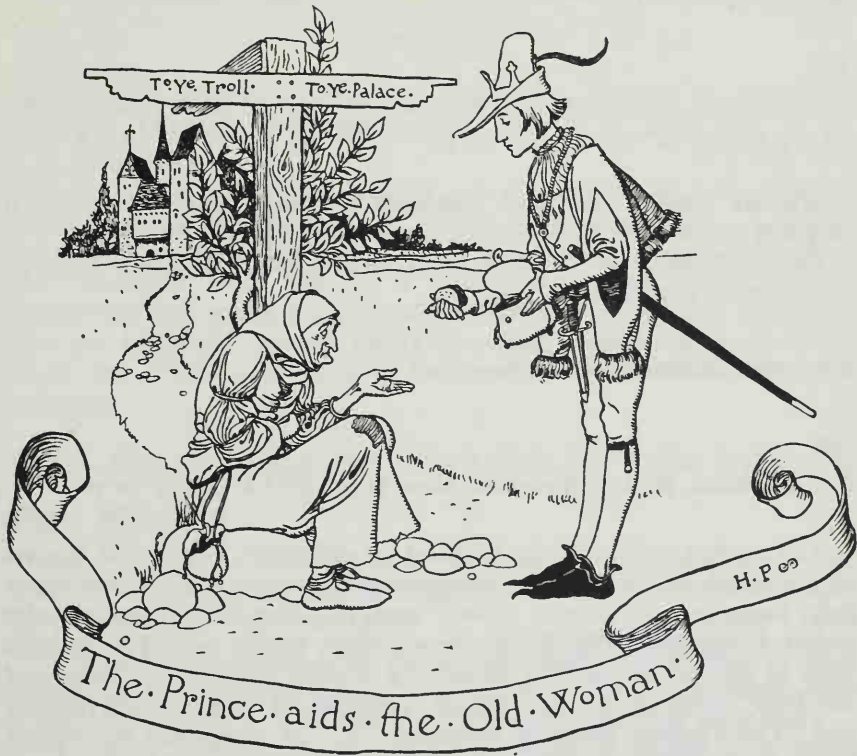


Illustration by Howard Pyle from his Pepper and Salt, or Seasoning for Young Folk. Used by permission of Harper & Row, Publishers.

Sawyer, Ruth (1880–1970)

174

Haviland, Virginia. RUTH SAWYER. New York, Walck [1965] 78 p. port.
PS3537.A974Z6 1965

First published in London in 1965.

Bibliography: p. 73–78.

In the preparation of this monograph on one of the great American storytellers, collector of tales, and author, the biographer writes, “I sat with her [Ruth Sawyer’s] little typewriter on my knees, taking down her recollections.” The reminiscences of the years of collecting in Ireland and Spain thus recorded have freshness of detail. Biographical information and relevant quotations from Ruth Sawyer’s writings are interwoven. The discussions of individual titles bring together critical comments by noted storytellers, librarians, and others who know Ruth Sawyer’s work well. In the bibliography is included a checklist of stories found in the anthologies.

Sendak, Maurice (1928-)

175

Hentoff, Nat. AMONG THE WILD THINGS. *New Yorker*, v. 41, Jan. 22, 1966: 39-40, 42, 44, 47-48, 50, 52, 54, 59-60, 62, 64, 66, 69-70, 72-73. port. AP2.N6763, v. 41

Maurice Sendak's intuitive approach to fantasy and illustration is revealed in this portrait, one in the magazine's series of "Profiles."

For a "Profile" of Theodor Seuss Geisel, see "Children's Friend," *New Yorker*, v. 35, Dec. 17, 1960.

Stevenson, Robert Louis (1850-94)

176

Butts, Dennis. R. L. STEVENSON. New York, Walck [1966] 72 p. PR5493.B8 1966a

The author, a lecturer in England on children's books and the art of the novel, has broken this brief study of Stevenson's life into chapters, including: "*Treasure Island* and the Storyteller," which also covers *Kidnapped*, *The Black Arrow*, short stories, and *The Strange Case of Dr. Jekyll and Mr. Hyde*; "*A Child's Garden of Verses* and the Poet"; "Other Works" (essays, accounts of voyages, and plays); and "The Literary Artist: a Summing Up." In conclusion the author notes, "It is Stevenson's triumph that he himself achieved what he so perceptively admired in others, and that he did so against almost overwhelming odds."

In its brevity and its lack of fresh material, this adds little to the body of biographical-critical writing already available. However, in its succinct discussion of what relates to children's reading and its bibliography, it is a handy volume for the children's librarian and the student of children's literature.

177

Cooper, Lettice U. ROBERT LOUIS STEVENSON. Denver, A. Swallow [1948] 110 p. (The English novelists) PR5493.C59 1948

A biocritical study which conveys a picture of both the man himself and the artist. Quotations from Stevenson's essays on style are provocative for the student of literature. Also included are a bibliography and "Some Books of Reference."

See also "A Gossip on Romance" in *Essays of Robert Louis Stevenson*, selected and edited, with an introduction and notes, by William Lyon Phelps (New York, Scribner, 1906), and David Daiches's *Stevenson and the Art of Fiction* (New York, Priv. print., 1951) for additional material.

Sutcliff, Rosemary (1920-)

178

THE SEARCH FOR SELFHOOD; THE HISTORICAL NOVELS OF ROSEMARY SUTCLIFF. Times literary supplement, v. 63, June 17, 1965: 498.

AP4.T45, v. 63

A critique of this British author's 15th children's book, prize-winning *Mark of the Horse Lord*, which "shows the hero and the . . . author fully in command of her power." The anonymous reviewer expands on the "flowering since 1950 of a remarkable talent which enchants readers old and young, exercises critics, and makes irrelevant the notion that the historical novel is barely concealed didacticism or an escape from the difficulty of writing for adolescents about contemporary problems."

Taylor, Jane (1783-1824), and Gilbert, Mrs. Ann Taylor (1782-1866)

179

Harris, George E. CONTRIBUTIONS TOWARDS A BIBLIOGRAPHY OF THE TAYLORS OF ONGAR AND STANFORD RIVERS. London, C. Lockwood, 1965. 65 p. facsim., fold. general table.

Z5315.T3H3 1965a

A bibliography citing only the writing, without reference to illustrating, of a remarkable family whose three generations together made a decided "impact . . . on the literature and culture of their age . . . even though individually each member would be classed as a 'minor author'. . . ." The compiler notes that Ann (Taylor) Gilbert and Jane Taylor "definitely inaugurated a new style of writing for children. . . . even Charles and Mary Lamb owed a lot to the pioneer work of Ann and Jane."

Beginning with Isaac Taylor of Ongar (1759-1829), each writer—his daughters Ann and Jane, their brother Isaac and his children—has a brief introduction with a chronological list of his works, a few by title only. Complete bibliographic details are supplied when known, and an index is included.

Tolkien, J. R. R. (1892-)

180

Isaacs, Neil D., and Rose A. Zimbardo, comps. TOLKIEN AND THE CRITICS; ESSAYS ON J. R. R. TOLKIEN'S THE LORD OF THE RINGS. Notre Dame [Ind.] University of Notre Dame Press [1968] 296 p. illus.

PR6039.O32L634

Preceded by an introduction stating the need for the evaluation of Tolkien's fantasy as art, this collection of 14 studies by scholars and critics discusses different elements in his works. Seven studies have been published previously; four of these appear here in revised form,

as, for example, Edmund Fuller's expanded "The Lord of the Hobbits," from his *Books With Men Behind Them* (New York, Random House, 1962).

Of particular value to the teacher and student of children's literature are "The Dethronement of Power," by C. S. Lewis (p. 12-16); Edmund Fuller's essay "The Lord of the Hobbits" (p. 17-39), which comments on the "self-contained geography"; "The Quest Hero," by W. H. Auden (p. 40-61), which discusses the quest as a genre of fantasy; and Mary Quella Kelly's "The Poetry of Fantasy: Verse in *The Lord of the Rings*" (p. 170-200).

Treece, Henry (1911-66)

181

Fisher, Margery. HENRY TREECE [by] Margery Fisher [with] C. S. Lewis [by] Roger Lancelyn Green [and] Beatrix Potter [by] Marcus Crouch. London, Bodley Head, 1969. 224 p. (Bodley Head monographs)

PR6039.R38Z6

A substantial, thoroughly documented biocriticism of the poet-novelist is combined here with two earlier published monographs (C. S. Lewis, *Guide*, item 296; and Beatrix Potter, *Guide*, item 308).

Mrs. Fisher reveals Treece as a "writer of great energy and versatility" in dealing realistically with the Viking age and prehistory. Antony Kamm, Treece's friend and one of his editors, adds to her acute analysis a section of edited notes and drafts of Treece's last lecture, in which he attempted to explain perception in writing. Bibliographies are included.

Wilder, Laura Ingalls (1867-1957)

182

LAURA INGALLS WILDER, 1867-1967. Top of the news, v. 23, Apr. 1967: 265-282. Z718.1.A1T6, v. 23

This centennial series of articles, available as a reprint, includes "Discovering Laura Ingalls Wilder," by Virginia Kirkus, reprinted in part from the December 1953 Wilder issue of *Horn Book Magazine*; "Re-Issuing the Wilder Books," by Ursula Nordstrom; "Illustrating the Little House Books," by Garth Williams, also excerpted from the *Horn Book* special issue; "Researching Laura Ingalls Wilder," by William T. Anderson, which includes letters from Ingalls neighbors; "The Laura Ingalls Wilder Home and Museum," with a list of the 23 languages of translated editions; "Detroit Honors Laura," about the Public Library's Laura Ingalls Wilder Branch; and "Pomona Honors Laura," concerning the Pomona, Calif., Public Library's children's room. Numerous photographs illustrate the articles.

Willard, Barbara (1909-)

183

Fisher, Margery. BARBARA WILLARD. *The School librarian*, v. 17, Dec. 1969: 343-348. Z675.S3S27, v. 17

This renowned critic calls Barbara Willard the "Louisa Alcott of our time," because the Tower family "so strongly recalls *Eight Cousins*." She notes, however, that Miss Willard is "in the truest sense a writer of family stories" and of family novels rather than "family chronicles," while Louisa Alcott was first and foremost a chronicler. *Little Women* and its sequels, for example, depend on time sequence rather than on a tight plot, but Miss Willard prefers to work towards a single climax to which situations and clashes of character all contribute.

Sussex is seen to be integral to the majority of the stories, each book with its own shape and style—the scenes set for characters with rich layers of detail and good storytelling, endless subtleties of style, and a wry humor. The visual detail, used dramatically, and convincing historical background are noted to account for excellence in the creating of historical novels. A bibliography groups the author's books into seven categories of fiction for children and young people.

Yonge, Charlotte (1823-1901)

184

Charlotte Yonge Society. A CHAPLET FOR CHARLOTTE YONGE. Papers by Georgina Battiscombe [and others] Together with genealogical tables & bibliography. Also some little-known pieces by Charlotte Yonge. . . Edited for the Charlotte Yonge Society by Georgina Battiscombe and Marghanita Laski. London, Cresset Press [1965] 215 p.

PR5913.A15

The papers on many aspects of Charlotte Yonge's literary career, prepared with affection and critical insight by members of the Charlotte M. Yonge Society, include three of special interest to the student of children's literature: "Charlotte Yonge As a Critic of Literature," by Kathleen Tillotson, "Children and Charlotte Yonge," by Ruth Harris, and "Authorship," by Miss Yonge. A bibliography lists her writings as well as books and essays about her.

COMPILATIONS OF BIOGRAPHICAL AND CRITICAL SKETCHES

185

CONTEMPORARY AUTHORS; A BIO-BIBLIOGRAPHICAL GUIDE TO CURRENT AUTHORS AND THEIR WORKS. James M. Ethridge [and] Barbara Kopala, editors. 1st revision. v. 1+ Detroit, Gale Research Co. [1967+]

Z1224.C59

This is "a complete revision and a consolidation into one alphabet of biographical material which originally appeared in four separate quarterly issues of *Contemporary Authors*, volumes 1, 2, 3, and 4, published in 1962 and 1963. The revised material is down to date, in most cases, through spring, 1967." Only "published writers" are included, with the provision that their books have been issued by a "reputable" publisher rather than a "vanity press." Selections, based on reviews, catalogs, and bibliographies, "encompass current American (and selected foreign) authors of fiction, juvenile books—both fiction and non-fiction—poetry, texts outside the physical and biological sciences and technology but including the social sciences, and general non-fiction." The sketches include bibliographies, "Work in Progress," and "Sidelights" which are "intended to provide a personal dimension to listings."

Projected revisions are scheduled. An index to all volumes in the *Contemporary Authors* series to date is provided in the second volume of each year.

186

Doyle, Brian, *comp. and ed.* THE WHO'S WHO OF CHILDREN'S LITERATURE. London, Evelyn, 1968. 380 p. PN452.D6

An unscholarly, even dilettante, directory of 19th- and 20th-century creators of children's books. Entries include 254 authors and 46 illustrators. Though British in emphasis, the work includes a large representation of creators of children's books from the United States and a smaller one from the Continent. A list of the winners of important annual British and American book awards and an introductory bibliography for children's literature are appended. Crowded plates of photographs and reproductions from old films and books serve as illustrations.

Listed are both the "best-sellers" and the "approved," with some imbalance of treatment. Popular entries from the United States include L. Frank Baum, Helen Boylston, Walt Disney, Martha Finlay, Laura Lee Hope, Eleanor Porter, Gene Stratton Porter, and Harriet Beecher Stowe. Thomas Hardy and Bram Stoker appear, although each wrote only one children's book. Despite flaws of inaccuracy and lack of up-to-dateness, the book has reference value, chiefly for the material about those less often treated in standard work.

187

——— WHO'S WHO OF BOY'S WRITERS AND ILLUSTRATORS, 1964. [London, 1964] 99 p. PR105.D68

A directory in two parts: "The Writers (also including certain Editors and Publishers)," and "The Illustrators."

Brief facts about British and American writers and artists "who contributed to boys' (and in some cases girls' and children's) publications

over roughly the past 100 years, and including certain editors and publishers." Discussed are "details of the more celebrated boy's writers known more for their books than for their magazine writings, writers of famous public-school novels, . . . and many detective story authors." The entries vary in length and include brief biographical details and comments characterizing each author's writings and the papers for which he wrote; there are cross references for pseudonyms. The directory is useful because the concise information identifies many lesser-known as well as standard authors and illustrators.

188

Hopkins, Lee B. BOOKS ARE BY PEOPLE; INTERVIEWS WITH 104 AUTHORS AND ILLUSTRATORS OF BOOKS FOR YOUNG CHILDREN. New York, Citation Press, 1969. 349 p. illus. PN452.H65

A series of chattily personal records, of conversations with creators of books for children from kindergarten to grade three. The writers and artists are American with the exception of the English illustrator Raymond Briggs.

189

PROFILES OF SOME AUTHORS AND ILLUSTRATORS PUBLISHED BY WALCK. With a bibliography in the form of a graded catalogue. New York, Walck [1966?] [48], 65 p. ports. [PN452]

The publisher's 1966-67 catalog of its books in print for children contains an additional section of 48 pages of profiles of their authors and illustrators. These include their own words on the "influences and challenges they responded to as writers and artists, and what methods of work they found suited them best." Here then are delightful and thought-provoking statements by such creative individuals as Rosemary Sutcliff, Edward Ardizzone, Tove Jansson, Ian Serrailier, and Jean Ritchie.



From Frog and Toad Are Friends, written and illustrated by Arnold Lobel. Copyright © 1970 by Arnold Lobel. Used by permission of Harper & Row, Publishers.

Illustration

ILLUSTRATING FOR CHILDREN

190

Aesopus. AESOP; FIVE CENTURIES OF ILLUSTRATED FABLES. Selected by John J. McKendry. [New York] Metropolitan Museum of Art; distributed by New York Graphic Society, Greenwich, Conn. [1964] 95 p.
PZ3855.E5M27

Based on a museum exhibit which supports the statement in the introduction: "The fables of Aesop are the only text that has been illustrated so often, so diversely, and so continuously that the history of the printed illustrated book can be shown by them alone."

Quotations from fables, beginning with a Caxton translation for an edition of 1484, are paired with appropriate illustrations. The editions represented extend through translations by Eunice Clark (1948) and Marianne Moore (1954), which face two pictures from Joseph Low's *Aesop; a Portfolio of Color Prints* (Newton, 1963). Crane and Rackham drawings are reproduced from two editions published for children.

191

American Institute of Graphic Arts. CHILDREN'S BOOK SHOW 1965/1966. [New York, 1967] [16] p.
Z1037.A46

A catalog of 73 numbered items with an illustration for each. In addition to usual bibliographical details, the title entries have size of edition and names of designers, art directors, composers, printers, and binders. For each book an evaluative comment is quoted from the selecting jury composed of Maurice Sendak, Atha Tehon, and Lillian Gerhardt. Something about the graphics of book production is to be learned from studying the books and the related critical comments, such as "appropriate format," "exceptional endpapers," "typography beautifully integrated with illustrations," "blatant binding interrupts the total effect," "casual-appearing drawings with strong underlying structural design," and "exciting use of color harmonies."

—— CHILDREN'S BOOKS 1967/1968. New York, 1969. [79] p.

Z1037.A46

A selection of 100 books chosen by a five-man jury made up of Jacob Landau, Minna R. Motz, Lavinia Russ, William R. Scott, and George Woods. The catalog for this biennial book show lacks comment for the total picture or individual items, but it is fully indexed for publisher, illustrator, art director and/or designer, printer, typesetter, engraver and color separator, text type face, display type face, and binder. Three titles to a page face an opposite page with three doublespread reproductions for those volumes.

Included in the February 1969 issue of the *Journal of the American Institute of Graphic Arts*.

Ardizzone, Edward. THE BORN ILLUSTRATOR. Motif; a journal of the visual arts, no. 1, Nov. 1958: 37-52. N1.M88, no. 1

The artist includes here, in his views on illustrators and their training, his theory that "many great artists of the past were in a sense born illustrators and would have certainly enriched the novel, if such a thing had been existent in their day. . . .

"There are two things that all born illustrators have in common. The first is that their creative imagination is fired by the written word rather than the thing seen; the second is that when it comes to their illustrations, they would rather make them up than have recourse to life. . . . It might be truly said that the born illustrator is not very interested in life as it is. He likes to create his own version of the world around him . . . the illustrator, if he is a good one, creates an imaginary world analogous to that of the author's. . . .

"At his best, the good illustrator does more than just make a pictorial comment on the written word. He produces a visual counterpart which adds a third dimension to the book, making more vivid and more understandable the author's intention."

Bland, David. A HISTORY OF BOOK ILLUSTRATION; THE ILLUMINATED MANUSCRIPT AND THE PRINTED BOOK. [2d rev. ed.] Berkeley, University of California Press, 1969. 459 p. facsimis. (part col.) NC960.B62 1969b

An updating of the original edition of 1958 (see *Guide*, item 365). In portions dealing with children's books, new artists of note from England include Brian Wildsmith and Charles Keeping, who "have gone even farther [than Gerald Rose] to bring painting into the children's books which they have written and illustrated." From the United States comes Maurice Sendak; from Switzerland, Felix Hoffmann; in a new separate section for Czechoslovakia are Stepan Bohumiz, Ota

Janecek, Jiri Trnka, and Adolf Zabransky; for Poland, Josef Wilkon and Jan Brzechwa; and in a new section for "China and Japan" is Yasuo Segawa.

195

Brown, Marcia. MY GOALS AS AN ILLUSTRATOR. Horn book magazine, v. 43, June 1967: 304-316. Z1037.A1A15, v. 43

Marcia Brown, twice awarded the Caldecott Medal, comments on trends in children's book illustration since the 1920's and 1930's, when bookmaking struggled under wartime restrictions, noting particularly the internationalization of tastes and styles and the tendency to follow latest fads in the fashionable art market. She then discusses the composing process—the "how of making a book"—and her work for three books which presented different problems in illustration and book-making: *Once a Mouse*, *The Wild Swans*, and *Backbone of the King*.

Reprint available.

See also Helen W. Painter's "Marcia Brown: A Study in Versatility," in *Elementary English* (v. 43, Dec. 1966: 841-855), which considers the varied art techniques used by Miss Brown beginning with her first book *The Little Carousel* (1946) and including *Backbone of the King* (1966), drawing upon articles and speeches by and about her. Biographical background material is also introduced.

196

Evans, Edmund. THE REMINISCENCES OF EDMUND EVANS. Edited and introduced by Ruari McLean. Oxford, Clarendon Press, 1967. 92 p. illus. (part col.), facsim. (part col.), ports. NE539.E9A2 1967

Prepared from a typescript which the editor discovered in the possession of a descendant of Evans, this autobiography includes descriptions of the work of the genius craftsman-engraver with Kate Greenaway and Randolph Caldecott. Brian W. Alderson, in "Great Evans" (*The Times Saturday Review*, Feb. 17, 1968), notes that "his [Caldecott's] artistry and humour . . . may still come alive for us in today's editions, but Greenaway without Evans has been reduced to another Mabel Lucie Attwell."

An eight-page selected bibliography of Evans' books "containing colour printing" and indexes are included.

197

GRAPHIS; INTERNATIONAL JOURNAL FOR GRAPHIC AND APPLIED ART, v. 23, no. 131, 1967. N8.G73, v. 23

This special issue of the trilingual bimonthly magazine devoted to graphic design centers on children's books. The brief articles, all fully illustrated, include the following: an editorial by Jella Lepman; "New Trends in Czechoslovak Children's Books," by Dr. Arsen Pohribny,

Prague; "Children's Books in France," by Dr. Robert F. Klein, Winterthur; "The German Picture-Book Gains Ground," by Dr. Hans A. Halbey, Klingspor Museum; "Children's Book Illustration in England," by Judy Taylor and John Ryder, who comment that "in the last five years English children's book publishing seems at last to have begun to loosen the shackles of American domination of their picture books"; "Notes on Japanese Picture-Books" and "The Swiss Picture-Book Today," both by Bettina Hürlimann, Zurich; "Thoughts on Children's Books in Poland," by Olga Siemaszková, Warsaw; "Children's Book Production in the U.S.A.," by Harlin Quist; and "Children's Books: A European Miscellany," by Stanley Mason, Zurich. The department "Varia" includes notes on the International Youth Library in Munich and on the International Board on Books for Young People, which presents the biennial Hans Christian Andersen international medals for children's books.

The total presents an eloquent statement of what illustration in a children's book is today and what it should be. "Illustrations add a different, dramatic dimension . . . intensifying his [the child's] understanding of the text." They have, says one critic, shown the artists' advance from "illumination" of the written word to a "supplementary form of storytelling." And, "instead of translating happenings, illustrators try to stimulate the pictorial imagination."

198

Jacques, Robin. ILLUSTRATORS AT WORK. [London] Studio Books [1963] 112 p. NC960.J3

In a section subtitled "A symposium of illustrators' drawings and an account by some of the artists themselves of their chosen methods of work," 10 important artists are represented, together with a "professional reaction" to each by Robin Jacques; 48 other artists give a briefer autobiographical sketch with an example of their work. Among the illustrators of children's books are Edward Ardizzone, Leonard Weisgard, Susan Einzig, and Brian Wildsmith. All are "professional black-and-white illustrators" who display the stylistic variety of contemporary illustration found in such media as advertising, television, books, and magazines. Additional chapters include a survey of some early artists whose work forms the "basis of the English tradition" and a short account of the printing and preparation of black-and-white drawings for reproduction.

199

Kingman, Lee, Joanna Foster, and Ruth G. Lontoft, eds. ILLUSTRATORS OF CHILDREN'S BOOKS: 1957-1966. Boston, Horn Book, 1968. 295 p. NC965.K54

A fourth volume in the distinguished series of surveys of children's book illustrators which have emanated from the publishers of *The Horn Book Magazine* (see *Guide*, items 392-394).

As carefully documented and edited as its predecessors, this welcome compilation provides an up-to-date, revealing, and sometimes provocative section in "Biographies of Illustrators Active: 1957-1966," compiled by Joanna Foster from facts and statements supplied by the artists themselves. "A Bibliography of the Illustrators Active: 1957-1966" and "A Bibliography of the Authors" were compiled by Ruth Giles Lontoft, who states that "in the past ten years illustrated children's books have been unsurpassed in both quantity and quality by those of any other period of similar duration."

Completing this distinctively produced volume are an introduction by Lee Kingman and essays by Marcia Brown, Adrienne Adams, Grace Allen Hogarth, and Rumer Godden, which focus on the artist and his problems in the creation of book illustration and discuss techniques. These essay pages contain many reproductions, including, in Adrienne Adams' essay "Color Separation," color pages prepared specifically for this volume to illustrate the processes of color separation, a technique commented on in a number of the biographies.

200

Klemin, Diana. *THE ART OF ART FOR CHILDREN'S BOOKS; A CONTEMPORARY SURVEY*. New York, C. N. Potter [1966] 128 p. NC965.K55

A publisher's art director discusses the temper of children's book art today and the revolution that has taken place in the past two decades. Presenting the work of 63 chosen illustrators in the "present renaissance of children's book illustration," she includes representative examples of the work of each.

The volume itself is distinctively designed and the arrangement of artists and their work into areas of "The Storytellers," "Poetic and Personal," "Imaginary," "Collage and Abstraction," and "The Specialists" is admirable. For the pictures reproduced, book pages are shown complete with printed text, eight of them in full color; accompanying commentary evaluates style, techniques, discipline, and relationship of illustration to text. Critics knowledgeable in the field have been severe in criticizing the selection of artists, with "glaring omissions" making the work not truly representative of today, there being only two books as recent as 1965. On the other hand, it has also been rated a "stimulating guide to further study and evaluation of picture books." The bibliography includes 16 books and articles.

201

Lewis, John N. C. *THE TWENTIETH CENTURY BOOK, ITS ILLUSTRATION AND DESIGN*. [New York] Reinhold [1967] 272 p. illus. (part col.)

NC95.L4

Chapter 7 (p. 176-241), "The Illustration and Design of Children's Books," opens with "Whatever the future may be for illustration generally, there will always be a place for it in children's books." Ensuing discussion comments on how a succession of classic authors were served

by their illustrators since the 1880's and 1890's, when the physical appearance of children's books began to be important. The section "On Re-hashing the Classics" centers on *Treasure Island*, with the same scenes shown as illustrated by different artists. "The Graphic Designer's Book" reveals a "new approach to the illustration of books," brought about since the 1939-45 war by a number of graphic designers "exasperated or plain bored by advertising graphics. . . . Their books almost invariably have been for children." Here then are reproductions of work by Joseph Low, Lewitt-Him, André François, Celestino Piatti, and Ben Shahn. A look at alphabet books and nonfiction in "Learning Without Tears" completes the study. The treatise is lavishly illustrated with 460 reproductions, of which 28 are in color.

Published also in England (London, Studio Vista [1967] NC95.L4 1967).

202

THE PENROSE ANNUAL; REVIEW OF THE GRAPHIC ARTS. London, Lund Humphries, 18- illus., facsimis., plates. TR925.P4

In this annual volume, art critics turn their attention to varied and international aspects of the graphic arts and occasionally include articles focused on children's books. The volume for 1962, for example, contains these lavishly illustrated pieces: "Children and Their Books," by two Swedish surveyors of children's tastes; "Children's Book Illustration in England," by David Thomas, who asks, "Can we establish an aesthetic theory of illustration to begin with?" and "American Children's Books in a Changing World," by Paul A. Bennett, who analyzes the 1961 three-year A.I.G.A. exhibit of children's books.

In 1957 Noel Carrington contributed an article celebrating the publication of the "One Hundredth Puffin Picture Book." For 1960 the annual contains "American Children's Books," by Paul A. Bennett, and "Report on Poland," by Charles Rosner.

203

Princeton University. *Library*. EARLY AMERICAN BOOK ILLUSTRATORS AND WOOD ENGRAVERS, 1670-1870; A CATALOGUE OF A COLLECTION OF AMERICAN BOOKS, ILLUSTRATED FOR THE MOST PART WITH WOODCUTS AND WOOD ENGRAVINGS, IN THE PRINCETON LIBRARY. With an introductory sketch of the development of early American book illustration by Sinclair Hamilton. With a foreword by Frank Weitenkampf. Princeton, N.J., Princeton University Press, 1968 [c1958] 2 v. Z1023.P9 1968
Contents.—v. 1. Main catalogue (265 p.).—v. 2. Supplement (178 p.).

In volume 1, a chapter on "Early American Book Illustration" discusses a number of early children's books possessed by the Princeton University Library, for which this volume serves as a catalog. Reproductions of woodcuts and wood engravings from children's books appear among the many pictures clearly printed here, representing the period

before and after the 19th century. Each artist is cited by dates, a brief biographical statement, and a list of works belonging to this collection.

Volume 2 adds bibliographic entries and reproductions for some 700 items, beyond the original 1,300, representing the work of additional illustrators from the same centuries and presented to the collection since the 1958 publication of volume 1. Described here, for example, are *The Bodleys Telling Stories*, by Horace Scudder, other volumes illustrated by Winslow Homer (two pictures shown), and works illustrated by Frank Thayer Merrill.

See also Bienále Ilustrácií Bratislava 1967 (item 559), *Das Bilderbuch* [Munich] (item 455), and *Das Bilderbuch* [Zurich] (item 415).

CRITICAL APPRAISALS OF INDIVIDUAL ILLUSTRATORS

Adams, Adrienne (1906-)

204

Waugh, Dorothy. ADRIENNE ADAMS, ILLUSTRATOR OF CHILDREN'S BOOKS. American artist, v. 29, Nov. 1965: 54-59, 74-75. N1.A243, v. 29

In a lavishly illustrated article, including one color picture to show work in carbon pencil, biographical details surround discussion of the artist's development. Use of many different techniques for printing by a variety of processes are explained and depicted.

Beskow, Elsa (1874-1953)

205

Ørvig, Mary. ELSA MAARTMAN BESKOW, 1874-1953. Top of the news, v. 22, Apr. 1966: 240-252. Z718.1.A1T6, v. 22

A biobibliographical study of the beloved author and illustrator, emphasizing her contribution to Swedish children's literature and her great appeal to children in many lands where she is known through translations. The author of the study is a well-known Swedish specialist in children's literature, the organizer and director of the Swedish Institute for Children's Books in Stockholm.

The reprint of this article includes a chronological bibliography of works by Mrs. Beskow and a short list of "Material on Elsa Beskow in Swedish."

Brown, Marcia (1918-)

See "My Goals as an Illustrator" (item 195) and *"The Hero Within"* (item 120).

Cruikshank, George (1792-1878)

206

Cohn, Albert M. *GEORGE CRUIKSHANK: A CATALOGUE RAISONNÉ*. [New York] Collectors Editions [19—] 375 p. facsim. (part mounted), plates (1 col.).
NC1479.C9C72 1969

Part 1 of this large volume, with its 31 full-page illustrations, gives bibliographical description for "Books Illustrated by George Cruikshank." Part 2 lists "Caricatures and Separate Prints." An appendix gives a chronological list of "books, papers, and magazines containing the more important essays dealing with the work and genres" of the artist. Indexes.

Frost, A. B. (1851-1928)

207

Reed, Henry M. *THE A. B. FROST BOOK*. With a foreword by Eugene V. Connett. Rutland, Vt., C. E. Tuttle Co. [1967] 149 p. NC139.F75R4

A lavishly illustrated volume printed in Japan, with many full-page reproductions, full-color paintings, prints, and sketches by Frost, the "Sportsman's Artist," this study was produced by a collector of Frost's work.

Chapter 5, "'Brer Rabbit' and 'Uncle Remus,'" contains letters from Joel Chandler Harris to A. B. Frost and quotations from newspaper reviews, with reproductions of pen-and-ink, pencil, and gouache drawing. There is also a bibliography (p. 141-146) of "Books Illustrated by A. B. Frost."

Greenaway, Kate (1846-1901)

208

Greenaway, Kate. *THE KATE GREENAWAY TREASURY; AN ANTHOLOGY OF THE ILLUSTRATIONS AND WRITINGS OF KATE GREENAWAY*. Edited and selected by Edward Ernest, assisted by Patricia Tracy Lowe. Introduction by Ruth Hill Viguers. Cleveland, World Pub. Co. [1967] 319 p.
PZ8.3.G75Kat

A "reminder of the art that has contributed to the present wealth" of picture books, "work that, even after a hundred years, still speaks to children. . . ." Ruth Hill Viguers adds to these words in her introduction further comment about Kate Greenaway's work as an innovator and "an artist of childhood for children."

A biographical sketch by M. H. Spielmann and G. S. Layard (see *Guide*, item 438), originally published in 1905, is here brought back into print, with a few facts supplied by editor Edward Ernest. He has also provided a generous selection (p. 68-98) of letters between Kate

Greenaway and John Ruskin. A concluding bit of background is supplied in excerpts from "A Century of Kate Greenaway," in which Anne Carroll Moore comments on the artist's very human world, "based on clear memory of her own happy childhood." Each of these sections has liberal illustration, in small black-and-white sketches, color scenes and portraits, photographs, and facsimiles of manuscript pages or decorated letters.

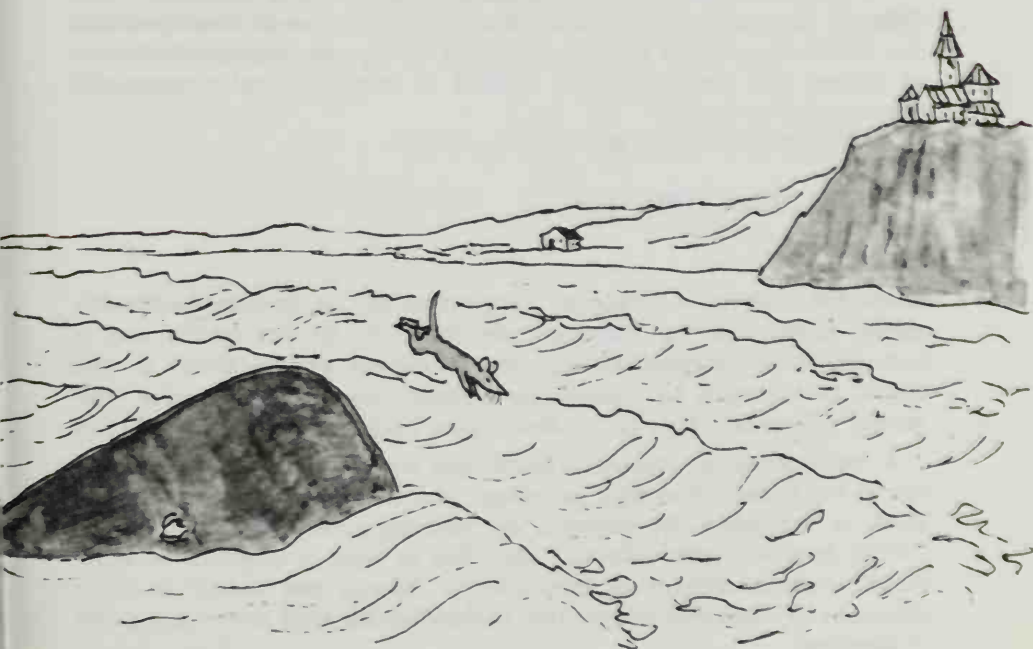
In the remaining two-thirds of this handsomely produced study of Kate Greenaway are the complete text and illustrations from *A Day in a Child's Life*, *Kate Greenaway's Alphabet*, and *The Pied Piper of Hamelin*, and partial text and illustrations from *Under the Window*, *Kate Greenaway's Birthday Book*, *Mother Goose*, *Language of Flowers*, *Marigold Garden*, and a few other works. The bibliography (p. 315-319) cites works illustrated by the artist from 1871 to 1879.

Pyle, Howard (1853-1911)

209

Morse, Willard S. HOWARD PYLE; A RECORD OF HIS ILLUSTRATIONS AND

From Amos and Boris, story and pictures by William Steig. Copyright © 1971 by William Steig. Reprinted with the permission of Farrar, Straus & Giroux, Inc.



WRITINGS. Compiled by Willard S. Morse and Gertrude Brinckle. Wilmington, Del., Wilmington Society of the Fine Arts, 1921. Detroit, Singing Tree Press, 1969. 242 p. illus., port. NC139.P8M6 1969

An illustrated, annotated documentation of Pyle's work for periodicals and books. First are the magazine sources, arranged alphabetically by title, with the illustrations in each listed chronologically. The books are divided into those containing his writings and those he illustrated, and are listed thereunder chronologically. Programs, bookplates, murals, and "important" easel paintings not hitherto reproduced form a third grouping. A subject index to the illustrations and a general index are provided.

210

Pitz, Henry C. *THE BRANDYWINE TRADITION*. Illustrated with 16 color and 32 black-and-white plates. Boston, Houghton Mifflin, 1969 [c1968] 252 p. N6517.P5

An affectionate tribute to the artists of the "Brandywine tradition"—especially Howard Pyle, N. C. Wyeth, Andrew Wyeth, and James Wyeth—and to their influence upon the art of illustration. Of particular interest to those concerned with children's literature and illustration are the nine chapters about Pyle as man, artist, and teacher, and chapter 16, "Newell Convers Wyeth." Mentioned briefly are Maxfield Parish and Jessie Willcox Smith. Adding to the immediacy of the text is a judicious use of quotations from letters and students' comments, which include N. C. Wyeth's description of his first encounter with Pyle (p. 127-128): ". . . in a sudden grasp of the truth I realized that the artist's face before me was actually a living compromise of the men of history and romance which he had so magically and dramatically perpetuated on canvas."

A bibliography and an index are appended.

Rackham, Arthur (1867-1939)

211

Columbia University. Libraries. *THE CENTENARY OF ARTHUR RACKHAM'S BIRTH, SEPTEMBER 19, 1867: AN APPRECIATION OF HIS GENIUS AND A CATALOGUE OF HIS ORIGINAL SKETCHES, DRAWINGS, AND PAINTINGS IN THE BEROL COLLECTION*, by Roland Baughman. New York, Columbia University Libraries, 1967. 48 p. illus. (part col.). NC242.R3C57

A well-illustrated catalog divided into six sections: a chronological list of Rackham's drawings, paintings, and sketches which appeared as book or magazine illustrations; oil paintings; other works in color "which have not been definitely identified as book or magazine illustrations"; costume designs for Basil Dean's "Hansel and Gretel" in 1933; drawings in black and white; and 30 sketchbooks with over 1,250 pages of drawings.

Well-known Rackham-illustrated books not represented in the Berol Collection are *Peter Pan* (1906), *Alice in Wonderland* (1907), *Poor Cecco* (1925), *The Vicar of Wakefield* (1929), and *A Midsummer Night's Dream* (1939).

212

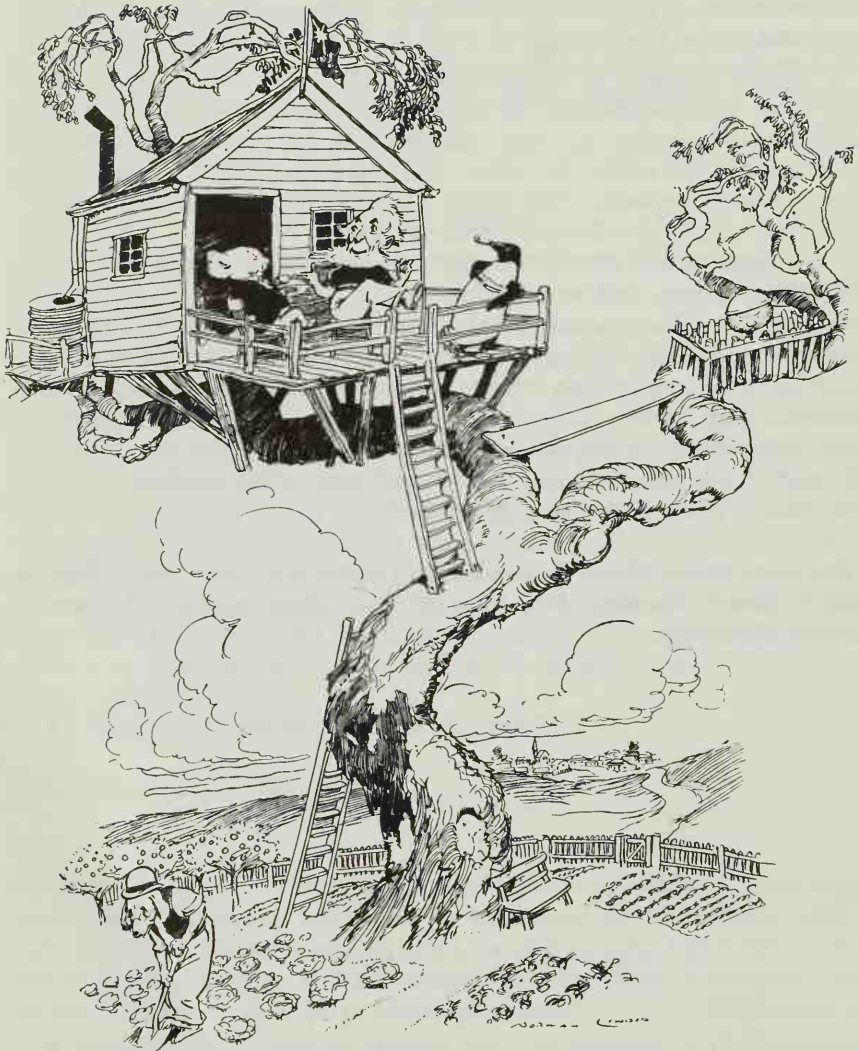
Crouch, Marcus S. ARTHUR RACKHAM, 1867-1939. Junior bookshelf, v. 31, Oct. 1967: [297]-302. Z1037.A1J85, v. 31

A critical appraisal of Arthur Rackham, "one of the finest draughtsmen who devoted himself to illustration," related to his centenary celebrated September 19, 1967. Singled out for special attention are Rackham's illustrations for *Alice* ("He prettifies Alice herself"), for Aesop, James Stephens' *Irish Fairy Tales*, and his own *Fairy Book*.

In conclusion, Mr. Crouch states (p. 302):

"Few illustrators have been such accomplished artists. Rackham had all the talents, and yet he falls, I think, a little short of the highest excellence. . . . The reason is that he was deficient in one fundamental quality in an illustrator. He lacked tenderness, the wealth of understanding and love for his subject which awakens an equal love and understanding in the reader. It is safe to predict that generations to come will delight in his skill and laugh at his humour, but they will not glow with the revelation of an universal truth as they do when they meet Pigling Bland or Johnny Crow."

See also works about Edward Lear (items 161 and 162), Beatrix Potter (items 165-169, 181), Howard Pyle (item 172), and Maurice Sendak (item 175).



From The Magic Pudding, written and illustrated by Norman Lindsay. Reproduced by permission of Angus and Robertson (Publishers) PTY Limited.

Bibliography

GENERAL LISTS AND CATALOGS

Early Compilations

213

Crosby, Nichols, Lee and Co., *Boston*. A LIST OF NEW AND ATTRACTIVE JUVENILE BOOKS FOR THE HOLIDAY SEASON OF 1860-61. Boston [1860?] 48 p. Z1037.C93—Rare Bk

A fully illustrated and annotated list of children's books published by the Boston firm. It includes as "Popular Books" the first part of Bulfinch's *Age of Chivalry* and other traditional classics; Lydia Maria Child's *Memoirs of Madame de Stael, and of Madame Roland* as well as her *Flowers for Children* and *A New Flower for Children*, which "will dispense a sweet and grateful fragrance wherever it goes"; Bal-lantyne's *Coral Island*; and *The Life of George Washington and Life of Lafayette*, by E. Cecil.

214

Pittsburgh. Carnegie Library. GIFTS FOR CHILDREN'S BOOK SHELVES, A LIST FOR MOTHERS. Pittsburgh, 1908. 32 p. Z1037.P69

Reprinted from the *Monthly Bulletin of the Carnegie Library of Pittsburgh*, v. 13, Nov. 1908: 5-32.

A highly selective home reading list compiled by professionals who note in introduction that "the annual output of children's books is steadily increasing. Excellent, good, bad and indifferent books are put upon the market so rapidly that it is scarcely possible to keep up with these publications."

Chosen from a longer list of classics for children, with the addition of other books of merit, the titles were selected by virtue of their "moral influence, humor, literary value, interest to boy or girl, the binding, paper and illustrations. . . ."

215

Washington, D.C. Public Library. CHILDREN'S BOOKS FOR SUNDAY SCHOOL LIBRARIES; A SELECT LIST RECOMMENDED ALSO FOR PARENTS,

TEACHERS AND PUBLIC SCHOOL LIBRARIES. Minneapolis, H. W. Wilson,
1912. 48 p. Z1037.W29

Books that have a "direct appeal to the ideals of boys and girls," rather than ones dealing with the Bible or denominational subjects, selected by Clara W. Herbert, former Head of the Children's Department in the Public Library, Washington, D.C. Many are still read today, such as *Little Women*, *Men of Iron*, *Granny's Wonderful Chair*, and *God's Troubador*. The short annotations are crisp and to the point.

216

Women's educational and industrial union, *Boston. Bookshop for boys and girls*. BOOKS FOR BOYS AND GIRLS; A SUGGESTIVE PURCHASE LIST. 4th ed. rev., September 1922. Prepared by Bertha E. Mahony, director, the Bookshop for boys and girls. Boston [1922] 146 p. Z1037.Z9W8

"In October, 1916, the Women's Educational and Industrial Union opened its Bookshop for Boys and Girls—a bookshop planned not only to aid in the selection of good books for children, but also to help a little to increase a love for books among boys and girls."

Suggested here for vacation reading is the Bookshop's choice of "outstanding" books, old and new, in a wide range of subjects. Books of interest to the whole family are listed under a subheading, "These suggestions may interest young people from sixteen to sixty." Other headings reflect concerns of the time: "Some Lives and Histories of Our Allies and Ourselves," "The War," and "Russia." The careful preparation of the list is reflected in the format, with black-and-white miniature reproductions of illustrations.

The first edition of this now fugitive list, which in its several editions was the precursor of *Realms of Gold* and *Five Years of Children's Books* (see *Guide*, items 460 and 461), appeared in 1916 (110 p.), the second in 1917 (? p.), and the third in 1919 (95 p.). The 1919 edition includes a three-page preface by Caroline M. Hewins which gives a brief history of 18th-century and early 19th-century juvenile book-selling in London and American cities. Supplements include one (39 p.) published in 1924 by its compilers, Bertha E. Mahony (Miller) and Elinor Whitney, the same year they started *The Horn Book Magazine*. The former's introduction notes that children "must have their 'light' reading just as their elders" and advises that those who devour one volume after another would do well to visit the public library, a "magic spot from which to draw the books for swift and one-time reading, and in which to discover books which must be owned."

Contemporary American Compilations

217

American Library Association. *Children's Services Division*. SELECTED LISTS OF CHILDREN'S BOOKS AND RECORDINGS. Washington, Office of Eco-

conomic Opportunity [For sale by the Superintendent of Documents, U.S. Govt. Print. Off.] 1966. 48 p. Z1037.A4883

"Appropriately chosen readings and recordings can extend boundaries and awaken the imagination of children in Head Start programs, in neighborhood centers, and in youth activities."—Preface.

The first three lists—"Books for Pre-school Children," "Stories to Tell," and "Recordings for Children"—were compiled to serve libraries, schools, and community projects which reach preschool and young schoolchildren. The other three lists are aimed at "children in certain environments or with certain interests or abilities": "Books for Boys and Girls in the City," "Books for Boys and Girls in Rural America," and "Books for Boys and Girls 12 to 16 Years of Age, Who Need Special Encouragement to Read." These include books which have proven appeal. The briefly annotated compilations reveal discernment and discrimination in choices, in an effort to meet children's needs and interests.

218

American Library Association. *Children's Services Division. Book Reevaluation Committee.* NOTABLE CHILDREN'S BOOKS, 1940-1959. Prepared by Rosemary E. Livsey, chairman. Chicago, American Library Association, 1966. 39 p. Z1037.A4885

A compilation of some 300 titles selected by the Book Reevaluation Committee from 20 years of "Notable Children's Books," chosen annually by the Division's Book Evaluation Committee.

219

Arbuthnot, May H., Margaret M. Clark, and Harriet G. Long. CHILDREN'S BOOKS TOO GOOD TO MISS. [5th ed. Cleveland] Press of Western Reserve University, 1966. 67 p. illus. Z1037.A67 1966

For the fourth revised edition, see *Guide*, item 469.

This hardcover edition is in an enlarged format with over 260 titles; 30 titles and editions have been added and a few omitted. As in previous editions, emphasis is on "old favorites." There is a noticeable difference in the clarity of the illustrations reproduced, which are smaller in this edition.

220

Association for Childhood Education (International). CHILDREN'S BOOKS FOR \$1.50 OR LESS. Washington, 1967. 48 p. (*Its Bulletin* no. 36) Z1037.A83

A revision of *Children's Books for \$1.25 or Less*. "Quality" paperback editions of titles that are "found in good elementary school library collections" have been included. The arrangement is by subject, with brief annotations.

For 1965 edition, see *Guide*, item 471.

BEST BOOKS OF THE YEAR, SELECTED BY THE EDITORS OF THE SLJ BOOK REVIEW. *Library Journal*, v. 92, Dec. 15, 1967: 4577-4581.

Z671.L7, v. 92

Appears also in the separately published *School Library Journal*, December 1967.

An annual selection which is now made for spring books alone (see "Best Books for Spring" in the May issue) as well as for the entire year. The editors of "Junior Books Appraised," in the *School Library Journal*, chose books "important for some of the following characteristics: distinguished writing style, excellent treatment of subject matter, unusual theme, quality of illustration." Each book is briefly annotated, with grade level indicated.

The Booklist and Subscription Books Bulletin. BOOKS FOR CHILDREN 1960-1965, AS SELECTED AND REVIEWED BY THE BOOKLIST AND SUBSCRIPTION BOOKS BULLETIN. September 1960 through August 1965. Chicago, American Library Association, 1966 [c1965] 447 p. Z1037.B723

A compilation of 3,068 titles listed and recommended for purchase in the Children's Book Section of *The Booklist* from September 1960 to August 1965. Included as annotations are the original evaluations with grade levels and complete buying and cataloging information. The titles are arranged in 13 main categories under 214 individual subject groupings, with an author, title, and subject index.

Annuals, issued as supplements to the five-year compilation, began in 1966, the first for the period September 1965 to August 1966. The first annual volume contained an annotated, classified, and indexed list of 770 new books reviewed during that time in the Children's Book Section of *The Booklist* (Z1035.A49).

CHILDREN'S BOOKS IN PRINT. 1969+ New York, R. R. Bowker Co. annual. Z1037.A1C482

Supersedes *Children's Books for Schools and Libraries*.

Separate title, author, and illustrator indexes to the 35,000 books for children currently available from the 350 U.S. publishers that are listed in the fourth index. The foreword notes that this first yearly edition, of 605 pages, is the "necessary preliminary step to a *Subject Guide to Children's Books in Print*, the next urgently needed service." Publishers' catalog inclusions for children are considered the criterion of what is a children's book, and their grade levels are included. Bowker's own standards include "no textbooks, no toy books, and no work books," but all bindings are entered, including paper.

224

FANFARE . . . 1963-1967; THE HORN BOOK'S HONOR LIST OF CHILDREN'S BOOKS. Boston, Horn Book [1968] [4] p. GR&B-CBS

A fourth edition of the five-year list, issued every two years, which includes books published from January 1963 through December 1967. Earlier five-year lists covered the years 1956-60, 1958-62, and 1961-65.

225

Hodges, Elizabeth D. BOOKS FOR ELEMENTARY SCHOOL LIBRARIES: AN INITIAL COLLECTION. Compiled and edited by Elizabeth D. Hodges. Chicago, American Library Association, 1969. 321 p. Z1037.H65

An annotated listing of 3,080 books "closely geared to the elementary school curriculum and to the needs and interests of children." Arranged by subject and class, the entries indicate approximate grades and specify those titles "which can be used by beginning readers, children with reading problems, gifted students, and other special groups." Criteria followed are "excellence in literary quality and content, . . . suitability of the subject matter, . . . appropriateness of format, . . . [and] inclusion in other standard selection aids, not as a requirement for inclusion in this list but as recommendations by other specialists in children's books." Omitted are out-of-print titles, foreign-language books (except when suitable for independent reading by pupils), professional books for teachers, and periodicals, pamphlets, and audiovisual materials. Paperbacks are indicated only for those titles not available in hard covers. A bibliography of "Professional Tools for Building Book Collections," a directory of publishers and distributors, and an index are included.

This catalog will supplant the American Library Association's *A Basic Book Collection for Elementary Grades* (see *Guide*, item 473).

226

New York. Public Library. CHILDREN'S BOOKS SUGGESTED AS HOLIDAY GIFTS, ON EXHIBITION IN THE CENTRAL CHILDREN'S ROOM. New York, 1969. annual. Z1037.N57

Beginning with 1969, this yearly list compiled by staff children's librarians (first issued in 1910) appears with a new format and enlarged content of some 450 titles, approximately doubling the number of entries in its earlier lists (see *Guide*, item 512).

227

THE SCHOOL LIBRARY JOURNAL BOOK REVIEW. 1968/69+ New York, R. R. Bowker Co. annual. Z1037.A1S3

Period covered by each volume ends May 31.

The first volume of a projected annual cumulation of reviews from *School Library Journal*, covering the period June 1968-May 1969. With some differences in order from the reviewing pages of the magazine,

the entries are arranged alphabetically within the following categories: "Picture Books"; "Beginning to Read"; "Fiction"; "Mysteries"; "Sports"; "Nonfiction," in a broad Dewey subject classification; "Adult Books for Young Adults," of fiction and nonfiction; and "At a Glance," brief notes on additional fiction and nonfiction for children. Author, title, and illustrator indexes.

228

Wilson, H. W., *firm, publishers*. CHILDREN'S CATALOG: pt. 1. Classified catalog. pt. 2. Author, title, subject, and analytical index. pt. 3. Directory of publishers and distributors. 11th ed. New York, H. W. Wilson, 1966. 1024 p. Z1037.W76

The 11th in a series of editions, published every five years, concentrates on preschool books and books for grades one through six, omitting for the first time coverage of titles for junior high school (see *Guide*, item 493, *Junior High School Library Catalog*). This new edition provides a list of 4,274 books of fiction and nonfiction and will again have four annual paper supplements.

Contemporary British Compilations

229

Canadian School Library Association. BASIC BOOK LIST FOR CANADIAN SCHOOLS. Rev. ed. Ottawa, Canadian Library Association, 1968-69. 2 v. Z1037.C2232

Contents.—[1] Elementary division, grades 1-6.—[2] Junior division, grades 7-9.

The elementary school catalog has a briefly annotated listing of 1,067 titles, in a simplified Dewey Decimal Classification arrangement, to be used as a possible "guide for first purchase, but not for a complete collection." The volume for junior high school grades is also ample and similarly arranged.

230

Children's Book Council of Victoria. AUSTRALIAN CHILDREN'S BOOKS: A SELECT LIST. 3d ed. [Melbourne, 1967.] 39 p. Z1037.C535

For the purposes of this annotated list an Australian children's book is defined as one that is written, illustrated, or published by an Australian. Not included are books originally published overseas and republished in Australia. "Books of the Year" awards for the years 1946-67, now given by the Australian Children's Book Council, are listed in a final section. This list is issued as an Australian supplement to the Council's basic compilation, *Books for Children* (item 231).

Fourth edition scheduled for 1970.

——— BOOKS FOR CHILDREN: A SELECT LIST. 5th ed. Melbourne, 1969.
88 p. Z1037.C537 1969

An attractively arranged compilation of the basic list first issued in 1955 and completely revised for each subsequent issue. Changes in sections bring books from "Modern Fairy Tales and Fantasies," "Books No Child Should Miss," and "The Bridge" under main fiction headings for children under 10 years, aged 10-12 years, and 12 years and over. A separate section is headed "Adult Fiction for Young People" because "the general trend is for young people to reach this stage earlier."

The introduction by Margaret Ingham, chairman of the Book List Committee, states that the list "should be seen as a signpost to the more important books (especially the imaginative ones) that we hope children will be given the opportunity to read and own for themselves. Our criterion for inclusion has been quality; children seldom have any difficulty in learning of the existence of popular best-sellers. . . ."

CHILDREN'S BOOKS IN PRINT. 1969+ London, Whitaker. annual.
Z1037.C543

First edition of a "reference catalogue of over 14,000 children's books . . . in print and on sale in Great Britain at January 1969," excluding "colouring books, doll-dressing books, painting books, press-out books, reading schemes." The entries, arranged in a classification scheme worked out by the Children's Book Group of the Publishers Association, children's librarians, and "specialist booksellers," are coded for reading level and age interest. A directory of children's book publishers, a list of series, and an author-title index are included.

Colwell, Eileen H. FIRST CHOICE: A BASIC BOOK LIST FOR CHILDREN. Edited by Eileen Colwell, Esmé Green, and F. Phyllis Parrott, for the Youth Libraries Group of the Library Association. London, Library Association, 1968. 120 p. Z1037.C72

England's first library-designated selective catalog of books "recommended as the basic stock of any children's library." Chosen and briefly annotated by three well-known children's library specialists, the 665 titles reflect the range of fiction and nonfiction of high quality which will best serve children from the picture-book age through 13 years old.

Books of succeeding years were similarly selected by these compilers for annual supplements entitled "Personal Choice," prepared for distribution in 1968 and 1969 at the International Course on Children's Literature at Loughborough.

234

50 BEST CHILDREN'S BOOKS. London, Children's Book Centre, 1968+ annual. GR&B-CBS

A selection chosen by the librarians, teachers, parents, and specialists who serve *Children's Book News* as its regular reviewing staff. The titles are annotated and arranged in three groups: picture books, fiction, and nonfiction.

235

Leicestershire, Eng. *County Library*. [BOOKLIST] Jan. 1967+ Leicester. monthly. GR&B-CBS

A series of annotated subject booklists of carefully selected titles represented in the exhibition collection maintained by the County Library at Epic House, Leicester. Lists now available include: *Victorians and Vikings, a List of Historical Fiction for Children* (47 p.); *Myths and Monsters, a List of Folktales and Legends for Children* (31 p.); *Bibles and Beliefs, a List of Books for Children on Religion* (20 p.); *Poetry and Prose, a List of Books on English Language and Literature for Children* (27 p.); *Books for Beginners, a List of Picture Books for Children* (27 p.); *Looking and Listening, a List of Books on Music and Entertainment for Children* (24 p.); and *Pets and Pastimes, a List of Books on Hobbies and Pets for Children* (21 p.).

236

Moss, Elaine. ONE HUNDRED BOOKS FOR CHILDREN 1966-67. 2D EDITION, WITH SUPPLEMENT: 25 BOOKS FOR CHILDREN: JANUARY-JUNE 1968. Selected by Elaine Moss. London, National Book League, 1968. 24 p.

Z1037.9.M65 1968

A perceptively annotated listing by a well-known critic, arranged in four age groups: 3-6, 6-9, 9-11, and 11-14. At the end of the list are a few titles from the first half of 1968.

The compiler notes in her introduction that for such writers as William Mayne, Alan Garner, and Leon Garfield, she has limited herself to one novel by each "because I want this list to serve as an introduction to a host of interesting writers rather than as a paean of praise for the Olympian few."

237

National Book League, *London*. SCHOOL LIBRARY FICTION. London, 1966. 3 v. (35, 39, 33 p.). Z1037.N2647

Contents.—v. 1. Historical fiction.—v. 2. Children and adults.—v. 3. Mystery and adventure.

Based on seven exhibitions and prepared as a complement to the 1965 catalog *School Library Books: Non-Fiction*, this companion list covers seven areas: Historical Fiction, Children and Adults (chiefly

family stories), Mystery and Adventure, Children of Other Lands, Animal Stories, Fantasy, and After Thirteen—Fiction for Young People. Each of the first six suggests between 160 and 220 books for children aged 7-13, selected by a panel of teachers and librarians. The seventh includes over 300 titles for teenage reading. The annotations both describe and evaluate.

238

School Library Association. *Primary Schools Sub-committee*. BOOKS FOR PRIMARY CHILDREN: AN ANNOTATED LIST. Compiled by the Primary Schools Sub-committee of the S. L. A. and edited by Berna Clark. 3d ed. London, School Library Association, [1969] 113 p. Z1037.C367 1969

First edition published as *Primary School Library Books* by the Primary Schools Book Panel of the School Library Association, 1960.

An annotated bibliography designed for teachers, parents, "and all others who are in any way concerned with books for young children." The arrangement is by subject: part 1 includes picture books, poems, nursery rhymes, anthologies, and fiction; part 2 covers encyclopedias and dictionaries, and general nonfiction; part 3 lists "Books of simple format produced in series"; and part 4, "Some adult books enjoyed by children." Symbols indicating grades are supplied when necessary. Separate indexes for subjects and authors.

239

South Australia. *Libraries Board*. BOOKS FOR YOUNG PEOPLE; AN ANNOTATED LIST. [4th ed.] Adelaide, 1966. [94] p. Z1037.S72

Contents.—Part 1. Up to 13 years.

Compiled by staff members of the Public Library of South Australia, who note that "all Australian titles have been excluded . . . as they will appear in a separate publication," this is an expanded revision and updating of item 496 in the *Guide*. The classified, annotated catalog includes: "Books for Children Under 9" (fiction and nonfiction) and "Books for Children from 9-13," with 19 categories and an appendix listing fiction by type of story.

SPECIAL BIBLIOGRAPHIES

Subject Lists and Indexes

240

AFRICA; AN ANNOTATED LIST OF PRINTED MATERIALS SUITABLE FOR CHILDREN. Selected and annotated by a Joint Committee of the American Library Association, Children's Services Division, and the African-

American Institute. [New York] Information Center on Children's Cultures, 1968. 76 p. Z3508.C5A4

A selective guide to some 300 English-language items, covering 48 countries and territories.

The introduction states that the list "represents, we believe, a unique effort to evaluate all in-print English-language materials for children on the subject of Africa. It includes items first published in the United States, Canada, England, New Zealand, Ghana, Nigeria, Kenya, Tanzania and South Africa."

At the end of the sections of recommended listings, which indicate content, quality, grade levels, and price, other book titles are added without annotation, including supplementary readers published in Africa "not suited to general use in non-African countries," adult titles, and titles not recommended because they are inaccurate, out of date, or condescending. List of publishers and suppliers, and an author, title, and subject index.

241

American Library Association. *Committee on Books on Asia for Children*. ASIA; A GUIDE TO BOOKS FOR CHILDREN. Selected and annotated [by] M. Bernice Wiese [and others. New York] Asia Society, 1966. 54 p. Z1037.A4887

An annotated list of "significant" books of fiction, folklore, and non-fiction which convey a "true feeling of the people of each country, their way of life, their notable achievements, and their progress in recent years." The guide is arranged by country (Asia is defined here as including all countries from Afghanistan to Japan), with a title-author index. Grade level is suggested for each title. The selections and annotations were made by an American Library Association committee of children's librarians who have special knowledge of individual Asian countries. The nonfiction titles included were reviewed by four professors of Asian studies.

242

Arbuthnot, May H., and Dorothy M. Broderick, *comps.* TIME FOR BIOGRAPHY. Illustrated by Rainey Bennett. [Glenview, Ill.] Scott, Foresman [1969] 245 p. CT85.A7

Explorers, presidents of the United States, heroes of American history, American men of science, communicators, the world view, and heroes of the Old Testament are topics of the selections from full-length biographies in part 1, each section prefaced by an introduction. Part 2 (p. 223-237) centers on evaluating biography and reading it aloud and discussing it with children. Also included are a summary of available review magazines, annual booklists, and standard lists supplying guidance. Part 3 (p. 239-244) contains additional titles of recommended biographies for each heading in part 1, with reading levels indicated.

In similar format is the two compilers' *Time for Stories of the Past and Present* (1968, 260 p.), which includes excerpts from children's stories about animals, life in the United States and in other lands, and historical fiction, with an essay on "Realistic Literature and Children" and bibliography.

243

Arbuthnot, May H. CHILDREN'S READING IN THE HOME. [Glenview, Ill.] Scott, Foresman [1969] 374 p. facsims. Z1037.A1A7

The importance of encouraging young interests is emphasized in this work concerned with adults' selection of books for children. The annotated bibliography lists some 600 titles arranged by age groups and subjects, covering poetry and religion, the arts, biography, and informational books.

244

Eakin, Mary K., *comp.* SUBJECT INDEX TO BOOKS FOR PRIMARY GRADES. 3d ed. Chicago, American Library Association, 1967. 113 p.

Z1037.E17 1967

An analytical index of trade books which can be used as supplementary teaching materials to fit specific units of study from kindergarten through the third grade. The range of titles by date is from 1903 to 1965, with the majority of books between 1950 and 1965. Grade levels are given for all materials. Poetry and folktales have been omitted, for the most part.

For the second edition, see *Guide*, item 521.

245

Hotchkiss, Jeanette. EUROPEAN HISTORICAL FICTION FOR CHILDREN AND YOUNG PEOPLE. Metuchen, N.J., Scarecrow Press, 1967. 148 p.

Z5917.H6H6

A selected, annotated list for children eight and up, with approximate age groupings designated, including the junior high age. Arranged by region and then by period, it attempts to cover Europe from prehistory to the first half of the 20th century. A number of adult titles are listed. "The criteria for selection were: a) historical authenticity, b) literary merit, c) readability, and d) good taste." Contains an introduction addressed to the child and an author-title index.

246

Kenworthy, Leonard S., and Richard A. Birdie. FREE AND INEXPENSIVE MATERIALS ON WORLD AFFAIRS. 3d ed. [New York] Teachers College Press, Columbia University [1968, c1969] 65 p. illus. (*His World affairs guides*) Z6461.K4 1969

First published in 1949 under the title *Free and Inexpensive Materials on World Affairs for Teachers*.

A list of pamphlets, music, maps, books, pictures, film and film strip catalogs arranged under major headings: "The World," "United States Foreign Policy," "Special Materials for Teachers and Group Leaders," "Regions of the World and Individual Countries," and "The United Nations, Its Specialized Agencies and Commissions." For materials useful in the elementary school, grade levels are indicated. A list of addresses of organizations from which the materials are available is appended.

See item 523a in the *Guide* for other World Affairs Guides.

247

Logasa, Hannah. SCIENCE FOR YOUTH; AN ANNOTATED BIBLIOGRAPHY FOR CHILDREN AND YOUNG ADULTS. Brooklawn, N.J., McKinley Pub. Co., 1967. 159 p. (McKinley bibliographies, v. 6) Z7401.L6, v. 6

A subject listing of recent books in the natural sciences for children and young adults, including also science fiction and animal stories. Brief annotations identify rather than analyze. Symbols indicate titles for younger children and also those considered "especially useful." A list of publishers and an author-title index are appended.

248

Mead, Margaret. BOOKS FOR CHRISTMAS: AN ANTHROPOLOGIST'S CHOICE. Redbook magazine, v. 130, Dec. 1967: 22, 24, 26. AP2.R28, v. 130

In an authoritative article concerned with young readers' books on archaeology and anthropology, Dr. Mead recommends nine titles, adult and juvenile, which "best convey the wonder and the excitement and the sense of problem that underlies all research, the reality of a way of life." In discussing the books individually, she indicates along the way some of the desirable qualities that govern selection.

249

Metzner, Seymour. AMERICAN HISTORY IN JUVENILE BOOKS; A CHRONOLOGICAL GUIDE. New York, H. W. Wilson, 1966. 329 p. Z1037.M32

Compiled by an assistant professor of education, this is "a comprehensive listing of all currently available trade books relating to American history which are meant for the elementary and junior high school age groups." The more than 2,000 briefly annotated titles of fiction, biography, and other nonfiction cover periods from "The Age of Discovery: 800-1550" to "Contemporary America: From 1920 to the Present." Within each topical subdivision, the arrangement is by reading levels. An "Author Index," "Biographical Subject Index," and "Title Index" are provided.

250

New York (State) University. Educational Resources Center. DISCOVERING INDIA; A GUIDE TO INDIAN BOOKS FOR USE IN AMERICAN SCHOOLS.

[Thompson, Conn., Interculture Associates, 1969] 15 p. GR&B-CBS

An annotated, selected list of 49 titles, written in English primarily by Indian authors for Indian readers and designed to "complement and supplement the several good books on India now available in the United States." The first of the two main sections consists of books for elementary schools, the second for secondary schools. Suggestions for "book use" with primary, intermediate, junior and senior high schools, and "Aids for the Teacher" complete the work. Included among the entries are retellings of Indian classics—fairytales, *Jataka* tales, the *Panchatantra*, the *Ramayana* and the *Mahabharata*—by Indian writers for Indian children in elementary school.

251

Nicholsen, Margaret E. PEOPLE IN BOOKS; A SELECTIVE GUIDE TO BIOGRAPHICAL LITERATURE ARRANGED BY VOCATIONS AND OTHER FIELDS OF READER INTEREST. New York, H. W. Wilson Co., 1969. 498 p.

Z5301.N53

An index of biographies—for children, young adults, or adults—cited in 18 "major standard [annotated] lists recommended for libraries," 1958–66. Entries for the main body of the list are arranged first by vocation, activity, or characteristic, and then by country and century. Each entry includes a symbol or symbols identifying the source. Grade levels are provided where necessary.

Appendixes—"Country-Century List" and "Autobiographies, Letters, and Personal Accounts"—are followed by an index and a directory of publishers and distributors.

252

Schmidt, Nancy J. CHILDREN'S LITERATURE ABOUT AFRICA. African studies bulletin, v. 8, Dec. 1965: 61–70. DT1.A2293, v. 8

An assessment of available children's books about Africa—"factual compendia, animal stories, geographies, stories about real African children, fiction, surveys of modern African life, folktales, and history." In her comments on individual titles, the writer suggests criteria necessary to "promote an understanding of Africa and its peoples," pointing out that, folktales apart, "less than 10 books in the following bibliography could be recommended as accurate portrayals of African life." She stresses the need for "those who know Africa best" to write about the people of this "diverse and dynamic continent" for young readers.

253

Sewitz, Maureen B. CHILDREN'S BOOKS IN ENGLISH IN AN AFRICAN SETTING, 1914–1964; A BIBLIOGRAPHY. Johannesburg, University of Witwatersrand, Dept. of Bibliography, Librarianship, and Typography, 1965. 89 p. Z3508.C5S4

A bibliography covering 50 years of English-language publishing of books with African backgrounds, under African and other imprints. The briefly annotated titles are listed in classified order, by genre and by geographical area: Africa, general; North Africa; East Africa (subdivided by country); Central Africa; West Africa; and Southern (in two general areas). The compilation is based on books in various South African libraries and in printed catalogs.

254

Sutherland, Zena, *comp.* HISTORY IN CHILDREN'S BOOKS; AN ANNOTATED BIBLIOGRAPHY FOR SCHOOLS AND LIBRARIES. Brooklawn, N.J., McKinley Pub. Co., 1967. 248 p. (McKinley bibliographies, v. 5) Z6201.S94

A "semi-selective," annotated list of over 1,600 fiction and nonfiction titles to supplement the social studies curriculum. Where appropriate, the arrangement is chronological for historical periods within large geographical areas. Two age groupings—through grade five and grades six through eight—are used under each heading. Easy-to-read books are indicated. In a general section headed "Books for Background Reading" are histories of communication, transportation, etc. "Negro History" and "American Indians" appear as topical subdivisions under United States. An author and title index is included.

255

Watt, Lois B. BOOKS RELATED TO THE SOCIAL STUDIES IN ELEMENTARY AND SECONDARY SCHOOLS; A BIBLIOGRAPHY FROM THE EDUCATIONAL MATERIALS CENTER. Compiled by Lois B. Watt, Delia Goetz, and Caroline Stanley. [Washington] U.S. Office of Education, Bureau of Research [For sale by the Superintendent of Documents, U.S. Govt. Print. Off.] 1969. 27 p. Z7161.W37

"OE-31011."

An annotated, graded bibliography of textbooks and trade books received between January 1968 and May 1969 at the Educational Materials Center which have "(A) been favorably reviewed in at least two major professional journals covering such books, or (B) have been favorably reviewed by group or committee action, as represented in any one major selective bibliography."

Other reports from the Center include *Books Related to Compensatory Education* (February 1969; OE-37045), compiled by Lois B. Watt, Myra H. Thomas, and Eunice von Ende, which covers early childhood learning materials and guidance services for the curriculum, and, under "Juvenile Literature," lists books on such topics as Africa, civil rights, the handicapped, minorities, conservation, poetry, and music; and *Reference Tools 1968-1969* (1969; OE-10063), compiled by Caroline Stanley, a classified list for both elementary and secondary students and their teachers.

See also item 342, *Children & Poetry*.

Books for the Exceptional Child

256

American Library Association. *Association of Hospital and Institution Libraries. Troubled Child Committee. BOOKS AND FILMS ABOUT TROUBLED YOUTH.* Exceptional children, v. 33, Sept. 1966: 46-52.

LC3951.J6, v. 33

"The action in the books here listed portrays manifestations of hostility and/or problems in parent-child relationships." This well-chosen list of 17 books and four films is fully annotated by the committee's library specialists who work with children and young people.

With a different introduction by Bluma B. Weiner, the same list also appears in a reprint entitled *The Hostile Child in Books*.

257

Kircher, Clara J., *comp.* BEHAVIOR PATTERNS IN CHILDREN'S BOOKS; A BIBLIOGRAPHY. Washington, Catholic University of America Press [1966] 132 p.

Z1037.K55

An annotated listing of 507 titles, preschool through grade nine, which is designed to replace the compiler's 1944 bibliography, *Character Formation Through Books: An Application of Bibliotherapy to the Behavior Problems of Childhood*. It is arranged by large subject categories: "Accepting Responsibility," "Facing Up to One's Fears," "Adjusting to Physical Handicaps," and "Acceptance of a Step-Parent." These are followed by a section of "Selected Readings," a "Behavior Index," author and title indexes, and a "Directory of Publishers." No adult books are now included.

258

Spache, George D. GOOD READING FOR POOR READERS. [6th ed.] Rev. Champaign, Ill., Garrard Pub. Co., 1968. 242 p. Z6514.S7S673 1968

A new edition with a revised and expanded booklist. The articles have been enlarged and sections on programed materials and visual perception added.

For the 1964 edition, see *Guide*, item 538.

259

Strang, Ruth M., Ethlyne Phelps, and Dorothy Withrow. GATEWAYS TO READABLE BOOKS; AN ANNOTATED GRADED LIST OF BOOKS IN MANY FIELDS FOR ADOLESCENTS WHO FIND READING DIFFICULT. [4th ed.] New York, H. W. Wilson, 1966. 245 p.

Z1037.S88 1966

In this edition, 75 percent of the titles are new, and there are new categories of books of interest to the adolescent retarded reader. Among the additions are 150 paperbacks. A bibliography contains "Lists of Recommended Books for Retarded Readers" and other booklists and publications.

Books for Group Understanding

260

American Library Association. BUILDING TOGETHER, A SELECTED READING LIST. Compiled by American Library Association for United Community Funds and Councils of America. [New York, United Community Funds and Councils of America, 1968] 30 p. GR&B-CBS

A staff committee of the Cleveland Public Library, under the chairmanship of Ruth Hadlow and in the name of the American Library Association, prepared this "reading list for schools and youth groups to use in the education of boys and girls for social responsibility. Illustrated in stories, biography, and poetry are ideas of cooperation and sharing, generosity, thoughtfulness of others, cultural understanding, in our own and other lands." The 211 annotated entries are grouped under "Kindergarten and Primary," "Upper Elementary," "Junior High," and "Senior High."

An earlier ALA list with this title, also prepared by Cleveland Public Library staff members, was issued in 1960.

261

BIBLIOGRAPHIC SURVEY: THE NEGRO IN PRINT. v. 1+ May 1965+ Washington, D.C., Negro Bibliographic and Research Center. bimonthly.

Z1361.N39N39

A review periodical that regularly includes children's books among those considered—giving attention to books related to Mexican, Indian, and any other minority groups as well as Negroes. The issue for November 1969 contains reviews of 11 such books; the issue for September 1969, labeled *Focus on: Books for Young Readers*, discusses 28 books for children.

262

Child Study Association of America. *Book Review Committee*. RECOMMENDED READING ABOUT CHILDREN AND FAMILY LIFE, 1969. [New York, 1969] 74 p. Z5118.F2C53 1969

An annotated listing of more than 270 books published through 1968 designed for parents and "professionals in the field of mental health education." Includes children's books about "special situations (adoption, broken families, physical disabilities, racial discriminations, and others)." Indexed.

263

District of Columbia. *Public Library. Children's Service*. THE AFRO-AMERICAN IN BOOKS FOR CHILDREN, INCLUDING BOOKS ABOUT AFRICA AND THE WEST INDIES. 1969. 32 p. GR&B-CBS

A revision of *The Negro in Books for Children*, a selective, annotated

list arranged under: Picture Books and Easy Reading, Stories for Younger Children (grades four to six), Stories for Older Boys and Girls (grade seven and over), History, Biography, Poetry, Folklore, Others (a miscellany), West Indies, and Africa. The two geographical areas are subdivided into subject groupings—folklore, history, geography, biography, poetry, art, and music. A title index is appended.

264

Friends, Society of. *American Friends Service Committee. BOOKS FOR FRIENDSHIP; A LIST OF BOOKS RECOMMENDED FOR CHILDREN.* 4th ed. [Philadelphia, 1968] 46 p. illus. Z1037.F87 1968

Compiled in conjunction with the Anti-Defamation League of B'nai B'rith.

An annotated list of 72 recent titles, arranged by age level, that have been chosen because of their value in helping children "become more aware of the meaning of good human relations in their own immediate environment" or because they "present current information about the changing national and international scene."

First published in 1953 under the title *Books Are Bridges*.

265

Hopkins, Lee B. *NEGRO LIFE IN CURRENT AMERICAN CHILDREN'S LITERATURE.* Bookbird, v. 6, no. 1, 1968: 12-16. PN1009.A1B6, v. 6

A teacher and consultant in education discusses the past decade's advances in the publishing of children's fiction and picture books portraying the Negro in American life and nonfiction emphasizing the Negro in history and culture. The trend is evaluated as being "both necessary and important for Negro and white children, as well as for Negro and white teachers and parents." A bibliography of the 35 books cited is appended.

266

INTERRACIAL BOOKS FOR CHILDREN. v. 1+ summer 1966+ New York, Council on Interracial Books for Children. quarterly. N&CPR

An eight-page, tabloid-size periodical of articles and reviews of books that relate to minority groups—"designed to encourage the writing, production, and effective distribution of books to fill the needs of non-white and urban poor children [so that] . . . all American children will gain a fuller understanding of one another."

267

Jackson, Miles M. *A BIBLIOGRAPHY OF NEGRO HISTORY & CULTURE FOR YOUNG READERS* [by] Miles M. Jackson, Jr.; assisted by Mary W. Cleaves and Alma L. Gray. [Pittsburgh] Published for Atlanta University by the University of Pittsburgh Press [1969, c1968] 134 p. Z1361.N39J3

An annotated list of books and audiovisual materials "recommended

for teaching the role of Negroes in the development of American life, as well as Negro heritage and traditions." In his foreword, Spencer Shaw suggests that "this bibliography will serve as another link in the communication network so essential to help destroy the invisible walls created to separate the worlds of white and Negro children."

Many genres of literature are covered in a loose subject arrangement and attention has been focused also on multi-media materials—films, recordings, pictures, and other "non-book" aids. Criteria for selection include "social significance and . . . integrity in presenting, positively, the Negro as a subject or as a creative writer." Grade levels have been indicated, with a note that "each librarian and educator will use individual judgment to determine which titles are most suitable for slow, average, or accelerated readers." Appended are book selection sources, an alphabetical author listing of biographies, and title-subject and author indexes.

268

Koblitz, Minnie W. *THE NEGRO IN SCHOOLROOM LITERATURE; RESOURCE MATERIALS FOR THE TEACHER OF KINDERGARTEN THROUGH THE SIXTH GRADE.* [New York, Center for Urban Education, 1967?] 67 p.

Z1037.K6

Second edition of an annotated bibliography of over 250 books, arranged by title in the following groupings: "Picture Books and Easy Readers," "Reading Series," "Fiction," "General Biography," "Sports Biography," "American Negro History and Contemporary Problems," "Travel," "Additional Source Materials," and "Background Material for Teachers." Grade levels are supplied, and an author index and list of publishers are included.

269

Millender, Dharathula H. *REAL NEGROES, HONEST SETTINGS; CHILDREN'S AND YOUNG PEOPLE'S BOOKS ABOUT NEGRO LIFE AND HISTORY.* [Chicago] American Federation of Teachers, AFL-CIO [1967] 28 p. illus. (Curricular viewpoints series)

Z1361.N39M48

An annotated booklist of some 80 titles concerned with Negro life, prepared as a guide for the critical evaluation of other titles in this area. The annotations consider the author's treatment of his subject, the portrayal of the Negro in the illustrations, and factors that make treatment of some incidents objectionable. Reading and interest levels and usefulness for remedial reading are indicated. Included are fiction and nonfiction titles for children and young people of all ages, together with some adult books.

For a detailed article on the evolution of books representing the Negro from the early 1900's to the 1960's, see Mrs. Millender's "Through a Glass Darkly" in *Library Journal*, v. 92, Dec. 15, 1967: 4571-4576.

270

National Association for the Advancement of Colored People. *Education Dept.* INTEGRATED SCHOOL BOOKS; A DESCRIPTIVE BIBLIOGRAPHY OF 399 PRE-SCHOOL AND ELEMENTARY SCHOOL TEXTS AND STORY BOOKS. New York, NAACP Special Contribution Fund, 1967. 55 p. Z5814.D5N3

Arranged by subject, this graded, annotated listing of "multi-racial" materials is designed to be a guide for "parents, school officials and interested citizens."

271

Newman, Killian, *ed.* A PRELIMINARY BIBLIOGRAPHY OF SELECTED CHILDREN'S BOOKS ABOUT AMERICAN INDIANS. New York, Association on American Indian Affairs [1969] 14 p. GR&B-CBS

Mimeographed.

A graded, annotated list of 63 children's titles chosen by American Indians. In the review of over 200 books, these were selected for their authenticity and fairness in the portrayal of American Indian life "as it really was and as it really is."

A bibliography of selections from more than 600 titles will be completed and published in 1970.

272

Rollins, Charlemae H. WE BUILD TOGETHER; A READER'S GUIDE TO NEGRO LIFE AND LITERATURE FOR ELEMENTARY AND HIGH SCHOOL USE. Contributors: Augusta Baker [and others] 3d ed. [Champaign, Ill., National Council of Teachers of English, 1967] 71 p. Z1361.N39R77 1967

A greatly expanded revised edition of 1941 and 1948 (see *Guide*, item 551) bibliographies. Muriel Crosby notes in her foreword that this revision is "not just a new edition of a much needed booklist. It is a delightful short history of the changing role of the Negro in the field of literature and in American society." She expresses appreciation here to the nine contributors named on the title page and to many Chicago librarians for their "valued comments and reactions of children to controversial titles."

Mrs. Rollins, herself a former children's librarian in Chicago, and Marion Edman provide a valuable introduction (p. ix-xxviii) which discusses the criteria followed by the committee to meet desired goals in a "new era" and the problems that beset selection. Stereotypes, use of language, illustrations, folklore, biography and history, fiction, and poetry all have special treatment, with examples named.

273

San Francisco. Public Library. Children's Services. BLOWING IN THE WIND, THE CHANGING IMAGE OF BLACK AMERICA. San Francisco [1969] [16] p. GR&B-CBS

Part 1, "The Historical Scene"; part 2, "The Contemporary Scene."

A carefully selected, unannotated list of books recommended for children from age 6 to 13, each title being separately graded under a subject subdivision.

In part 1 are such headings as "The Roots," "The Dark Past," "Second Class Citizens," and "Afro-American Culture" (subdivided again into "Deep Soul," "Sing a Song," "Tell a Story," and "Soul Keepers"). In part 2 are "Toward Black Dignity," "Myth or Fact—Check It Out," "Tell It Like It Was," and "Tell It Like It Is."

The two parts of the bibliography appear separately also in *The Instructor* magazine, v. 78, June–July and Aug.–Sept. 1969.

See also "The American Negro in Children's Literature" (item 86) and *Minority Groups; Selected Bibliographies* (item 281).

PAPERBACK BOOKS

274

Library journal. GROWING UP WITH PAPERBACKS, 200 BOOKS WHICH EVERY CHILD SHOULD HAVE A CHANCE TO ENJOY. New York, R. R. Bowker [1969] 34 p. GR&B-CBS

Compiled in the offices of the *School Library Journal*.

An annotated, illustrated little companion to the annually revised *Growing Up With Books* (see *Guide*, item 482) and the biennially revised *Growing Up With Science Books* (see *Guide*, item 526). It is "culled from the more than 2500 [paperbacks for children] now in print." Modern books and classics together are arranged in subject and age-level groups, each title briefly described.

See also the annual list of paperbacks for kindergarten through eighth grade, *The Combined Paperback Exhibit in Schools*, available on exhibition loan to schools, libraries, and teacher-training institutions. The 1968 catalog lists some 400 titles in subject arrangement.

275

PAPERBOUND BOOK GUIDE FOR ELEMENTARY SCHOOLS. 1966+ New York, R. R. Bowker. Z1037.A1P28

An annotated, graded, selective guide, arranged by subject, to over 700 paperbacks "suitable for use in elementary schools."

276

Top of the news. PAPERBACKS IN LIBRARY SERVICE TO THE YOUNG. Edited by Priscilla Moulton. Chicago, Children's Services Division and the Young Adult Services Division, 1969. p. 147–175. Z718.1.A1T6, v. 25

An issue devoted particularly to paperback books, with articles on paperbacks "winning acceptance in the realm of children's literature and children's librarianship . . . by innovators, experimenting with

novel and imaginative services featuring inexpensive paper editions of good books."

The various pieces by school librarians, children's librarians in public libraries, and a teacher of children's literature are accompanied by a list of paperback picture books, easy reading, stories in several categories, and "classics." A concluding analysis centers on the economics and library and book selection problems of paperbacks.

Available as a reprint.

CHILDREN'S BOOKS IN THE LIBRARY OF CONGRESS

277

Applebaum, Edmond L. LIBRARY OF CONGRESS ANNOTATED CARDS FOR CHILDREN'S LITERATURE. Library resources & technical services, v. 10, fall 1966: 455-457. Z671.L7154, v. 10

A brief statement describing the beginnings of the production of annotated cards for children's books at the Library of Congress and the Library's acceptance of the responsibility of providing "appropriate cards for children's libraries and . . . a comprehensive catalog of children's literature" for the then three-years-old Children's Book Section. Also mentioned are the nature of the cataloging, the brief annotation, and changes in the application of LC subject headings.

Further discussion of LC's annotated cards and subject headings is found in "Addendum to Article on Library of Congress Annotated Cards for Children's Literature," by Mrs. Patricia S. Hines, pages 457-460 of the same issue. Examples of the annotated card are included.

278

Haviland, Virginia. THE CHILDREN'S BOOK SECTION IN THE LIBRARY OF CONGRESS (WASHINGTON, U.S.A.) In Australian book review. Children's book and educational supplement. 1967. [Kensington Park] p. 9-10. PN1009.A1A9 1967

The *Australian Book Review* drew this article from two earlier articles by the Head of the Children's Book Section which appeared in the *Quarterly Journal of the Library of Congress* (v. 22, Oct. 1965: 301-316) and *D.C. Libraries* (v. 37, fall 1966: 55-57).

279

——— THE CHILDREN'S BOOK SECTION, LIBRARY OF CONGRESS. Social education, v. 33, May 1969: 551-552. illus. H62.A1S6, v. 33

The head of the Children's Book Section points out the resources of the section's reference collection for the teacher of social studies and some possible uses of its published bibliographies in relation to curricula. The article is followed by a reprint of relevant sections (stories, folklore, poetry and plays, biography, history, peoples, and places) from

Children's Books—1968, the then most recent issue of the annual list compiled by a committee of children's book specialists and published by the Library of Congress.

280

U.S. Library of Congress. *Subject Cataloging Division: SUBJECT HEADINGS FOR CHILDREN'S LITERATURE; A STATEMENT OF PRINCIPLES OF APPLICATION AND A LIST OF HEADINGS THAT VARY FROM THOSE USED FOR ADULT LITERATURE.* [Prepared by Treva I. Turner, Lois A. Doman, and Divna Todorovich] Washington, Library of Congress, 1969. 30 p.

Z695.1.C6U5

An introduction by Robert R. Holmes and William J. Welsh discusses policy of applications, authority lists, abbreviations, subdivisions and qualifying terms not used, sciences and scientific terms, and subdivisions of general application. This precedes a list of "all headings which are not part of the standard LC subject heading system"—an asterisk indicates modified LC headings, a double asterisk indicates Sears headings, and the lack of a designating symbol indicates new headings established for exclusive notes on annotated cards.

BIBLIOGRAPHIES OF SOURCES

281

American Library Association. *Children's Services Division and Young Adult Services Division. MINORITY GROUPS: SELECTED BIBLIOGRAPHIES AND REFERENCES OF MATERIALS FOR CHILDREN AND YOUNG ADULTS.* Chicago [1969] 4 p.

GR&B-CBS

An annotated, alphabetical listing of 19 sources of books and other materials concerned with minorities.

282

Crouch, Marcus, *ed.* *BOOKS ABOUT CHILDREN'S LITERATURE*, a booklist prepared by the Committee of the Youth Libraries Group. Rev. ed. London, Library Association, 1966. 36 p.

Z1037.L7123 1966

This revision of a bibliography first published in 1963 includes 56 items which were not listed in the earlier edition. Books in the Woodfield Collection (originally at Chaucer House, now transferred to the Department of Librarianship of Manchester College of Commerce) are indicated by an asterisk. Among the additions are three studies of comics, in the section on "Periodicals," and works about 13 authors not listed before; omitted from this edition, however, are Sir James Matthew Barrie, Thomas Bewick, and Enid Blyton.

For the earlier edition, see *Guide*, item 581.

283

Harris, Michael H. *A GUIDE TO RESEARCH IN AMERICAN LIBRARY HISTORY*. Metuchen, N.J., Scarecrow Press, 1966. 186 p. Z731.H3

A study indicating "areas of darkness and light in the broad spectrum of research in American library history," which discusses "the philosophy and methodology used by American library historians" while providing a descriptive guide to source materials for the library historian. It includes a bibliography of master's theses and doctoral dissertations on American library history through 1965. The relative paucity of research on children's work in the public library and school is revealed.

See also an out-of-print listing, *Library Science Dissertations, 1925-60, an Annotated Bibliography of Doctoral Studies*, compiled by Nathan M. Cohen and others (U.S. Department of Health, Education, and Welfare, Office of Education. OE-15044 [1963] 120 p.).

284

Haviland, Virginia. *CHILDREN'S LITERATURE: A GUIDE TO REFERENCE SOURCES*. Washington, Library of Congress. [For sale by the Superintendent of Documents, U.S. Govt. Print. Off.] 1966. 341 p. illus.

Z1037.A1H35

The initial volume of this bibliographical work, compiled by Virginia Haviland, Elisabeth Wenning Davidson, and Barbara Quinnam of the Children's Book Section, is to be followed by regular supplements. Some 1,100 items are covered in the same areas related to children's books and libraries as are outlined in this present volume, with the exception of two new sections initiated here—"The Publishing and Promotion of Children's Books" and "Teaching Children's Literature." The titles' imprints range from the earliest publishing of professional tools through the year 1965.

285

Perkins, Ralph. *BOOK SELECTION MEDIA; A DESCRIPTIVE GUIDE TO 170 AIDS FOR SELECTING LIBRARY MATERIALS*. Revision. Champaign, Ill., National Council of Teachers of English, 1967. 168 p. Z1035.A1P3 1967

An alphabetical, annotated "selective sampling" of book selection tools, including those for children's materials, together with an author index and subject list of aids.



Frontispiece to Kate Greenaway's Birthday Book, published in 1880 by G. Routledge and Sons, with verses by Mrs. Sale Barker.

Books and Children

READING GUIDANCE

286

BOOKS AND LIBRARIES FOR CHILDREN; PAPERS PRESENTED AT A SEMINAR ON WORK WITH CHILDREN HELD AT THE NEW ZEALAND LIBRARY SCHOOL FROM 24TH TO 26TH NOVEMBER, 1964. Wellington, Library School, National Library Service, 1966. 95 p. PN1009.A1B65

These seven papers contain much of universal interest to children's librarians, teachers, and students of literature. An informative paper on historical fiction reflects the writer's enthusiasm for the genre. Commenting shrewdly on the success of Geoffrey Trease and Rosemary Sutcliff, she also notes that "New Zealand children seem to have no difficulty with American historical fiction—perhaps because the pioneering background is more comparable with their own. . . ."

Further provocative discussion covers books about the ancient world, science, and picture books. Bibliographies are included.

287

Blishen, Edward. THE LOST READERS. School librarian and school library review, v. 16, Mar. 1968: 23-33, 35. Z675.S3S27, v. 16

A conference address for school librarians in which this critic, a former teacher, discusses the problem of encouraging reading. "No school librarian must be content with being an exhibitor. . . .;" books must be seen to have a force "that acts upon us . . . who read," for only in this way can we "demonstrate the importance of reading imaginative as well as instructional literature." There must be books in quantity and variety and the school librarian must "understand more deeply and imaginatively how to make readers."

288

Cass, Joan E. LITERATURE AND THE YOUNG CHILD. London, Longmans, 1967. 109 p. (Education today) Z1037.A1C35
Bibliography: p. 93-109.

A short study of the reading interests and tastes of the child from two

to eight years, written for parents and teachers by a lecturer in child development who is also an author of children's books and a storyteller. In her discussions of the picture book, its illustration and format, fantasy, the fairytale, and poetry, Miss Cass draws on her own firsthand experience in using books with children as well as on observations made in scientific studies. Her chapters on storytelling offer practical suggestions. A final bibliography is arranged in two parts: "Picture Books, Stories and Verse" and "Background Books."

289

Carlsen, G. Robert. BOOKS AND THE TEEN-AGE READER; A GUIDE FOR TEACHERS, LIBRARIANS, AND PARENTS. New York, Harper & Row [1967] 218 p. Z1037.A1C34

A practical guide for teachers, librarians, and parents which attempts to demonstrate "how one goes about giving good reading experiences to young people" and how to lead them "towards more mature and demanding reading materials." The 14 concise chapters cover reading interests, "subliterature" (the comic book, the juvenile series book, adult romance and adventure), the adolescent novel, and various categories of adult books. Individual titles that are given as examples are analyzed in detail. At various points the discussion touches upon the child between the ages of 11 and 14. Annotated bibliographies follow each chapter.

290

Chambers, Aidan. THE RELUCTANT READER. [Oxford, New York] Pergamon Press [1969] 161 p. (The Pergamon English library) Z1037.C443 1969

A study, made "searchingly and unsparingly" (*Horn Book Magazine*, v. 45, Dec. 1969: 688), by a former secondary school teacher-librarian in England who explores the interests and needs of adolescents "between the ages of 11 and 17 or so" and the reasons why a "submerged sixty per cent" are reluctant to read.

After disposing of superficial, largely meaningless excuses, Mr. Chambers turns to real reasons "far more distressing and far less easy to remedy" and admits that it is surprising that anyone survives, that anyone becomes an avid, mature reader, considering the "gaps in reading from earlier ages; the overburdening, suffocating weight of 'school' books and the destructive use of books in school; the commercial impotence of the publisher and bookseller; the psychological and social upsets of adolescence; the critical lack of material tuned to adolescent needs." Finally he reaches a question of how much, and what, adolescents do read in fiction, making plain his own standards and the "difficulty of finding creative fiction of good quality to satisfy the needs of this age."

In "The Reluctant Author," following a lengthy analysis of the success of Garner's *The Owl Service* with teenage readers, Chambers

comments, "It is all a matter of finding writers who have the same sort of concerns that Alan Garner notes. . . ." Good authors of teenagers' books "seem to center somehow on the teenager."

Pertinent bibliographies are appended.

291

Edman, Marion. LITERATURE FOR "CHILDREN WITHOUT." *Library quarterly*, v. 37, Jan. 1967: 32-45. Z761.L713, v. 37

In a paper based on research, and with quotations included from other studies, the writer makes practical observations about deprived children and the handicaps that relate to their "ability to understand and to find empathy with literature." She devotes her attention to the deprived child's lack of ability to use the standard English of books, to the psychological and sociological handicaps that contribute to a poor self-image, and to the interests of deprived children, which she finds "do not vary markedly from those of so-called normal children."

292

Edwards, Margaret A. THE FAIR GARDEN AND THE SWARM OF BEASTS; THE LIBRARY AND THE YOUNG ADULT. New York, Hawthorn Books [1969] 162 p. Z718.5.E36

A vigorous, personal declaration of faith in the fundamental precepts of library service, by the former Coordinator of Work with Young Adults at the Enoch Pratt Free Library—a reflection of her 30 years of experience with teenagers. She injects her point of view in such statements as, "When the time comes that library schools train readers' advisors as well as technicians; when administrators make the promotion of reading as important as the informational services, when staff members render creative professional service to individuals, we shall not have to worry about our image."

Useful to inexperienced children's and elementary school librarians are her description, in "On the Wagon—A Grafted Branch," of work on a horse-drawn book wagon in the inner city and her discussions of guidelines for book selection, book talks, booklists, the writing of annotations, and the organization of book discussion groups. Of further practical interest are two bibliographies: "For Younger Readers" and "Useful Titles for Transferring the Reader to Adult Books."

Numerous sections of this book have appeared previously as articles in professional journals.

293

Fader, Daniel N., and Elton B. McNeil. HOOKED ON BOOKS. [Oxford, New York] Pergamon Press [1969, c1968] 201 p. (The Pergamon English library) LB1632.F3 1969

In part 1, Dr. Fader outlines his program of classroom reading and

writing as one of "saturation" and "diffusion." He stresses the importance of constant writing assignments, the value of newspapers and magazines in the teaching of reading, the selection and use of paperback books, and the role of the school library. Study guides, a bibliography of 1,000 paperback books, and a directory of publishers are appended here. In part 2, Dr. Elton B. McNeil submits his proof of the success of the program on the basis of tests and measurements. Although this study emphasizes the "disadvantaged" (or unable to read) secondary school student, the approaches, examples of cases, and many of the materials suggested will be useful for elementary and junior high schools.

An English edition was issued by Pergamon Press in 1969. A paperback edition of 1968 (Berkley Medallion Books) includes both parts 1 and 2; the 1966 edition (Berkley Medallion Books) contains only part 1.

294

Frank, Josette. *YOUR CHILD'S READING TODAY*. Garden City, N.Y., Doubleday, 1969. 368 p. Z1037.F84 1969

Revision of item 609 in the *Guide*.

A new chapter, "Reaching All the Children," offers suggestions to those who work with disadvantaged children and their parents. Here are discussed the "indispensable role" of books in Head Start programs and other preschool classes and the need for books "with contemporary events, settings, and people" for other children of slow development. The criteria of the revised booklists are based "not only on quality in books but also on their possible emotional impact."

295

Gillespie, John T., and Diana Lembo. *JUNIORPLOTS; A BOOK TALK MANUAL FOR TEACHERS AND LIBRARIANS*. New York, R. R. Bowker, 1967. 222 p. Z1037.A1G5

Descriptions of 80 titles, many very recent, grouped in a thematic arrangement according to eight "goals" of adolescent reading. The books, of interest to children and young people between the ages of nine and 16, were selected by two professional librarians and educators. They are presented in a manner to enable the user to recall the sequence of events in a story and its general theme. Plot summaries are followed by page references to incidents suitable for book talks and a briefly annotated list of related titles. In an introductory essay by Doris M. Cole, the purposes and kinds of talks are set forth with practical suggestions for their preparation and presentation. An author-title index is included.

296

Kamm, Antony, and Boswell Taylor. *BOOKS AND THE TEACHER*. [London] University of London Press [1966] 176 p. Z1003.K25

A publisher and a teacher in England have collaborated in producing a practical and readable study, which is of particular value for the new or inexperienced teacher and librarian, but of reference usefulness for anyone—teacher, librarian, student, or publisher. Perceptive commentary is supplied in chapters on children's tastes and the reading available to them; also highly useful are sections which suggest sources of help in selecting books, pointing out organizations which compile significant lists. Also provided is pertinent information about publishing and its relation to any known demand.

297

Larrick, Nancy. *A PARENT'S GUIDE TO CHILDREN'S READING*. Illustrated with drawings from favorite children's books. 3d ed. Garden City, N.Y., Doubleday, 1969. 360 p. Z1037.L32 1969

An updating of the 1964 second edition with newer titles—reflecting children's "more mature" book choices—and some rearrangement in categories.

According to Jeannette Veatch, reviewer in *Childhood Education*, "The value of this book lies in its profound respect for good literature. . . . Dr. Larrick gracefully skirts the head-rattling battles now going on in reading and the educational scene in general. . . ."

298

Peel, Marie. *SEEING TO THE HEART: ENGLISH AND IMAGINATION IN THE JUNIOR SCHOOL*. London, Chatto & Windus, 1967. 296 p. illus. (form), 8 plates (incl. facsimis.). LB1576.P35

Bibliography: p. [261]–291.

In chapters 2, 3, and 7 of this volume, the author, who is a college of education lecturer, discusses means for the successful presentation of poetry and "story" to children. Well-chosen examples fortify her points, and lists of books important for background are appended.

299

Pilgrim, Geneva R. H., and Mariana K. McAllister. *BOOKS, YOUNG PEOPLE, AND READING GUIDANCE*. 2d ed. New York, Harper & Row [1967, ©1968] 241 p. (Exploration series in education) Z1037.P54 1968

Enlarged edition of item 611 in the *Guide*, with some revision of reading lists.

300

Roe, Ernest. *TEACHERS, LIBRARIANS, AND CHILDREN; A STUDY OF LIBRARIES IN EDUCATION*. Hamden, Conn., Archon Books, 1965. 189 p. Z718.R6

Title on spine: *Teachers, Libraries and Children*.

Bibliography: p. 175–182.

An Australian educationist's searching study into the relevance of libraries for children, discussing reasons for children's reading or failure

to read, with case studies of individual young people. Dr. Roe stresses that it is imperative to select books according to their quality, that "good children's books are no more difficult to read than poor ones" and they have a "deeper excitement, more challenging experiences than poor ones." With so much to choose from, "knowing how and what to select is a crucial matter." Deplored is the teacher's lack of knowledge of modern books and his leaning always on "the classics, the only ones he knows.

See also Dr. Roe's article "Why Do Children Read?" in the *Australian Librarian Journal* (v. 13, Mar. 1964: 3-14). Here, again using case studies, he supports his thesis that "librarianship is concerned with people as well as with books."

301

Rollins, Charlemae. THE ROLE OF THE BOOK IN COMBATING PREJUDICE. *Wilson library bulletin*, v. 42, Oct. 1967: 176-179. Z1217.W75, v. 42

One who in childhood was denied the use of a local library because of her color writes with effectiveness, because to her it is undeniable that books can have great power "to change lives and so to combat prejudices in the individual and in society as a whole."

Mrs. Rollins points out the growth from only two dozen children's books about Negroes acceptable both for writing and illustration in 1941 to nearly 200 in 1948, when the second edition of her bibliography *We Build Together* appeared. By 1966, when the latest edition was being prepared, it was possible, she says, to list several hundred books for children from preschool through junior high school—books about Negro life and famous Negroes, histories of the Negro peoples and their ancient cultural heritage in Africa. Specific books are discussed.

302

Welsh, Charles, *comp.* THE RIGHT READING FOR CHILDREN IN THE SCHOOL, THE HOME AND THE LIBRARY. Boston, D. C. Heath, 1902. 82 p.

Z1037.W45 1902

"List of authorities quoted": p. vi.

A discussion of the development of children's reading tastes and interests that draws upon the opinion of such contemporary 19th-century educators as William E. Channing and Horace E. Scudder, whose standards of book selection could still guide librarians today. Reading in the school was directed toward the child's character development and the formation of lifetime reading habits rather than toward supplementing the curriculum, and it called for heavy reliance on the classics. Annotations for the graded list of over 100 titles are set forth in the introductory discussions.

See also the IFLA bibliography *Professional Literature on Library Work With Children* (item 402) and "References to Historical Fiction," an annotated list of chapters from general critical works and articles

in professional review periodicals by well-known critics and authors of historical fiction (item 380).

TEACHING CHILDREN'S LITERATURE

303

American Library Association. *Story-telling Materials Survey Committee*. FOR STORYTELLERS AND STORYTELLING; BIBLIOGRAPHIES, MATERIALS, AND RESOURCE AIDS. Chicago, American Library Association, 1968. 30 p.

Z1037.A1A103

Based on a survey and study of materials, this is a list of "books, periodicals, pamphlets, indexes, bibliographies, recordings and tapes, films and filmstrips . . . recommended for consideration and use" by those concerned with the art of storytelling. Also included is a survey and description of courses in storytelling given in library schools, as of March 1968.

304

Foster, Joanna. AUDIO-VISUAL MATERIALS FOR TEACHING CHILDREN'S LITERATURE. *Wilson library bulletin*, v. 56, Oct. 1968: 154-159. illus.

Z1217.W75, v. 56

A film maker ("The Lively Art of Picture Books" and others), who is also a teacher of children's literature, discusses possibilities and experiences, as revealed in a survey questionnaire, of introducing slides, films, records, and tapes in courses in children's literature. Most widely used, she found, are the sound filmstrips in the Picture Book Parade Series (produced by Weston Woods) such as "Millions of Cats" and "The Biggest Bear," but she also notes children's book films produced by other companies and films and records on storytelling and poetry. A list of 26 suppliers is appended.

The article has appeared separately as a reprint.

305

Gross, Elizabeth H. THE TEACHING OF CHILDREN'S LITERATURE. *Wilson library bulletin*, v. 42, Oct. 1967: 199-205.

Z1217.W75, v. 42

A former children's librarian and teacher of children's literature has summarized answers of 86 institutions to a questionnaire eliciting information about "basic resources needed by an educational institution about to inaugurate . . . a course [in children's literature] or improve its curriculum regarding children's literature." The questions concern the availability of a professional library, the inclusion of specific titles related to children's literature, and the use of a textbook. Following a tabulation of titles as "available" and "not available" to students,

additional titles of books and periodicals cited by respondents are briefly mentioned.

In conclusion the author offers the comments received regarding needs for certain types of teaching material—a more “substantial, edited reference source on children’s book authors,” “a really good book” on book selection criteria, and “the critical evaluation of children’s book authors and their books from a *literary* standpoint.” Finally, she presents some teachers’ adamant stand that students should read individual children’s books, not anthologies.

306

National Council of Teachers of English. *Sub-Group on Children’s and Adolescent Literature*. PREPARING TEACHERS OF CHILDREN’S AND “ADOLESCENT” LITERATURE. [Champaign, Ill., 1969] [89] p. GR&B—CBS

Mimeographed papers for a Conference on English Education.

Thirty-three members of a workshop produced these outlines for courses in colleges and universities as part of their preparation for the first meeting. The outlines vary in scope and give attention to different combinations of the following headings: course description, objectives or general expectations, topical or course outline, requirements or scope of assignments, textbooks (paperbacks noted on some), method of instruction, bibliography, and “emphases in the course.”

A summary paper points out the major objectives of a course in children’s literature, noting that the prospective teacher “must know literature for children and how to use it to implement an Individualized Reading Program, a Critical Reading Program, or the Unified (or Integrated) Social Studies Program.” A list is provided of resource books and of audiovisual materials—kinescopes, tape recordings, filmstrips and records available for use in a course in children’s literature. Nearly 100 lesson plans, in briefest outline of objectives, materials, assignments, and evaluation, conclude the set of papers.

307

National Council of Teachers of English. TEACHING CHILDREN’S LITERATURE IN COLLEGES AND UNIVERSITIES. Elliott D. Landau, editorial chairman. [Champaign, Ill., 1968] 62 p. PN1009.A1N29

A summary of answers to a questionnaire, from 573 teachers of children’s literature in universities and colleges. In the analysis of these, Norine Odland served with Dr. Landau as co-compiler.

The data is gathered in four major areas: “Description of Population” (statistics of teachers and their courses), “Professional Preparation and Activities,” “Course Content,” and “Materials and Techniques in Teaching Children’s Literature.”

The reports on courses reveal the emphases in content, such as criteria for good literature, children’s reading interests and tastes, sources of information about children’s books, and categories of children’s

books. Both the preliminary questionnaire and the later one studied form appendixes to this report.

STORYTELLING

308

Colwell, Eileen. FOLK LITERATURE, AN ORAL TRADITION AND AN ORAL ART. Top of the news, v. 24, Jan. 1968: 175-180. Z718.1.A1T6, v. 24

A paper read by a prominent English storyteller before an audience of children's librarians and others at the 33d IFLA Conference in Toronto, August 1967. It concerns the antiquity and past successes of storytelling and present-day attempts to revive it.

Printed also in the *Junior Bookshelf*, v. 32, June 1968: 149-157 (Z1037.A1J85, v. 32).

309

FRANCES CLARKE SAYERS, STORYTELLER. [*Phonodisc*] Weston Woods WW 705. [1969] 4s. 12 in. 33 $\frac{1}{3}$ rpm. microgroove. RSS

Reading from Carl Sandburg's Rootabaga stories: The Wedding Procession of the Rag Doll and the Broom Handle and Who Was in It; The Huckabuck Family and How They Raised Pop Corn in Nebraska and Quit and Came Back; Pig Wisps; and The White Horse Girl and the Blue Wind Boy. Included also are stories by Hans Christian Andersen: The Tinder Box; The Swineherd; and The Staunch Tin Soldier.

On another phonodisc, *Summoned by Books; Speeches Delivered by Frances Clarke Sayers* (Weston Woods WW 709. [1969]), the author is heard reading three speeches from her *Summoned by Books* (see item 163, *Guide*): "The Belligerent Profession," "Of Memory and Muchness," and "Lose Not the Nightingale."

310

Library Association. *Youth Libraries Group*. STORIES TO TELL. A list compiled by members of the Youth Libraries Group, London and Home Counties Branch, and edited by Mary Junior. London, 1968. 31 p. (*Its Pamphlet*, no. 2) Z718.1.L56, no. 2

A brief list of successful stories, recommended by six contributing children's librarians as "practical help to librarians, parents, teachers and all adults who are involved with children." In two sections, "Picture Books" (with asterisks to indicate stories more suitable for children over five years old) and "Stories," each title has a note, initialed by one of the compilers, relevant to the manner or value of telling the tale. A basic bookshelf of 27 volumes of sources for the storyteller is appended.

THE PLEASURE IS MUTUAL: HOW TO CONDUCT EFFECTIVE PICTURE BOOK PROGRAMS (*Motion picture*) Westchester Library System. Made by Connecticut Films. Released by Children's Book Council, 1966. 24 min. sd. color. 16 mm. M Pic

A prize-winning color film produced by William Stoneback and Joanna Foster for the Westchester County Library System to demonstrate the skills, problems, and opportunities for enjoyment of picture book programs for preschool children. Portions of 10 actual programs are viewed.

A pamphlet prepared by Joanna Foster, *How to Conduct Effective Picture Book Programs; a Handbook* (Z718.3.F6), suggests titles of books for such programs.

Sawyer, Ruth. RUTH SAWYER, STORYTELLER. [*Phonodisc*] Weston Woods WW 701-702. [1969] 4s. 12 in. 33 $\frac{1}{3}$ rpm. microgroove. RSS

Contents.—The voyage of the wee red cap, from This way to Christmas.—The flea, from Picture tales from Spain.—Ruth Sawyer relates the background to her stories.—The peddler of Ballaghadereen, from The way of the storyteller.—A Chinese fairy tale, from Moonshine and clover, by L. Housman.—Ruth Sawyer comments on storytelling.

THE SECOND JOHN MASEFIELD STORY-TELLING FESTIVAL, OCTOBER 27-28, 1966. [*Phonodisc*] [1966] 2s. 12 in. 33 $\frac{1}{3}$ rpm. TPL-2. GR&B-CBS

A sequel to "The First John Masefield Story-Telling Festival" (TPL-1), October 16-21, 1961 (see *Guide*, item 685).

A record of four stories and a ballad includes "Uncle Bouqui Rents a Horse," told by Augusta Baker of the New York Public Library, and "Anansi and the Crabs," "The Wondersmith and His Son," and "The Three Sillies," told by Rita Cox, Alice Kane, and Ruth Osler of the Toronto Public Library. The concluding selection on this program is Brom Morrison singing "Lady Isobel and the Elf Knight."

Included with the recording is a mimeographed copy of "part of an address given by Mrs. Augusta Baker" on "Folk Tales," in which this storyteller speaks of types of tales, myths, and hero tales.

Also available from the Toronto Public Library is *Story-Telling at Boys and Girls House*, with four Uncle Remus stories and three by Andersen told by members of the staff, in honor of Jean Thompson on her retirement (2s. 12 in. 33 $\frac{1}{3}$ rpm. J-5264).

Studies and Bibliographies

314

Austin, M. F. CHILDREN'S BOOKS, SOME OF THEIR ASSOCIATIONS WITH THE COUNTY OF ROBIN HOOD. Nottinghamshire countryside, v. 20, spring 1959: 12-14; summer: 11-14. GR&B-CBS

A former county librarian in England and authority on children's books traces the written versions of the Robin Hood rhymes from chapbook ballads to Joseph Ritson's compilation of 1795, and to 19th- and 20th-century editions for children. She notes that, after some time when there was no really first-class book about the legends, one appeared "rather surprisingly from across the Atlantic. In 1883 Howard Pyle, one of the greatest of American book-illustrators, gave to English-speaking children a noble book at last worthy of its theme in *The Merry Adventures of Robin Hood*." The second part of the article discusses other contributions of Nottinghamshire to the child's bookshelf: the books of Ann Taylor, the Howitts, and, most renowned, Kate Greenaway.

315

Briggs, Katharine M. THE FAIRIES IN TRADITION AND LITERATURE. London, Routledge & K. Paul, 1967. 261 p. GR550.B685

Discussion of the fairy tradition in English folklore and literature, given authenticity by quotes from original sources. References to foreign influences have particular interest to the children's librarian and teacher.

316

Brunvand, Jan H. THE STUDY OF AMERICAN FOLKLORE; AN INTRODUCTION. New York, W. W. Norton [1968] 383 p. GR105.B7 1968

A guide to types of folklore in the United States, emphasizing the more familiar Anglo-American and pointing out little-explored areas. After a definition of terms and categories and a general survey of the field, the study falls into three main sections: "verbal" (ballads, riddles, tales, songs), "partly verbal" (drama, dance, games), and "non-verbal" (music, architecture, dress, food). Of these, the "verbal" part is of special interest to the storyteller, children's librarian, and teacher. Useful bibliographies and notes follow each chapter. One of the three appendixes, "The Taming of the Shrew Tale in the United States," provides insight into the transmission of a folktale.

317

Christiansen, Reidar Th. EUROPEAN FOLKLORE IN AMERICA. [Oslo]

A study of European folklore in America, emphasizing in particular folktales and legends recorded in English and French, and the inevitable, gradual modification of the settlers' traditions by the "circumstances and forces of a new environment." Communities such as those in the Ozark country, the Kentucky hills, and New Jersey Pines, where "an ancient way of life, ancient conceptions and beliefs have been preserved down to recent times," are contrasted with those in which the people still use their native tongues—the French in Canada, the Spanish in the Southwest, and the German and Dutch in Pennsylvania.

Of special interest is the discussion of the effect of environment on the tales. Although the European magic tale has survived almost unchanged in languages other than English, it has turned into a different, realistic, and often humorous story where American English is spoken. The essentials of plot have been retained, but the setting has become that of the storyteller's community. Mentioned as examples of this type of alteration are "The Robber Bridegroom," "The Dragon Slayer," "The Twin Brothers," and "The Forbidden Chamber."

Also of interest is the consideration of the survival of folk belief. Though ghosts, the devil, and witches have adapted themselves to modern life, fairies or little people have been rationalized, as illustrated in the different versions of "The Woman Who Acted as Midwife at a Fairy Birth." Informative notes at the end of each chapter add to the value of the work.

318

Cook, Elizabeth. *THE ORDINARY AND THE FABULOUS: AN INTRODUCTION TO MYTHS, LEGENDS AND FAIRY TALES FOR TEACHERS AND STORYTELLERS.* London, Cambridge University Press, 1969. 152 p. Z1037.C767

A "small book has been written for teachers, for students who intend to be teachers or librarians, and for parents, cousins, aunts and all other storytellers. It is an attempt to show that a grown-up understanding of life is incomplete without an understanding of myths, legends and fairy tales; that the process of growing up would be harder and drearier without them; that there is an abundance of fabulous stories that are enjoyed by children of different ages, and that there are innumerable ways of presenting them so that they become part and parcel of children's lives."

Thus in her preface to this scholarly, clearly stated study, the Cambridge University lecturer defines her interest in folklore and fantasy. She accounts for methods of interpreting and surveys the fairytales and four main streams of European traditions—the Greek and Northern myths and legends, Arthurian romances, and Celtic myths. She also examines, for comparison, seven scenes from children's books and from translations of original sources; for example, she quotes parallel pas-

sages from "The Golden Touch of King Midas" in five different versions for children and in the original translation of Ovid.

A "Short List of Books" includes children's books and sources for the topics she discusses. Other chapters are "Books on Children's Books," "The Use of Fabulous Stories in Children's Writing, Painting, Drama, and Dance," and "The Interpretation of Myth, Legend, and Fairy Tale." There are critical works for the nonspecialist and others for the specialist.

319

Cox, Marian E. R. AN INTRODUCTION TO FOLK-LORE. New and enl. ed. London, D. Nutt, 1904. Detroit, Singing Tree Press, 1968. 347, [1] p.
GR65.C5 1968

A folklorist shows, in scientific terms for the "uninitiated," how religious and ritualistic customs, ceremonies, and beliefs of primitive peoples are reflected in folktale lore. Discussed are "The Separable Soul," "Animal Ancestors," "Animism—Ghosts and Gods," "The Other-World," "Magic," and "Myths, Folk-tales, Etc." An introductory bibliography and an index are included.

"Much information," she says, "is to be derived from a comparative study of nursery tales and children's games, as contributing to the history of man's life."

320

Cox, Miriam. JAPAN AND GREECE MEET IN MYTH. Horn book magazine, v. 44, Feb. 1968: 40-48.
Z1037.A1A15, v. 44

A fresh approach to the study of the transmission and variants of myths in which this professor of English and children's literature shows that "Greek and Japanese cultures bob along on the same mythological currents at a number of points." Her examples show that both mythologies are "dramatic as well as lyrical," with similar heroes and motifs—and differences, too.

321

Dundes, Alan. THE STUDY OF FOLKLORE. Englewood Cliffs, N.J., Prentice-Hall [1965] 481 p.
GR45.D8

Many of these 34 representative essays on varied aspects of folklore are reprinted from specialized journals. Articles pertinent to the storyteller include Axel Olrick's "Epic Laws of Folk Narrative"; "The Hero of Tradition," by Lord Raglan; C. W. W. von Sydow's "Folktale Studies and Philology: Some Points of View"; F. C. Bartlett's "Some Experiments on the Reproduction of Folk Stories"; Robert H. Lowie's "Some Cases of Repeated Reproduction"; Albert B. Lord's "Yugoslav Epic Folk Poetry"; "The Cock and the Mouse," by Frank H. Cushing; Harry B. Weiss' "Something About Simple Simon" (see *Guide*, item 796); and "The Star Husband Tale," by Stith Thompson. Each essay

is preceded by notes; the last section of the book contains a guide to further reading in the field.

322

Gerhardt, Mia I. *THE ART OF STORY-TELLING; A LITERARY STUDY OF THE THOUSAND AND ONE NIGHTS*. Leiden, E. J. Brill, 1963. 500 p. PJ7737-G4

An authoritative study of the storytelling technique in *The Arabian Nights*, and of its sources and translations, by a scholar who could not read Arabic and whose approach to the material was limited to European translations. Of particular interest are chapter 3, "The Translations"; chapter 4, "Material"; chapter 5, "Structure"; and chapter 6, "The Harun Cycle." A bibliography and index are included.

One reviewer, in the *Journal* of the American Oriental Society (Jan.-Mar. 1964: 86), notes that "in one book written about one representative of this literature, one non-Arabist has made a valuable contribution which no Arabist ought to pass by."

323

Halpert, Herbert. *FOLKTALES IN CHILDREN'S BOOKS: SOME NOTES AND REVIEWS*. *Midwest folklore*, v. 2, no. 1, spring 1952: 59-71.

GR109.M5, v. 2

A well-known folklorist discusses in critical terms folktale collections published as children's books. He urges that compilers and editors adhere to standards such as the provision of folkloristic background and acknowledgment of sources and editorial changes. Collections compiled by Harold Courlander, Richard Chase, and Moritz Jagendorf are given detailed analysis.

324

Hodgart, Matthew. *THE WITCHES' SECRETS*. New York review of books, v. 8, Dec. 21, 1967: 20-21, 24. N&CPR

In this review of the photographic reprints of Lang's first editions, which were published between 1889 and 1904, interesting background related to their production is provided by a professor of English at the University of Sussex, England. As editor, Lang was assisted by a "team of learned ladies, headed by his wife," leaving "nearly all the actual writing to others, confining himself to choosing the stories, adding short prefaces, and presumably supervising the style, to very good effect." As a pioneer in the study of the folktale he is recognized here as the founder of the school that "saw in the folktale survivals of primitive beliefs and practices."

325

Malory, Sir Thomas. *KING ARTHUR AND HIS KNIGHTS; SELECTED TALES*. Edited with an introduction and notes by Eugene Vinaver. Rev. and

enl. ed. Boston, Houghton Mifflin [1968] 230 p. (Riverside editions, B8) PR2042.V5 1968

First published in 1956, this collection of tales has been expanded to include a full reproduction of "The Tale of the Death of King Arthur."

The editor's introduction supplies valuable information about Malory's sources, style, and treatment of material. Further details concerning manuscripts and editions are given in the appended "Bibliographical Note." Also included is a list of critical studies bearing on the tales in this text. The book is significant for the children's librarian, storyteller, and critic, for it provides a basis in judging the faithfulness of retellings of the Arthur tales.

326

Quinnam, Barbara. FABLES FROM INCUNABULA TO MODERN PICTURE BOOKS; A SELECTIVE BIBLIOGRAPHY. Compiled by Barbara Quinnam, Children's Book Section. Washington, General Reference and Bibliography Division, Reference Dept., Library of Congress [For sale by the Superintendent of Documents, U.S. Govt. Print. Off.] 1966. 85 p. illus.

Z5896.Q5

An annotated listing of incunabula, other early texts, and editions important for children, prepared in connection with an exhibition opened April 17, 1966, at the Library of Congress. "In general, the editions listed . . . are collections of fables which clearly show a derivation from early folklore." The arrangement is chronological—"General Studies," "Indian and Related Fables," "Aesop," "La Fontaine," and "Krylov"—thus indicating "the lines of inheritance" of the fable. Works of authors such as John Gay, Tomas de Iriarte, Gotthold Lessing, and James Thurber are omitted, as are "broad, general, world-wide fable anthologies." Facsimiles and reprints included are accompanied by "extensive and important notes or introductions." Symbols indicate the location of the items in the Library's collections and those exhibited. Many reproductions of illustrations from famous editions of the past and present add to the interest of the text.

327

Sawyer, Ruth. MY SPAIN; A STORYTELLER'S YEAR OF COLLECTING. New York, Viking Press [1967] 160 p. map. DP42.S29

A storyteller's account of a year's travel in Spain during the early 1930's, collecting folktales and legends to bring back to the children of America. She recreates the intimate settings, rich in traditional customs and pageantry, in which stories were told and the personalities of those who told them. Her keen sense for discovering stories led her to such rich finds as "The Arabe Duck," "The Sack of Truth," and "The Flea." These and other stories appeared in *Picture Tales From Spain, Joy to the World, The Long Christmas, and The Way of the*

Storyteller. A few brief tales are included here, as she heard them, before she rounded them out to the storytelling versions compiled in her collections; a few fragments have not appeared in any of the collections.

See also a phonodisc, *Ruth Sawyer, Storyteller* (item 312).

328

Thompson, Stith. EUROPEAN TALES AMONG THE NORTH AMERICAN INDIANS. In Colorado College, Colorado Springs, Colo. Language series, v. 2, 1919: [319]-471. P25.C6, v. 2

Mr. Thompson's study, according to the introduction, is "strictly limited in its scope. It attempts no solution of the problem of remote parallels in tales or of possible pre-Columbian contact with the Old World. It seeks rather, in connection with such versions of European tales as have been admitted to the body of Indian legend, to display clearly their relation to the well-known originals as seen in the great French, French Canadian, German, or Spanish collections. It tries to show by concrete examples how the material of folk-tales behaves under a different environment from that which gave it birth."

The author gives summary outlines of well-known European folktales and outlines of Indian versions that are direct borrowings from definite European cycles. Sources for all versions are cited.

329

Ullom, Judith C. FOLKLORE OF THE NORTH AMERICAN INDIANS; AN ANNOTATED BIBLIOGRAPHY. Compiled by Judith C. Ullom, Children's Book Section. Washington, Library of Congress [For sale by the Superintendent of Documents, U.S. Govt. Print. Off.] 1969. 126 p. illus., map, port. Z1209.U4

A listing—from extensive resources including Government reports, folklore journals, and publications of learned societies—of compilations of North American Indian folklore, with background studies, which folklorist Stith Thompson calls "by far the most extensive body of tales representative of any primitive people." The tales, gathered from Alaska, the Northeast, the Southeast, and the Southwest, represent 11 culture areas: Eskimo, Mackenzie, Plateau, North Pacific, California, Plains, Central Woodland, Northeast Woodland, Iroquois, Southeast, and Southwest. These are outlined on a map from Thompson's *Tales of the North American Indians*. Items from these areas are arranged according to the order established by him, with editions for children following source materials.

The bibliography is selective, the criteria used being "(1) statement of sources and faithfulness to them, (2) a true reflection of Indian cosmology, and (3) a written style that retains the spirit and poetry of the Indian's native manner of telling." Certain source materials are included for their "valuable introductory materials, bibliographies,

motif indexes, and additional comparative notes." Call numbers indicate location of the items within the Library of Congress.

A liberal use of quotations and reproduction of many illustrations enhance the interest of the volume. The bibliography is of special value to the compiler or reteller of folktales and to the storyteller or librarian working with children.

330

Winslow, David J. CHILDREN'S PICTURE BOOKS AND THE POPULARIZATION OF FOLKLORE. *Keystone folklore quarterly*, v. 14, winter 1969: 142-157.
FOLK

A fully illustrated, provocative article demonstrating the effect of the picture-book artist on folklore materials and the role of picture books in the "dissemination and popularization" of folk tales. Mr. Winslow singles out a number of titles as evidence of the power of pictures over words and the inevitable changes in meaning for children when the pictures do not agree with the text. For example, the edition of Jacobs' *Tom Tit Tot* is praised for authenticity of text and criticized for Evaline Ness' illustrations (erroneously attributed to Aldren Watson), which depict in brown "a small little black thing with a long tail."

Attention is given to ballads, folk architecture, tall tales, and today's picture-book presentation of the witch who is no longer permitted to do evil. "If this inversion of the witch's character is popularized, and this concept becomes the most familiar, folklore will again have undergone change. . . ."

331

Yearsley, Percival M. THE FOLKLORE OF FAIRY-TALE. London, Watts, 1924. Detroit, Singing Tree Press, 1968. 240 p. GR550.Y4 1968

A reprint of an earlier study, undertaken to present "an account sufficiently connected and comprehensive to enable the general reader to form a clear understanding of the true nature and meaning of the fairy-tales." These folktales are confined "where possible to those . . . current in the British Isles, either as indigenous to the country or as introduced and made popular by British writers."

For the layman, the scholar lightens his scientific treatment with ample illustrative material in discussing the following: "Fairies, Fairy-Land, and Fairy-Tales," "Primitive Customs Occurring in Fairy-Tale," "Cinderella and the Outcast Child," "Bluebeard and the Forbidden Chamber," "The Separable Soul and the Life-Token," "Tom Tit Tot and Rumpelstiltsken," "The Swan-Maidens," "Heroes, Historical and Hypothetical," and "Some Miscellaneous Tales." Appendixes and index are included, as well as a three-page bibliography of early folktale collections.

Collections Important for Introductions, Notes, and Bibliographies

332

Eberhard, Wolfram, *ed. and tr.* FOLKTALES OF CHINA. [Rev. ed. Chicago] University of Chicago Press [1965] 267 p. (Folktales of the world)

GR335.E4 1965

Seventy-nine authentic folktales, selected chiefly from Eberhard's *Chinese Fairy Tales and Folktales* (1937) but with a dozen new tales from Communist publications. They are arranged by type and categorized according to the Stith Thompson motif-index. A foreword by Richard M. Dorson, general editor of the series, and the introduction by Eberhard provide insight into the collecting of the tales and the effects of Communist indoctrination. Extensive notes, a bibliography, and a general index follow.

Other countries included in this series to date are Chile, England, Germany, modern Greece, Hungary, Ireland, Israel, Japan (item 336), Mexico, and Norway.

333

Jacobs, Joseph, *comp.* THE BOOK OF WONDER VOYAGES. Illustrated by John D. Batten. [Ann Arbor, Mich.] University Microfilms, 1967. 224 p. (A Legacy library facsimile)

PZ8.1.J153B5

Reprint of the 1896 edition.

A brief preface explains the compiler's treatment of the *Wonder Voyages*: "The Argonauts," "The Voyage of Maelduin," "Hasan of Bassorah," and "The Journeyings of Thorkill and of Eric, the Far-Travelled." Authoritative notes include a short history of the tales, their parallels and sources.

A preface and "Notes" of similar importance also add interest to the 1967 reprint of Jacobs' *European Folk and Fairy Tales* (New York, Putnam, 1916).

See item 764 in the *Guide* for other titles.

334

Marriott, Alice L., and Carol K. Bachlin. AMERICAN INDIAN MYTHOLOGY. New York, Crowell [1968] 211 p. illus.

Eg8.F6M24

A collection of myths, legends, and contemporary lore of many North American Indian tribes, which have been gathered by two anthropologists with the aim of presenting the "lore of a people whose ways and customs are steadily combining with our own." Omitted here, or presented in an "unfamiliar form," are many of the "classic" myths most often found in other compilations. Missing also are the "tired old 'war-horses'" of North American Indian art frequently used to illustrate other volumes.

An introduction and notes provide a background of Indian culture

important to those studying or telling the tales. In respect to quality of language and tale structure, this collection can serve as a standard for retellings of such lore.

335

Parker, Catherine S. F. AUSTRALIAN LEGENDARY TALES; FOLK-LORE OF THE NOONGAHBURRAHS AS TOLD TO THE PICCANINNIES. With introduction by Andrew Lang. Illustrations by a native artist and a specimen of the native text. London, D. Nutt, 1897. 132 p. GR365.P2

The first attempt to collect and publish the legends of an aboriginal "tribe of blacks" known to the compiler, Mrs. Langloh Parker, who lived on a station in New South Wales. Hers was an effort "to gather all the information possible of a race fast dying out, and the origin of which is so obscure."

Lang notes in his introduction that the stories which Australian natives "tell by the camp-fire or in the gum-tree shade" are, largely, *Kinder Märchen*, though they include many explanatory myths—a "*Jungle Book*, never before printed, of black little boys and girls. The sympathy with, and knowledge of beast-life and bird-life are worthy of Mr. Kipling, and the grotesque names are just what children like." Again, he notes, "The stories have not the ingenious dramatic turns

Elizabeth Durack's "The Black Swans" from Australian Legendary Tales, collected by K. Langloh Parker, selected and edited by H. Drake-Brockman. Used by permission of The Viking Press, Inc.



of our own *Märchen*. . . . Many stories are rude aetiological myths; they explain the habits and characteristics of the birds and beasts. . . . On the whole the stories, perhaps, most resemble those from the Zulu in character, though these represent a much higher grade of civilization. . . . In brief, we have pictures of savage life by savages, romances which are truly realistic."

An appendix presents one of the tales in its native language and is followed by a glossary of aboriginal words. The illustrations are designs "with a good deal of spirit," says Mr. Lang, taken from the sketchbook of an untaught Australian native.

Twenty-three more legends "belonging to a stone age," collected by Mrs. Parker from nine tribes of the "wandering blacks," are included in *More Australian Legendary Tales, Collected From Various Tribes* (London, D. Nutt, 1898. 104 p.). In her preface she completes, with added details, four of the tales told in the earlier volume. She notes that all of the former series were "such legends as are told to the black piccaninnies; among the present are some they would not be allowed to hear, touching as they do on sacred subjects, taboo to the young." Lang has again provided an introduction and he comments on some of the tales being "highly poetical." He sees the Australian in mythology as "either curious, when making fanciful explanations of facts, or . . . romantic and humorous, telling stories for pleasure."

336

Seki, Keigo, *ed.* FOLKTALES OF JAPAN. Translated by Robert J. Adams. [Chicago] University of Chicago Press [1963] 221 p. (Folktales of the world) GR340.S383

Sixty-three authentic folktales arranged by type and categorized according to the Kata (type-index of the Japanese folktale), and the Thompson, Aarne, and Baughman motif-type indexes. The foreword by Richard M. Dorson, general editor of the series, and the introduction by Seki provide insight into folktale collecting for the interested adult. In addition, there are extensive notes, a glossary, a bibliography, and a general index.

See item 332, *Folktales of China*, for a list of other volumes in the series.

See also item 509, *Catalogus bij de Tentoonstelling "Buitenlandse Sprookjesboeken"* in *Bureau Boek en Jeugd der C.V.*

NURSERY RHYMES

337

Opie, Iona A., and Peter Opie. CHILDREN'S GAMES IN STREET AND PLAYGROUND: CHASING, CATCHING, SEEKING, HUNTING, RACING, DUELLING, EXERT-

ING, DARING, GUESSING, ACTING, PRETENDING. Oxford, Clarendon Press, 1969. 371 p. GV1203.O6

Based on a survey made in the 1960's, supplemented by investigations made in the 1950's for *The Lore and Language of School Children* (1959; see *Guide*, item 790).

"In the present study we are concerned solely with the games that children, aged about 6-12, play of their own accord when out of doors, and usually out of sight . . . for the most part . . . the rough-and-tumble games . . . for which nothing is needed but the players themselves." The author notes that ball games and such diversions as skipping, hopscotch, and gamboling will be treated in a fourth volume, together with singing games. The text is thickly interwoven with starting- or counting-out rhymes, compared and documented geographically and related to earlier lore, and the ritualistic dialogues and chants of catching games and other categories of games named in the subtitle. The illustrations are game diagrams and photographs, and there is an index of games and game-rhymes.

Children's Games (New York, Oxford University Press, 1969. 29 p. HQ782.O6) has a text adapted from the introduction to the above.

See also the authors' *I Saw Esau, Traditional Rhymes of Youth* (London, Williams and Norgate [1947] 95 p.), which has notes of origin for the 188 rhymes included.

338

Sendak, Maurice. MOTHER GOOSE'S GARNISHINGS. Book week, fall children's issue, v. 3, Oct. 31, 1965: 5, 38-40. Z1219.N53, v. 3

An artist, who himself has been challenged to illustrate old rhymes (*Hector Protector* and *As I Went Over the Water*), explores the origins of Mother Goose and assesses the art that has illustrated the nursery rhymes from their earliest editions.

The critique of artists and anthologists discusses John Newbery's contribution, pays special tribute to the authoritative Opies, comments on the detractors, and gives praise to such poets as Walter de la Mare and Robert Graves. As an artist, Sendak notes the "elusive quality of the verses—that . . . partially explains the unique difficulty of illustrating Mother Goose. . . . No other writing I know of so ruthlessly exposes the illustrator's strengths and inadequacies." His evaluations of the 19 volumes cited in his bibliography indicate two approaches—the "direct, no-nonsense . . . [without] profound leaps of the imagination or depths of interpretation," and the "way Caldecott chose." No artist since Randolph Caldecott, he says, has matched his accomplishments. "As in a song, where every shade and nuance of the poem is illumined and given greater meaning by the music, so Caldecott's pictures illuminate the rhymes."

339

Thomas, Della. MATRIARCH OF THE NURSERY. School library journal,

Thirty-four of the 50 editions of Mother Goose listed in the 1966 *Books in Print* are discussed by the compiler, who is associate professor of Library Science and head of the Curriculum Materials Laboratory at the Oklahoma State University Library. The special qualities of each book are touched upon, illustration and the selection of rhymes being given careful attention. The discussion groups together books which are related because of their comprehensiveness, format, purpose, type of illustration (humorous, mannered, or modern), and special treatment, such as the "activity-oriented" *Mother Goose Riddle Rhymes*, "American relatives" like *The Rooster Crows*, or Mother Goose set to music. A concluding bibliography gives full information for the titles discussed. The article is intended as a buying guide rather than as a comprehensive survey.

Reprint available.

POETRY AND CHILDREN

340

Arbuthnot, May H., and Shelton L. Root, Jr., comps. TIME FOR POETRY; A REPRESENTATIVE COLLECTION OF POETRY FOR CHILDREN, TO BE USED IN THE CLASSROOM, HOME, OR CAMP; ESPECIALLY PLANNED FOR COLLEGE CLASSES IN CHILDREN'S LITERATURE; WITH A SPECIAL SECTION ENTITLED "KEEPING POETRY AND CHILDREN TOGETHER." Illustrated by Arthur Paul. 3d gen. ed. [Glenview, Ill.] Scott, Foresman [1967, c1968] 277 p.

PN6110.C4A7 1968

A third separate edition of part 1 of the *Arbuthnot Anthology of Children's Literature*, strengthened by the addition of new selections from contemporary poets. The introductory matter and bibliographies provide useful guidance for the adult sharing poetry with children.

341

Behn, Harry. CHRYSALIS; CONCERNING CHILDREN AND POETRY. New York, Harcourt, Brace & World [1968] 92 p.

PN1085.B4

A poet's reminiscences of his boyhood and reflections on childhood and the value of poetry to the imagination. These short essays include lectures and pieces published in *The Horn Book Magazine* and other journals.

342

Haviland, Virginia. CHILDREN & POETRY; A SELECTIVE, ANNOTATED BIBLIOGRAPHY. Compiled by Virginia Haviland, Head, Children's Book Section, and William Jay Smith. Washington, Library of Congress [For sale by the Superintendent of Documents, U.S. Govt. Print. Off.] 1969. 67 p. illus.

Z1037.H36

Published to coincide with a "festival of poetry" held in 1969 at the Library of Congress in honor of the 50th anniversary of National Children's Book Week, this selective, annotated bibliography "comprises rhymes and more serious poetry, the old and the new, works originating in English and translations from all over the world." Omitted are traditional ballads and Mother Goose rhymes, textbooks, and collections intended for classroom use.

Insight into the nature of poetry and the naturalness of its appeal to children is provided in the introduction by William Jay Smith, then Consultant in Poetry at the Library. Many black-and-white reproductions add to the handsomeness of the publication, which is indexed.

343

McCord, David. POETRY FOR CHILDREN. Library quarterly, v. 37, Jan. 1967: 53-66. Z671.L713, v. 37

The poet offers a few rules that guide his writing for children, and cites the views of other poets as well. First, he states, "you write out of your own childhood for *yourself*." He comments on the power of monosyllables—with effective illustration—and on the economy of words "in a new pattern and in a new thought." He gives examples of other verse to illustrate the matter of humor: "The poet writing for children should be sure of his own humor and be at pains to make the reader understand that individual words have humor in them. Light verse . . . is one of the opening doors for children."

344

Shaw, John M. CHILDHOOD IN POETRY; A CATALOGUE, WITH BIOGRAPHICAL AND CRITICAL ANNOTATIONS, OF THE BOOKS OF ENGLISH AND AMERICAN POETS COMPRISING THE SHAW CHILDHOOD IN POETRY COLLECTION IN THE LIBRARY OF THE FLORIDA STATE UNIVERSITY. WITH LISTS OF THE POEMS THAT RELATE TO CHILDHOOD, NOTES, AND INDEX. Detroit, Gale Research Co. [1967] 5 v. (3447 p.) Z1037.S513

Catalog of a private collection designed "to bring together in one place the books in which first appeared those poems that relate to childhood, or which have been read by children from the earliest days of our language to the present." Arranged alphabetically, the 8,313 entries supply complete bibliographic details, characteristic passages, and a partial, random listing of the volumes' contents. Also included are occasional descriptive notes, sometimes taken from advertisements, and biographical material. There are numerous cross-references. Volume 5 consists of two indexes, "Short title list and key" and "Keyword." The collector of rare books and the student of styles of writing will find some uses for the bibliographic and descriptive details; however, the catalog has limited value for reference work.

See John M. Shaw's "The Shaw Collection—Childhood in Poetry," *Top of the News* (v. 24, Nov. 1967: 18-27). Here Mr. Shaw describes

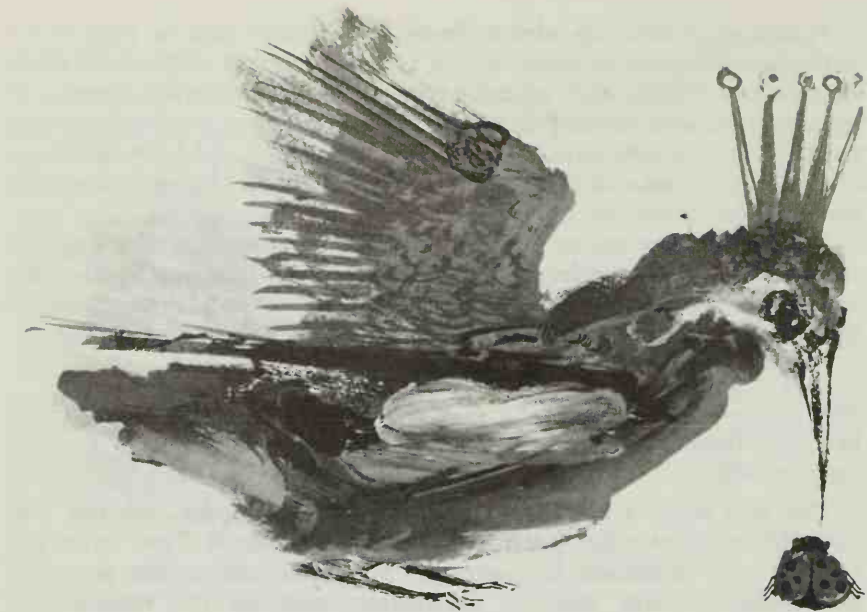


Illustration by Brian Wildsmith from *Oxford Book of Poetry for Children*, compiled by Edward Blishen. © Edward Blishen 1963. Used by permission of Franklin Watts, Inc.

the purposes and fun of his hobby, on which he spent 25 years in collecting and the additional years, since 1960, as curator at Florida State University, where this vast collection of over 100,000 poems is housed. He amassed these books, letters, manuscripts, presentation copies, and complete runs of early magazines, he says, because "what I wanted was a complete delineation of the poetry for or about children..."

See also a talk by the collector given at the American Library History Round Table in June 1969: "Childhood in Poetry, the Forty-Year History of a Collection 1929-1969," in *Antiquarian Bookman*, v. 44, no. 25-26, Dec. 22-29: 2107-2114.

MAGAZINES FOR CHILDREN

345

American Library Association. *Periodicals List Subcommittee*. PERIODICALS FOR SCHOOL LIBRARIES; A GUIDE TO MAGAZINES, NEWSPAPERS, AND PERIODICAL INDEXES. Compiled and edited by Marian H. Scott, chairman. Chicago, American Library Association, 1969. 217 p. Z6944.S8A4

Compiled with the assistance of members of the Periodicals List

Subcommittee of the American Library Association Editorial Committee, who state their criteria and supply annotations and complete bibliographical details. "Recognition of curriculum needs and of the broad interests of children and young people today guided the selection of the 429 periodicals recommended here for libraries serving grades K through 12. Such special location interests as those of inner city and rural communities as well as subject interests are provided for, and annotations point out likeliest areas of class use" (*The Booklist*, v. 66, Sept. 15, 1969: 76).

346

Katz, William A. *MAGAZINES FOR LIBRARIES; FOR THE GENERAL READER AND PUBLIC, SCHOOL, JUNIOR COLLEGE, AND COLLEGE LIBRARIES* [by] Bill Katz, and Berry Gargal, science editor. New York, Bowker, 1969. 409 p. Z6941.K2

A selective, classified guide to magazines, including an occasional British or other foreign publication. Critical annotations rate the entries in respect to reference usefulness and general interest. Children's librarians, parents, and teachers will find important the analysis of children's and teenage magazines in the classified section. Of value for provocative comment is the category "Comics," a representative listing of that genre by Mrs. Beverly H. Choate and Mrs. Ann E. Prentice, both of the School of Library Science at the State University of New York, Albany. "In that comics are a medium of enjoyment for some 70 percent of the reading population, including many adults, they are of importance in our culture. Although it is not suggested they be used by all libraries, they are an excellent introduction to reading for some types of youngsters—particularly teen-age dropouts, or children with reading or concentration problems."

Appendixes provides lists of newspapers and free magazines, suggested selection standards, and "Select Lists" (buying guides for small and medium-sized public libraries, elementary, junior and senior high schools, and teachers' professional collections). Bibliography (p. [378]-391) and index.

347

Madison, *Wis. Board of Education. Dept. of Curriculum Development. MAGAZINES FOR ELEMENTARY GRADES*. Madison, 1965. 27 l. Z6994.C5M3

Critical reviews of 56 magazines, including a few adult periodicals, published in the United States. Also cited, from abroad, are *Liliput* (in German, from Austria), *Carrousel* (in French, from Canada), *Billiken* (in Spanish, from Argentina), and England's *Elizabethan*. Publishers are not noted; a list of directories and guides which contain this information is appended.

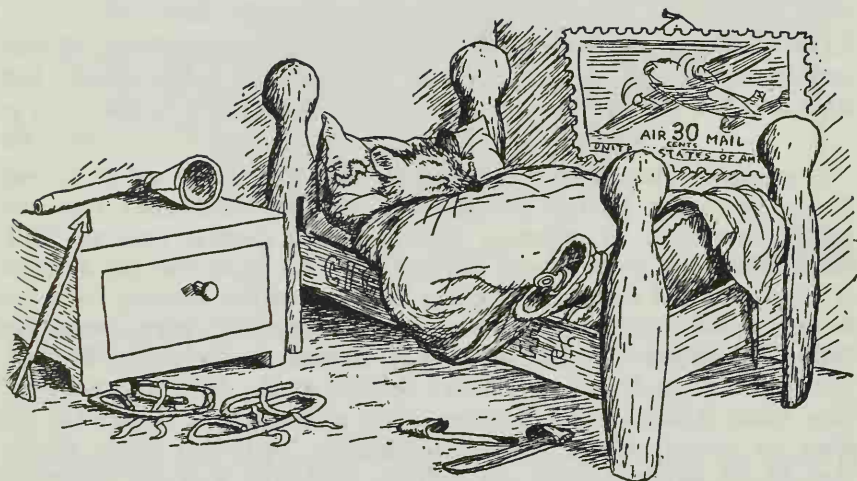


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The Library and Children's Books

THE LIBRARY

348

Advanced Seminar on School and Children's Libraries, 2d, *Kensington, N.S.W.*, 1966. PROCEEDINGS. Edited by Margaret Trask. Sydney, 1966. 80 p. Z675.S3A23 2d, 1966

Organized by the Library Association of Australia, Children's Libraries Section.

A second interstate seminar (the first in 1964) held in New South Wales, "to discuss the report made by Professor Sarah Fenwick, Fulbright Scholar, on 'School and Children's Libraries in Australia' published early in 1966."

Contents include accounts from each state of its library service to children; "Suggested Areas of Co-Operation Between School and Children's Libraries," by Margaret Trask (the foreword notes the formation of the new School Libraries Section of the Library Association of Australia); and a continuation of this in "Book Selection and Book Reviewing," by Jennifer Kimber. Emphasis is given to the importance of the book stock, the adoption of book selection policies, development of standard lists, national reviewing journals, book examination centers, book selection committees at state and local levels, and the persuading of booksellers to stock suitable books. The concluding list of "Recommendations" suggests possible use of this report as a model for areas developing such services.

349

Castagna, Edwin. THREE WHO MEET THE CHALLENGE: JOSEPH L. WHEELER, LAWRENCE CLARK POWELL, FRANCES CLARKE SAYERS. Berkeley, Calif., Peacock Press, 1965. 25 p. Z720.W38C3

A speech originally delivered at St. John's University in New York, at the Annual Congress for Librarians, February 22, 1964, by the present director of the Enoch Pratt Free Library, Baltimore, Md. His talk is a tribute to three contemporary librarians, including Frances Clarke Sayers—"one of the best loved children's librarians of our time," and teacher, storyteller, lecturer, and writer. The spirit and individuality of

each are conveyed through a brief outline of their library careers and selections from their writings and speeches.

35⁰

Cleary, Florence D. *DISCOVERING BOOKS AND LIBRARIES*. New York, H. W. Wilson, 1966. 119 p. Z670.C65

A handbook for the upper elementary and junior high school grades, designed "(1) to suggest to the student ways to build appreciation for and proficiency in the use of books and other learning materials and (2) to describe the keys and tools that unlock the vast treasures and learning resources contained in libraries." Each chapter includes a lesson—either a problem regarding classification of books or use of card catalog or reference tools, or suggestions for activity related to awards, book clubs, book reports, reading records, authors, and illustrators. "Questions to Think About" close each chapter. Indexed.

35¹

Fenwick, Sara I. *SCHOOL AND CHILDREN'S LIBRARIES IN AUSTRALIA; A REPORT TO THE CHILDREN'S LIBRARIES SECTION OF THE LIBRARY ASSOCIATION OF AUSTRALIA*. [Melbourne] F. W. Cheshire for the Library Association of Australia [1966] 36 p. Z675.S3F37

Bibliographical footnotes.

". . . in spite of the growing list of libraries where one could find good service to children, the great majority of children in Australia have no access to public libraries where a professional children's librarian has developed a good book collection and a program of library services to stimulate and guide reading development." Thus this Fulbright scholar opens her report on the state of library services for children, as being in 1965 at a "critical state of development" in both public and school libraries. She outlines the needs to be met by states and communities—personnel, training, book reviewing, compilation of basic booklists, and reading guidance—and acknowledges a growth during the last 30 years, which indicates the promise of continuing growth. As the most effective stimulus to library service, she advocates good reviewing, basic lists, and selection for awards (she refers to the known success of the Book of the Year Award). The report is relevant to the stimulation of library service for children in any developing area.

35²

Freund, Roberta B. *OPEN THE BOOK; [SCHOOL LIBRARY SERVICES: KINDERGARTEN—GRADE 9]* 2d ed. New York, Scarecrow Press, 1966. 180 p.

Z675.S3F84 1966

In brief outline form of text, an experienced school librarian presents a philosophy of service and library activities as a guide for setting up a meaningful program in the school. With quotations, illustrative

samplings, and lists of suggested reading, the first part of the book covers various ways of bringing children and books together. This includes storytelling, classroom or library units on such topics as illustration and book awards, book talks, audiovisual materials, and special projects for the exceptional child. The second part of the book outlines lessons related to the use of books.

Practical and plainly slanted to the school rather than the public library, the approach is somewhat pedagogical, with reading lists including some books about the teaching of reading as well as the introduction of books for pleasure.

353

Graham, Mae, *issue ed.* THE CHANGING NATURE OF THE SCHOOL LIBRARY. Library trends, v. 17, Apr. 1969: 343-447. Z671.L6173, v. 17.

The articles in this issue, edited by the Assistant Director of the Division of Library Extension, Maryland State Department of Education, concern the school library as a "school media center" and also "the changing nature of the school."

354

Gross, Elizabeth H. PUBLIC LIBRARY SERVICE TO CHILDREN. Dobbs Ferry [N.Y.] Oceana Publications, 1967. 152 p. Z718.1.G75

Gene Inyart Namovicz collaborated with Miss Gross on *Children's Service in Public Libraries*, which was issued in 1963 as a nonevaluative study based on a survey of children's work in public libraries throughout the United States (see *Guide*, item 847). This subsequent work is Miss Gross' statement of principles based on her experiences as a librarian and library school teacher and on her wide professional reading. Quotations from familiar sources substantiate her statements of standards for library book selection and programs for children. Each chapter has a bibliography and the book closes with a comprehensive one (p. 138-147) of all the works cited. The lack of editorial and production attention by the publishers is noticeable.

355

Harrod, Leonard M. LIBRARY WORK WITH CHILDREN, WITH SPECIAL REFERENCE TO DEVELOPING COUNTRIES. London. Deutsch, 1969. 216 p. illus., facsimils., plans, 12 plates. (Grafton basic texts) Z718.1.H37

A practical guide to children's work in "junior" libraries, aimed at the student and inexperienced librarian. Among fundamentals covered are staffing, library rules, helping the child, work with adolescents, extension work (storyhours, puppets, clubs, concerts), and book selection.

A reviewer in the *Junior Bookshelf* (v. 33, Apr. 1969: 96-97) states, "This practical and sensible approach to the subject has only a relatively small amount of space given to the problems which exist in

countries still developing and with climates and other factors which effect books. . . . No particular new ground is broken but all aspects of the subject are carefully and adequately described. . . . What is outstanding about the book is its style—its extreme readability.” Jean Russell’s dissenting comment, “Lbrarians To Print Please,” appears in the same magazine (v. 33, Oct. 1969: 287): “A splendid opportunity was given to Mr. Harrod to add to the new Grafton Basic Textbook Series with a book that would give a new look at *Library Work With Children*. Instead there was an outmoded stylized account of children’s libraries and ideas as they were 20 years ago.” A selected bibliography and index are included.

356

Heeks, Peggy. ADMINISTRATION OF CHILDREN’S LIBRARIES. London, Library Association, 1967. 63 p. illus., plans, table. (Library Association. Pamphlet no. 30) Z718.1.H45, no. 30

This concise monograph by a well-known librarian covers fundamentals of administration for the children’s librarian in municipal or county public library. Included in the areas discussed are standards for collections and book selection, with special attention to book review media. A bibliography is appended.

For an equally brief treatment of school libraries, see Sheila G. Ray’s *Library Service to Schools* (London, Library Association, 1968. 52 p. illus., plans. [Library Association. Pamphlet no. 32] Z675.S3R28, no. 32).

357

———. TWENTY-ONE YEARS ON: YOUTH LIBRARIES GROUP, 1947–1968. Library association record, v. 70, Nov. 1968: 283–284. Z671.L693, v. 70

A chairman’s brief report on the history of this organization of British children’s librarians comments on its record of meetings, its sponsoring of a series of six-week courses on children’s librarianship, and the building up of a collection of significant children’s books of the 20th century, now housed at the Manchester School of Librarianship and described in a printed catalog, *Children’s Books of This Century* (see *Guide*, item 500). She stresses that the group aims to push the idea of a national center for children’s literature “further from the pipe-dream stage and nearer realization . . . something similar to the Children’s Book Section of the Library of Congress.”

358

Joint Committee of the American Association of School Librarians and the Department of Audiovisual Instruction of the National Education Association. STANDARDS FOR SCHOOL MEDIA PROGRAMS. Prepared by the American Association of School Librarians and the Department of Audiovisual Instruction of the National Education Association,

in cooperation with representatives of the American Association of School Administrators [and others] Chicago, American Library Association, 1969. 66 p. LB3044.J6

A statement of standards for "services of the media program in the school and . . . requirements for the staff, resources [books, realia, and audiovisual materials], and facilities needed to implement the program effectively. Standards . . . are presented for a unified media program, but are applicable in schools having separate school libraries and audiovisual centers."

In her review (*Horn Book*, v. 46, Feb. 1970: 53) Patricia L. Moulton, a school library supervisor, praises these "long-heralded standards" as a "statement giving goals and framework to one of the most complex relationships in education."

359

Library Association. *Youth Libraries Group*. CHILDREN'S LIBRARIES AND THE BOOK MARKET: A SELECTION OF PAPERS DELIVERED AT CONFERENCES AT HOLBORN IN JUNE 1966 AND AT BIRMINGHAM IN FEBRUARY 1967. London, 1967. 51 p. (*Its Pamphlet*, no. 1) Z718.1.L56, no. 1

Papers given by an author, a publisher, a bookseller, and a librarian at a "conference related specifically to children's books," organized by the West Midland Branch of the Youth Libraries Group and the Birmingham School of Librarianship and held at Birmingham. Also included are three papers on the same subject by a publisher, a library supplier, and a college librarian, given at Holborn Public Library in London. Among the contributors are Antony Kamm and Julia MacRae, publishers of children's books, and John Rowe Townsend, author and reviewer, who with the library representatives collectively touch on matters of the producing, distributing, selecting, and reviewing of children's books.

See "Observations on the Conference at Holborn Central Library on 2d June, 1966," by Brian W. Alderson in *The School Librarian*, v. 14, Dec. 1966: 284-288.

360

Library Association of Australia. *Children's Libraries Section*. STANDARDS AND OBJECTIVES FOR SCHOOL LIBRARIES; A GUIDE TO MINIMUM STANDARDS AND SUITABLE OBJECTIVES. Prepared by a committee of the Children's Libraries Section of the Library Association of Australia for the guidance of educational authorities, teachers, librarians, and parents. [Melbourne] F. W. Cheshire for the Library Association of Australia [1966] 46 p. Z675.S3L53

A clear, concise statement of objectives for the school library and discussion of book stock, location within the school, equipment, finance, and administration. Each chapter contains a bibliography.

See also Laurence H. McGrath's "School Libraries: Waiting in the

Wings," in *School Library Journal* (v. 14, Nov. 1967: 41-43), in which this school library state supervisor in Western Australia describes the past five years' growth and significant changes in school libraries. In his look at training courses offered in school librarianship he discusses briefly the administration and services of school libraries. Appended are "Further Reading" and a bibliography of "References."

See also "School Libraries in Australia," in *ALA Bulletin* (v. 63, Sept. 1969: 1108-1110), in which the same librarian takes a look "over the last ten years," during which five of the six State Education Departments came to have state supervisors of school libraries and three states developed independent associations of school librarians, while three publications related to school library service were initiated. Here again he refers to the "peripheral role" of school libraries and points to the "urgent" need for a revised set of standards "so that planning, design, and financial provision for school libraries will meet new requirements to serve new objectives."

361

Long, Harriet G. PUBLIC LIBRARY SERVICE TO CHILDREN; FOUNDATION AND DEVELOPMENT. Metuchen, N.J., Scarecrow Press, 1969. 162 p.

Z718.1.L69

A study seeking "for the first time" to place library service for children "in the stream of history, showing how in each period libraries for them were a manifestation of the political, social and economic environment, shaped by, and not insulated from it." Parts 1-3 survey the colonial period ("The Colonial Child and His Access to Books"), the new nation, and the industrial age; part 4 covers development of library service to children at the Cleveland Public Library, 1903-14. Also included is a tracing of the "status of childhood, from the oppression of the colonial period to the emergence of the child as an object of solicitude around the turn of the century." A selected bibliography (p. 155-158) summarizes the chapter references, and there is an index.

362

Lowrie, Jean E. ELEMENTARY SCHOOL LIBRARIES. Metuchen, N.J., Scarecrow Press, 1961. 235 p. diags., tables.

Z675.S3L88

An examination of the school library, its philosophy, role, scope, and services, with particular attention to the fourth, fifth, and sixth grades. Ten school library systems were studied; 48 schools in eight different states were visited; 66 administrators, 53 librarians and library supervisors, 168 teachers, and 35 parents were interviewed and observed.

Subjects discussed include curriculum enrichment, reading guidance, reference techniques, cooperation between teacher and librarian, publicity, library assistants, role of the school administrator, and community relationships. Appended are "Children's Books Mentioned in Text," bibliography (p. 218-225), and an index.

A second revised edition is scheduled for 1970.

For an account of demonstration school library programs, see: American Association of School Librarians. *Knapp School Libraries Project. Realization: the final report of the Knapp School Libraries Project.* Editor: Peggy Sullivan. Chicago, American Library Association [c1968] 398 p. illus. Z675.S3A448

363

Moulton, Priscilla L. A ROMANCE OF THE ROUND TABLE. *Horn book magazine*, v. 44, June, Aug., and Oct. 1968: 289-296, 454-460, and 579-586. Z1037.A1A15, v. 44

The fifth Caroline M. Hewins-Frederic G. Melcher Lecture, presented in 1967 within a conference of the New England Library Association.

The Round Table of the title is the New England Round Table of Children's Librarians, affiliated with the Massachusetts Library Association and the New England Library Association. The paper is a history of this organization—and thus of library service to children in the area—from its founding in 1906, when Alice M. Jordan was its recognized head, to 1941, when she retired as Chief of the Children's Department of the Boston Public Library, which she had joined in 1900.

The paper provides many leads to further information about the early days of children's library service in general, as well as recounting specific, colorful details of meetings held by the Round Table. There are references to Caroline M. Hewins, Anne Carroll Moore and other pioneers, details of books reviewed, an emphasis on storytelling and poetry, interest in *The Horn Book Magazine*, which Miss Jordan served as a contributor and then book review editor, and a note that the Newbery Award was conceived by Frederic G. Melcher at a local meeting of the American Library Association in 1921.

364

New Zealand. *School Library Service.* BOOKS TO ENJOY, STANDARDS 3 AND 4. Wellington, National Library Service, 1966. 54 p. GR&B-CBS

A reading list of author and title only, attractively illustrated with pictures from books. Arranged in subject areas, both fiction and non-fiction, the contents reveal throughout the great core of books in English and in translation which are known beyond their lands of origin. A large number of the titles duplicate those in an American children's library. A similar list for Standards 1 and 2 was issued in 1964.

365

Pinches, Stella. LIBRARY WORK WITH YOUNG PEOPLE. London, Bingley, 1966. 70 p. (An Examination guidebook) Z718.5.P5

A brief study described as "a basic pattern for study of children's librarianship [in the United Kingdom] for formal examination purposes." It covers the development and important aspects of work in

school and public children's libraries in the United Kingdom, the United States, and other countries. Specific books and periodicals are cited within the text.

366

Shera, Jesse H. **FOUNDATIONS OF THE PUBLIC LIBRARY MOVEMENT IN NEW ENGLAND, 1620-1855.** [Hamden, Conn.] Shoe String Press, 1965 [c1949] 308 p. illus., facsimils., maps, port. Z731.S55 1965

"Check list of circulating library book catalogs, New England, 1765-1860": p. 261-263. Bibliography: p. 291-295.

References to early juvenile libraries appear in this account of the development of the public library in New England. Of special interest is Rev. Abiel Abbot's report of December 27, 1828, containing a resolution "That it is expedient that a Juvenile Library for the use of children and youth be established in Peterboro."

367

Trask, Margaret. **THE CHILDREN'S LIBRARY SCENE.** School library journal, v. 14, Nov. 1967: 38-40. Z671.L7, v. 14

An Australian library school lecturer in children's literature reviews the development of a specialized service to children in the larger Australian cities between 1910 and 1920 and later in towns. Also surveyed are the Children's Box Service of the County Lending Service in South Australia begun in 1944, the statewide service initiated in Tasmania in 1945, and legislation in the 1950's in individual states enabling children's library service to be part of the general public library service. Commenting fully then on the 1966 Fenwick Report (item 351), the article indicates subsequent efforts to meet the needs there stated and the consideration being given to the building of a research collection of children's literature. A bibliography of references is added.

368

Walter, Frank K. **A POOR BUT RESPECTABLE RELATION—THE SUNDAY SCHOOL LIBRARY.** Library quarterly, v. 12, July 1942: 731-739. Z671.L713, v. 12

In tribute to one of the ancestors of today's public library, the author recalls the Sunday school library's "very respectable record of accomplishment" and points out that it was "an agent of social betterment, as well as a recruiting station for the church. It was democratic in its appeal and conduct. Many of the principles which inspired it are still potent in our public libraries. . . ." Its books are credited with being no worse than those available elsewhere at the time. "The path from Sunday school library to the modern children's and school library is practically continuous."

BOOK SELECTION

369

Baker, Augusta. GUIDELINES FOR BLACK BOOKS: AN OPEN LETTER TO JUVENILE EDITORS. *Publishers' weekly*, v. 196, July 14, 1969: 131-133.
Z1219.T98, v. 196

A former children's librarian at the Countee Cullen Regional Branch of the New York Public Library, who is now the system's Coordinator of Children's Services, discusses the general criteria which have served over the years as guidelines for selection of black books for the Countee Cullen Collection. These criteria for illustrations, language, themes, and attitudes "we still use . . . today." A timely statement given in a speech to the Children's Book Council.

370

Boudreau, Ingeborg. AIDS TO CHOOSING BOOKS FOR CHILDREN. New York, Children's Book Council [1969] 19 p. Z1037.A1B6 1969

A revised bibliography (see *Guide*, item 592, and later editions of 1965 and 1967) of "booklists and review media designed to aid librarians, teachers, students of children's literature and parents in book selection." Those items of particular interest to parents are marked with an asterisk. Following a list of 42 "General Booklists" and "Specialized Booklists" under 16 different headings, 12 "Review Media" are noted. A concluding section lists organizations that would be of help to those seeking further information about children's literature or childhood education.

371

De Angelo, Rachael, *issue ed.* BOOK SELECTION FOR CHILDREN. *Drexel library quarterly*, v. 2, Jan. 1966: [1]-91. Z671.D7, v. 2

From a one-day *Workshop on Problems of Book Selection for Children*, held at the Graduate School of Library Science, Drexel Institute of Technology, are gathered three papers, summaries of group discussions, and lists of materials displayed for examination and distribution. The children's literature specialists and editors who gave the addresses were William A. Jenkins, Anne R. Izard, and Nancy Larrick; the summaries were prepared by Rachael W. De Angelo. Their topics covered background, problems, and trends in children's book publishing; criteria for evaluating children's books; juvenile literature in the education and development of the child; and the roles of the teacher, librarian, and parent.

372

Edman, Marion, and Mildred L. Batchelder. CHOOSING CHILDREN'S

BOOKS ABOUT OTHER COUNTRIES. Childhood education, v. 45, Jan. 1969: 265-268. LB1141.C5, v. 45

Though a brief commentary, this article forcibly and convincingly states the criteria for selecting children's books dealing with other cultures so that respect and understanding may be promoted. A bibliography of special selection aids is appended.

373

Gaver, Mary V., *comp.* BACKGROUND READINGS IN BUILDING LIBRARY COLLECTIONS. Metuchen, N.J., Scarecrow Press, 1969. 2 v. (1,357 p.) Z689.G35

In a voluminous compendium of papers and selections from papers appear a few speeches or articles related to the reviewing and selection of children's books, as well as pieces of a general nature which also apply, such as "The Art of Annotation," by Helen E. Haines. Bibliographical references are included.

374

Library Association. *Youth Libraries Group.* BOOK SELECTION FOR CHILDREN. Birmingham, Library Association (Youth Libraries Group), 1969. 47 p. (*Its Pamphlet no. 3*) Z718.1.L56, no. 3

Five papers on aspects of book selection for different kinds of children's libraries: "In Public Libraries," by Janet Hill of London, which discusses practical aspects of today's situation; "In the Infant School," by Alleyne Berry, a headmistress; "In the Secondary School," two papers on criteria and methods of selection by Brian W. Cadman, an English department head, and Jean Walsh, a school librarian; and "In Reviewing," by Janice Dohm, a children's librarian recently on the staff of *Junior Bookshelf.*

375

Pellowski, Anne. INTERNATIONAL BOOKS FOR CHILDREN. The reading teacher, v. 22, Apr. 1969: 665-669. LB1573.R28, v. 22

The director of the Information Center on Children's Cultures, a service of the United States Committee for UNICEF, discusses criteria for selection of fiction and folklore material (including picture books), illustration, and factual material to be used in introducing children to another culture. A bibliography includes lists that the Center judges to be "most accurate and representative of other cultures."

376

Robinson, Evelyn R., *ed.* READINGS ABOUT CHILDREN'S LITERATURE. New York, D. McKay, 1966. 431 p. PN1009.A1R58

A compilation of more than 60 pieces on children's literature drawn chiefly from magazine articles and conference speeches. Of varying

weight and importance, these selections include the writings of a number of outstanding librarians, authors, and teachers on subjects related to book selection and evaluation, children's reading needs and interests, and various genres of literature, with bibliographies included in some of the articles.

See also "German Principles for Selection of Children's Books," by Alice M. Jordan (item 473), and *Book Selection Media* (item 285).

PROFESSIONAL JOURNALS

377

BOOKS. v. 1+ Oct. 1929+ [London, National Book League] quarterly.
Z1009.N28B6

Occasional issues of this bulletin contain articles related to children's literature. The one for November–December 1964 is devoted especially to children's books, containing Bettina Hürlimann's "International Co-Publishing."

378

BOOKS FOR YOUR CHILDREN. v. 1+ Oct. 1965+ Aldershot, Hampshire [Eng.] 4 no. a year. GR&B-CBS

Although "not a reviewing journal in the sense of regularly reviewing new books only, it aims to be a point of contact for anyone making or renewing acquaintance with children's books."

Short articles by authors, parents, and other critics focus on kinds of literature for children and supply background about specific books, while notices are printed of helpful lists and critical pieces in other media. As a Christmas supplement, subscribers receive an annual selective list of the year's books.

Edited by Ann Wood, the magazine stresses membership in Books for Children groups (a federation of these was formed in 1968) which exist for discussion and action on problems related to children's reading.

379

Children's Book Council of Victoria. NEWSLETTER. Melbourne, Victoria. irregular. GR&B-CBS

A small eight-page bulletin which belies a modest appearance in its inviting issues of articles on special themes.

An "Australian Books Number" (no. 9, for June 1962) includes "Early Australian Books for Children," "Mary Grant Bruce's 'Billabong Books,'" and "Australian Children's Fiction of the Last Five Years" (all anonymous). Number 13 for July 1965 contains "Writing Books for Children," by Joan Phipson, "Scholars and Children," by Margaret

Ingham, and "The Pioneer Childhood of Laura Ingalls Wilder," by Sheila Bignell.

380

CHILDREN'S LIBRARIES NEWSLETTER. v. 1+ 1965+ New South Wales Division, Children's Library Section, Library Association of Australia. quarterly. GR&B-CBS

A bulletin, grown from a modest 12 pages to some 30 pages today, of book and program news and forthright criticism of new books and reviewing aids, including a unique feature entitled "Beware" in which librarians are alerted to fallacious advertising and inaccurate books. Among special critiques are an evaluative list of "Nursery Rhyme Collections" and "References to Historical Fiction," an annotated summary of critical chapters or articles regarding the genre, both in the August 1966 issue; "Rumer Godden," by Pam Hermes in February 1968; and pieces on Hugh Lofting in May 1968.

The *Newsletter* reveals a highly active state of children's librarianship and an international interest, covering work with young adults and their books as well as work with children, in public and in school libraries. Many references are made to the "Fenwick Report" (see item 351).

381

CIRCULAR. v. 1+ 1964+ Madison, Wis., Cooperative Children's Book Center. quarterly. GR&B-CBS

As a cooperative project of two state agencies—the Wisconsin Department of Public Instruction and the University of Wisconsin—the Center issues this bulletin to publicize the holdings and services of its six sections: current trade and reference books, significant basic books, historical books, aids in book selection, book exhibits of special merit, and curriculum enrichment books. The May 1969 issue, for example, features a descriptive summary of its collection of historical children's magazines.

382

Library Association. *Youth Libraries Group. YLG News*. v. 1+ 1958+ London. 3 no. a year. GR&B-CBS

The enlarged content and new format for item 883 in the *Guide* offer increasing interest for the professional reader. Among the larger number of reports on current activities of children's librarians, an example is Peggy Heeks' account of a symposium on "A National Centre for Children's Literature." Here Brian Alderson and John Rowe Townsend present aims for a national center for children's literature with reference to present and future conditions for study of children's literature at the British Museum.

383

SCHOOL LIBRARIAN. v. 1+ 1937+ [London] School Library Association,
1969. 4 no. a year. Z675.S3827

The former *School Librarian and School Library Review* started appearing quarterly with the first issue of 1969, under a shortened title (also used 1937-54) and with redesigned covers and layout.

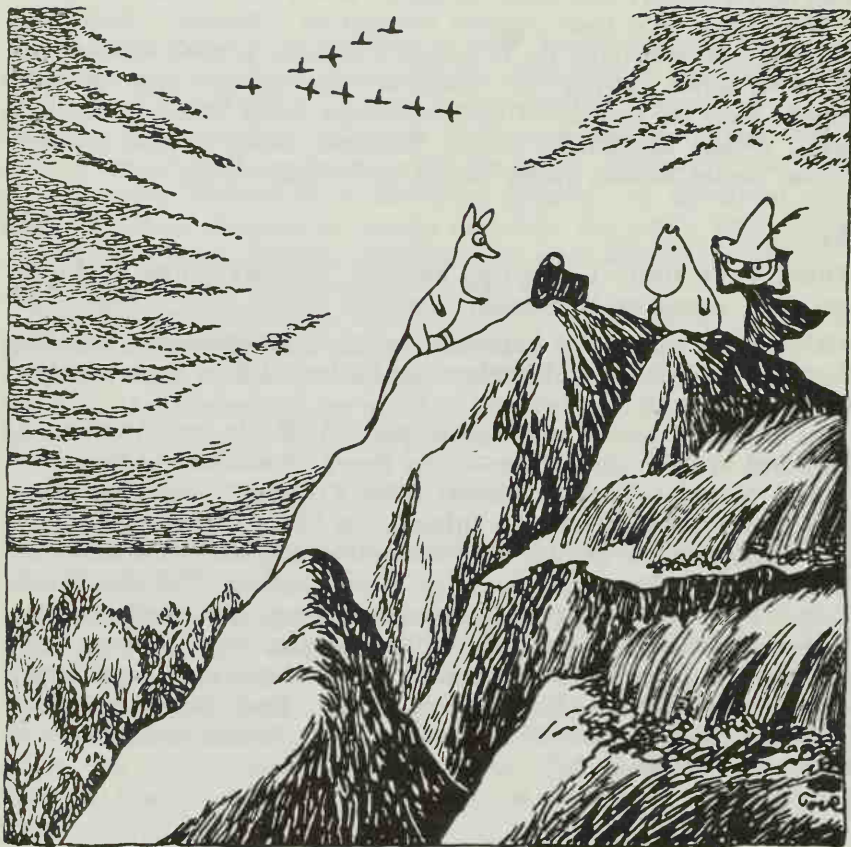
The March 1969 issue initiates the feature "Children's Books and Reading," an annotated list of recent articles in periodicals. Number 10 in its series "Writers for Children" also appears with Margery Fisher's piece on Patricia Wrightson; earlier issues have treated C. S. Lewis, George Macdonald, Arthur Ransome, Mary Norton, Geoffrey Trease, Andre Norton, James Reeves, and Gillian Avery.

384

WHERE. v. 1+ 1960+ Cambridge, England, Advisory Centre for Education. 6 no. a year (to be monthly from Jan. 1971) GR&B-CBS

A magazine devoted to important questions in education, including discussions of reading and kinds of books, for children from preschool age up to 18.

An important special supplement (no. 15), *Books for Children*, was published in 1968 with articles—Leila Berg's "Books for the Pre-School Child," Nicholas Tucker's "Books That Frighten," and John Rowe Townsend's "Where To Go for Information About Children's Books"—and critiques of a number of outstanding English, American, and French writers. Here are pieces on Leon Garfield, Philippa Pearce, E. B. White, Wanda Gág, and Meindert DeJong, with briefer sections given to Townsend, C. S. Lewis, William Mayne, Mary Norton, K. M. Peyton, and Rosemary Sutcliff, along with Americans Laura Ingalls Wilder and Elizabeth Enright, and French Paul Berna and René Guillot. Critics Margery Fisher and Edward Blishen contributed to these keen analyses.



*Illustration by Tove Jansson from her Finn
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English translation Ernest Benn Limited 1958.
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publishers.*

International Studies

HISTORY AND CRITICISM OF LITERATURE

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Batchelder, Mildred L. LEARNING ABOUT CHILDREN'S BOOKS IN TRANSLATION. ALA bulletin, v. 60, Jan. 1966: 33-42. Z673.A5B8, v. 60

An illustrated, informative paper by the former executive secretary of the American Library Association's Children's Services Division and Young Adult Services Division. It results from her discussions, during a five-month sabbatical in Europe, with librarians and publishers concerned with the choice of children's books for translation and the role—actual or potential—of the children's librarian in this selection.

Miss Batchelder discusses a number of the influences on choice of titles (excluding classics)—publishers, agents, European book fairs, prizes and awards, the International Youth Library in Munich, the potential one of the Library of Congress Children's Book Section, and lists such as Children's Services Division's annual *Children's Books of International Interest*. Selection problems and the difficulty of obtaining good translations are treated in some detail. Of interest is the account of "tailoring" translated children's books to readers in their new countries; she notes that some of the changes made, such as in illustration and abridging, may well have been caused by economic factors.

In conclusion Miss Batchelder suggests that all libraries would do well to collect a few children's books in "as many translations as can be found," that librarians compile annual or "periodic" annotated lists of their country's books suggested for translation, and that these lists be made available to all interested persons.

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Hürlimann, Bettina. PICTURE-BOOK WORLD. MODERN PICTURE-BOOKS FOR CHILDREN FROM TWENTY-FOUR COUNTRIES. With a bio-bibliographical supplement by Elisabeth Waldmann. Translated and edited by Brian W. Alderson. Cleveland, World Pub. Co. [1969] 216 p.

PN1009.A1H7813 1969

An English critic's edited translation of the 1965 volume *Die Welt*

im Bilderbuch (see *Guide*, item 381a)—a discussion of some 150 picture-book artists, with lists of their works, reproductions of many of their illustrations (some in color), and biographical information. The Translator's Note states: "In translating the first section of this book I have adhered fairly closely to Mrs. Hürlimann's original text but have, with her permission, slightly altered the emphases in one or two chapters and rewritten parts of the chapters on English and American picture-books. I have also tried to include full publication details of books not referred to anywhere else in the text. The notes in the Illustrations Section have been extensively revised in consultation with Mrs. Hürlimann. . . ."

"Much of my attention has been devoted to expanding Mrs. Waldmann's bio-bibliographical supplement, bearing in mind the special needs of English and American readers. . . . I have added details of American and English publications where I felt it to be necessary."

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— THREE CENTURIES OF CHILDREN'S BOOKS IN EUROPE. Translated and edited by Brian W. Alderson. Cleveland, World Pub. Co. [1968, ©1967] 297 p. illus. (part col.), facsimis., ports. PN1009.A1H813 1968
First published in Zurich by Atlantis Verlag in 1959.

This first English version of *Europäische Kinderbücher in drei Jahrhunderten*, by a well-known Swiss writer and publisher of children's books, was translated from the second edition (1963). The study is selective and the approach subjective, representing an informal rather than a scholarly treatment of the development of European children's books, with the intention of placing them within the framework of their times.

Following a brief sketch of the evolution of European children's books, a wide range of subjects is treated: nursery rhymes, fairytales, fantasy, realism, photography, color prints (picture broadsides), politics, social consciousness, comics, Gorky's influence on children's books in the USSR and satellite countries, the educational picture book, and picture books of the 20th century. Brief discussions of the most significant writers and artists are both biographical and critical. Books such as *Robinson Crusoe* and *Uncle Tom's Cabin* are considered in the light of their effect on later books.

In translating, Brian W. Alderson (Lecturer, School of Librarianship, North-Western Polytechnic, London) made some changes in the text with Mrs. Hürlimann's consent and rearranged chapters to emphasize "the comparative and historical aspects of the book." In some instances he enlarged the text, and for English readers he appends interpretive footnotes. He has added other comments and booklists "to show how certain European children's books have been received in this country [England] and to provide references to English translations which are currently available." He has also expanded her bibliography.

In spite of the book's limitations, occasional bias, and omissions,

it is of value to the student of children's literature for its treatment of certain subject areas and its picture of European children's books today. The volume is well illustrated and indexed.

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International Board on Books for Young People, *9th Congress*. IX CONGRESO DE LA ORGANIZACION INTERNACIONAL PARA EL LIBRO JUVENIL. MADRID, 14-18 OCTUBRE DE 1964. Madrid, Raycar [1965] 449 p.

GR&B-CBS

Pages 5-227 and index, pages 443-445, in Spanish; pages 229-442 and 446-449 in English.

Proceedings of the biennial conference of the International Board on Books for Young People, held October 14-18, 1964, in Madrid, complete with a list of delegates and their addresses, conference papers, and reports from 22 national sections. The papers include Dr. Dora Pastoriza de Etchebarne (Argentina) on "The Necessity to Create Centres of Investigation and Study of Children's and Young People's Literature"; Maríaluisa Artecona de Thompson on "Children's and Young People's Literature in Paraguay"; José Miguel de Azaola's resumé of the Hans Christian Andersen Awards in his presentation speech for the 1964 award; and René Guillot's brief acceptance paper for the medal.

The 1958 congress, held in Florence, is reported in a special issue of *Schedario* (Florence, Centro Didattico Nazionale, 1960. 352 p.) as *Atti Del V Congresso Internazionale (Acts of the Fifth International Congress)*. This contains reports from 12 national sections and one unofficial national report, each presented in English and in either French or Italian. Remaining pages are filled with congress papers, including "Radio and Children's Literature," by Antonio Mura; "Television and Children's Books in the United States," by Virginia Haviland; "Children's Theatre," by Elsa Olenius; "Politics and the Children's Book," by Bettina Hürlimann; and Astrid Lindgren's "Acceptance Speech" for her Hans Christian Andersen Medal.

For earlier reports, see *Guide*, item 906.

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International Federation of Library Associations. *Sub-Section on Library Work With Children*, LIBRARY SERVICE TO CHILDREN, volume 2. [Lund, Sweden, Bibliotekstjänst, 1966] 92 p. Z718.1.I6

Preface by Lisa-Christina Persson, Secretary of the Sub-Section.

In a second compilation sponsored by the IFLA group of children's librarians are 10 papers written by national specialists who discuss the history of children's library service, the training of children's librarians, the state of publishing for children, review media, booklists, and awards. Represented here are Australia, Belgium, Bulgaria, German Democratic Republic, Hong Kong, Israel, South Africa, Switzerland, Trinidad and Tobago, and Yugoslavia. One critic has noted that

a "striking feature is the similarity of approach to children's reading and the conviction of its importance."

Also included in this volume are an IFLA paper "The Hospital Librarian and the Child," presented at the IFLA Congress in 1966 by M. Joy Lewis, and a seven-page bibliography "Library Service to Children in Hospital," compiled by her with Michaël Dewe and Lisa-Christina Persson.

See the *Guide*, item 900, for volume 1 (1963; 2d ed., 1966) covering Brazil, Canada, Czechoslovakia, Denmark, Finland, France, German Federal Republic, the Netherlands, New Zealand, Northern Nigeria, Poland, the Soviet Union, Spain, Sweden, the United Kingdom, and the United States of America.

390

——— REPORT ON ACTIVITIES 1955-69. Copenhagen, 1969. [17] p.
GR&B-CBS

Mimeographed.

A report presented by Aase Bredsdorff, president of the IFLA Sub-Section, to cover the work of 10 active years, beginning with a working congress held in 1959. She also comments briefly on the difficult period following the formation of the then named Committee on Library Work With Children in 1955.

Clearly noted are the internal organization of the Sub-Section, collaboration with the Public Library Section, within which it functions, and its activities in meetings and publishing. Looking ahead, she names a number of projects suggested by members of the Sub-Section for a long-term program. Lists of papers presented at annual meetings, 1961-68, and the publications of the Sub-Section, 1962-66, are appended.

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INTERNATIONAL LIBRARY REVIEW. v. 1+ Jan. 1969+ New York, Academic Press. quarterly. Z671.I64

A journal devoted to "international and comparative librarianship, bibliography, and documentation," which reflects the interests and activities of international organizations, such as UNESCO and IFLA, and of national libraries and library associations.

Occasional articles focus on concerns of children's librarians, for example, Walter Scherf (v. 1, July 1969: 355-358) on "Children's and Young People's Literature in the German Federal Republic" (see item 480) and a companion paper with the same title, by Willi Overwien, in the issue for October 1969, both presented originally at the IFLA Congress in Frankfurt, 1968. In the issue for April 1969, Antony Kamm discusses "Children's Literature—the South Asia Picture" (see item 714), and Lily Ayman writes about "The Progress of Children's Literature in Iran During the Past Decade" (see item 655).

Internationales Treffen der Schriftsteller und Schaffenden in der Jugendliteratur, Prague, 1964. DIE KUNST DURCH KUNST ZU ERZIEHEN. Prag, Staatsverlag der Kinderbuchs, 1965. 459 p. PN1009.A1I55

Papers presented at an international meeting of writers, editors, critics, and students of children's literature, promoted by the Czechoslovakian magazine *Zlatý Máj*, with the cooperation of the Association of Czechoslovak Writers, the Friends of Children's Books Society, and other Czechoslovak institutions. A stated purpose was "to bring about what children most need—peace and greater understanding between nations."

The talks by 46 speakers from 13 countries and 13 other papers are all summarized in English. Their discussions cover the state of literature within their countries, the reviewing of children's books, the psychology of the child reader, and kinds of writing—science fiction, poetry (many Soviet poets are represented), and magazines. Theories about what is desirable in a child's book bring out the Soviet view that "every literary work should project creative optimism, humanism, and faith in the victory of communism." Later a Czech critic states his belief that science fiction in the USSR differs from that in the United States, having instead of the deep American pessimism a deep humanism and an optimistic look to the future. "This kind of literature becomes a very sensitive seismograph of the least social changes."

Kamenetsky, Christa. MUNICH'S INTERNATIONAL YOUTH LIBRARY: A WINDOW TO THE WORLD. Horn book magazine, v. 44, June 1968: 350-351. Z1037.A1A15, v. 44

A university English professor doing research on Norse mythology in Nazi literature and criticism states briefly her convictions regarding the importance of folk tales in "racial and political education of young people." She then points to the significant role of the International Youth Library, founded in 1949, in taking steps in a direction opposite to earlier Nazi "anti-international education" and describes some of its varied services.

Lepman, Jella. A BRIDGE OF CHILDREN'S BOOKS. Translated from the German by Edith McCormick. With a foreword by J. E. Morpurgo. Leicester, Brockhampton Press; Chicago, American Library Association, 1969. 155 p. Z718.1.L473

Translation of *Die Kinderbuchbrücke*.

In his foreword, the former director of the National Book League calls this book "an important and indeed a pre-eminent contribution to the recent history of children's books and by no means insignificant as

part of the story of Europe in the grim postlude of war." This describes the years after World War II, when Mrs. Lepman mounted an international exhibit of children's books in Berlin and established as a result the International Youth Library in Munich, which in turn led to her inspiration to create the International Board on Books for Young People. He comments further on her influence in changing the "basement reputation of authorship for children in most of the countries of the Continent."

See *Guide*, item 909, for the original edition in German.

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Lichtenstein-Rother, Ilse, *comp.* JUGEND UND BUCH IN EUROPA. Gütersloh, C. Bertelsmann, 1967. 305 p. illus., 88 tables. (Schriften zur Buchmarkt-Forschung, 9) Z319.S3, no. 9

Studies and reports from five European countries (Austria, USSR, England, German Federal Republic, and the Netherlands) on books and reading for children, the extent of training for teachers in children's literature, and research on children's literature in connection with child psychology and social behavior. It is valuable for the separate, up-to-date portrayals of the individual countries, although no comparisons are made. Statistics are appended.

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Marchetti, Italiano. BREVE STORIA DELLA LETTERATURA GIOVANILE. [A BRIEF HISTORY OF CHILDREN'S LITERATURE] [Di] Italiano e Bice Marchetti [e] Enzo Petrini. Firenze, F. Le Monnier, 1969. 222 p. (Manualetti Le Monnier. [Ser. 2]) PN1009.A1M28

An anthology presenting an international history of literature for young people, with essays introducing each portion. From both historical and literary points of view, the works of many centuries and many countries are covered, from ancient classics to such moderns as Gianni Rodari, Marjorie Kinnan Rawlings, René Guillot, Eric Kaestner, Tove Jansson, and Astrid Lindgren (all but Rawlings having won an Andersen Medal). A bibliography of theoretical works related to children's literature is included.

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School library journal. INTERNATIONAL ISSUE. New York, R. R. Bowker, Jan. 1966. p. 21-56. Z671.L7, v. 13

This special issue of the magazine centers on international developments in children's books, "the responsibilities of education through books in a world rapidly shrinking to the dimensions of a global village."

In "No Time for Childhood," Herbert Lottman comments on the stasis in children's book publishing in France. "Twenty Years Later"

(item 479) presents Horst H. Künnemann's view of postwar German publishing. There are also pieces which describe literature and literacy in developing countries. Anne Pellowski, in "The Diamond and the Parrot," surveys trends of aesthetics and ideology in children's books abroad, centering especially on Russian emphases. Ivan Dyomin, in "The House at 43 Gorky Street," describes the purposes and activities of the Moscow House of Children's Literature. In "Books of a Pioneer Culture," Uriel Ofek discusses the birth of Hebrew literature for children in Israel and the different kinds of libraries there.

See also *Graphis* (item 197), "Is Blandness Creeping In?" (item 56), and *Panorama di Letteratura per l'Infanzia* (item 502).

INTERNATIONAL ORGANIZATIONS AND BIBLIOGRAPHY

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Bamberger, Richard, Walter Scherf, and Werner Lässer, *comps.* A SURVEY OF PERIODICALS. Bookbird, no. 4, 1966: 27-36.

PN1009.A1B6, no. 4

For a bibliography related to children's books and reading in various aspects, Bamberger, Scherf, and Lässer selected and annotated articles from German-language periodicals in Austria, Germany, and Switzerland, respectively. The periodicals most frequently cited include, for Austria, *Jugend und Buch*, *Die Jugend*, and *Unser Weg*; for Germany, *Bucherei und Bildung*, *Jugendchriften-Warte*, *Jugend Liest*, and *Die Schülerbucherei*; for Switzerland, *Schweizerische Lehrerzeitung* and *Der Berner Bibliothekar*.

399

Davis, Sarita. INTERNATIONAL CHILDREN'S BOOK DAY. Top of the news, v. 24, Nov. 1967: 82-86.

Z718.1.A1T6, v. 24

An article which reports on the program, with exhibits, conducted at the Laboratory School, University of Michigan, in celebration of International Children's Book Day—an occasion sponsored by the International Board on Books for Young People on Andersen's birthday.

Available as a reprint.

400

EXPOSITION INTERNATIONALE DU LIVRE POUR ENFANTS. [Paris, UNESCO, 195?] 237 p.

Z1037.E95

A catalog for an exhibition of children's books from 41 countries, November 15, 1952-January 15, 1953, at the Bibliothèque Nationale

under the sponsorship of UNESCO and its national commissions. All continents are represented, and there are countries both with highly developed and with underdeveloped book production, including such areas as Burma, Malta, and Monaco.

The lists vary greatly—some are annotated, some contain interesting prefaces discussing the general state of children's literature in the country, and a few have professional works appended. French is used, with some exceptions. India's introduction and annotated list and Australia's list appear in English; Brazil's list is in Portuguese; Margreet Bruijn's introduction to the list for the Netherlands is given in English (the list itself in French); South Africa is represented by an essay in English, without a list.

401

International Federation of Library Associations. *Sub-Section on Library Work With Children*. FAIRY AND FOLK TALES / CONTES POPULAIRES / VOLKSMÄRCHEN / NARODNAJA SKAZKA. 1966. 27 p. GR&B-CBS

With an introduction repeated in four languages by the Sub-Section's President, Aase Bredsdorff, this valuable mimeographed list, in English, of 275 books of folk and fairytales from 23 countries is based on returns from a questionnaire sent to library specialists, whose signatures are appended.

The books fall into three categories: editions of national tales, translated tales, and combinations of these. Volumes considered worthy of translation are starred; indexes to fairytales are cited for some of the countries.

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——— PROFESSIONAL LITERATURE ON LIBRARY WORK WITH CHILDREN. The Hague, Bureau Boek en Jeugd der C.V., 1966. 48 p. Z718.1.163

Compiled by "librarians with expert knowledge," this bibliography lists 10 to 50 titles for each of 14 member countries of IFLA. The items cover history and organization of children's libraries, including school libraries and youth library programs; the history and lists of children's literature; the creating of children's books—writing, illustrating, and publishing; children's reading; and book reviewing, with standards of selection and review media.

Publishers and dates are given, although pages are not indicated for items from some of the countries. When titles given do not suggest contents, brief identifying annotations are sometimes supplied. The preface and table of contents are repeated in English, French, German, and Russian. Items are entered in their original language except those for the USSR, which are in transliterated words.

A revision is in press, for 1971.

Larese, Dino. IM ZEICHEN HANS CHRISTIAN ANDERSENS. NOTIZEN UND ANMERKUNGEN ÜBER LEBEN UND WERK DER HANS-CHRISTIAN-ANDERSEN-PREISTRÄGER. [Amriswil] Amriswiler Bücherei, 1968. 60 p. PN462.L3

Produced in Amriswil, Switzerland, on the occasion of the 11th Congress of the International Board on Books for Young People, this handsomely printed compilation of biographical sketches, photographs, bibliographies, and reproductions of manuscript pages and art work brings together important information about the first seven winners of the Board's biennial medals for writing and the two given to this date for illustration. The bibliographies vary in form, some lacking details about translations.

Munich. Internationale Jugendbibliothek. PREISGEKRÖNTE KINDER-BÜCHER. [CHILDREN'S PRIZE BOOKS] EIN KATALOG D. INTERNAT. JUGENDBIBLIOTHEK ÜBER 67 PREISE. HRSG. U. MIT E. EINF. VERS. VON WALTER SCHERF. [COMPILED AND WITH A FOREWORD BY WALTER SCHERF] München [vielm.] Pullach u. Berlin, Verlag Dokumentation, 1969. 238 p.

Z1037.A2M85

A much-expanded sequel to the 1959 and 1964 editions of this international prize list (see *Guide*, item 912). The number of selected awards represented has increased the 1959 total of 39, for 12 countries, to 61 national awards for 24 countries, plus six international prizes. The 1,570 prize-winning titles in this edition are arranged by country and thereunder by prize, following the history and definition of the bases for each prize. The citations include authors, illustrators, publishers, and dates through 1967 or 1968, with a few from 1969.

The foreword by Walter Scherf, director of the library, notes the significance of the bibliography for purposes of translation and research, and the effect on standards of production created by this critical attention to children's books.

English-language edition available (Bowker).

Parrott, Phyllis. INTERNATIONAL COURSE ON CHILDREN'S LITERATURE. Bookbird, v. 6, no. 4, 1968: 31-32. PN1009.A1B6, v. 6

A brief summary noting the values of a now annual international gathering of librarians, authors, and publishers of children's books. Miss Parrott, Senior Lecturer in the School of Librarianship, Loughborough, England, describes the week of listening to specialists, joining discussion groups, and meeting informally among the exhibitions as a good experience in sharing different points of view on one subject—books for children.

For other reports, see *Top of the News*, v. 25, Nov. 1968: 40-45, and v. 25, Jan. 1969: 184-187.

Pellowski, Anne. CENTER ON CHILDREN'S CULTURES. *Wilson library bulletin*, v. 42, Oct. 1967: 209-213. Z1217.W75, v. 42

The head of UNICEF's Information Center on Children's Cultures, in New York City, surveys existing materials on the subject and deplors the lack of evaluation and means of calling attention to them. This, she emphasizes, is a purpose in the establishing of the Center as an autonomous agency operating within the framework of the nonprofit private organization, the United States Committee for UNICEF. Appended is a bibliography of compilations of children's books and works on reading guidance, specifically designed to help librarians concerned with Spanish-reading children in the United States.

The article analyzes available projects and information, noting, "none of these sources does justice to the amount and scope of materials which do exist." And, it continues, "Because of its close cooperation with UNICEF, UNESCO, and other international agencies, the . . . Center . . . will be able to acquire materials from and keep account of programs all over the world. We hope that by searching out lists, bibliographies, and other sources, we will be able to prevent unnecessary duplication and to point out areas which are in need of further attention and research."

See also "Notes From a Latin-American Journey" in *Top of the News*, v. 24, Apr. 1968: 295-301.

——— THE WORLD OF CHILDREN'S LITERATURE. New York, R. R. Bowker Co., 1968. 538 p. Z1037.P37

The compiler's expressed purpose for this mammoth international bibliography is "to present an accurate picture of the development of children's literature in every country where it presently exists, even in the most formative stages." Treating 126 countries, in 80 area groups, her work encompasses 4,496 numbered entries and about 130 pages of essay matter in prefaces to area lists. This discussion has value for its references to national experts, agencies, and standard works, and especially for interpretation of developing areas.

The topics covered are history and criticism; subjects allied to children's literature, such as storytelling, periodicals, and folklore; bibliographies; studies of authors and illustrators (but not works related to an individual); and library work with children. The entries are arranged alphabetically within each geographical section, for example, the 1,102 for the United States, 342 for England, and 336 for Germany. A majority of the items are annotated, the unannotated ones being chiefly works not located by the compiler but listed from a "reliable source." The location symbols cited are chiefly for the Library of Congress, New York Public Library, and International Youth Library in Munich. Small sketches from a Russian work of 1939 and photographic endpapers contribute to this well-produced volume. Indexed.

Rees, Gwendolen. *LIBRARIES FOR CHILDREN; A HISTORY AND A BIBLIOGRAPHY*. London, Grafton, 1924. 260 p. plates. Z718.1.R32

A thesis for the diploma of the Library Association, this early study of children's libraries covers the British Isles, the United States, the British Empire, Western Continental Europe, and Russia, revealing how service to children began and grew in these wide-ranging areas. Specific details are provided of legislation, costs, rules and regulations, statistics of circulation, and even (for France) a list of the most popular books before World War I. A dozen photographs of children's libraries in action enhance the picture of services given.

A lengthy international bibliography (p. 199-254) indicates books, articles, and pamphlets available in the early 1920's concerning the history, aims, and methods of library work with children; school libraries, rural libraries, and Sunday School libraries; instruction in the use of books and libraries; book selection, reading guidance, and booklists; storytelling and reading clubs; illustration of children's books; the children's room (furniture, arrangement, discipline, and rules); and the training, status, and creed of the children's librarian.

Scherf, Walter. *THE INTERNATIONAL YOUTH LIBRARY*. The Times, *London*. Literary supplement, v. 66, Oct. 3, 1968: 1126. ZP4.T45, v. 66

The Director of the International Youth Library in Munich defines its collections, aims, program, and support, and its progress in two decades.

An outgrowth of the first postwar exhibition of international children's books, the library today receives approximately 10,000 titles from each current year's international production and in 1968 had a total of some 110,000 volumes. Related reference correspondence with publishers and editors is said to have reached "staggering proportions." The library has published specialized lists and it sponsors an annual international exhibition and monthly book exhibits (some of these later enlarged for tour). Dr. Scherf notes that a show of modern children's book illustration "gave the impetus to" the Bratislava Biennale (see *Contemporary Children's Book Illustration, an Exhibition*, item 912a in the *Guide*, and later exhibition catalogs). Important also is the report of the program of work with children and the scholarships available to librarians or other experts in children's literature for three-month periods of work at the library.

[Schmoock, Peter, ed.] *DAS KINDERBUCH AUS DER PERSPEKTIVE INTERNATIONALER VERSTÄNDIGUNG*. [THE CHILDREN'S BOOK AND ITS CONTRIBUTION TO INTERNATIONAL UNDERSTANDING] [Köln] Deutsche UNESCO-Kommission [1969] 95 p. GR&B-CBS

Conference papers from a German UNESCO Commission seminar held in Constance, October 11-12, 1968. Collaborators were UNESCO, the International Youth Library, the International Board on Books for Young People, and the International Institute for Children's, Juvenile and Popular Literature (Vienna). Twenty-five publishers from the Federal Republic of Germany, Austria, and Switzerland held discussions with UNESCO experts, professors of pedagogy and psychology, and directors of international youth libraries.

An English summary (p. 71-74; repeated in French, p. 75-78) presents the main points discussed: "education with the book" must be begun early; preschool books and distribution of annotated book lists to a wide public are urgently needed as antidotes to "empty ramblings" and "shocking mass media"; parents and educationists must accept a responsibility for choice and interpretation of books; full-time librarians must be in charge of new libraries for kindergarten and schools; authors of children's books must give an "intelligible, impressive insight into the way of foreign peoples" (good translations are preferable to books by authors with only secondary knowledge of a country); and research institutes should recommend to publishers foreign productions for translation.

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Storybooks International, inc., *Locust Valley, N.Y.* TRANSLATED CHILDREN'S BOOKS OFFERED BY PUBLISHERS IN THE U.S.A. [Locust Valley] 1968. 83 p. Z1037.9.S8 1968

A second edition of a 1963 catalog and supplement of children's books translated into English, excluding adaptations, retellings, and bilingual books. The entries are listed according to their language of origin and cross-indexed by author and title; each book is briefly annotated for recommendation, with suggested age level given.

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Stybe, Vibeke. FRA ASKEPOT TIL ANDERS AND. BØRNEBOGEN I KULTURHISTORISK PERSPEKTIV. [FROM CINDERELLA TO DONALD DUCK. CHILDREN'S BOOKS IN A CULTURAL-HISTORICAL PERSPECTIVE] 4th ed., rev. and enl. [Copenhagen, Munksgaard] 1969. 133 p. PN1009.D3S8 1969

First published in 1962, with annual revisions beginning in 1967.

The Director of the State Pedagogical Study Center in Copenhagen offers here a chronological survey of Western children's literature, with emphasis on Danish and other Scandinavian books for children. She notes the heritage from folklore, early classics, such contributors as Newbery and Andersen, books like *Alice in Wonderland* and *Pinocchio*, and important later trends. There are illustrations, an international bibliography, and a name index.

Viguers, Ruth H. BIENNALE OF ILLUSTRATIONS BRATISLAVA; A REPORT OF THE 1967 EXHIBITION. *Horn book magazine*, v. 44, Feb. 1968: 30-35, 109-110. Z1037.A1A15, v. 44

First printed in *Bookbird* (v. 5, no. 4, 1967: 13-16) together with the list of 1967 winners and BIB jury members, but without the officers of BIB.

The American juror for this international exhibition and competition of children's book illustration comments on the "massed beauty of so many pictures" and the also "overwhelming" task of evaluating the work. "Viewed as an art show the BIB was tremendously exciting. I do believe, however, that it can in future be more significant and even more exciting if the special responsibilities of children's book illustrators are more fully recognized." A number of recommendations are then offered. (The recommendation that "in the future there be no division between illustrations for books that received awards and those that have not" was carried out for the 1969 BIB.)

See also John Donovan's "Foreign Exchange," an article in *Saturday Review* (v. 52, Nov. 8, 1969: 61-62). Mr. Donovan was the United States representative on the 1969 BIB Committee.

A fuller, heavily illustrated account of BIB 1969 appears in *Bookbird* (v. 7, no. 4, 1969: 60-77). Here it is revealed that 33 countries participated, with some 2,500 originals from over 300 illustrators. Winners are listed for the Grand Prize, Golden Apples (five), Plaques (10), and Honorary Diplomas (four), plus two additional diplomas to publishers in developing areas, Nigeria and India.

THE WORLD IN CHILDREN'S PICTURE BOOKS. Washington, Association for Childhood Education International [1968] 16 p. Z1037.W953

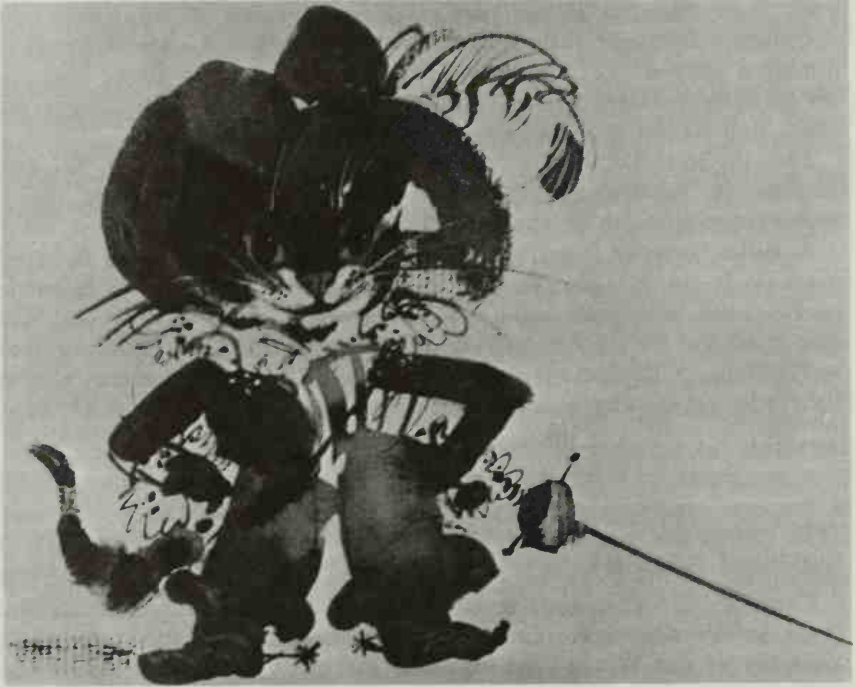
Compiled by a committee of the Early Childhood Education Program at Towson State College on the occasion of the 12th world assembly of the World Organizations for Early Childhood Education.

The annotated selection of foreign books and books about other countries is divided according to country of background, with picture books, longer fiction, and folklore (only picture-book nonfiction) arranged by country or area, from Africa to Uruguay. Illustrated with eight small reproductions.

Zürich. Kunstgewerbemuseum. DAS BILDERBUCH. AUSSTELLUNG. KUNSTGEWERBEMUSEUM ZÜRICH, 11. NOV. 1967 BIS 7. JAN. 1968. Zürich [1967] [64] p. (*Its* Wegleitung, 269) PN1009.A1Z8, no. 269

This exhibition catalog of international picture books contains, in

addition to a list of the 649 volumes shown at the Art Museum in Zurich, 21 large and well-reproduced illustrations, most of them in full color, and 22 short commentaries on the subject of picture books by illustrators, publishers, librarians, psychologists, and teachers. For some of the books published in more than one country, errors are made in citing original place of publication.



Puss in boots by Janusz Grabiński from Grimms' Fairy Tales, published by Duell, Sloan and Pearce. Illustrations copyright © 1962 by Verlag Carl Ueberreuter, Wien-Heidelberg. Used by permission.

National Studies

WESTERN EUROPE

Austria

416

Bamberger, Richard. JUGENDEKLTÜRE. JUGENDSCHRIFTENKUNDE, LESEUNTERRICHT, LITERATURERZIEHUNG. [2. Aufl.] Wien, Verlag für Jugend und Volk [1965] 848 p. (Schriftenreihe des Buchklubs der Jugend, Bd. 1)

Z1037.3.B3 1965

First edition, 1955.

In a lengthy analysis (p. 85-257, much more extensive than in the 1955 edition), the author has undertaken to investigate various categories of children's literature. He proceeds from picture books, nursery rhymes, fairytales, and fables to adventure stories, biographies, animal tales, reading for young adults, and nonfiction. Separate chapters are devoted to 11 well-known German and Austrian children's book authors, for each of whom there is an autobiographical sketch.

"Zur Geschichte der Jugendliteratur" (The History of Children's Literature) is a historical survey of children's literature in the several German-language countries. In "Weg zum Buch" (The Way to the Book) are considered not only booklists, reading guides, book clubs, and libraries, but also publishers and booksellers, films, radio, and television. Other portions of the study relate to reading methods and the improvements needed; the translation of children's books; the harm done by "Schmutz-Schund-Kitsch" (smut-rubbish-daub); and the comics. An annotated list of children's books and an extensive bibliography of books and articles in German about children's literature are appended.

417

Binder, Lucia. LEXIKON DER JUGENDSCHRIFTSTELLER IN DEUTSCHER SPRACHE. [Horn, Berger, 1968] 219 p. (Schriften zur Jugendlektüre)

PT155.B5

A biobibliographical directory of writers for children in the German-language countries, compiled by the managing editor of *Bookbird*.

PREISGEKRÖNTE KINDER- UND JUGENDBÜCHER, 1954-1961. [PRIZE-WINNING BOOKS FOR CHILDREN AND YOUNG ADULTS] Wien, Verlag für und Volk [1962] 88 p. GR&B-CBS

The volume reports on the rules of the several prizes for children's and young people's literature which are given by the Austrian State and the City of Vienna, and for the international Hans Christian Andersen medals awarded by the International Board on Books for Young People. (The rules have since been revised.) The winners of the Austrian State prize, 1955-61, and the winners of the City of Vienna prize, 1954-61, are listed with excerpts from their writing and examples of the illustration, as well as the Austrian books which won the Hans Christian Andersen awards for 1956, 1958, and 1960.

A second issue, covering the years 1962-64, was published in 1965. Later information is available each year in *Bookbird*.

Waissenberger, Robert. BUCHKUNST AUS WIEN. [BOOK ART IN VIENNA] Wien, München, Verlag für Jugend und Volk [1966] 53 p., 10 l. of illus. NC979.W3

A survey of Austrian book illustrators at work since the end of the 19th century, emphasizing books printed in Vienna. In discussing their contributions the author points to the close relationship between the illustration of children's books and general developments in art. The selection of pictures reproduced, including some in color, represents a wide variety in styles from the period 1898-1952.

See also Helge Adler's Rund um die Jugendliteratur (item 451).

Belgium

LITTÉRATURE DE JEUNESSE. v. 1+ 1948+ Bruxelles, Conseil de Littérature de Jeunesse. monthly. GR&B-CBS

The review magazine carries, in addition to its regular reviews, occasional special features and articles of criticism. In a number featuring "Le Roman Historique" (v. 1, no. 2/78, 1969), the magazine editors provide "Bibliographie-Sélection d'Ouvrages Historiques 1959-1969" along with critical articles on the subject. These include "Conception du Roman Historique," "L'Authenticité Historique," "Un Roman Historique Nouveau," and "L'Enfant et le Roman Historique."

Denmark

421

BØRNE-BOGER. 11th ed. København, Bibliotekscentralen, 1966. 120 p.
GR&B-CBS

The classified triennial catalog of children's books is compiled and briefly annotated by a committee of children's librarians from the Children's Services Division of the Danish Library Association.

422

BØRNE- OG UNGDOMSBØGER. PROBLEMER OG ANALYSER. [BOOKS FOR CHILDREN AND YOUNG PEOPLE. PROBLEMS AND ANALYSES] Red. af Sven Møller Kristensen og Preben Ramløv. København, Gyldendal, 1969. 285 p. illus. (Gyldendals pædagogiske bibliotek, 28) PN1009.A1B55

A compilation of essays by a number of scholars on various aspects of children's reading and the history of their literature, covering such elements as art, moral themes, and sociological ingredients. Studies of works of individual authors—Astrid Lindgren, E. B. White, Paul Berna, Tom Kristensen, Thøger Birkeland, and others—are also included. Author, title, and subject indexes, and a selective international bibliography of works about children's literature complete the book.

423

BØRNEENS HVEM-SKREV-HVAD? [A JUVENILE WHO-WROTE-WHAT?] [Red.: Gudrun Paaske] København, Politiken, 1969. 384 p. illus. (Politikens litteraturehandbøger) PN1009.A1B56

Bibliography: p. 384.

A biographical dictionary for about 500 Danish and foreign authors of children's books, with bibliographies of their most important books published in Denmark in this century. Brief plots are indicated for 400 books. An index contains some 4,000 titles.

424

Bredsdorff, Aase. THE DANISH STANDARDS FOR BOOKSTOCKS AND ACCESSIONS II: CHILDREN'S DEPARTMENTS. Scandinavian public library quarterly, v. 2, no. 2, 1969: 87-101. Z822.S35, v. 2

Bibliography.

The chairman of the Danish Committee on Standards for Bookstocks and Accessions, herself a children's library specialist, discusses Danish legislation and statements related to school and public libraries for children, in particular the regulation dating from October 1966.

The study relates to criteria both quantitative and qualitative. Book-stock size is calculated according to number of children in a service area—four volumes per child under 13 years of age for basic service, but the "standards do not signify a minimum, nor a maximum either."

Qualitative criteria are those of comprehensiveness and literary value, "never those of religious, moral or political views."

Special conditions for application of standards to children's libraries, as apart from the general situation for adult libraries treated in part 1 of this article, are discussed. In Denmark, where only "some 200 titles a year suitable for library use" are produced for children, "even the smallest libraries must purchase all the titles," and a sufficient number of copies of each title should be purchased to ensure possibility of choice, and a "suitable proportion of the discarded books be replaced."

425

Dal, Erik. UDENLANDSKE H. C. ANDERSEN—ILLUSTRATIONER. 100 BILLEDER FRA 1938 TIL 1968 UDVALGT OG INDRAMMET AF ERIK DAL. [INTERNATIONAL ILLUSTRATIONS FOR H. C. ANDERSEN; 100 PICTURES FROM 1838 TO 1968 EDITED AND COMPILED BY ERIK DAL] København V, Dansk Typograf-Forbund, Martinsvej 8, 1969. 160 p. GR&B—CBS

Marking the 100th anniversary of the Copenhagen division of the Danish Typographers' Association is the publication of this fully documented history of the illustrating of Hans Christian Andersen's fairytales and other stories. Marginal captions and identification of references and full-page as well as many smaller reproductions (some in color) provide information about editions in many languages. The whole becomes, too, a chronological survey of children's book art by well-known illustrators during the periods 1838-88, 1888-1918, and 1918-68.

Pages 145-152 contain summaries, in German and English, of "Non-Danish Illustrations of the Works of Hans Christian Andersen," with details of graphical techniques and media. The concluding chapter contains an international bibliography of reference sources and special editions, and there are indexes of the stories (by title), techniques, and names.

426

Glistrup, Eva. RECENT DEVELOPMENTS WITHIN DANISH CHILDREN'S LIBRARIES. Copenhagen, 1969. 12 p. GR&B—CBS
Mimeographed.

A paper presented in a meeting of children's librarians within the 1969 Congress of the International Federation of Library Associations (IFLA).

The children's librarian of Frederikssund, Denmark, brings up to date earlier IFLA articles about Danish children's libraries (see item 389, and *Guide*, item 900) particularly discussing, in thoughtful manner, goals which bear on the subject of education of children's librarians.

A survey of children's libraries following the Public Libraries Act of 1964 revealed that almost none had any extension activities, but by

four years later the picture was much changed. With services developing "rapidly and violently," a realization also had grown that the multiplying "extension activities, our broad cultural activities, can also, and perhaps better, be carried on by others." The children's librarians should become the "inspirer, the coordinator, the administrator of a group of people . . . each . . . highly qualified for his task."

The Library Education Law of 1966, she notes, "could well bring a lot of changes." She feels that there is good reason to be especially pleased with the fact that all library school students are getting the same basic education—and that is one reason for the "need for an advanced course for experienced children's librarians." (Such a course, she reported, had been held twice.) Stressed is the importance of a continuous discussion of children's literature, in a world with a rising interest in it.

427

Hansen, Molly. SMÅBØRNSBØGER 1969. BILLEDBØGER. LETLÆSELIGE BØRNEBØGER. EVENTYR. EN INDKØBSVEJLEDNING. [BOOKS FOR SMALL CHILDREN. PICTURE BOOKS. EASY-TO-READ BOOKS. TALES. A FIRST PURCHASE GUIDE] [Udarbejdet af Molly Hansen og Knud Hermansen] København, Bibliotekscentralen, 1969. 32 p. Z1037.5.H35

An annually revised, unannotated basic catalog of picture books, easy reading, and stories in print. The entries are arranged according to reading levels, for the use of schools and libraries.

428

Hauberg-Tychsen, Knud. JUVENILE BOOKS AND SCHOOL IN DENMARK. Bookbird, v. 7, no. 4, 1969: 12-21. PN1009.A1B6, v. 7

A detailed paper of practical guidance for school libraries, presented in Vienna in 1968, at the International Institute for Children's, Juvenile, and Popular Literature. The author summarizes the school library law passed in 1964 and its follow-up directive. Thus he analyzes the necessary categories of book stocks, rooms and inventories, disciplines stressed in the training program for librarians, and work with school classes.

429

Moe, Louis M. N. P. H. LOUIS MOE, 1857-1945, OG HANS KUNST. København, H. Hagerup, 1949. 93 p. illus. ND773.M6M62

With lavish reproduction of work by this famous Danish illustrator, this study includes: "Introduction," by Bjorn Moe; "Louis Moe and His Art," by Kai Flor; "Badger and the Birch Tree," a fable by Louis Moe; and "Illustrations, Paintings, and Etchings," a section of further reproductions.

Simonsen, Inger. DEN DANSKE BØRNEBOG I DET 19. AARHUNDREDE. [DANISH CHILDREN'S BOOKS IN THE 19TH CENTURY] Udg. i samarbejde med Nyt dansk Litteraturselskab. København, Nyt Nordisk Forlag, 1966. 303 p. illus., 8 plates. PN1009.D3S5 1966

A doctoral thesis which was, for a long time, the only existing Scandinavian history of general children's literature and as such fundamental. The author traces the early influence on Danish children's books of translations from German and English works. The chapter entitled "Three Prominent Guests," devoted to Wilhelm Busch, Rodolphe Töpffer, and Heinrich Hoffmann, gives special consideration to the picture book. Many well-produced illustrations include a number in color.

Stybe, Vibeke. BØRNESPEJL. UDDRAG AF ÆLDRE BØRNELITTERATUR PÅ DANSK. [EXTRACTS OF OLDER DANISH CHILDREN'S LITERATURE] København, Gyldendal, 1969. 198 p. illus. (Gyldendals Paedagogiske Bibliotek, 27) PZ51.S8

For students of the history of children's literature, a compilation of extracts from earlier Danish children's books compiled by the director of the State Pedagogical Study Center.

See also Fra Askepot til Anders And (item 412), and *Udenlandske H. C. Andersen—Illustrationer* (item 425).

Finland

Blinnikka, Vuokko. LASTEN JA NUORTEN KIRJOJA. [A SELECTION OF CHILDREN'S BOOKS] Laatineet Vuokko Blinnikka, Kerttu Manninen ja Kaja Salonen. (Kuv. Veikko Roikonen. 3., uud. laitos.) 176 p. Z1037.8.F5B4 1969

The basic catalog, brought up to date from the 1959 edition, is arranged by broad subject and age groups, with bibliographic information for each title, brief annotations for most titles, and an author-title index. The two large fiction areas for younger and for older children are followed by subject reading lists—e.g., family stories, humor, and Robinsonades. Included in the section of nonfiction subject areas is a group of books in English.

Jansson, Tove. BILDHUGGARENS DOTTER. [SCULPTOR'S DAUGHTER] Helsingfors, Schildt, 1968. 146 [2] p. PT9875.J37Z5

An autobiography, in Swedish, by the Andersen Award-winning

author-artist of the Moomin stories. Miss Jansson, who lives and works in Helsinki, writes with a sensitive recall of people and of those childhood enjoyments which relate to her writing of fantasy for children. She also accounts for the role of the sea in her stories.

To be published in English.

See also this writer's "On Winning the Andersen Award" (item 111).

434

Lappalainen, Irja, *comp.* NUORTENKIRJA SUOMESSA ENNEN JA NYT. [YOUNG PEOPLE'S BOOKS IN FINLAND THEN AND NOW] Porvoo, W. Söderström [1966] 192 p. illus. Z1037.8.F5L3

An anniversary volume of essays published in the 20th year of the Nuorten Kirja organization, which functions as the Finnish section of the International Board on Books for Young People. Fifteen different authorities discuss such topics as literature in general for children and young adults; magazines for children; studies of children's and young people's reading; and the work of the organization during the period 1946-66.

435

Lehtonen, Maija. ANNI SWAN. Helsinki, Werner Söderström Osakeyhtiö [1958] 192 p. PH355.S9Z7

A biography of an outstanding modern Finnish writer for young people, for whom the annual Finnish book prize is named. A bibliography of the author's works from 1901 to 1957 is appended, including adaptations of the Finnish and translations into Swedish, Estonian, and Hungarian, together with a list of works about children's literature in a number of languages. Family pictures and country scenes add interest.

436

Ranta, Taimi M. OTHER BOOKS FOR GIRLS AND BOYS. [Ann Arbor, University Microfilms, 1964] 473-483. GR&B-CBS

Part of this author's doctoral dissertation (University of Minnesota) entitled *Methods and Materials of Teaching Reading in Finland Under Church and State*, this section cites booklists and awards and discusses the publishing of children's books in Finland today. Professor Ranta notes the large proportion of translated works, largely from English, Swedish, and German. She comments here also on the important work done by the Finnish Section of the International Board on Books for Young People.

437

Salonen, Kaija. FINNISH CHILDREN'S LIBRARIES. Helsinki, 1966. 8 p. GR&B-CBS

Mimeographed.

A paper given at a meeting of children's librarians during the 1966 conference of the International Federation of Library Associations (IFLA).

A six-part general survey discusses the first Finnish children's books, early Finnish children's libraries, Finnish children's libraries of today, school libraries, work outside the libraries, and present-day literature for children and young people, including prizes. In conclusion this well-known librarian notes goals to be met to ensure the development of children's libraries.

438

———. DEN FINSKA BARN- OCH UNGDOMSLITTERATUREN. [FINNISH LITERATURE FOR CHILDREN AND YOUNG PEOPLE] Biblioteksbladet, v. 51, no. 8, 1966: 558-562. Z671.B585, v. 51

A staff member of the Helsinki Public Library discusses specific authors and book titles important to children and adolescents in Finland today—literature in Finnish and in Swedish. Note is made of the work of the Suomen Nuorten Kirjaneuvosto, the Finnish Section of the International Board on Books for Young People founded in 1957, including its awarding of the Anni Swan Medal every three years since 1961. Other important book prizes cited are the annual Topelius Prize for children's literature and the Rudolph Koivu Prize for children's book illustration.

France

439

LES ACTIVITÉS DANS LES BIBLIOTHÈQUES POUR ENFANTS. Bulletin d'analyses de livres pour enfants, no. 15, mars/avril 1969: 5-16. GR&B-CBS

A series of pieces on book-centered activities carried on in children's libraries, representing the experiences of nine staff members working in children's libraries of Caen, Clamart, Saint-Germain-en-Laye, Troyes, and Versailles. The intention here is to provide an exchange of professional information and to present to parents, the teaching profession, and the wider public a picture of children's libraries and their role in the development of children's reading and cultural tastes. Among the many activities described are the story hour, exhibits, puppetry, dramatics, and reading clubs.

440

BULLETIN D'ANALYSES DE LIVRES POUR ENFANTS. v. 1+ Sept. 1965+ La joie par les livres. quarterly. GR&B-CBS

A looseleaf bulletin, issued in Paris, of reviews prepared by library specialists chosen by the Association des Bibliothécaires Français. Julien Cain, then Directeur Général Honoraire des Bibliothèques de France,

salutes this much-needed new review medium in his introduction to the first issue.

Later issues contain book news and articles as well as reviews—for example, in September 1969, Geneviève Patte's "Des Documentaires en Anglais" discusses examples of informational books, and in March 1969, Jacques Charpentreau writes about "Enfance et Poesie." In its new smaller format the reviews appear in three- by five-inch blocks, perforated and punched for separation and filing.

441

Caputo, Nathalie. GUIDE DE LECTURES, par Natha Caputo. [Paris] l'Ecole et la Nation, 1968. 208 p. Z1037.2.C32

A classified, annotated catalog—"de quatre à quinze ans"—resulting from 12 years of collaboration between the editor of this selective bibliography and the review periodical *L'Ecole et La Nation*. It encompasses books published through 1967, although dates are not given for individual titles. A preface notes the intention to have in each September issue of the magazine a list of new titles, selected and classified as in this volume. The titles are arranged by age levels of readers—4-6 years, 6-8, 7-10, 8-12, 11-13, and 12-15—and within each grouping in broad subject areas.

442

Chevet, Elaine. LA BIBLIOTHÈQUE DE CLAMART: LES ENFANTS ET LES LIVRES. [THE LIBRARY OF CLAMART: CHILDREN AND BOOKS.] L'Education nationale, v. 22, Feb. 10, 1966: 10-12. L391.A25

An article describing a visit to the children's library of interesting architectural design which opened in October 1965 in Clamart, a suburb of Paris. It was founded by La Joie Par Les Livres (Joy Through Books), a private association which aims to set up more children's libraries in France, with the municipality to give the land and a maintenance grant and to take over ownership after 15 years. The library programs include activities to stimulate reading, such as a weekly story hour and book discussion.

See also the article "Model Children's Library in France," by the library's director, Geneviève Patte, in *Top of the News*, v. 21, June 1965: p. 307-309.

443

Dubois, Jacqueline, and Raoul Dubois. LITTÉRATURE PRESSE ENFANCE ET JEUNESSE BIBLIOGRAPHIE. [BIBLIOGRAPHY ABOUT LITERATURE FOR CHILDREN AND YOUNG PEOPLE] Supplément au no. 53 de ciné-jeunes. Paris, Comité Français du Cinéma Pour la Jeunesse, 1968. 130 p. GR&B-CBS

A bibliography of some 600 annotated entries, largely periodical articles, about reading, literature, and libraries for children and young

people. "Etudes Générales" is followed by "Etudes et Approches Expérimentales," "Etudes des Données Empiriques" (reports of practical experiences), "Etudes Juridiques" (reports of legal action), "Presse Feminine," "Sélections" (works about children's literature and libraries), and "Etudes sur Les Auteurs, Les Illustrateurs, Les Editeurs." The last two sections have particular relevance to those interested in children's literature.

444

Jan, Isabelle. *ESSAI SUR LA LITTÉRATURE ENFANTINE*. Paris, Editions ouvrières [1969] 183 p. (Collection Vivre son temps, 21) PN1009.A1J3
Bibliography: p. [181]-183.

A professor of education and director of a children's book collection is author of this study of children's literature which French reviewing sources praise as one of the most authoritative works on the subject and for its analysis of the values of imaginative stories, both classic and contemporary. *Bulletin d'analyses de livres pour enfants* (March 1970) calls the study "passionate, graceful in style, brilliant, and original—to be read and reread." *Le Monde* (Dec. 13, 1969) notes that the analysis of English children's literature is particularly successful.

An annotated, international list (p. [158]-180) of works by authors cited includes such moderns as Lucy Boston, Randall Jarrell, Madeleine L'Engle, William Mayne, Emily Neville, and Philippa Pearce.

445

Mazon, Jeanne Roche. *AUTOUR DES CONTES DE FÉES, RECUEIL D'ÉTUDES*. Accompagnées de pièces complémentaires. Paris, Didier, 1968. 179, [4] p. plates. (Etudes de littérature étrangère et comparée, 55) PQ249.M3
"Oeuvres de Jeanne Roche-Mazon": p. [180]

Jeanne Roche-Mazon's literary studies (1927-32) of late 17th-century French fairytales have been brought together and published in this volume, with the addition of a few related articles by other critics. The pieces deal largely with controversial issues regarding the sources and treatment of various tales and with enigmatic features of the lives of their authors, particularly Mme D'Aulnoy, Charles Perrault, and Mme Le Prince de Beaumont.

446

Mistler, Jean. *LA LIBRAIRIE HACHETTE DE 1826 À NOS JOURS*. Paris, Hachette [1964] 407 p. illus., facsim., geneal. table, ports. Z305.M5

A chapter (p. 211-228) entitled "La Comtesse de Ségur et les Quatre Filles d'Emile Templier" discusses this classic French author (1799-1874) who "reigned supreme for many years." Particularly it concerns the publishing of *Nouveaux Contes de fées* (*New Fairy Tales*)—her first children's book, written when she was a grandmother, for the daughters of a friend—*Les Malheurs de Sophie* (*Sophie: The Story of*

a Bad Little Girl), *Les Vacances et Les Mémoires d'un Ane* (*Memoirs of a Donkey*), and a few of her other well-known works for children. Reproductions of early illustrations are included.

447

Pavlova, Daniela. LA BIBLIOTHÈQUE MUNICIPALE DE PRAGUE ET LES ENFANTS. Bulletin d'analyses de livres pour enfants, v. 3, Dec. 1968: 2-3. GR&B-CBS

A Czech librarian's brief description of the Prague public library's holdings and services for children and young people, including a résumé of its many scheduled activities. These include marionette productions, literary and musical programs, amateur dramatics, and meetings with children's authors and illustrators—more than 150 programs a year altogether. A group of young "journalists" publishes a review periodical, "Le jeune lecteur," while a group of 50 children helps in the work of the library, shelving books and arranging exhibits.

448

Samuel Lajeunesse, Odile. LES LIVRES POUR LES JEUNES ENFANTS 6 ANS -8 ANS, ÉTUDE BIBLIOGRAPHIQUE, SÉLECTIVE ET CRITIQUE. Paris, Association nationale du livre français à l'étranger [1967?] 75 l. Z1037.2.S35

A mimeographed selective, annotated bibliography of some 180 books for children published 1956-66. The list was produced for the French section of the International Board on Books for Young People and gives credit for help in the compiling to Raoul Dubois, Melle de Buzareingues, Marguerite Gruny, Lise Lebel, and Geneviève Patte.

See also:

Samuel Lajeunesse, Françoise. LES LIVRES POUR ENFANTS DE 8 À 10 ANS, ÉTUDE BIBLIOGRAPHIQUE, SÉLECTIVE ET CRITIQUE. Paris, Association nationale du livre français à l'étranger, 1967. [48] l. Z1037.2.S34

——— LES LIVRES POUR ENFANTS DE 10 À 12 ANS, ÉTUDE BIBLIOGRAPHIQUE, SÉLECTIVE ET CRITIQUE. Paris, Association nationale du livre français à l'étranger, 1967. [60] l. Z1037.2.S33

449

Soriano, Marc. LES CONTES DE PERRAULT, CULTURE SAVANTE ET TRADITIONS POPULAIRES. [Paris] Gallimard, 1968. 527 p. (Bibliothèque des idées) PQ1877.A72S6

Bibliography: p. [493]-509.

A study dealing with "all the problems posed by the Contes": sources, intentions of the authors, and significance. "A work for both amateurs and specialists," says a December 1960 review in *Bulletin d'analyses de livres pour enfants* (Paris).

Storer, Mary E. *LA MODE DES CONTES DE FÉES (1685-1700), UN ÉPISODE LITTÉRAIRE DE LA FIN DU XVII^e SIÈCLE*. Paris, E. Champion, 1928. 289 p.
PQ249.S7

A study of the literary production of fairytales in France during the last part of the 17th century, with chapters on each of 16 writers, from Mme D'Aulnoy to Mme D'Aulneuil. The author also discusses contemporary criticism and literary and folk sources of the tales. An extensive general bibliography is augmented by listings of works by and about each author, indicating first and later editions of fairytales.

German Federal Republic

Adler, Helge. *RUND UM DIE JUGENDLITERATUR. AUSKUNFT AUS DER PRAXIS FÜR DIE PRAXIS. [AROUND CHILDREN'S LITERATURE. INFORMATION FROM SPECIALISTS FOR SPECIALISTS]* Berlin, Kloppe [1968] 342 p. Z1037.3.A3

A directory (with addresses) fully describing the functions and services of agencies concerned with children's literature in both East and West Germany, Austria, and Switzerland. Included are government offices, publishers, radio and television, editors of bibliographies, special events, laws, awards, and research centers.

Aley, Peter. *JUGENDLITERATUR IM DRITTEN REICH. DOKUMENTE UND KOMMENTARE. Mit einem Vorwort von Klaus Doderer. Gütersloh, Bertelsmann, 1967. 262 p. (Schriften zur Buchmarkt-Forschung, 12)*

Z319.S3, no. 12

A study of children's literature during the period of National Socialism, containing excerpts from contemporary documents and comments about them. The discussion ranges from the theory of "nordic" literature and interpretation of various types of children's books (fairytales, legends, adventures, war experiences, etc.) to the goals of National Socialistic education. The comprehensive bibliography (p. 221-246) is important since little of this literature for children and writing about it has been preserved.

Baumgärtner, Alfred C. *ASPEKTE DER GEMALTEN WELT. 12 KAPITEL ÜBER DAS BILDERBUCH VON HEUTE. [ASPECTS OF THE PAINTED WORLD. 12 CHAPTERS ON THE PICTURE BOOK OF TODAY]* Hrsg. von Alfred Clemens Baumgärtner. [Gesamtgestaltung von Günter Stiller] Weinheim an der Bergstrasse, J. Beltz [1968] 186 p. NC965.B37

Essays on picture books for children, considering their historical, artistic, literary, psychological, and pedagogical aspects. Among the 12

scholars and art critics writing here are Walter Scherf, Leo Lionni, Horst Künnemann and Dr. Hans Adolf Halbey.

In his foreword the editor emphasizes the importance of such studies because of today's increasing picture-book publication. He notes that between 1955 and 1965, some 1,127 picture books were published in the German Federal Republic, not including the cheap mass merchandise.

Included are 110 illustrations carefully selected to serve as examples of contemporary picture-book art; a bibliography (p. 175-178); indexes of authors, illustrators and illustrations; and statistics (p. 44-47) on the most loved picture books, classed by type of illustration.

454

— — — DIE WELT DER COMICS. PROBLEME EINER PRIMITIVEN LITERATURFORM. [THE WORLD OF COMICS. PROBLEMS OF A PRIMITIVE LITERARY FORM] 2. Aufl. Bochum, Kamp [1965] 122 p. illus. (Kamps pädagogische Taschenbücher, 26) NC1355.B34 1965

By a well-known critic of children's literature, this study of German comic strips is not limited to those directed to children. It discusses the pedagogical effects on children and briefly compares them to those published in the United States.

455

DAS BILDERBUCH. EINE AUSWAHL VON ALTEN UND NEUEN BILDERBÜCHERN AUS ALLER WELT. Redaktion: Werner Jahrmann. Bibliografie: Ingeborg Dettmar. München, Arbeitskreis für Jugendschrifttum [1967] 72 p. Z1037.3.B597

An illustrated, descriptively annotated list of over 360 picture books in German, with some translated works, selected by the German Section of the International Board on Books for Young People. The titles are arranged in such groupings as rhymes, fairytales, counting and ABC books, and animal adventures. Age interests are indicated. There are also a bibliography and an index of authors and illustrators.

456

BodlÁková, Jitka. ERICH KÄSTNER. [Praha, Státní nakl. dětské knihy, 1966] 179, [4] p. (Knižnice teorie dětské literatury) PT2621.A23Z58

In the series "Knižnice Teorie Dětské Literatury" [Library of the Theory of Children's Literature], this survey of Kästner's life and literary career analyzes his children's books, especially *Emil and the Detectives*, *Punktchen and Anton*, and *The Two Lottas*. The author emphasizes Kästner's peculiar relationship to his young readers, taking them as serious partners, his special way of pointing out problems in childhood, and his ability to see the world of adults with the eyes of children. A bibliography of Kästner's works is published in Czech and Slovak (p. 177-[180]).

Böhme, Franz M., *comp.* DEUTSCHES KINDERLIED UND KINDERSPIEL; VOLKSÜBERLIEFERUNGEN AUS ALLEN LANDEN DEUTSCHER ZUNGE. [GERMAN CHILDREN'S SONGS AND GAMES; POPULAR TRADITIONS FROM ALL GERMAN-SPEAKING COUNTRIES] Gesammelt, geordnet und mit Angabe der Quellen, erläuternden Anmerkungen und den zugehörigen Melodien, hrsg. von Franz Magnus Böhme. Leipzig, Breitkopf und Bärtel, 1897. Nendeln, Liechtenstein, Kraus Reprint, 1967. 756 p. M1734.B67 1967

This comprehensive collection of nursery rhymes and children's games from German-language countries preserves traditions handed down from the romantic period. In a scholarly introduction the author points out the close relationship between nursery rhymes and folksongs, children's games and myths, their pagan origins (developing sometimes to new Christian subjects), and their importance for philology in their retention and transmission of old dialect forms otherwise often lost.

The volume contains 1,870 nursery rhymes arranged by subject, some with notations and variants; 63 children's games with directions for playing; and 160 children's riddles, all with notes on origins. Subject and first-line indexes are added.

Bolte, Johannes, and Jiří Polívka. ANMERKUNGEN ZU DEN KINDER- U. HAUSMÄRCHEN DER BRÜDER GRIMM. Neu bearb. von Johannes Bolte und Georg Polívka. 2. unveränderte Aufl. Hildesheim, G. Olms, 1963. 5 v. PT921.B63

Reproduction of the edition published in Leipzig, 1913-32.

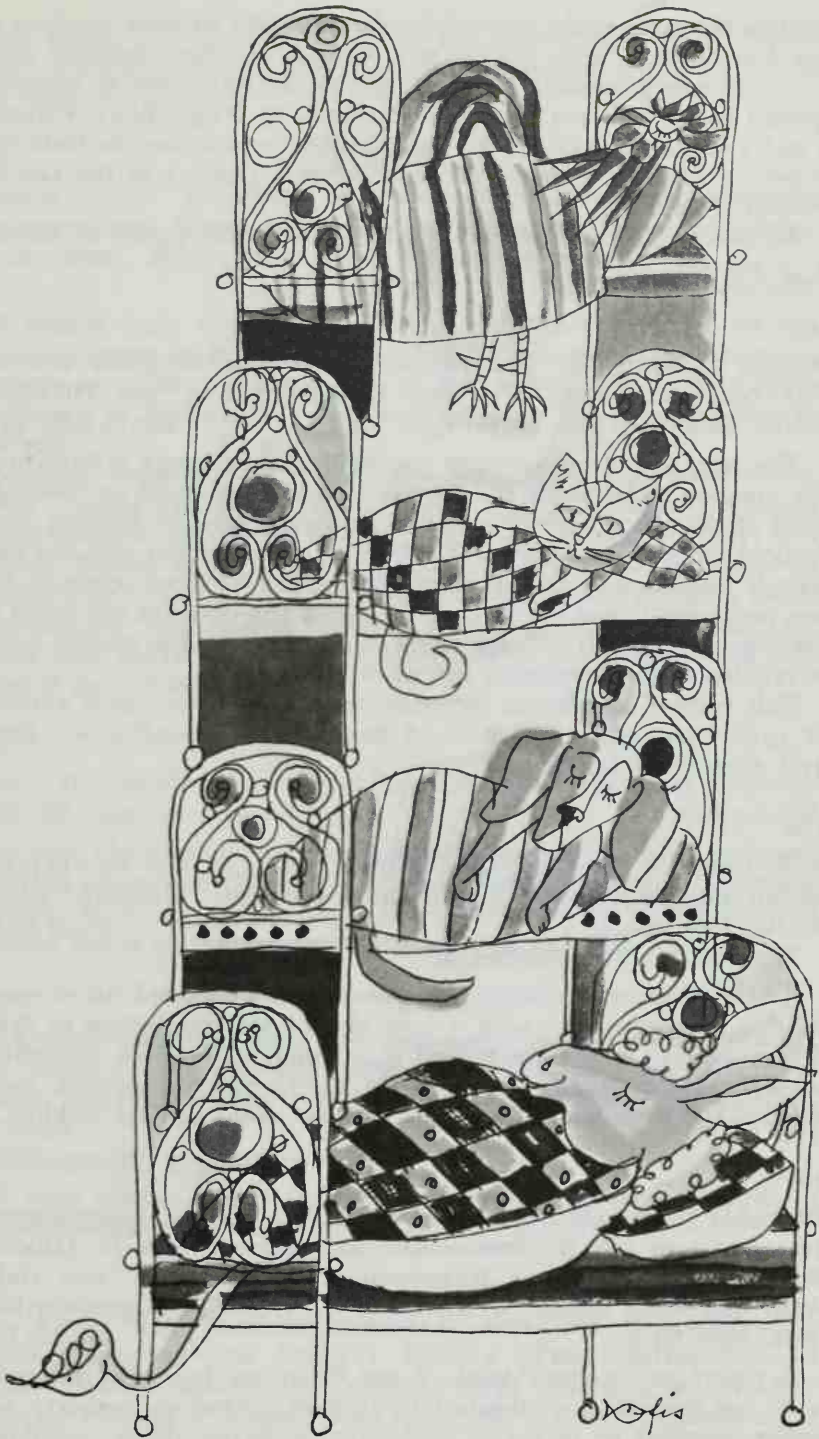
A comprehensive, standard work on fairytales, based on the Grimms' own notes to the *Kinder- und Hausmärchen* (in Germany referred to as KHM).

To volume 2 of the first (1812) and the second (1815) editions of the *Märchen* are appended Jakob Grimm's notes for the single tales, which include indications of their origins, and Wilhelm Grimm's chronological and annotated list of earlier fairytales. For the editions of 1822 and 1856, these notes form a new volume 3. In the 1856 edition the historical portion is enlarged by Wilhelm Grimm.

In 1899 Johannes Bolte started work on the completion of the Grimms' notes; later editions include the findings from his research. That new historical study, *Zur Geschichte der Märchen* (*Toward the History of the Märchen*), covers all other editions of fairytales, German as well as from around the world, published after 1856. A few years after Bolte began, Jiří Polívka became his collaborator.

The first edition of the Bolte-Polívka work was published 1913-32 in five volumes, and the whole was reprinted in 1963. Volumes 1-3

Illustration by Hans Fischer from The Traveling Musicians, by the Brothers Grimm. Reproduced by permission of Harcourt Brace Jovanovich, Inc.



contain the notes to the single fairytales, arranged by their numbers in the first editions, with origins and variants in other countries indicated; volume 3 contains a bibliography of the collections of fairytales quoted in volumes 1-3. (LC has volumes 1-3: PT921.B63.) Volumes 4 and 5 contain *Zur Geschichte der Märchen*, completing the historical report of Wilhelm Grimm. (LC has volumes 4 and 5 of the Leipzig edition: PT921.B6.)

An index of persons and subjects for all volumes appears in volume 5 (p. 265-305).

459

Buhler, Charlotte M., and Josephine Bilz. DAS MÄRCHEN UND DIE PHANTASIE DES KINDES. Mit einer Einführung hrsg. von Hildegard Hetzer. München, J. A. Barth, 1958. 111 p. BF723.I5B8 1958

The attention of professors of psychiatry and pedagogy is brought to the question of fairytales and fantasy in this study based on investigations of the effects of books (including several tales of Grimm) read by boys and girls near Vienna. Dr. Buhler, a psychologist with her own schools (criticized by Lucy Sprague Mitchell for her book selection, not her psychology), was the first to talk about the different age levels in reading—i.e., the fairytale age, the Robinson age—and to analyze books in relation to the developing ages of children.

This edition contains an introduction missing from earlier editions of 1918, 1925, and 1929. Richard Bamberger's *Jugendlektüre* (item 416) cites an edition of 1961.

460

Bull, Bruno H. VON UND ÜBER JAMES KRÜSS. [BY AND ABOUT JAMES KRÜSS] Zusammengestellt von Bruno Horst Bull. München, Relief-Verlag, 1966. 9 l. Z8467.85.B8

Bio- und Bibliographisches, 1.

A brief biographical sketch, five poems, and a classified list of works by this poet-storyteller, with a note also of his translations of Scandinavian books into German and translations of his own works into other languages. Further sections list his television programs, radio dramas, and stage plays and adaptations, for adults and for children.

461

Deutsches Jugendschriftenwerk e. V. 10 [ZEHN] JAHRE JUGENDSCHRIFT-TUMSARBEIT IN DER BUNDESREPUBLIK. EIN BERICHT ZUM 10 JÄHRIGEN BESTEHEN DES DEUTSCHEN JUGENDSCHRIFTENWERKES E. V. Von Helge Adler und Adolf Köhlert. Frankfurt a. M., Deutsches Jugendschriftenwerk, 1966. 69 p. Z1037.3.D47

A report on 10 years' work of the Deutsches Jugendschriftenwerk e. V., an association established in 1956 to counteract mediocre and trashy literature by preparing audiovisual materials (films, recordings,

slides, tapes) decrying such literature and by editing a yearly "Weiss Liste" (White List) of recommended inexpensive children's books and booklists.

462

Doderer, Klaus. KLASSISCHE KINDER- UND JUGENDBÜCHER. KRITISCHE BETRACHTUNGEN. Unter Mitarbeit von Peter Aley [u.a.] Weinheim, Berlin, Basel, Beltz [1969] 160 p. (Jugendliteratur heute)

PN1009.G3D6

A critical study of classics in German children's literature, written by the Director of the Institut für Jugendbuchforschung. (center for research in children's literature) at the Johann Wolfgang Goethe University in Frankfurt, in collaboration with five other scholars in this field.

Separate essays are by Peter Aley (on Cooper's *Leatherstocking Tales*), Ingrid Doderer (*Heidi*), Ursula Bühler (Grimm), Kristina Fryder-Eisenhut (books by Erich Kästner and Wilhelm Speyer), and Helmut Müller (*Pinocchio* and *Struwelpeter*). Each piece has its bibliography of works about the author and editions of the work under consideration. Illustrations, facsimile pages, and quotations from the stories and works about the authors add to the attractiveness and value of the volume.

463

— DAS SACHBUCH ALS LITERARPÄDAGOGISCHES PROBLEM. Frankfurt a. M., M. Diesterweg [1962] 72 p.

PN1009.A1D6

In eight chapters, the author discusses nonfiction of earlier years and today, its subjects and forms as well as selection criteria and the reading interests of young people at various age levels. A bibliography of German works on the subject of nonfiction is included.

464

Dyhrenfurth-Graebisch, Irene. GESCHICHTE DES DEUTSCHEN JUGENDBUCHES. Mit einem Beitrag über die Entwicklung nach 1945 von Margarete Dierks. [Zürich, Freiburg i Br.] Atlantis Verlag [1967] 324 p. illus., 12 plates.

PN1009.G3D9 1967

Bibliography: p. [300]-304.

A third edition, revised, of the comprehensive illustrated history of German-language children's books (*see* item 952, *Guide*).

465

DAS ELEND DER JUGENDZEITSCHRIFTEN. KRITISCHE BETRACHTUNGEN, ZUSAMMENGESTELLT VON HELMUT MÜLLER [THE WRETCHEDNESS OF YOUNG PEOPLE'S MAGAZINES. CRITICAL VIEWS COMPILED BY HELMUT MÜLLER] Wienheim/Bergstr., Beltz [1967] 107 p. illus. (Jugendliteratur heute)

PN5214.J8E6

Bibliography: p. 105-107.

A critical and statistical view of periodicals for children and young people, beginning with a brief overview of their existence during the two past centuries, and dealing then with textual content, illustration, and advertising. In the year 1965, 851 magazines were being published.

466

Ewe, Brigitte. DAS KUNSTMÄRCHEN IN DER JUGENDLITERATUR DES 20. JAHRHUNDERTS. [n.p.] 1965. 168 p. PN3437.E9

A scholarly study analyzing the literary fairytales written by contemporary authors. Part 1 considers them by subject, such as nature, animals, journeys, and miracles; part 2, according to motivations, persons, and surroundings; part 3, according to different types of structure (beginnings, endings) and forms of sentences and vocabulary.

The summary discusses the difference between German folklore fairytales and literary fairytales, in respect to the child's comprehension and his view of life. Bibliography (p. 156-168); footnotes with useful bibliographic details.

467

Fraenger, Wilhelm, and Wolfgang Steinitz. JACOB GRIMM ZUR 100. WIEDERKEHR SEINES TODESTAGES [JACOB GRIMM ON THE 100TH ANNIVERSARY OF HIS DEATH] Berlin, Akademie-verlag, 1963. 290 p. illus., port. PD64.G7J3

One of the articles in this *Festschrift* is an essay by Gunhild Ginschel, "Der Märchenstil Jacob Grimms" (The Style of the Grimm Folktales), which discusses the tales in later editions, especially the 1819, in respect to such questions as the origins of terms and sentence forms. Among the other essays are several concerning the relationship of the Grimm tales to other folklores, to the Slavic tales and Afanas'ev.

The volume is not centered wholly on children's literature, but it is of interest because the Grimms' fairytales for children have been issued up to today in this early folk style. The style is proved to correspond to many new theories of child psychology.

468

GEBT UNS BÜCHER, GEBT UNS FLÜGEL. [GIVE US BOOKS, GIVE US WINGS] v. 1+ 1963+ Hamburg, Friedrich Oetinger. annual. GR&B-CBS

This publisher's annual almanac provides biographical material about its important authors, as well as brief selections and illustrations from their work.

The 1965 edition, for example, covers among others James Krüss, Astrid Lindgren, Hans Petersen, An Rutgers van der Loeff, and Erich Kästner.

469

Hagen, Rainer. KINDER, WIE SIE IM BUCHE STEHEN. [München] List [1967] 138 p. PN56.C5H33

A partly subjective but also provocative essay analyzing children in famous novels, including Goethe's *Mignon*, Twain's *Huckleberry Finn*, Salinger's *Holden Caulfield*, and Kipling's *Mowgli*, and comparing them to the childhood reminiscences found in autobiographies, such as in Goethe's *Dichtung und Wahrheit*, and Gide's *Si le grain ne meurt*. On the basis of these the author tries to trace different views of childhood that are characteristic of different countries.

Although the essay is not written with regard to children's literature, critics of children's literature find it relevant and stimulating. Notes (p. 121-139) include bibliographic references.

470

Halbey, Hans A. UBER DIE BILDERBUCH-AUSSTELLUNGEN IM KLINGSPOR-MUSEUM. Zeitschrift für Jugendliteratur, v. 1, no. 6, 1967: 344-348.

GR&B-CBS

The director of the Klingspor Museum, Offenbach-am-Main—an "exhibitions institute" for modern book art—describes its functions and exhibition activities. Since 1955 one of its annual shows, December through March, is the "Bunte Kinderwelt" (The Colorful Children's World)—an exhibition of the most beautiful picture books produced in Eastern and Western lands in the preceding year.

471

Institut für Jugendbuchforschung der Johann Wolfgang Goethe Universität. STATISTISCHE MATERIALIEN ZUR DEUTSCHSPRACHIGEN JUGENDBUCHPRODUKTION DES JAHRGANGS 1966 (BUNDESREPUBLIK DEUTSCHLAND UND DEUTSCHE DEMOKRATISCHE REPUBLIK) Frankfurt/Main. annual.

GR&B-CBS

Report of statistics for the publishing of books for children and young people in West and East Germany. The figures—for 1966, 1,700 and 515, respectively—are analyzed to reveal the number of translations from other countries, the major classifications (fiction, picture books, and nonfiction), and types of fiction. Favorite classics in each part of Germany are also noted.

472

Jahrmann, Werner. THE ACTIVITIES OF LIBRARIANS IN CHILDREN'S AND YOUTH LIBRARIES. Copenhagen, 1969. 9 p.

GR&B-CBS

Mimeographed.

A paper presented in a meeting of children's librarians within the 1969 Congress of the International Federation of Library Associations (IFLA).

As a followup to the preceding year's IFLA preconference on "Training for Children's Librarianship," this library school teacher in the Federal Republic of Germany describes its library service to children and youth with the aim to reveal the needs for specific kinds of training to carry on this work. Thus he discusses book selection and the importance of standards, reader's advisory service, and extension activities, a broad range of programs, cooperation with schools, and public relations.

473

Jordan, Alice M. GERMAN PRINCIPLES FOR SELECTION OF CHILDREN'S BOOKS. Public libraries, v. 13, Jan. 1908: 1-3. Z671.P8, v. 13

The then head of work with children at the Boston Public Library discusses the thoroughness of Germany's system of weighing children's books. She notes the Berlin publication, from 1893 on, of *Jugend-schriften-Warte*, a monthly paper devoted to the criticism of children's books, and the contribution of its editor, Heinrich Wolgast, in books about children's literature published early in this century.

Wolgast, she notes, recognized three objects of children's books—to instruct, to uplift, and to delight. "Only men of science should attempt to offer scientific teaching, and this must not be done in the guise of a story." Also, "the moralizing story is objectionable; there must be no effort at instruction in the work of art." And, "when the time is not ripe for the understanding of a masterpiece, it should be laid aside till a later period. It should not be written over or written down to an immature mind. . . ."

474

Kästner, Erich. ERICH KÄSTNER: LIFE AND WORK. [Exhibition arranged by the Goethe-Institut, München. Texts: Erich Kästner and Luiselott Enderle. 2d rev. ed.] [München, Goethe-Institut, 1966] 57 p.

PT2621.A23A25 1966

A catalog for an exhibition at the Goethe-Institut.

A biographical sketch of this prize-winning author is followed by two Kästner papers—"On the Burning of Books" and "Youth, Literature and Youth Literature." A chapter on his illustrators cites Walter Trier, Erich Ohser, and Horst Lemke.

A full bibliography, prepared by the International Youth Library, includes the many language editions of Kästner's books for children (*Emil and the Detectives*, *Emil and the Three Twins*, *Lisa and Lottie*, *The Animals' Conference*, *When I Was a Boy*, *The Little Man*, and other stories, including his retellings of classic tales) and of his works for adults; a list of school editions; and a list of works by Kästner as editor and contributor. A register of titles sums up the editions country by country.

475

Klausmeier, Ruth Gisela G. VÖLKERPSYCHOLOGISCHE PROBLEME IN KINDERBÜCHERN. [ETHNOLOGICAL PROBLEMS IN CHILDREN'S BOOKS] Vergleichene Untersuchungen an englischer, französischer und deutschschweizerischer Kinderliteratur. Bonn, H. Bouvier, 1963. 111 p. (Abhandlungen zur Philosophie, Psychologie und Pädagogik, Bd. 25)
PN1009.A1K55 1963

Issued also as a thesis, Bonn.

This "comparative investigation of English, French and German-Swiss children's literature" (subtitle) analyzes the books in respect to their treatment of social life (family, community, school, sports) and the individual's attitudes (ethics, humor, or emotional feeling). The study interprets not the likenesses but rather the differences between the individual countries. A summary follows each part of the study; a comprehensive summary is projected for the future. An international bibliography (p. 105-111) lists children's books studied in three language groups, and also works about children's literature, in one group.

476

Köster, Hermann L. GESCHICHTE DER DEUTSCHEN JUGENDLITERATUR, IN MONOGRAPHIEN. Hrsg. und mit einem Nachwort und einer annotierten Bibliographie versehen von Walter Scherf in Zusammenarbeit mit der Internationalen Jugendbibliothek, München. München-Pullach, Verlag Dokumentation, 1968. 571 p. facsim., ports. PN1009.G3K6 1968

Reprint of the fourth edition, which was published in Braunschweig by G. Westermann in 1927; the original appeared as two volumes in 1907 and 1908.

A standard history of German children's literature, this discusses picture books, nursery rhymes, classic German myths and hero tales—including *The Nibelungenlied*, *The Saga of Gudrun*, and the *Saga of Dietrich von Bern*—and literature written for children. A final chapter on the literature about children's books concerns criticism published from the late 18th century into the present century.

To this reprint Walter Scherf, in collaboration with the International Youth Library, adds a biocritical piece on Köster, a chronological bibliography of his books and articles 1898-1953, and comments on the individual chapters of the history.

477

Kreidolf, Ernst. LEBENSERINNERUNGEN. Herausgegeben von Jakob Otto Kehrl. Mit acht Zeichnungen und vier Aquarellen. Zürich, Rotapfel-Verlag [c1957] 240 p. 4/ND 564

An autobiography of the artist who created the famous *Blumenmärchen* (1899) and other floral fantasies and who was a contemporary of Walter Crane and Elsa Beskow. After discussing his art

studies in various media, his early career in Munich and later work in Partenkirchen, he tells how he became a picture-book artist, combining his interests in nature and fantasy.

478

Krüss, James. NAIVITÄT UND KUNSTVERSTAND; GEDANKEN ZUR KINDERLITERATUR. [NAÏVETÉ AND PROFESSIONAL SKILL; THOUGHTS ON CHILDREN'S LITERATURE] Weinheim, J. Beltz [1969] 181 p. (Internationale Untersuchungen zur Kinder- und Jugendliteratur, Bd. 1)

PN1009.A1K7, no. 1

With an intent to reveal that in the best examples of children's literature there is a happy combination of natural art and the expert's proficiency, this international prize-winning author of stories and poetry for children discusses various elements of children's books and reading. In this broad analysis of genres and famous authors belonging to the wide world of children's literature, he discusses realism, fantasy, poetry, rhymes, art, and morals and such classic heroes as Tom Sawyer, Pinocchio, Doctor Dolittle, and Nils Holgersson.

479

Künemann, Horst H. TWENTY YEARS LATER. School library journal, v. 13, Nov. 15, 1966: 37-41.

Z671.L7, v. 13

A school teacher who is an established critic of children's literature in Germany summarizes, with clarity and succinctness, changes in the state of that literature following 1945. He comments on the economic stress of the first five postwar years which "made it impossible to create a new literature for the young" and on the two different children's literatures, with different ideologies, that emerged after the split in 1948 when East and West Germany produced translations from the Soviet East and from the North of Europe and the United States, respectively. James Krüss, Heinrich Maria Denneborg, and Otfried Preussler are noted to be the first postwar German authors to become popular, while Lilo Fromm, Horst Lemke, Gerd Oberländer, and Rainer Zimnik are named among outstanding illustrators.

480

Mach, Helga. JUGENDLITERATUR IN DER BUNDESREPUBLIK DEUTSCHLAND. [YOUTH LITERATURE IN THE GERMAN FEDERAL REPUBLIC] Berichte von Helga Mach, Willi Overwien und Walter Scherf [Reports by Helga Mach, Willi Overwien, and Walter Scherf] Berlin, Deutscher Bücher-eiverband, Arbeitsstelle für das Büchereiwesen, 1969. 27 p. (Bibliotheksdienst. Beiheft 41) [Library service. Supplement 41] Z674.B6

Part 1—"The Book Market" is written by Walter Scherf, Director of the International Youth Library, Munich; part 2—"Book Market—Promotion—Distribution," by Willi Overwien, lecturer, Bibliothekar-Lehrinstitut, Cologne; and part 3—"Spreading of Literature for Chil-

dren and Young Adults," by Helga Mach, lecturer, Süddeutsches Bibliothekar-Lehrinstitut, Stuttgart.

Two library school teachers and the administrator of an international youth library together present a broadly informational view of library facilities and activity and the general picture of children's literature today in West Germany. Dr. Scherf sums up book production, the great amount of translation from other countries (the annual prizes have been international from the beginning), the strong influence of criticism, the important authors today who are living exclusively on their writing (Kästner, Lütgen, Baumann, Zimmnik, and Krüss), the importance of paperback books and book clubs, and the development of a new richness in original picture books, with coproduction a factor.

Mr. Overwien's paper focuses on essential research and evaluation of the book market, beginning with institutions providing courses and conducting research in young people's literature—in advanced training schools for social workers and in library schools and teachers' colleges. He traces the development of children's libraries and work with children's books from the beginning of the century, noting the important professional journals and organizations, including Arbeitskreis für Jugendschrifttum, which, as the German section of the International Board on Books for Young People, compiles catalogs and carries out the German prizes for children and young people.

Mrs. Mach surveys the role of youth welfare organizations, public libraries, and organizations of publishers and booksellers in book distribution and the disseminating of publicity on books and reading. Described here are the effective critical book selection for junior libraries and shared interlibrary reviewing, unusual youth library situations (for example the Hildesheim railway station library where young people spend much time waiting for their trains to school), library activities for boys and girls, lectures and courses for parents, an annual book week, exhibitions, and prizes. A directory of important West German organizations and institutions concerned with youth literature accompanies the papers.

481

DAS MÄRCHEN UND LISA TETZNER. EIN LEBENSBIOD. ([Mit Beiträgen von] Lisa Tetzner, Werner Humm, Hansjörg Schmitthenner, Hans Oprecht. [Hrsg. von] Hanns Leo Tetzner) Aarau, Frankfurt a. M., Sauerländer (1966) 96 p. facsims., 8 plates. PT2642.E84Z78

"Verzeichnis der Werke von Lisa Tetzner": p. 91-95.

A small volume discussing the life and work of a favorite Swiss author for children. A list of her works, and the translations of each, includes numerous anthologies of folktales and 17 original stories.

482

Mainau-Jugendbuchtagung, 8th, 1962. DAS JUGENDBUCH UND DIE MASSEN MEDIEN; BERICHTE. Mit Beiträgen von Richard Bamberger [et al.]

Konstanz, F. Bahn [1963] 119 p. (Schriftenreihe des Internationalen Instituts Schloss Mainau, Bd. 7) PN1009.A1M26 1962

Proceedings of the eighth conference on children's literature sponsored by the Internationales Institut Schloss Mainau, held in 1962 for those who work with children's books. It contains introductory lectures and reports of the discussions held in working groups. Topics considered include children's books and television, children's books and radio broadcasting, and standards for the selection of children's books for such media. An earlier conference, held in 1960, was devoted to the subject of the translation of children's books.

483

Merget, A. GESCHICHTE DER DEUTSCHEN JUGENDLITERATUR. 3. Aufl., revidiert. Berlin, Verlag der Plahn'schen Buchhandlung, 1882. 300 p. PN1009.G3M4 1882a

"Katalog von Jugendschriften für die Oberstufe der Berliner Gemeinschaftsschulen, zusammengestellt von Dr. Ludwig Berthold": p. [275]-300.

A reprint edition (Leipzig, 1967) of a classic history of German children's literature, covering the moralists of the early 18th century, the later pious authors, the folktale gatherers, and books from the historian's own 19th century. Of additional historic interest is the inclusion of a recommended list of books for schools from the original 1882 edition.

484

Migge, Walther. CLEMENS BRENTANO; LEITMOTIVE SEINER EXISTENZ. [Pfullingen] Neske [1968] 54 p. (Opuscula aus Wissenschaft und Dichtung, 37) PT 1825.Z5M5 1968, no. 37

First edition was published in 1940 under the title *Studien zur Lebensgestalt Clemens Brentanos* (*Studies of the Personality of Clemens Brentano*).

A short scholarly study of the relationship between Brentano's life and work. Of particular importance for the interpretation of his literary fairytales and also his collection of folksongs is the chapter covering his childhood, because of the picture it gives of the origin of his child-like fantasies, and also the longing for childhood which appears in almost all his works. An abridged bibliography (p. [65]-68) lists books and essays from 1801 to 1938 about the romantic period and its literary fairytales.

485

Munich. Internationale Jugendbibliothek. LÄNDERKATALOG. [LANGUAGE SECTIONS CATALOG] Boston, G. K. Hall, 1968. 4 v. Z1037.M95

Added title page: International Youth Library, Munich. Language Sections Catalog.

Contents.—Bd. 1. A Österreich-D Deutschland (A-K, 739 p.).—Bd.

2. D Deutschland (L-Z)–E Spanien (508 p.).—Bd. 3. EIR Irland-RA Argentinien (613 p.).—Bd. 4. RC China-ZA Südafrikanische Republik. Sekundärliteratur (633 p.). These four volumes comprise some 73,000 entries.

At the end of the fourth volume, 2,533 reference books related to children's literature are listed in alphabetical order by author; each of 25 languages indicated by a key letter above the Dewey call number. Other catalogs available include a five-volume alphabetical catalog (79,000 cards reproduced); a four-volume title catalog (73,000 cards); and a three-volume catalog of illustrators (51,000 cards).

It is noted that just before the printing was begun, 28,000 volumes were transferred to the library, by a UNESCO proposal, from the International Bureau of Education in Geneva (see *Guide*, item 907).

The aims of the International Youth Library, to be furthered to some degree by the catalog, are revealed in an enlightening preface by Walter Scherf, director of the library: "One of the most attractive fields of research is provided by the abundance of various types of children's and youth literature. . . . The collections of the International Youth Library are, then, to be understood as a study material . . . [to] challenge research in these areas . . . [and] show the practical purpose of actual book production." A need for reference literature for the "theoretically and historically interested" users, with a growing demand for worldwide information service, led to the IYL's creation of a department of international and national bibliographies and biographical reference works and to the publication of these catalogs.

486

Musäus, Johann K. A. VOLKSMÄRCHEN DER DEUTSCHEN. Illustrations von Emil Zbinden. Köln, Berlin, Kiepenheuer u. Witsch [1967] 519 p.
PT2438.M7A7 1967

A new edition of one of the earliest German collections of folktales made by Musäus, a precursor of the Grimms (his first edition published 1782–87). This 1967 volume is based on the compilation of 1912 made by Paul Zaunert, who changed the early order of the tales and wrote a biographical epilogue. Important are the original foreword, included here, which discusses the value of folktales as a part of literature, and the precise notes (p. 497–520) with bibliographical references that were enlarged by Gerold Dommermuth after 1912.

487

Nuremberg. Stadtbibliothek. BIBLIOGRAPHIE DER NÜRNBERGER KINDER- UND JUGENDBÜCHER, 1522–1914. Hrsg. aus Anlass der 300. Wiederkehr des Erscheinens des *Orbis sensualium pictus* des Johann Amos Comenius. [Bearb. von Dorothea Rammensee. Mit einem Vorwort von Karlheinz Goldmann versehen] Bamberg, Meisenbach [1961] 181 p. facsim.
Z1037.3.N8

An illustrated, numbered bibliography with full imprints for 1,664 books for children and young adults printed at Nuremberg, 1522-1914. Each note indicates the German (East and West) libraries where the book may be found. This is the first attempt to list the whole book production for children and young adults at one place of printing. The bibliography has special interest because many of the early German books after 1500 were printed at Nuremberg, among them the first German ABC books. Indexed chronologically and by printer.

488

Pleticha, Heinrich. BEGEGNUNGEN MIT DEM BUCH IN DER JUGEND; AUS SELBSTZEUGNISSEN AUSGEWÄHLT. [ENCOUNTERS OF BOOK AND CHILD; GATHERED FROM FIRST-HAND REPORTS] Reutlingen, Ensslin & Laiblin [1957] 75 p. PN1009.A1P56

A selection of autobiographical remarks from 65 famous 18th- to 20th-century authors, including Goethe, Ludwig Richter, Karl May, Selma Lagerlöf, Sven Hedin, Albert Schweitzer, and Hans Fallada, about their experiences with books during childhood. Altogether these offer an interesting picture of children's reading and its effect on future life.

489

Plischke, Hans. VON COOPER BIS KARL MAY, EINE GESCHICHTE DES VÖLKERKUNDLICHEN REISE- UND ABENTEUERROMANS. [FROM COOPER TO KARL MAY, A HISTORY OF POPULAR TRAVEL AND ADVENTURE FICTION] Düsseldorf, Droste [1951] 208 p. PN3448.A3P6

A study of popular adventure fiction—including Robinsonades and Indian tales—from James Fenimore Cooper's first writing in the 19th century to the early 20th century. In addition to emphasizing the influence of Cooper and Karl May, it gives particular attention to Charles Sealsfield, Ernst F. Löhndorff, and Balduin Möllhausen. Portraits and other photographic reproductions; bibliography.

490

Richter, Hans P., ed. DER JUNGEN LESER WEGEN. [ON CHILDREN'S READING] Tatsachen, Meinungen, Vorschläge. Düsseldorf, Schwann [1965] 283 p. PN1009.G3R5

A compilation of untitled articles by well-known German children's book authors and critics who were asked to present their ideas on children and books. Among the writers are Richard Bamberger, Barbara Bartos-Höppner, Hans Baumann, Klaus Doderer, James Krüss, Jella Lepman, and Walter Scherf.

491

Röhrich, Lutz. MÄRCHEN UND WIRKLICHKEIT. [FAIRYTALES AND REALITY]

2. erweiterte Aufl. Wiesbaden, F. Steiner, 1964 [c1956] 320 p.

GR550.R6 1964

A scholarly study of the relationship between imagination and reality in the German folktales collected by the Grimms. The tales are analyzed also in respect to their sources in time or place. The author tries to classify the tales according to subject, relating the subjects to certain types of fantasy and magic. Thus the study is arranged by subject, origin, surroundings and position of the narrator, who is using his own or a heard experience.

The notes (p. 243-304) include comprehensive bibliographical annotations of German works on folklore, chiefly about the Grimms. In addition to the index of people and subjects (p. 309-320) there is an index of the Grimms' fairytales, arranged by the number given in the first editions (p. 306-308).

492

Scherf, Walter. POLITISCHE BILDUNG DURCH DAS JUGENDBUCH? BESTANDS-AUFNAHME ZU EINEM AKTUELLEN THEMA. [POLITICAL EDUCATION BY JUVENILE LITERATURE? FACTS CONCERNING A TOPICAL SUBJECT] München, List [1963] 94 p. (Harms pädagogische Reihe. Schriften zur politischen Bildung, Heft 51) GR&B-CBS

A survey of literature for children and young people on political subjects, including economics and racial problems, compiled during years when political education was concerned with recent German history and was much discussed in West Germany. Following a brief preface on the value of this kind of literature, the author, Director of the International Youth Library in Munich, discusses 248 books of fiction and nonfiction, arranged in part 1 by worldwide geographical regions and in part 2 by such special subjects as World War II, Nazism, persecution of Jews, refugees, and the division of Germany. In addition, there are two bibliographies, one of all titles mentioned, arranged by subject (p. 78-92), and the other of 58 items concerning the overall subject, including periodical essays (p. 76-78), and an author index.

493

Schmidt, Heiner. JUGENDBUCH IM UNTERRICHT. INHALTLICHE ERSCHLIESSUNG DES JUGENDSCHRIFTTUMS. ZUGLEICH EIN KRITISCHER GESAMTÜBERBLICK 1950 BIS 1965. Unter Mitarbeit von Willi Röwekamp. (2. neubearb. Aufl.) [CHILDREN'S BOOKS IN THE SCHOOL. THE INDUCTIVE CONTENTS OF CHILDREN'S LITERATURE. TOGETHER WITH A CRITICAL SURVEY 1950 TO 1965.] Duisburg, Eidens; Weinheim, Beltz [1966] 560 p.

Z1037.3.S35 1966

A bibliography which is intended to help teachers and librarians use children's books as an effective supplement to school work. The first edition was published in 1960 under the title *Schulpraktische Jugendliteratur*.

The briefly annotated 4,079 titles, published in the German Federal Republic between 1950 and 1966, are variously arranged: for the first and second grade, according to the child's ability to read, and for third grade and up by subject, such as geography, history, and science.

In addition to the foreword, the author gives a comprehensive but not annotated bibliography of literature on work with children's reading and books in schools (p. 47-48). An author-title index includes code symbols in each entry indicating favorable reviews in one or more of six important German periodicals (p. 386-537); there is also a subject index.

494

Schoof, Wilhelm. ZUR ENTSTEHUNGSGESCHICHTE DER GRIMMSCHEN MÄRCHEN. BEARB. UNTER BENUTZUNG DES NACHLASSES DER BRÜDER GRIMM. [HISTORY OF THE ORIGIN OF THE GRIMM MÄRCHEN. EDITED FROM ACCESS TO THE ESTATE OF THE BROTHERS GRIMM] Hamburg, E. Hauswedell, 1959. 247 p. facsimils., ports. GR550.S33

A study of the origins of the Grimms' fairytales, making use of unpublished material from the folklorists' literary estate. Particularly valuable is the study's comparison of Wilhelm Grimm's early (1812) combining of versions for children to his later work in 1819.

495

Ullrich, Hermann. ROBINSON UND ROBINSONADEN. BIBLIOGRAPHIE, GESCHICHTE, CRITIK. EIN BEITRAG ZUR VERGLEICHENDEN LITTERATURGESCHICHTE, IM BESONDEREN ZUR GESCHICHTE DES ROMANS UND ZUR GESCHICHTE DER JUGENDLITTERATUR. Teil 1. Bibliographie. Weimar, E. Felber, 1898. 247 p. (*Added title page: Litterarhistorische forschungen. Hrsg. von J. Schick und M. v. Waldberg, 7. hft.*) PN35.L6
Z822.U56

A lengthy, thorough bibliography in five areas: editions of the original Robinson Crusoe in English; translations, arranged by language; adaptations of the original, arranged by language, with translations under each; Robinsonades in various languages and their translations; and apocryphal Robinsonades.

See also Hermann Ullrich's *Defoes Robinson Crusoe, die Geschichte eines Weltbuches, für den weiteren Leserkreis Dargestellt* (Leipzig, O. R. Reisland, 1924. 108 p. PR3403.Z5U4), with biographical information about Defoe and his development of the novel, its history in translations and in Robinsonades.

496

Wolgast, Heinrich. UBER BILDERBUCH UND ILLUSTRATION. [ON THE PICTURE BOOK AND ILLUSTRATION] Hamburg, Selbstverlag, in Kommission bei C. Kloss, 1894. 22 p. NC965.W65

This short study of picture books and the use of illustration in

children's literature, in respect to artistic and pedagogical significances, is by the author of the classic monograph, *Das Elend unserer Jugendliteratur*, first published in 1896.

See item 966 in the *Guide*.

497

ZEHN JAHRE DEUTSCHER JUGENDBUCHPREIS, 1956-1965. (Bearbeitung des Katalogteils: Ingeborg Dettmar, Irmgard Rothweiler. München) Arbeitskreis für Jugendschrifttum [1966] 103 p. Z1037.3.Z4

The German prizes for children's and young people's literature listed here were established in 1956 by the Arbeitskreis für Jugendschrifttum in Munich (founded in 1953). Aiming to promote and coordinate activities for good books, the organization serves as the West German national section of the International Board on Books for Young People.

Following the listing of local units within the organization and of its publications and accomplishments during the first 10 years, the awards given during that period are analyzed. A statistical summary of the prize winners and other distinguished titles reveals that a large number of them had been translated from other languages: out of a total of 537 in the 10 years, 105 were American and 55 were English, followed by progressively smaller numbers from Swedish, French, Dutch, and other sources.

The annotated list gives the winners of each prize: the Kinderbuchpreis; Jugendbuchpreis; Sonderpreis, a special award not given every year; and Bilderbuchpreis, initiated for picture books in 1965 with Leo Lionni's *Swimmy* (in earlier years a picture book occasionally won the Kinderbuchpreis, such as Louise Fatio's *The Happy Lion* in 1956). Other outstanding books in each of these four prize categories are also listed, together with a section on collections and new editions.

A seven-page bibliography cites German books and articles on criticism and children's literature. A yearly list of prize winners is issued by the Arbeitskreis für Jugendschrifttum.

498

ZEITSCHRIFT FÜR JUGENDLITERATUR. v. 1-2, 1967-68. Weinheim und Berlin, Julius Beltz. 6 no. a year. GR&B-CBS

Replacing *Jugendliteratur* (see item 955, *Guide*), which ceased publication in 1963, this short-lived journal contains articles, reviews of children's books and professional literature, and news of activities in the children's book world, including announcements of prizes: the annual Bilderbuchpreis, Kinderbuchpreis, Jugendbuchpreis, Jugend-Sachbuchpreis, and "best" book lists. Some of its issues are notable for discussions of children's literature in other countries, as, for example, the July 1967 issue which contains two articles on children's literature in Spain and one on publishing for children in South Africa. In the

June 1967 issue is a well-illustrated piece on Maurice Sendak, with a full bibliography citing translations, awards, and honors. The fourth issue for 1968 deals entirely with children's literature in Czechoslovakia.

A new periodical, *Bulletin Jugend + Literatur* (same publisher), replaces this as of January 1970.

Italy

499

Bargellini, Piero. CANTO ALLE RONDINI. PANORAMA STORICO DELLA LETTERATURA INFANTILE. 6. ed. Milano, Mursia [1967] 231 p. plates.

PN1009.I8B28 1967

A selective, historical panorama of children's books up to World War II, thus covering the "dull" period between the wars and stopping before the postwar development. The historian approaches the literature through study of the individual authors who have come to be read and loved by many children, particularly the Italian writers Salgari, Collodi, Capuana, De Amicis, Basile, Bertelli, and Fanciulli, but with others also included.

A biobibliography (p. 219-231) includes important facts about the lives of the authors discussed.

500

Bartolozzi Guaspari, Maria, and Rossana Valeri Guarnieri. TUTTILIBRI. GUIDA ALLA LETTURA PER RAGAZZI DALLA TERZA ELEMENTARE ALLA TERZA MEDIA. [ALL THE BOOKS. A GUIDE TO READING FOR CHILDREN FROM THE ELEMENTARY THIRD TO THE MIDDLE THIRD] [Torino] Società editrice internazionale [1969] 188 p.

Z1037.4.B33

A balanced, analytical introduction, for the young reader or his teacher, to books in various categories: nonfiction about countries, historical periods, and animals; biographies; novels; poetry; mythology; and others.

501

Cibaldi, Aldo. STORIA DELLA LETTERATURA PER L'INFANZIA E L'ADOLESCENZA. [2. ed.] Brescia, La scuola, 1967. 439 p. PN1009.A1C53 1967

Reported by Italian authorities as the best book available today on the history and criticism of Italian literature for children and adolescents, this is a full account. The historical background begins with classic tales inherited from Greece and Rome, medieval stories, and the folklore set down by Basile in the *Pentamerone*. Following chapters emphasize the contributions of native Italian authors: Collodi, De Amicis, Capuana and Nuccio, Salgari, and Fanciulli. Succeeding areas cover foreign contributions through translation, from French, English, German, and other languages (the Brothers Grimm and Andersen

have separate attention). There is also a small chapter on books from the United States, covering Alcott, books about the "frontiersman," "tall stories," and the 20th-century authors who have reached Italy—Walt Disney, in particular.

The bibliography contains works on children's literature, reading, and storytelling published through 1966, including a few in languages other than Italian. It lists four publishers' series of monographs about classic authors for children and young people, each with a volume on Alcott, Andersen, Collodi, and De Amicis.

502

Ferraro, Domenico. PANORAMA DI LETTERATURA PER L'INFANZIA. Palermo, Galatea [1969] 189 p. PN1009.A1F43

Part 1 of this study discusses the various genres of literature for children. Part 2 presents a history considering classic writers, country by country, within the 18th, 19th, and 20th centuries. The brief concluding third part is a statement of conclusions. A bibliography of works about children's literature (chiefly those in Italian) accompanies a list of review sources. Author index.

503

International Board on Books for Young People. *Italian Section. BIBLIOGRAPHY OF TECHNICAL LITERATURE ON CHILDREN'S BOOKS.* Bookbird, no. 3, 1967: 42-50. PN1009.A1B6, no. 3

An annotated bibliography of Italian magazine articles on the following aspects of children's literature: comics, the spread of science, periodicals, war books, psychological problems, the relationship between literature for adults and literature for young people, the relation between text and illustration, methodology and organization of school reading, and historico-critical articles on the literature of various countries.

504

Marchetti, Italiano. CARLO COLLODI. 2. ed. ampliata con appendice antologica. A cura di Bice Marchetti Chini. Firenze, Le Monnier [1967] 234 p. (Saggi critici di letteratura giovanile) PQ4712.L4Z7 1967

A detailed study of the life and work of the author of *Pinocchio* (first edition, 1883). A critical analysis of this classic is followed by a chronology, a bibliography of the author's various types of writing (journalism, plays, children's stories, and school texts) and a seven-page list of books and articles about Collodi. Excerpts from Collodi's important writings and from "Quand' ero Ragazzo! (Memorie di C. Collodi)" complete the volume.

See also Luigi Santucci's *Collodi*, 2d ed. (Brescia, La Scuola Editrice, 1962. 127 p. PQ4712.L4A86).

505

Martinez, Eugenia. *LEGGERE. GUIDA CRITICO-BIBLIOGRAFICA AL LIBRO PER LA GIOVENTU*. Seconda edizione ampliata e aggiornata. Firenze, F. Le Monnier, 1969. 361 p. Z1037.4.M35 1969

An amply annotated, classified bibliography with an introduction for each of the genres of books included. An appendix covers works related to books and libraries for young people, each item with a full note. There are author, title, and name indexes, and a bibliography of references consulted.

506

IL SEGNALIBRO. *MANUALE DEL BIBLIOTECARIO PER RAGAZZI*. [MANUAL FOR CHILDREN'S LIBRARIANS] 2a ristampa riveduta. [2d ed., rev.] Firenze, Centro didattico nazionale di studi e documentazione, 1967. 223 p. illus. Z718.1.S4 1967

A preface by Maria Bartolozzi Guaspari is followed by a list of 23 well-known collaborators whose signed pieces and annotated booklists appear in the manual. The sections are arranged by age interests first and then by literary genres and subjects.

Part 5 summarizes library legislation (with a bibliography of books and articles on libraries for children); discusses the organizing of services, storytelling, book presentation, and audiovisual services, with a bibliography on children's books and the library; includes a note on the International Board on Books for Young People (the Italian Section being part of the Centro) and national organizations, listing the addresses and best-known book awards of the countries represented.

A third, 1970 revision has new lists and introductions.

507

Spini, Sergio. *DALLA FIABA AL FUMETTO. PROBLEMI, GENERI, AUTORI E PAGINE DELLA LETTERATURA PER RAGAZZI*. [FROM FAIRY TALES TO THE COMICS; PROBLEMS, TYPES, AUTHORS, AND EXAMPLES OF CHILDREN'S LITERATURE] [Ristampa] [Reprint] [Torino] Marietti [1969] 367 p. plates. PN1009.A1S75 1969

A discussion of the basic functions of literature for children and young people, its various genres, and its origins from ancient times, is followed by sections with biographical sketches and bibliographies for important writers. Italian authors are succeeded by French, German, English, American, and a few of other countries. The second half of the volume contains an anthology of stories, poems, and other selections as illustration for areas discussed in part 1.

A bibliography of works in Italian about children's literature also includes Paul Hazard; there are a list of books for children and young people and an author index.

508

Valeri, Mario. CRITICA PEDAGOGICA DEI LINGUAGGI NARRATIVI. Parma, U. Guanda, 1967. 236 p. plates. (Collana di saggi, ricerche e testi per l'università) LB1042.V3

A university professor's theoretical study of children's books, including classics of many lands, which analyzes them in respect to form and style as well as to the interest and needs of the child. Among the topics covered are "Language and the Child's Sense of Humor," including the comics; "Language and the Adventure Story"; "Language and the Problem of International Understanding"; "Language and Television" (the relationship between book and television presentation); and "Language and Illustration." The question of whether aggression is stimulated by books is considered.

Netherlands

509

CATALOGUS BIJ DE TENTOONSTELLING "BUITENLANDSE SPROOKJESBOEKEN" IN BUREAU BOEK EN JEUGD DER C.V. [CATALOG OF AN EXHIBITION OF "FAIRYTALE BOOKS OF FOREIGN LANDS" IN THE BUREAU BOOK AND YOUTH] 's-Gravenhage, Bureau Boek en Jeugd der C.V. [1966] 22 p.

GR&B-CBS

Cover title: *En nu . . . buitenlandse sprookjesboeken!*

The Bureau's exhibition catalog for a 19-country show of editions of the work of fairytale writers and folklore compilers whose stories have become classics for children. The catalog serves to indicate the spread of translations as well as to give bibliographical information, country by country, for their own tales.

510

Centrale Vereniging voor Openbare Bibliotheken. *Bureau Boek en Jeugd*. GIDS VOOR JEUGDLECTUUR [A GUIDE FOR YOUNG PEOPLE'S READING] 's-Gravenhage, Leopold, 1969. 183 p. GR&B-CBS

This frequently revised, basic selective catalog lists good books in print. The annotated titles are entered in a classified arrangement with age levels indicated for each. Illustrated, the book includes an index by the author.

First published in 1965, there have been annual supplements since 1966. See *Guide*, item 974.

511

Haes, D. Udo de. KLEUTERWERELD—SPROOKJESWERELD. EEN WEG DOOR DE SPROOKJES TOT HET WEZEN VAN DE KLEUTER. EEN BOEK VOOR OUDERS EN OPVOEDERS. [THE WORLD OF CHILDREN—THE WORLD OF FAIRYTALES. A

WAY THROUGH THE FAIRYTALES INTO THE INNER BEING OF PRESCHOOL CHILDREN. A BOOK FOR PARENTS AND TEACHERS] [4° nieuw bewerkte en verm. druk] Zeist, Vrij Geestesleven, 1968. 136 p. illus. (Prometheus paperback, deel 2) PN3437.H29 1968

An anthroposophical consideration of fairytales—their moral and religious aspects—by a Dutch philosopher.

512

Moerkercken van der Meulen, Annie J. BUREAU BOEK EN JEUGD DER C.V. [BUREAU BOOK AND YOUTH] The Hague, 1966. 4 p. GR&B-CBS Mimeographed.

A paper, in English, presented at the 1966 IFLA conference at The Hague by the director of this bureau for library service to children. In it she outlines the aims, development, and present status of its work, beginning with a congress in November 1951 when it was established.

Projects of major importance are children's librarians' monthly reviews of the new books in regional centers; traveling exhibitions; *Gids voor jeugdlectuur*, the selective guide to books in print (a basic list with annual supplements); and centralized cataloging. The bureau maintains a representative collection of children's books and a library of professional literature.

See also an article, "Bureau Boek en Jeugd der C.V." in *De Openbare Bibliotheek* (v. 5, May 1961: 110-113), in which this librarian describes the organization, aims, and program of the Bureau.

513

DE OPENBARE BIBLIOTHEEK. [THE PUBLIC LIBRARY] v. 1+ jan. 1958+'s-Gravenhage, Centrale Vereniging voor Openbare Bibliotheken en door de Nederlandse Vereniging van Bibliothecarissen. 10 no. a year. N&CPR

Two special issues of this professional librarians' journal have centered on children's libraries and books, the first in September 1960 and the second in February 1968. The former issue contains articles about the historical background and organization of children's libraries and their activities with books. The latter comprises a series of articles on selection policies and centralized cataloging for children's books written by Annie Moerkercken van der Meulen, Director of the Bureau Boek en Jeugd, by other specialists at this national center, and by school or public children's librarians of Utrecht and Leyden. Smaller pieces relate to international activities with children's books.

In the issue for August 1969 (p. 248-265), the noted bibliophile-collector C. F. van Veen discusses the history of children's books, emphasizing the role of historical and social trends from the 17th century.

See also "The Netherlands" in *Library Service to Children*, v. 1, 1963 (*Guide*, item 900).

514

RECENSIEDIENST JEUGDLECTUUR. [REVIEW SERVICE FOR CHILDREN'S LITERATURE] v. 1+ Sept. 1966+ 's-Gravenhage, Bureau Boek en Jeugd der C. V. monthly. GR&B-CBS

An information service of children's book reviews distributed to institutional and individual subscribers on cards for some 60 titles a month. These are selected by the Bureau Book and Youth after review by children's librarians and subject specialists. Examples of poor books are included as well as those considered good, in order "to raise the level by pointing out the errors."

Norway

515

BOK OG BIBLIOTEK. [BOOK AND LIBRARY] v. 1+ 1934+ Oslo, O. F. Arnesens Bok- og Akeidenstrykkeri. 6 no. a year Z671.B677
A continuation of *For Folkeoplysning*.

In this national library journal appear occasional book reviews and articles of special interest to children's librarians.

516

Feydt, Astrid. THE BEST NORWEGIAN CHILDREN'S BOOKS. *Bookbird*, v. 6, no. 3, 1968: 34-40. PN1009.A1B6, v. 6

In an article reprinted from *Bokbladet* (No. 1/1968: 3-13), the head of work with children at the public library in Oslo discusses the 20th annual awards for children's books and, in so doing, reflects also the general state of children's literature in Norway.

Introducing the four prize winners of 1967—one first and three seconds—she notes that "there were more picture books than we had had for a long time" but that there was disappointment in the "meagre literature for young adolescents." She gives most attention to the winner, *Marius*, by Rolf Døcker.

517

GODE BARNEBØKER. [GOOD CHILDREN'S BOOKS] Utsendt av Norsk kulturråd. [Oslo, Grøndahl, 1969] 48 p. Z1037.5.G63

An attractively produced, classified, and annotated catalog of 250 modern children's books and classics read by boys and girls today. The compilers include children's library specialists and critics of children's literature who exhibit a high degree of selectivity. The illustrations are reproductions from the books discussed and are indexed together with authors and titles.

518

NORSK SKOLEBLAD. [NORWEGIAN SCHOOL JOURNAL] v. 1+ 1934+ Oslo, Norwegian Teachers' Association. weekly. L46.N58

Title changed from *Norsk Skuleblad* in 1963.

The organ for the Norwegian Teachers' Association, containing occasional articles about children's literature and annual, critical summaries of children's books written by Jo Tenfjord.

519

Skjønberg, Kari. FORTEGNELSE OVER LITTERATUR I NORGE, SVERIGE OG DANMARK OM BARNES OG UNGES FRITIDSLESNING. [LISTS OF LITERATURE IN NORWAY, SWEDEN, AND DENMARK ABOUT CHILDREN'S AND YOUNG PEOPLE'S PLEASURE READING] [Oslo] Universitetsforlaget [1967] 52 p. (Scandinavian university books) Z1037.5.S48

References to a variety of books and articles about books and reading for children are noted in this three-part bibliography. Year and page references are provided for the serial and monograph sources of information.

Spain

520

Acción Católica Española. *Consejo Nacional de las Mujeres. Gabinete de Lectura Santa Teresa de Jesús*. CATÁLOGO CRÍTICO DE LIBROS PARA NIÑOS, 1962-65. Madrid, Servicio Nacional de Lectura, 1967. 327 p. Z1037.7.A262

With an introduction by Manuel Carrión, Chief of the Section for Book Selection of the National Reading Service, this is an unselective, but annotated, catalog of books published 1962-65, for children and adolescents up to 15 years. The titles are arranged in age groups: 3-6, 6-9, 9-12, 12-15 years, plus an additional section of books for those older than 15. Author, title, and subject indexes are appended, as well as a list of publishers' series.

521

Bravo Villasante, Carmen. LIBROS INFANTILES ESPAÑOLES, CATÁLOGO HISTÓRICO DE 1544 A 1920. Madrid, Instituto Nacional del Libro Español, 1968. 50 p. Z1037.7.B7

Reprint from *El Libro Español* (v. 11, no. 131, Nov. 1968).

A complement to and amplification of the author's *Historia de la Literatura Infantil Española* (see *Guide*, item 987). Some 350 titles, the more important ones annotated (some at length), are alphabetically arranged by author, with the date given prominence above the author or title line. Many reproductions of illustrations and title pages are included.

——— A SELECTED LIST OF SPANISH BOOKS FROM 1800 TO 1967. *Bookbird*, v. 5, no. 4, 1967: 45-49. PN1009.A1B6, v. 5

The historian-critic of Spanish and Ibero-American literature for children offers here a selection of 47 classics, dating back to Iriarte's *Fábulas Literarias* in 1782, and modern books. The list is briefly annotated, with an occasional bibliographical detail missing. Included are Antoniorrobes (published in Mexico), the only entry from outside Spain, and Rafael Morales' *Leyendas del Caribe* (Caribbean legends), as well as a few worldwide collections of tales and children's songs.

523

Díaz-Plaja, Aurora. CÓMO ATRAER AL LECTOR. [Illustrated by José Antonio Molina Sánchez] [Madrid] Servicio Nacional de Lectura, 1964. 66 p. (Breviarios de la biblioteca publica municipal, 5)

Z831.A1B7, no. 5

Number 5 in the series *Breviarios de la Biblioteca Publica Municipal*, this study of library publicity emphasizing reading guidance is documented with photographs of library service and methods of promotion and with model booklists on many subjects. The bibliography, on page 66, is for British, American, and South African books on library publicity.

524

Gasca, Luis. *TEBEO Y CULTURA DE MASAS*. Prólogo del Juan J. Lopez Ibor. Madrid, Editorial Prensa Española, 1966. 249 p. illus. (Coleccion Vislumbres, 2)

NC1355.G36

An illustrated discussion of the comic book and the "culture of the masses."

525

Lopez Riocerozo, Jose M. *EL GRAN PROBLEMA DE LA LITERATURA INFANTIL*. Madrid, Bailén [1966] 95 p.

PN1009.A1L6

A professor's brief theoretical discussion of the child's need for books and their influence upon him, the state of Spanish children's literature, the right of the church to "inspect" books, the most important kinds of books, and finally, practical guidance for book selection.

526

Ministerio de Informacion y Turismo. *LIBROS INFANTILES Y JUVENILES*. [Madrid] Instituto Nacional del Libro Español, 1969. 328 p.

Z1037.7.I53

A new edition (earlier ones in 1965 and 1966) of a basic catalog, listing 6,127 children's books currently available in Spain. These appear without annotation in a subject-classification order. A preface by

Guillermo Diaz-Plaja, director of the institute that has published the volume, notes the increase both in quality and quantity of children's books in Spain, with improved printing techniques producing new beauty of format. He recognizes the importance of illustrator Celedonio Perellon's capturing of one of the highest honors in the Biennale of Illustrations in Bratislava and the significance for children's reading of the annual Premios Lazarillo, prizes for children's books. Author and title indexes complete the volume.

Sweden

527

BARNBÖCKER. [CHILDREN'S BOOKS] [Stockholm] Svensk boktjänst [1960]
77 p. (Småskrifter för bokhandeln, 6) PN1009.S9B3

Children's book authors, critics, librarians, and other specialists give their views on different aspects of children's literature: book reviewing; the selection of books for various ages; children, books, and television; publishing and selling children's books; and books in the home.

528

BOKVÄNNEN. årg. 1+ sept. 1946+ Stockholm, Sällskapet bokvännerna.
quarterly (irregular) Z1007.B684

An issue (no. 11, 1955) of this book collectors' magazine focuses on children's books. Contributions include articles about well-known classics, other old books, picture books, and the reviewing of children's books, by such critics as Roland Adlerbarth, Carl-Olof Lång, Folmer Christensen, and Eva von Zweigbergk. The issue is liberally illustrated with reproductions from books discussed.

529

CHILDREN'S BOOKS, TRANSLATED INTO ENGLISH. Sweden illustrated, v. 15,
1968: 26-32. GR&B-CBS

A list of 158 Swedish children's books translated into English uses U.S. and English bibliographic information, including original titles in Swedish. In a second part of the list, "Anthologies and Collections," are included a number of volumes of Swedish folklore available in English.

See also the semiannual issues of *Suecana Extranea* (1968-on, following an earlier list for 1963-66), edited by the Bibliographical Institute at the Royal Library, for lists of "newly published books in foreign languages dealing with Sweden as well as translations of Swedish fiction and children's books."

530

Englund, David. *BÖCKER FÖR BOKRUMMET. EN KOMMENTERAD GRUND-FÖRTECKNING FÖR SKOLBIBLIOTEKEN PÅ MELLAN- OCH HÖGSTADIET. [BOOKS FOR BOOKROOMS. AN ANNOTATED BASIC LIST FOR SCHOOL LIBRARIES FROM MIDDLE TO UPPER GRADES]* Redigerad av Maja Lisa Mäslund. Lund, Bibliotekstjänst [1966] 131 p. (Bibliotekstjänsts bokurval, 60)

Z1037.5.E5, no. 60

A professionally selected, full, classified, and annotated listing of 865 books of fiction and nonfiction for middle and upper school grades. The descriptive notes are often one-sentence identifications.

531

Gamstorp, Kerstin, Helena Sandblad, and Kerstin Forssell-Kraft. *ATT ARBETA I BARNBIBLIOTEKET. [WORK IN THE CHILDREN'S LIBRARY]* Lund, Bibliotekstjänst, 1968. 69 p. (SAB-serien, 3)

Z718.1.C26

Each of the three sections of this attractively illustrated pamphlet is written by one of the three librarian-authors, respectively dealing with "Det Dagliga Arbetat" (The Daily Work), "Program-verksamhet och Kontaktarbete i Barnbiblioteket" (Program-activity and Public Relations in the Children's Library), and "Tonaringarna i Biblioteket" (Teenagers in the Library). Each section has a four- or five-page bibliography of professional literature, in Scandinavian languages, English, German, and French, compiled by Lisa-Christina Persson.

532

Järnesjö, Eva, and Mary Ørvig. *SAGOR FÖR SAGOSTUNDEN. [FAIRYTALES FOR THE STORY HOUR]* [Lund, Bibliotekstjänst, 1965] 101 p. illus. (Bibliotekstjänsts bokurval, nr. 44)

Z1037.5.J3

An annotated list of fairytales for storytelling, arranged alphabetically by title, together with a subject arrangement under such captions as animals, Christmas, magic, humor, princes and princesses, and the tomte. An introduction deals with the importance and the organization of story hours and the choice of stories for varied programs. A concluding bibliography cites works about storytelling and folklore.

533

Klingberg, Göte. *BARN- OCH UNGDOMSBOKEN FÖRR OCH NU. 2., helt omarb. uppl.* Stockholm, Natur och kultur [1967] 233 p. illus.

PN1009.A1K57 1967

A completely revised edition of the 1962 *Barnboken Genom Tiderna* (see *Guide*, item 996a), surveying kinds of books for children and young people. Newer titles are cited in the text as examples and the two-page international bibliography includes many works published in the sixties (as late as 1966).

———— KRONOLOGISK BIBLIOGRAFI ÖVER BARN- OCH UNGDOMSLITTERATUR
 UTGIVEN I SVERIGE 1591–1839. [CHRONOLOGICAL BIBLIOGRAPHY OF LITERA-
 TURE FOR CHILDREN AND YOUNG PEOPLE PUBLISHED IN SWEDEN 1591–1839]
 Stockholm, Föreningen för svensk undervisningshistoria [Association
 for the History of Swedish Education] 1967. 242 p. illus. (Arsböcker i
 svensk undervisningshistoria, v. 118) Z1037.5.K55, v. 118
 Summary in English.

A valuable annotated work with full bibliographic information and indexes which list Swedish titles, titles of foreign originals, and the names of authors together with revisers, editors, and translators. The summary states, "The bibliography aims to facilitate research work on literature for children and young adults published in Sweden. . . . The work is . . . a contribution to international research on children's literature, and this for five reasons." Among the reasons given is that this is "the first example of a chronological bibliography, as complete as possible, of literature for children and adolescents, published in a certain country." Also, since the works listed are "mostly translations," the bibliography "shows how the literature for children and adolescents among the leading European nations was spread to a small country."

———— SVENSK BARN- OCH UNGDOMSLITTERATUR 1591–1839. EN PEDA-
 GOGISK-HISTORISK OCH BIBLIOGRAFISK ÖVERSIKT. [SWEDISH LITERATURE FOR
 CHILDREN AND ADOLESCENTS 1591–1839. A HISTORICAL AND BIBLIOGRAPHICAL
 SURVEY] Stockholm, Natur och Kultur, 1964. 413 p.
 PN1009.S9K55

This doctoral dissertation on the history of Swedish children's literature was written by a Swedish professor of psychology and education. A thorough and valuable study, organized into discussion of various categories of literature, it has an educational-historical rather than a literary-historical point of view. One chapter deals with figures from myth and history that are used as moral examples, and another with fables, wherein "the nature of animals and the prevention of cruelty to animals in children's literature" is discussed.

An English summary for each of the 11 chapters and "A Chronological Outlook" are appended, together with a comprehensive source and reference bibliography and title and author indexes. A list of the books discussed or mentioned here has been compiled as a separate publication: *Chronological Bibliography of Literature for Children and Young People Published in Sweden 1591–1839* (see item 534).

Larson, Lorentz. BARNBÖCKER I SVERIGE 1945–1965. [CHILDREN'S BOOKS
 IN SWEDEN 1945–1965] En sammanställning av Lorentz Larson och Mary

Ørvig. [Stockholm, Svenska Institutet (distr.) 1966] 40 p. illus., ports.
PN1009.S9L3

A catalog of a traveling exhibit of children's books published in Sweden, the exhibit being a joint project of the International Youth Library in Munich, the Swedish Institute for Children's Books, and the Swedish Section of the International Board on Books for Young People.

The selections are fiction only, including translations from other languages as well as children's classics and reprints appearing during the period. The catalog contains some background information about the books and an outline of influence and trends. Notes are provided for authors who have received the Nils Holgersson Plaque and illustrators who have won the Elsa Beskow Plaque, with photographs of the authors. There is a short survey of foreign children's books translated into Swedish up to 1965, and an incomplete list is also given of Swedish children's books which have been translated into other languages.

This attractively illustrated catalog, valuable for reference, has been published in German and English as well as in Swedish.

Revised edition in process.

537

Linderberg, Kerstin. SKÖNLITTERATUR FÖR UNGDOM. [FICTION FOR YOUNG ADULTS] Urval. 3. [väsentligt utökade] uppl. Lund, Bibliotekstjänst, 1966. 111 p. illus. (Bibliotekstjänsts bokurval, nr. 55) Z1037.L716

An annotated selection of books suitable for young adults comprising many teenage books, as well as those written for adults which are read by teenagers. The titles are arranged under subject headings. The volume is illustrated and includes a bibliography on teenage reading and author and title indexes.

The first edition, 1953, was compiled by Brita Beckman and Lisa-Christina Persson; the second edition, 1960 (with a supplement in 1963), compiled by Mary Ørvig.

538

Linderberg, Kerstin, and Olle Wingborg. LÄSA LÄTT. [EASY TO READ] Lund, Bibliotekstjänst, 1966. 37 p. (Bibliotekstjänsts bokurval, nr. 53) Z1039.S5L5

This publication consists of an essay on reading disabilities, a list of special books for the retarded readers, and a briefly annotated bibliography of books about remedial reading.

539

Nilson, Margot. EN BARNBOK SOM TIDSSPEGEL. LAURA FITINGHOFFS BARNEN IFRÅN FROSTMOFJÄLLET. [A CHILDREN'S BOOK REFLECTS A PERIOD, LAURA FITINGHOFF'S CHILDREN FROM FROSTMO FELL] Stockholm, Rabén & Sjögren, 1968. 180 p. PT9875.F54B336

English summary.

A study of the Swedish author, particularly of her most famous work, *The Children From Frostmo Fell*, set in the north of Sweden in 1867—a story of social conditions and psychological realism which has seen many editions and use for a film. Generalizations on various children's stories in 19th-century literature include: "The Frostmo children join the long line of innocent 19th century children who find themselves facing a hard world. But unlike Dickens, Laura Fitinghoff wrote for children and it was not her intention to awaken indignation." A bibliography of works about children's literature and a list of books by Laura Fitinghoff are appended. Photographic illustration.

54⁰

Ørvig, Mary. SVENSKA BARNBOKSINSTITUTET. Scandinavian public library quarterly, v. 1, no. 2, 1968: 92-100. illus. GR&B-CBS

The head of the Swedish Institute for Children's Books in Stockholm describes in this English-language periodical the holdings, functions, services, and relationships of this "information centre and clearing-house for children's books in the Swedish language," which was officially inaugurated in October 1967. She discusses its organization, its conventional and special catalogs, its international reference resources, and its contacts for exchanges and other matters with institutions in other countries. At the time of writing, the institute's book collections comprised some 9,000 volumes for children and about 600 reference books.

The article has been made available as a reprint.

54¹

Persson, Lisa-Christina. BIBLIOTEKSTJÄNST'S WORK FOR CHILDREN AND YOUNG PEOPLE. *Bookbird*, no. 2, 1966: 3-17. PN1009.A1B6, no. 2

The children's specialist for Sweden's central service organization for libraries discusses many of its general services: the binding of books, printing of catalog cards, distribution of library equipment, and bibliographical help through a publishing program—all of which meet needs of children's libraries. The library organization's publishing services include books, booklists, *Biblioteksbladet* (*Library Journal*, 10 issues a year), which publishes reviews of children's books prepared by children's librarians, and *Skolbiblioteket* (*School Library*, 6 issues a year).

Appended to this article are lists of the books which won the 1950-65 Nils Holgersson-Plaketten for writing for children and the 1958-65 Elsa Beskow-Plaketten for illustration. Also here is an eight-page selected list of Swedish children's books chosen by Bibliotekstjänst: "Picture books," "Tales for children under 10," and "For the older boys and girls, 12-17."

542

Petersens, Hedvig A. ETT BARNs LITTERÄRA MEMOARER. [A CHILD'S LITERARY MEMOIRS] [Stockholm] Bokvännerna [1960] 92 p. illus.

Z1037.A1P45

First edition, 1917.

A delightful recollection of a Swedish girl's childhood reading in the 1890's. Reminiscences and illustrations introduce Swedish picture books, fairytales, and schoolbooks. Among the girl's translated favorites were *Little Women*, *Robinson Crusoe*, *Wide, Wide World*, *Lamb's Tales From Shakespeare*, and *David Copperfield*. The author, a well-known Swedish essayist and literary historian, emphasizes the great influence that her childhood reading had on her later life.

543

Stockholm. Stadsbiblioteket. HUR MAN HITTAR SAGOR. [HOW TO FIND FAIRY TALES] Katalog över det svenska sagobeståndet 1961-1965 sammanställd vid Stockholms stadsbiblioteket. Lund, Sweden, Bibliotekstjänst, 1967. 103 p.

Z5983.F17S82

Covering the years 1961-65, this is a supplement to the earlier volume for 1910-60 (see item 715a, *Guide*).

544

SVENSK BOKHANDEL. årg. 1+ [4. jan.] 1952+ [Stockholm] illus. weekly.

Z407.S84

Official organ of Svenska bokförläggareföreningen and Svenska bokhandlareföreningen.

Two special issues of this official journal of the Swedish Publishers Association have focused on books for children, with articles as well as news of interest to the children's book world. For example, in volume 17 (Nov. 25, 1969: 892-977) is "Barnbokslandet Tjechoslovakien," a lengthy article by Mary Ørvig, Head of the Swedish Institute for Children's Books in Stockholm, in which she discusses Czechoslovakia's publishing and criticism of children's books, children's book centers, and BIB, the international Biennale of Illustrations in Bratislava. The other special issue appeared October 17, 1968.

545

Willke, Ingeborg. ABC-BÜCHER IN SCHWEDEN. IHRE ENTWICKLUNG BIS ENDE DES 19. JAHRHUNDERTS UND IHRE BEZIEHUNGEN ZU DEUTSCHLAND. [ABC-BOOKS IN SWEDEN. THEIR DEVELOPMENT UP TO THE END OF THE 19TH CENTURY AND THEIR CONNECTIONS WITH GERMANY] Stockholm, Svenska Bokförlaget Bonniers [1965] 375 p. (Scandinavian university books)

PD5108.W5

A doctoral dissertation. After a brief introduction to the history of

the Swedish educational system, the author devotes the remainder of the book to the history of ABC picture books and primers. A learned work, it is mainly pedagogical, but of considerable interest to students of the history of children's literature. Included are 32 pages of illustration and a comprehensive, useful bibliography of titles in a number of languages.

546

Wranér, Signe H. I SAGAS TJÄNST. [IN SAGA'S SERVICE] Stockholm, Svensk läraretidning, 1966. 83 p. (Pedagogiska skrifter, 240) NC965.W7

A pioneer editor of the Svensk Läraretidning (the Saga Publishing House—see also item 999, *Guide*), Miss Wranér was one who in a notable way inspired and encouraged authors and illustrators of children's books in Sweden. Like her predecessors, the Hammarlunds, she also persuaded some of the greatest Swedish artists to illustrate children's books. This volume of memoirs gives an account of this work at Saga. Lavishly illustrated, with many pictures in color, this book is in itself a contribution to the history of children's literature in Swedish.

547

Zetterholm, Finn. BARNVISAN I SVERIGE. BARNVISANS BLOMSTRING KRING SEKELSKIFTET, BAKGRUND, GENRER OCH MOTIV. [THE CHILDREN'S SONG IN SWEDEN, FLOWERING AROUND THE TURN OF THE CENTURY; ITS BACKGROUND, CATEGORIES, AND MOTIFS] Stockholm, Proprius [Solna, Seelig] 1969. 123 p. illus. ML3706.Z48

This attractively produced volume describes the highlights of a flowering of songs for children during the period 1890–1910, with a brief account first of their earlier history. The songs are considered in many categories, such as religious, moralistic, nationalistic, comic, seasonal and Christmas, lullabies, and songs for games and dancing. Typical examples are given and, for a number, the musical notation. A song index and bibliography of songbooks and related works are appended.

Switzerland

548

Cornioley, Hans. BEITRÄGE ZUR JUGENDBUCHKUNDE. [ESSAYS ON CHILDREN'S LITERATURE] Aarau, Sauerländer [1966] 232 p. PN1009.A1C66

In the miscellany of essays on children's books and reading, book selection, and reviewing, gathered by a Swiss educator, particularly important are those pieces focusing on Switzerland: the history of Swiss children's books, their characteristics, and the role of dialect. As a contribution to child psychology one essay records observations of the way a child learns to speak and to distinguish between dialect and literary language.



Illustration by Celestino Piatti from The Golden Apple, by Max Bollinger. Copyright © 1970 by Artemis Verlag, Zurich, Switzerland. English text copyright © 1970 by Atheneum Publishers, Inc. Used by permission.

A selective bibliography (p. 224-232) cites books and essays in German, French, Italian, and English from 1896 to 1960.

549

Gardy, Denise. ACTUALITÉ DE LA LITTÉRATURE DE JEUNESSE. La Revue neuchatoise, no. 33, 1965: 1-12. GR&B-CBS

The librarian of the children's library in Neuchatel, Switzerland, discussing French writers today for children, gives critical attention to Swiss authors producing books in French for young readers. She notes that there have been scarcely more than a score of these since the turn of the century.

550

Gutter, Agnes. MÄRCHEN UND MÄRE. [FAIRYTALES AND LEGENDS] Psychologische Deutung und pädagogische Wertung. Solothurn, Antonius-Verlag, 1968. 377 p. illus. (Arbeiten zur Psychologie, Pädagogik und Heilpädagogik, Bd. 24) PN57.A1G8

A psychological and pedagogical interpretation of fairytales, dealing with the symbolic values of good and evil, beauty and ugliness.

Jella Lepman, reviewing the book in *Bookbird* (v. 6, no. 4, 1968: 57), writes, "Among the many books that have been written on this theme this is one that will be a beautiful and clear beacon not only for the expert but also for every lover of fairy-tales, among them . . . parents and teachers. . . Some aspects of the book may challenge contradiction, and confrontation with its tenets, but this is certainly one of its tasks." The book won a Caorle Prize for critical works.

Full bibliography and index.

551

Larese, Dino. SCHWEIZER JUGENDSCHRIFTSTELLER DER GEGENWART. [CONTEMPORARY SWISS AUTHORS FOR YOUNG PEOPLE] [Amriswil] Amriswiler Bücherei, 1963. 114 p. Z2783.L3

Introduced here are 67 contemporary Swiss authors of books for children and young adults who write in German, Swiss dialect, French, or Italian. Biographical notes, portraits, short bibliographies, and summarizing remarks on their contributions are given for such as René Gardi, Gertrud Häusermann, Lisa Tetzner, Max Voegeli, and Hans Zulliger.

552

Schweizerischer Bund für Jugendliteratur. DAS BUCH FÜR DICH 1968/69. Zurich [1968] 18 p. GR&B-CBS

This attractively produced, annual selective list is designed by its compilers, the Swiss national section of the International Board on Books for Young People, to be distributed freely to children. The briefly annotated titles are arranged by levels of interest—preschool, first

reading, from 10 years on, and from 13 years on—plus sections of books for more mature readers, biographies, religious books, and other non-fiction.

The association also distributes a larger companion "yearbook," *Das Buch—Dein Freund*, containing introductions to recommended books. Full-color, full-page reproductions illustrate the picture books, and smaller black-and-white sketches accompany the discussions of books for the older children. Posters by such artists as Brian Wildsmith and Celestino Piatti are reproduced on the covers of the two series of booklets.

See also the exhibition catalog *Das Bilderbuch* (item 415), and *Rund um die Jugendliteratur* (item 451).

EASTERN EUROPE

Bulgaria

553

Bulgaria. *Ministerstvo na prosvetata i kulturata*. [Ministry of Education and Culture] SEDMITSA NA DETSKATA KNIGA. [CHILDREN'S BOOK WEEK] Sofia, 1958. 75 p. Z1037.S1B85

Recommended materials and guidelines for organizing a children's book week—exhibits, parades, readings, plays—with lists of books appended.

554

DETSKA LITERATURA. UCHEBNIK ZA INSTITUTITE ZA DETSKI UCHITELKI. [CHILDREN'S LITERATURE. TEXTBOOK FOR INSTITUTES OF CHILDREN'S TEACHERS] Sofia, Narodna prosveta, 1963. 240 p. illus. PN1009.B8D4

At head of title: Georgi Veselinov [i dr.].

Biographical sketches include three groups of writers: Bulgarian, up to September 9, 1944, the date of the Communist takeover of Bulgaria; Soviet; and foreign (Western European). This is a critique of writers for children seven to 15 years of age, covering poetry, fables, short stories, and other genres of literature.

555

Dimitrov-Rudar, P., G. Mikhailova, and V. Aleksandrov. DETSKA LITERATURA. UCHEBNIK ZA INSTITUTITE ZA PROGIMNAZIALNI UCHITELI. [CHILDREN'S LITERATURE. TEXTBOOK FOR TEACHERS IN THE PRE-GYMNASIUM INSTITUTES] Sofia, Durzhavno izdatelstvo "Narodna Prosveta," 1964. 366 p. PN1009.B8D55

This study discusses literature for children from 12 to 15, in six parts: children's literature in general, folklore, Bulgarian children's literature, Russian children's literature, Soviet children's literature, and translations from Western European literature. Portraits of leading authors are included in the biocritical sketches.

556

I Anchev, Todor. DETETO—GEROŬ Y LITERATURATA. [THE CHILD AS A HERO IN LITERATURE] Sofia, Nar. mladezh, 1969. 191 p. PN1009.B8I2

In this volume, produced in observance of the 25th anniversary of the Bulgarian Revolution, the introductory title essay discusses the role of the young hero in socialist literature for the Young Pioneers. Four further essays contain critiques of important writings, followed by analyses of 11 additional Bulgarian writers for children, and a final discussion of new movements in children's literature.

557

Sergienko, Vladimir G. MASOVA RABOTA S DETSKATA KNIGA. [MASS WORK WITH THE CHILDREN'S AND YOUTH BOOK] Sofia, Nar. prosveta, 1964. 71 p. PN1009.B8S4

An exploration of the theory and aims behind work carried on in Bulgaria with juvenile literature.

558

Vasilev, Mikhail. SŬVREMENNI DETSKI POETI. [CONTEMPORARY CHILDREN'S POETS] Sofia, Bulgarski Pisatel, 1968. 143 p. PN1009.B8V3

A critical survey of poetry written for small children, including excerpts from a number of poems.

Czechoslovakia

559

BIENÁLE ILUSTRÁCIÍ BRATISLAVA 1967. LA BIENNALE D'ILLUSTRATIONS BRATISLAVA 1967. [Bratislava, Polygrafické závody, 1967] 135 p.

GR&B-CBS

Edited by Dr. Karol Vaculík, director of the Slovak National Gallery, Commissioner General of BIB.

The catalog of the 1967 exhibition contains 274 reproductions and bibliographical details for books of the artists whose works were entered in this competitive show of children's book illustration. It thus reveals a broad picture of contemporary art in children's picture books. A similar 1969 catalog contains 289 reproductions.

See *The Horn Book Magazine* (v. 44, Feb. 1968: 30-35, 109; item 413), for an account by Ruth Hill Viguers of the judging and of the



Illustration by Jiri Trnka from The Fireflies, by Max Bolliger. English text copyright © 1970 by Atheneum Publishers, Inc. Copyright © 1969 by Artemis Verlag, Zurich. Used by permission of Atheneum Publishers.

program which was concurrent with the show. Also, see *Top of the News* (v. 24, Jan. 1968: 187-189), for "No Iron Curtain in BIB," by Elizabeth H. Welch.

560

Boček, Jaroslav. JIŘÍ TRNKA; HISTORIE DÍLA A JEHO TVŮRCE [JIŘÍ TRNKA; HISTORY OF THE WORK AND ITS CREATOR] V Praze, Státní nakl. krásné literatury a umění, 1963. 292 p. port. (Edice České dějiny, sv. 33)

PN1978.C9B6

This survey points out Trnka's place in Czech art, bringing long traditions in folk art to new expression through his connections with the puppet theater and films.

The 194 illustrations reproduced, many of them in full color, show examples of Trnka's paintings, woodcuts, book illustrations, animated films, puppets, and puppet films. Of special interest are the comparisons made between the sketches for scenes in puppet films and their realization; these show a close relationship to Trnka's illustrations for children's books. Also included are a bibliography of books illustrated by

Trnka through 1959 (p. 281), a list of films and awards won by Trnka, and a short survey of his life given in Russian, German, and French.

561

Cervenka, Jan, ed. O POHÁDKÁCH; SBORNÍK STATÍ A ČLÁNKŮ. [ABOUT FAIRYTALES, A COMMEMORATIVE VOLUME OF ARTICLES] Praha, Státní nakl. dětské knihy, 1960. 308 p. (Knižnice teorie dětské literatury, 9)

GR80.C45

A compilation of essays by a variety of specialists, on various aspects of fairytales related to children: the traditional Czech fairytales as they are retold and collected; the questions of adapting (very important here, because the Czech language has undergone a radical development in the last 150 years); dramatizing and illustrating fairytales for children; psychological views and effects; and experiences with fairytales in children's libraries.

In a foreword, given in English and Russian as well as in Czech, the editor discusses expressed objections to fairytales for children, emphasizes their importance for a child's development, and names famous collectors. A name index is appended.

562

ČTYŘI STUDIE O FRANTIŠKU HRUBÍNOVI. [FOUR STUDIES ABOUT FRANTISEK HRUBIN] Bibliografii Hrubínova díla sestavil Josef Strnadel. Praha, Státní nakl. dětské knihy, 1960. 227 p. PG5038.H7Z58

At head of title: Zdeněk Heřman, Jiří Brabec, Vera Karfikova, and Vera Formankova.

No. 11 in the series Knižnice teorie dětské literatury.

Four authors and critics offer different interpretations of the work of Frantisek Hrubin, the "foremost representative of poetry for children." The poet was awarded the Marie Majerová Prize for 1968 for his outstanding contribution to the development of Czech children's literature, through poetry that records "not only the world of children, but also the world of adult people as if seen through children's eyes" (*Bookbird*, v. 6, no. 2, 1968: 33-34). Bibliographies are included.

563

Czechoslovak Republic. Státní nakladatelství dětské knihy. BIBLIOGRAFICKÝ SOUPIS, 1949-1963. [BIBLIOGRAPHICAL LIST, 1949-1963] [Zprac. Jan Snobr] Praha, 1966. 651 p. Z1037.6.C88

At head of title: Státní nakladatelství dětské knihy, Praha.

A listing (p. 11-474) of the books, periodicals, and other publications of the State Publishing House for Children's Books (name later changed to Albatros), with bibliographical details for each numbered item, in an alphabetical author arrangement. Professional or "technical" works in the publisher's series on children's literature are separately listed (p. 465-474). Further lists comprise citations and awards;

illustrators, with a key to the books illustrated by each; and editors, translators, and writers of notes. Many of the numerous illustrations, both full-page and folds, are in color and give an inviting appearance to the volume.

Followed by a second volume for 1964-68.

564

Ferková, H., *comp.* CATALOGUE FOR THE EXHIBITION OF MLADÁ LETÁ. Bratislava, Slovak Youth Pub. House, 1967. 122 p. GR&B-CBS

An English-language catalog of numbered titles, in classified order and with descriptive annotations as well as bibliographical details, for a selection of Slovak children's books issued by this state publishing house from the late 1950's through 1966. A section on "Problems of Literature for Children" includes booklists and professional works. The essay "Slovak Children's Literature Yesterday and Today" describes the emergence of a Slovak juvenile book production. It ranges from the early sharing of folktales and poetry to the period between the two World Wars and after 1945, when "violent social changes and new opinions on art and its mission arose. Many authors comprehended too superficially the postulate of involving desired ideas into works of art and so they produced paper heroes with paper actions and thoughts. As a spontaneous reaction to the schematic literature there appeared a stream of reminiscence literature—an effort to grasp the reality with more genuine feeling and comprehension. . . . For many authors, however, the present time was the attractive topic." Specific authors are discussed.

565

Kováč, Bohuš. SVET DIET'AT'A A UMELECKÁ FANTÁZIA. [THE WORLD OF CHILDREN AND THE FANTASY OF ARTISTS] [Bratislava] Mladé letá, 1964. 143 p. (Otázky detskej literatúry, 7) PN1009.C9K68

A compilation of this author's essays, in which he relates the work of artists and child play, describes the view of the world as seen in children's drawings, and discusses fantasy and reality in children's books and in science fiction. He also shows the close relationship between children's books and all of literature—children's books being "never isolated." An index of authors whose books have been given critical comment is provided.

566

Kovářík, Vladimír. DĚTSKÝ SVĚT MARIE MAJEROVÉ. [THE CHILDREN'S WORLD OF MARIE MAJEROVÁ] Praha, Státní nakl. dětské knihy, 1962. 103 p. illus. (Knihnice teorie dětské literatury, 16) PG5038.M36Z75

A study of the life and work of Marie Majerová, one of the most famous authors of Czech children's books in the early 20th century.

In addition to her collections and retellings of fairytales, translations from French and Russian, and adaptations of famous works such as *Robinson Crusoe*, she wrote children's stories which have had great importance for the development of Czech children's literature. A bibliography (p. 99-106) lists her books for children, her translations, adaptations of her stories for the stage, film, radio broadcasts and television, and monographs on her work.

567

Málek, Rudolf. AMONGST YOUNG READERS. UNESCO bulletin for libraries, v. 19, July/Aug. 1965: 195-199. Z671.U5, v. 19

The director of the public library, Prague, gives a short survey of work with children and young adults in his library, including statistics of books and readers. The separate department for adolescents was established in 1947, there being now 17 such libraries for ages 13-20. Work with children has been in operation for 35 years and is now in 50 children's libraries. Bookmobiles give service to outlying districts of the city. The library program is described as providing story hours, puppet plays, lectures, and music.

568

Pleva, Josef V. SVĚT DÍTĚTE A KNIHA. [THE WORLD OF CHILDREN AND BOOKS] Praha, Státní nakl. dětské knihy, 1962. 121 p. (Knížnice Zlatého máje, blok 1) PN1009.C9P55

A small volume containing short extracts from this journalist's periodical essays, 1932-60, concerning children's books and reading. The author draws on his own early experiences with books and discusses ways of writing children's textbooks and nontextbooks. In his first essay (1932) he states his admiration for Russian children's books, because they are planned and pedagogical and teach children to live in the real world and not in a world of fantasy. In one of his later essays (1953) he repeats this point of view in connection with his own attempts to write books for children. His last essay (1959) points out the autobiographical elements in his book *Malý Bobeš* (*Little Bobeš*).

Bibliographical notes (p. 112-117) and an index of persons (p. 118-121) are appended.

569

Poliak, Ján, and Zlatko Klátik. O LITERATÚRE PRE MLÁDEŽ; UČEBNICA PRE PEDAGOGICKÉ INŠTITÚTY. [LITERATURE FOR CHILDREN; TEXTBOOKS FOR TEACHERS' COLLEGES] [2. vyd.] Bratislava, Slovenské pedagogické nakl., 1963. 265 p. illus. PN1009.A1P62 1963

The authors discuss the importance of reading in children's education, report extensively on the history of Slovak children's literature, and add a short survey of children's books in Czech, classics in other European languages, and contemporary literature of socialistic countries.

57⁰

Sliacky, Ondrej. BIBLIOGRAFIA SLOVENSKEJ LITERATÚRY PRE MLÁDEŽ, 1945-1964. [BIBLIOGRAPHY OF SLOVAK JUVENILE LITERATURE, 1945-1964] [Bratislava] Mladé letá [1965] 333 p. (Otázky detskej literatúry)

Z1037.6.S55

A highly useful, comprehensive bibliography which lists 889 titles, arranged within each year under poetry, prose, stage plays, folktales, or collections. Each entry has a note referring to books, essays, and reviews containing criticism of the title.

There are special indexes for illustrators and for authors of poetry, prose, and stage plays, in addition to an all-inclusive index. A bibliography of lists of Czech children's books and a one-page summary in German are added.

57¹

SOVĚTSKÁ LITERATURA PRO DĚTI A MLÁDEŽ VE VÝCHOVĚ SOCIALISTICKÉHO ČLOVĚKA. [SOVIET CHILDREN'S LITERATURE AND EDUCATION IN SOCIALISM] Praha, Státní pedagogické nakl., 1953. 121 p. (Za socialistickou výchovu, sv. 20)

PN1009.R8S64

At head of title: F. Tenčík, F. Vítek, A. Stromšíková, O. Audy, F. V. Kříž.

In a collection of essays, the important role of Soviet children's literature for educating in socialism is emphasized. This is seen to lie in indoctrinating the young readers to become patriots through reading about standard examples of "hero children" and by extolling the virtues of living under collectivism. A list (p. 118-121) of the best Soviet children's books translated into Czech is added, arranged by subject, such as "History of U.S.S.R.," "Education in Socialism," and "Education in Collectivism."

57²

Stejskal, Václav. MODERNÍ ČESKÁ LITERATURA PRO DĚTI. [MODERN CZECH CHILDREN'S LITERATURE] [Praha, Státní nakl. dětské knihy, 1962] 347 p. (Knihnice teorie dětské literatury. Rada literárně historická)

PN1009.C9S77

Beginning with the "classics"—books by Jan Karáfiat, Božena Němcová, and others—the author gives a comprehensive view of the history of Czech children's literature since the beginning of the 19th century. He emphasizes the close connection between literature and political history, as his chapter headings indicate: "The Classics" (up to World War I), "By the Eyes of War" (World War I and after, including the emergence of the Czechoslovakian Republic, 1919), "Crisis" (before the German invasion), "After Munich" (the German occupation), "Great Events" (after 1945), and "Recapitulation." An index of authors is appended.

A SURVEY OF CZECHOSLOVAKIAN PERIODICALS FROM 1965. Bookbird, no. 3, 1966: 27-30. PN1009.A1B6, no. 3

An annotated list of 30 articles related to children's books and reading. The most prominent source is *Zlatý Máj*, which offers both discussions and reviews—for example, Jan Poliak's "lucid evaluation of Slovak works for children during the past 20 years" (no. 5, 1965: p. 191-195), and Jaroslav Tichý's "analysis of the development of Czech children's literature since 1945. The endeavor for a dissemination of socialistic educational books was followed early in the 1950's by an artistic renaissance aiming at a deeper understanding of the child" (no. 7, 1965: p. 240-248).

Tenčík, František. CETBA MLÁDEŽE V POČÁTCÍCH OBROZENÍ. [CHILDREN'S READING AT THE BEGINNING OF THE REVIVAL] [Praha, Státní nakl. dětské knihy, 1962] 107 p. (Knihnice teorie dětské literatury. Rada literárně historická) PN1009.C9T4

This scholarly study of Czech children's reading, from the end of the 17th century until 1850 and the "revival" of national consciousness, covers not only books written for children but also those written for adults and read by children. Among the children's books here discussed are those designed for moralistic and religious education; translations from Germans such as Johann Weiss and Joachim Heinrich Campe, who was a reteller of Defoe and also the author of books for children of different ages; and a small number of folktales and fables—but also books written for adults and read by children.

A bibliography of sources (p. 103-107) lists Czech, German, and Russian books. Among the Czech are a number of very old sources and scholarly studies on special topics.

See also the journals *Svensk Bokhandel* (item 544) and *Zeitschrift für Jugendliteratur* (item 498), and "La Bibliothèque municipale de Prague et les Enfants" (item 447).

German Democratic Republic

BEITRÄGE ZUR KINDER- UND JUGENDLITERATUR. Berlin, Deutscher Kinderbuch Verlag, irregular. N&CPR

"Herausgegeben im Auftrage der Arbeitsgemeinschaft für das Kinder- und Jugendbuch."

Providing a broad coverage of books for children and young adults, this periodical carries essays, book reviews, lists of newly published books, and examples of illustrations. A 1965 issue (no. 8, p. 151-154)

contains an article by Heinz Wegehaupt on the children's book section in the East German National Library.

576

Berlin. Deutsche Staatsbibliothek. ALTE KINDERBÜCHER. KATALOG DER DAUERLEIHGABE DES STADTMUSEUMS BAUTZEN AN DIE DEUTSCHE STAATSBIBLIOTHEK, BERLIN. [Zusammengestellt von Heinz Wegehaupt und Henriette Spengler unter Mitarbeit von Gabriele Schubarth] Berlin, 1967. 50 p. illus. Z1037.3.B46

Subtitle translated: A catalog of old German children's books on permanent loan from the city museum of Bautzen to the national library in East Berlin.

The catalog was compiled by Heinz Wegehaupt (head of the children's book section) and Henriette Spengler, with the collaboration of Gabriele Schubarth.

577

——— DEUTSCHE STAATSBIBLIOTHEK, 1661–1961. [Redaktion: Horst Kunze, Werner Dube, Günter Fröschner. Unter Mitarbeit von Renate Gollmitz und Ruth Lohman] Leipzig, Verlag für Buch- und Bibliothekswesen [1961] 2 v. illus., diags., facsims. (part col.), ports., tables. Z802.B453

Includes bibliographies.

Volume 1 contains a report (p. 433–447) by Hanna Meyer on the the children's and young people's section of the national library—its history, collections, catalogs, and exhibitions.

578

——— DAS KINDERBUCH IN DEN SOZIALISTISCHEN LÄNDERN. [Hrsg. von der Deutschen Staatsbibliothek in Zusammenarbeit mit der Arbeitsgemeinschaft für das Kinder- und Jugendbuch-DDR. Bearb. von Renate Gollmitz] Berlin, 1960. 119 p. Z1037.B543

An illustrated, but not annotated, catalog of the exhibition held in Leipzig in 1959, "Children's Books in Socialistic Countries," listing 448 books from Bulgaria, China, German Democratic Republic, North Korea, Poland, Romania, USSR, Czechoslovakia, Hungary, and North Vietnam. The catalog is arranged by country, with a short introduction discussing children's book production in each. Each of the chapters on China, Czechoslovakia, and North Vietnam contains a list of children's book publishers.

579

——— KINDERBUCH UND SOZIALISMUS; DAS KINDER- UND JUGENDBUCHSCHAFEN IN DER DEUTSCHEN DEMOKRATISCHEN REPUBLIK—EIN BEITRAG ZUM AUFBAU DES SOZIALISMUS. KATALOG [DER] AUSSTELLUNG DER

DEUTSCHEN STAATSBIBLIOTHEK 1958/1959. [Bearb. von Brunhild Meyfarth und Gundula Beer] Berlin, 1958. 111 p. Z1037.3.B48

The exhibition of 519 items was assembled through the cooperation of the Ministry of Culture and the publishers of children's books in the DDR. The unannotated catalog entries are grouped as follows: biographies of leaders; books about the struggle of the workers for socialism; books on youth on the way to socialism; the structure of socialism in allied states; children's books across the borders, including Andersen, Collodi, Jens Sigsgaard, Aleksei Tolstoi, and other Russians; socialist criticism of society in fairytales, legends, and fables; theoretical works; and other groups such as "Treasures From World Literature," including *Uncle Tom's Cabin*, Grimm, Perrault, and *Tom Sawyer*; "The Best Children's Books of the Last Years (1953-1957)"; "Books of the Month of the Thälmann Pioneers"; and "Books of the Month of the Free German Youth."

580

DER BIBLIOTHEKAR; ZEITSCHRIFT FÜR DIE BÜCHEREI-PRAXIS. v. 1+ 1946+ Berlin, Volk und Wissen Verlag. monthly. Z671.B588

Occasional articles related to children's libraries and books, as well as book reviews, appear in this professional journal for librarians.

581

BUCH, BIBLIOTHEK, LESER. FESTSCHRIFT FÜR HORST KUNSE ZUM 60. GEBURTSTAG. [Hrsg. von Werner Dube et al. unter Mitarbeit von Hans-Erich Teitge] Berlin, Akademie-Verlag, 1969. 651 p. Z1005.B73

In this tribute to the director of the East German national library in Berlin and author of an important work on children's literature (see *Guide*, item 1016, for *Schatzbehälter vom Besten aus Alteren Deutschen Kinderliteratur*), there appears (p. 555-565) a philosophical article by Horst Künnemann, also a historian of children's literature: "Von fröhlicher Gelehrsamkeit oder: Geglückte Versuche, die Kinderliteratur aus dem selbstverschuldeten Ghetto herauszuführen" ("About Joyous Scholarship, or: The Successful Attempt to Take Children's Literature Out of Its Self-Imposed Ghetto"). A chronologically arranged bibliography (p. 3-40) lists the many works by and about Horst Kunze.

582

BUNTE KINDERWELT. INTERNATIONALE KINDERBÜCHER, KINDERMALEREIEN. BEISPIELE AUS DER BILDNERISCHEN ERZIEHUNG. (AUSSTELLUNG) 23. JUNI-25. JULI 1965. [THE COLORFUL CHILDREN'S WORLD. INTERNATIONAL CHILDREN'S BOOKS, CHILDREN'S PAINTINGS. ILLUSTRATIONS OF CREATIVE EDUCATION. (AN EXHIBITION) JUNE 23-JULY 25, 1965] Katalogbearbeitung: Karin B. Fischer. [Ausstellungskatalog.] Kaiserslautern, Pfalzgalerie, 1965. 54 p. with illus. NC965.B8

Many excellent art reproductions enhance this catalog for an exhibition of illustrated children's books and children's paintings. Two introductory essays on pedagogical aspects of the illustration of children's books and a bibliography of old and new German spelling books add to the interest and significance of the compilation.

583

Bussewitz, Wolfgang. DIE OKTOBERREVOLUTION IN DER SOWJETISCHEN KINDER- UND JUGENDLITERATUR. [Berlin] Gesellschaft für deutsch-sowjetische Freundschaft, Abt. Kultur [1967] 47 p. [Für den Literatur-Propagandisten, Heft 7] PN1009.R8B83

Seven chapters explore various aspects of the revolutionary movement in Soviet writings suitable for children. Topics covered are the October Revolution as the cradle of a new children's literature; the theme of the October Revolution in the writings of Gaidur, Panteleev, and Sholokov; and memoirs about the revolutionary years.

584

Dressler, Irmgard. KINDERBIBLIOTHEKSARBEIT IN DER DEUTSCHEN DEMOKRATISCHEN REPUBLIK. Berlin, 1965. 63 p. illus. Z718.1.D7

At head of title: Deutscher Bibliotheksverband.

This report serves as an introductory study of the output of books for children and young adults in the DDR, and the translations, book clubs, and literature used in schools and in the political youth clubs.

Library service to children and young adults is considered in regard to statistics, aims, structure, and special kinds of work in public and school libraries. Also included is a short report of the children and young people's book section at the Deutsche Staatsbibliothek, established in 1951, with about 30,000 books from all around the world. Appended are a bibliography (p. 54-56) and a directory of publishers and institutions concerned with children's books (p. 51-53).

585

——— ON THE COOPERATION OF SCHOOL LIBRARIES AND PUBLIC LIBRARIES IN THE GERMAN DEMOCRATIC REPUBLIC. [Berlin, Zentralinstitut für Bibliothekswesen, 1967] 14 p. GR&B-CBS

A summary of the historical development of school and public libraries for children and young adults up to 1945 and of the subsequent changes, prepared by the chairman of the committee for library work with children in the Deutscher Bibliotheksverband. The direction of library development now is indicated in the 1963 *Agreement on the cooperation of secondary school (especially school libraries) and public libraries (especially children's libraries) in urban and rural communities*. This was concluded by the Ministry of Education and Ministry of Culture, covering the following areas of library cooperation: principles of differentiating the stocks of school libraries from those of

public libraries; coordination of public and school libraries in towns and in the country; and regulations improving the cooperation of libraries and schools.

586

Flügge, Gerhard. WILHELM BUSCH. Mit 87 Abbildungen. Leipzig, Bibliographisches Institut, 1967. 84 p. NC251.B8F55

This biocritical study is fully illustrated and documented with quotations of the artist-writer (1832-1908) whose *Max und Moritz* came to be regarded as having the "essential elements from which comics were to develop." Busch himself was called an "inspired artist with his pencil and a singular juggler with words" (Bettina Hürlimann, in *Three Centuries of Children's Books in Europe*, item 387).

587

Göhring, Ludwig. DIE ANFÄNGE DER DEUTSCHEN JUGENDLITERATUR IM 18. JAHRHUNDERT. [THE BEGINNING OF GERMAN CHILDREN'S LITERATURE IN THE 18TH CENTURY] [Leipzig, Zentral-Antiquariat der Deutschen Demokratischen Republic, 1967] 140 p. PN1009.G3G6 1904a

The reprint of this classic study, first published in 1904, of early German children's literature through the end of the 18th century, is interesting historically because it was the first attempt to see children's literature in connection with the general cultural values of a period. An appendix contains essays concerning three authors of children's books in the 19th century: Wilhelm Hey, August Heinrich Hoffman von Fallersleben, and Friedrich Güll. Examples of their poetry are added. Footnotes include bibliographical annotations.

588

Klemke, Werner. GESAMMELTE WERKE. [COLLECTED WORKS] Dresden, Verlag der Kunst [1968] 295 p. illus. (part. col.), facsim. (part. col.) NC251.K55K8

Name of the editor and author of the accompanying texts, Horst Kunze, at head of title.

Pages 7-37 present Horst Kunze's biographical sketch of this East German artist who is known for his many picture books for small children and for richly colored editions of an international array of children's classics. These include Grimm's *Fairy Tales*, a German translation of the American *Ferdinand the Bull*, *Reynard the Fox*, *Pinocchio*, and others, all lavishly represented here by full-color, full-page reproductions. Bibliographies in chronological arrangement, 1945-67, contain separate sections for Klemke's book illustration, theater programs, posters, other graphics, writings by Klemke, and works about him.

See also an article by Werner Klemke, "Wie illustriert man Kinderbücher?" in *Bildende Kunst*, no. 6, 1965: 292-295.



*Illustration by Werner
Klemke from Werner
Klemkes gesammelte Werke,
compiled by Horst Kunze.
Published by Veb Verlag Der
Kunst, Dresden.*

SCHÖNE KINDERBÜCHER AUS DER DDR. [BEAUTIFUL CHILDREN'S BOOKS FROM THE GERMAN DEMOCRATIC REPUBLIC] [Bibliographische Angaben: Heinz Wegehaupt] Berlin, Kinderbuchverlag [1965] 152 p.

PN1009.G3S3

A generously illustrated volume providing pictures, chiefly in full color, and a descriptive note for each of the some 50 children's books considered to be the most beautiful and valuable published in the German Democratic Republic in the decade 1955-65. A foreword by the literary historian, Bruno Kaiser, and bibliography by Heinz Wegehaupt, head of the children's book section of the national library, are included.

Wegehaupt, Heinz. AUSGEZEICHNETE KINDER- UND JUGENDBÜCHER DER DDR. [OUTSTANDING CHILDREN'S AND YOUNG PEOPLE'S BOOKS OF THE GERMAN DEMOCRATIC REPUBLIC] Berlin, Deutsche Staatsbibliothek, 1966. 32 p.

Z1037.A2W4

The first part of this list of books for children and young adults names the winners of the yearly prize contests, 1950-64. A second part lists the "most beautiful books of the year" from 1951 through 1964. An author-illustrator index and a title index for anonymous books complete the work.

—— THE SECTION FOR CHILDREN'S AND YOUNG ADULTS' BOOKS, DEUTSCHE STAATSBIBLIOTHEK, BERLIN. UNESCO bulletin for libraries, v. 22, Nov./Dec. 1968: 297-299.

Z671.U5, v. 22

The head of this East German national library center for children's literature describes its aim by quoting from Horst Kunze: "To collect systematically books for children and young adults of all nations and all epochs valuable by reason of their content or from the typographical point of view, and to make them accessible by means of appropriate catalogues and other means (exhibitions, printed catalogues, publications, etc.) for the benefit of science and research, and for the furtherance of scientific knowledge."

See also issue number 8, 1965 (p. 151-154) of *Beiträge zur Kinder- und Jugendliteratur* for another article by Heinz Wegehaupt, and *Kinder- und Jugendbuchabteilung*, a leaflet produced in 1966 by the Deutsche Staatsbibliothek in Berlin. These describe the establishment in 1951 of the children's and young people's book section as the first in a scholarly German library and also the first of its kind, with the purpose of supporting the writing and study of, and work with, children's books. For a collection of some 40,000 books, eight catalogs are noted, including those for illustrators and for books published before 1860.

Also, see an article by Horst Kunze, Director of the Staatsbibliothek, "Warum in Der Staatsbibliothek eine Kinderbuchabteilung aufgebaut wurde?" in *Börsenblatt für den deutschen Buchhandel*, Leipzig, v. 126, Aug. 29, 1959: 567-570.

Hungary

592

Kepes, Agnes, and Eta Szász. UJ BESZÉLŐ KÖNYVTÁR; AZ IFJUSÁGI OLVASMÁNYOK AJÁNLÓ JEGYZÉKE. [THE LIBRARY'S NEW VOICE, A BIBLIOGRAPHY OF BOOKS RECOMMENDED FOR YOUNG PEOPLE] Budapest, Móra Ferenc Könyvkiadó, 1969. 726 p. Z1037.6.S84 1969

A well-documented, attractively produced basic catalog of 2,151 books for children and young people. Preceding the list of items are a chapter by Miklósvári Sándor, discussing the juvenile book in the school, and a guide to the use of books, written by the compilers.

The annotated entries are arranged in two age groups, and within these by type and subject of the books: for ages 6-10, picture books, stories, tales and legends, rhymes and poems, and informational books; and for ages 10-14, anthologies, animal stories, adventure stories, novels, books on history (including legends, historical fiction, stories of Hungarian history, and nonfiction), biographies and biographical fiction, poetry, theater arts, selections from adult literature, books about young people (youth movements, psychology, behavior, and the choosing of careers), natural history, technology, crafts and hobbies (with sports and games), works about books and authors, and geography and travel. Author, title, and subject indexes and a list of publishers are included.

593

Lakits, Pál. KÖZÉPISKOLÁSAINK ÉS AZ IRODALOM. [OUR SECONDARY SCHOOL STUDENTS AND LITERATURE] Budapest, Tankönyvkiadó, 1962. 149 p.

PN71.H8L3

This guide for parents and educators, concerned with the reading of older children in the last eight grades of school, discusses methods of inducing reading, the development of reading habits, and the creating of an appreciation of literature. In a consideration of interests, it covers nonfiction, including propagandistic works ("civic psychology"), as well as belles lettres. Discussion of the popularity of the latter category encompasses fairytales, poetry, epics, and famous novels. Here, with such universal fiction as *Tom Sawyer* and *Uncle Tom's Cabin*, appear Hungarian classics like Ferenc Molnár's *A Pál-utcai fiúk* (*The Paul Street Boys*, now an English-language film as well as a translated book). Numerous statistical tables indicate the amount and kind of reading by students.

Tóth, Béla. IRODALMI ÉRDEKLŐDÉS AZ OLVASÁSTANULÁS KEZDETÉN. [AN INQUIRY INTO CHILDREN'S LITERARY INTERESTS ON ENTERING SCHOOL AND THEIR PEDAGOGIC SIGNIFICANCE] Budapest, Akadémiai Kiadó, 1967. 157 p. (Pszichológia a gyakorlatban, 11) LB₁₁₀₅.P7 Köt. 11

Bibliography: p. 148-151.

An English summary (*Bookbird*, v. 6, no. 2, 1968: 18-24) describes this study of Hungarian children's reading interests, between the ages of six and 14, as an extensive one "drawing upon more than ten years' research" and data compiled and evaluated from individual and group inquiries on "about 10,000 children from the capital, the provincial towns and from the villages."

The conclusion stresses that, during the years when the child's reading skill is being developed, there is an "essential didactic task to establish the unity and mutual stimulation of learning to read and love of reading." Teachers must take an active interest in pupils' reading outside school. In beginners, trends of interests reveal a simultaneous attachment to fairytales and realistic reading matter; during the later formative years, literary interest becomes richer and more differentiated. The popularity of so-called trash is seen to be usually owing to the lack of access to suitable books. The standard of aesthetic sensitivity is culturally superior in city children growing up under more favorable conditions than village or farm children, but the difference could be reduced by school libraries and up-to-date readers' guidance.

Vargha, Balázs. NEW TRENDS IN CHILDREN'S LIBRARIES IN HUNGARY. UNESCO bulletin for libraries, v. 21, Jan./Feb. 1967: 30-32

Z671.U5, v. 21

A member of the National Széchényi Library in Budapest describes the availability of school and public library service for children up to age 14, including the special children's libraries which are found only in the larger towns.

"In Hungary, about 200 different children's books appear every year, including many reprints," although educational picture books for children are "rather limited." In their libraries, children use the richly illustrated educational works for adults.

The author notes that "seriousness [for research] is not allowed to destroy the friendly, informal atmosphere of the children's library . . . where [a six-year-old child] can browse and listen to tales, look at films, sing, play music and watch puppet shows." Play and learning thus are known to "develop harmoniously together" in the children's library.

Poland

596

Brender, Irmela. CHILDREN'S AND JUVENILE BOOKS IN POLAND. Bookbird, no. 2, 1967: 21-22. PN1009.A1B6, no. 2

A brief article emphasizes the role of children's literature in the "cultural export" of Poland, largely due to high graphic standards. Noteworthy artists illustrate the books, combining "folkloristic elements with a modern technique and a modern view which more frequently escapes the danger of loud artificial colours than that of being a bit too agreeable." Among the artists cited are Janusz Grabiański, Jan Marcin Szancer, and Jerzy Srokowski. It is also noted that most Polish authors, such as Mickiewicz, Sienkiewicz, and Julian Tuwim, write for children as well as for adults.

Ars Polona, the book export organization, is reported to have stated that the Polish children's book, with its artistic production and low prices, does not have to face a lack of support by official authorities, for the socialist state publishing house is "sure of getting subsidies and recognition."

597

Kaniowska-Lewańska, Izabela. TWÓRCZOŚĆ DLA DZIECI I MŁODZICZY KLEMENTYNY Z TAŃSKICH HOFMANOWEJ. [KLEMENTYNA TAŃSKA (HOFMANOWA'S WORK FOR CHILDREN AND YOUNG PEOPLE)] Opole, 1964. 222 p. (Zeszyty Naukowe Wyższej Szkoły Pedagogicznej w Opolu. Seria B: Studia i rozprawy, nr. 6) PG7158.H6Z74

This biography of Klementyna Hofmanowa, the first important original children's book author in Poland, provides a comprehensive report of her life, her pedagogical work, her books for children (both didactic and occasionally close to folklore), and their significance for 19th-century Poland. The study opens with a survey of children's literature in Poland before 1800, when children's books were actually translations of works from other countries and adaptations of Polish books for adults. Completing the volume are a bibliography (p. 200-212), a name index, and a short summary in English.

598

Kuliczowska, Krystyna. WIELCY PISARZE-DZIECIOM (SIENKIEWICZ I KONOPNICKA). [THE GREAT WRITERS FOR CHILDREN (SIENKIEWICZ AND KONOPNICKA)] Warszawa, Nasza Księg., 1964. 152 p. PG7158.S4Z73

Excerpts from the writings of two classic Polish writers are accompanied by an analytical introduction and bibliographical footnotes

which supply background for the authors and the various works used. Here, for instance, is a comparison of the two with other writers such as Doyle and Gorky. The compiler calls attention to Maria Konopnika's special love for children and nature.

599

Kuliczowska, Krystyna, and Irena Słońska, eds. *MALY SLOWNIK LITERATURY DLA DZIECI I MŁODZIEŻY*. [A LITTLE DICTIONARY OF LITERATURE FOR CHILDREN AND YOUNG PEOPLE] Warszawa, Wiedza Powszechna, 1964. 436 p. ([Wydawnictwa popularno-encyklopedyczne]) PN1009.A1K78

A biographical-bibliographical catalog for authors and titles of both Polish children's books and translated foreign works by such writers as Cooper, Kipling, and Scott. The biographical information and the annotations for the authors' works vary in length. A fully annotated list of illustrators and their works, a list of Polish critical writing related to children's books, and a shorter international list of such works, together with a title index for the main body of the book, complete the volume.

600

Lupanova, Irina P. *POLVEKA. SOVETSKAĀ DET. LITERATURA 1917-1967. OCHERKI*. [A HALF CENTURY OF SOVIET CHILDREN'S LITERATURE 1917-1967. ESSAYS] Moskva, "Det. lit.," 1969. 671 p. PN1009.R8L8

This substantial analysis of Soviet children's books, beginning with the year of the revolution, was designed to serve reference interests. Within broad areas of discussion, specific titles and kinds of books are introduced; a concluding bibliography lists the books thus analyzed.

601

NOWE KSIĄŻKI; PRZEGLĄD LITERACKI I NAUKOWY DWUTYGODNIK. [NEW BOOKS; HALFMONTHLY LITERARY AND SCIENTIFIC REVIEW] v. 1+ paźdz 1949+ Warszawa, semimonthly Z2523.N63

Each issue offers critical essay reviews of books on varied subjects and a list of new books without annotations, but arranged by subject. In both, books for children and young adults appear as a special section under the literature category.

602

POLSKA ILUSTRACJA KSIĄŻKOWA; [ALBUM]. [POLISH BOOK ILLUSTRATIONS] Komitet redakcyjny: Michał Bylina, Józef Czerwiński, Roman Tomaszewski. Warszawa, Wydawn. Artystyczne i Filmowe [1964] 164 p. NC989.P6P6

The selection of books and their illustrations in this volume are from a broadly representative Warsaw exhibition of children's book art held in 1962. Each of the 81 selected illustrators is introduced with a small

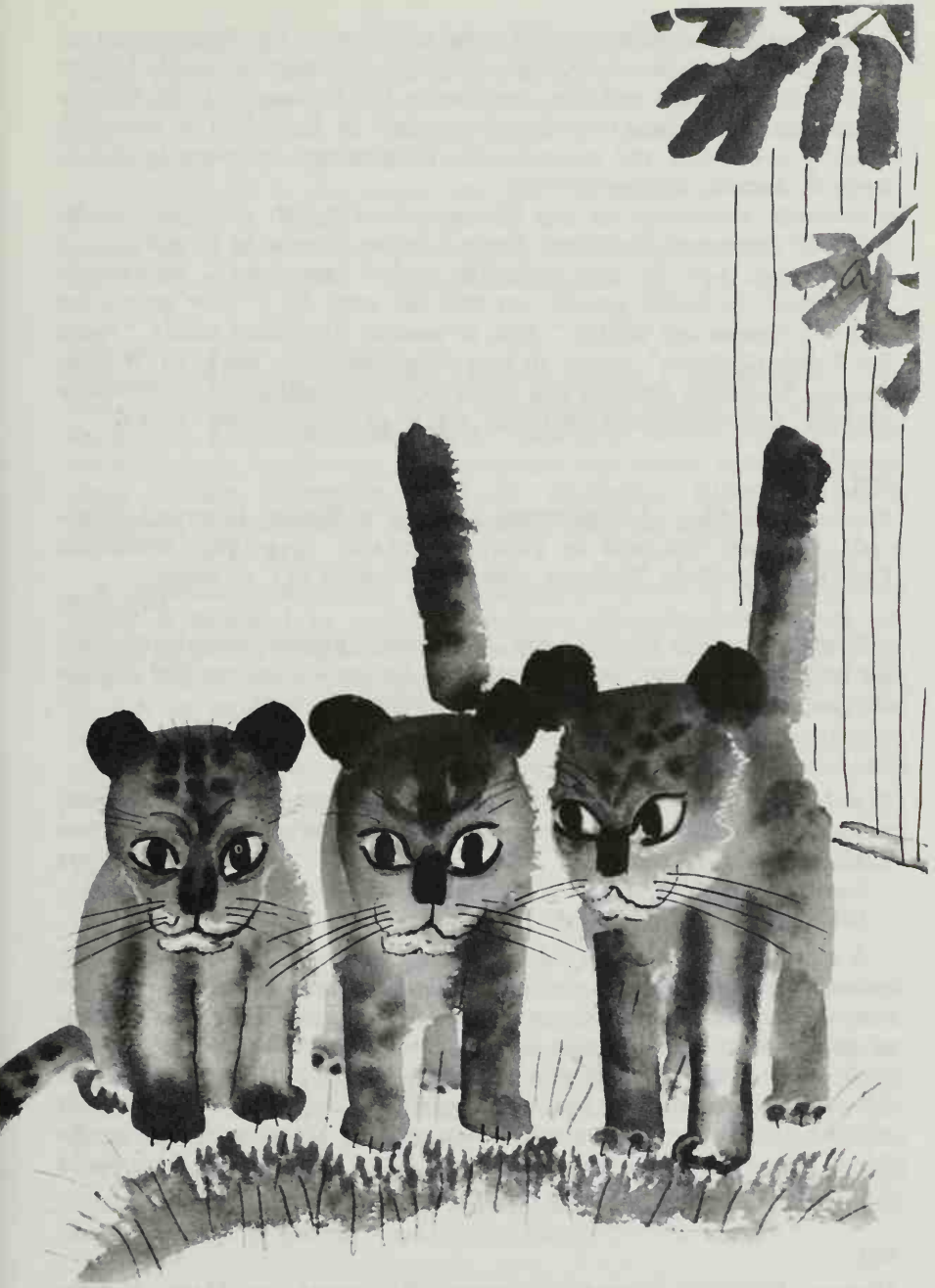


Illustration by Josef Wilkon from Janosch's Die Löwenkinder. Illustrations copyright © 1968 Editions des Deux Coqs d'Or, Paris. Text copyright © 1968 Janosch. Used by permission of Gertraud Middelhauve Verlag, Köln.

portrait and short biographical note and five of his illustrations are reproduced, some in color. In his foreword Kasimierz Rusinek, Deputy Minister of Culture and Art, emphasizes the influence of the illustration of children's books on the graphic arts in Poland. The foreword, biographical notes, and notes for the illustrations are given in Polish, English, French, and German.

See also an article on the illustration of Polish children's books, "Polish Posters and Children's Books," by Jan Lenica, in *Graphis* (v. 5, no. 27, 1949: 248-255, 299-301). The author here notes a "characteristic change" in Polish graphic art and the work by a "new generation full of freshness and vitality." Also, in another illustrated article, "Books for Polish Children" (given in four languages), the works of Wilkoń, Stanny, Strumillo, and the two Murawscys are highlighted (*Gebrauchsgaphik; International Advertising Art*, v. 40, July 7, 1969: 14-25).

603

Popławski, Feliks, ed. BIBLIOTEKI SZKOLNE W POLSCE LUDOWEJ, 1944-1964. [SCHOOL LIBRARIES IN PEOPLE'S POLAND, 1944-1964] Warszawa, Państwowe Zakłady Wydawn. Szkolnych [1966] 351 p. forms.

Z675.S3P6

Essays on school library work in Poland, 1944-64, contain statistics for books and readers, describe methods for book selection and circulation work, and discuss cooperation with public libraries.

604

Przeclawska, Anna. KSIĄŻKA, MŁODZIEŻ I PRZEOBRAŻENIA KULTURY. [BOOKS, YOUTH, AND TRANSFORMATIONS OF CULTURE] Warszawa, Państwowe Zakłady Wydawn. Szkolnych, 1967. 254 p. illus.

Z1003.P972

Summary in English and Russian.

Bibliography: p. 221-[232].

A study of the "role played by reading in conditions of present-day cultural development . . . of books against the background of other mass communication media as a means of satisfying the cultural needs of young people in the region investigated." Questionnaire and interview answers by primary- and secondary-school pupils from different types of schools "showed that reading, in spite of the growing role of audiovisual communication media, was playing an essential role in the life of the young people investigated . . . [and that] contact with books is linked with young people's ideas about the present and future."

605

Warsaw. Biblioteka Narodowa. *Instytut Bibliograficzny*. MARIA KONOPNICKA, 1842-1910; PORADNIK BIBLIOGRAFICZNY. [MARIA KONOPNICKA, 1842-1910; BIBLIOGRAPHIC MANUAL] Wyd. 2, uzup. Warszawa [Biblioteka Narodowa] 1965. 47 p. illus., ports.

Z8467.4.W3 1965

At head of title: Iwona Szczepańska-Gołabek.

A comprehensive, annotated bibliography of this famous author's books (p. 34-37 are devoted to her children's books) and of books about her and her writing, with a biographical foreword. Her easily read stories, so close to folklore, have had great influence on the development of Polish children's literature.

Also available is the longer, story-like biographical work, without bibliography, by Monika Warneńska, *Drugie życie Pani Marii* [*The second life of Mrs. Maria*] ([Warszawa] Ludowa Spółdzielnia Wydawnicza [1966] 361 p. illus. PG7158.K6Z9).

606

Warsaw. Biblioteka Narodowa. *Instytut Książki i Czytelnictwa*. [National Library. *Institute for Books and Reading*] KSIĄŻKI DLA BIBLIOTEK; KATALOG. t. 2. Literatura dla dzieci i młodzieży. [BOOKS FOR LIBRARIES; CATALOG. v. 2. LITERATURE FOR CHILDREN AND YOUNG PEOPLE] [Opracowały Wanda Dąbrowska, Leokadia Oplawska, Klara Siekieryez] Warszawa, Stowarzyszenie Bibliotekarzy, Polskich, 1959. 379 p.

Z2529.W34, v. 2

A classified, unannotated list of children's books (1,700 numbered items) is followed by useful appendices: chronological indexes, arranged by period from before the year 963; subject lists (e.g., American Indian stories, sports); literature, by country of origin (American and English in separate sections, but a number of American books are included in the English list); magazines for children and young people; selection of books for the public library; author, title, illustrator, and translator indexes; statistical tables.

Union of Soviet Socialist Republics

607

Alma-Ata, Kazakhstan. Respublikanskaia detskaia biblioteka. KAZAKH-SKAIĀ SOVETSKAIĀ DETSKAIĀ LITERATURA; BIOBIBLIOGRAFICHESKIĪ SPRAVOCHNIK, 1945-1964. [KAZAKH SOVIET CHILDREN'S LITERATURE; A BIOBIBLIOGRAPHIC HANDBOOK, 1945-1964] [Sostaviteli: E. A. Begalina, I. K. Nechipurenko, K. T. Tsupov. Pod obshchei red. SH. Akhmetova] Alma-Ata, Kazakhstan, 1965. 284 p. ports. Z1037.8.K3A4

This work contains bibliographical sketches of Kazakh authors and lists of their writings, including translations into other Soviet languages and references to critical works about them.

608

Auryla, Vincas. LIETUVIŲ VAIKŲ LITERATŪRA. 1 dalis. Feodalizmo ir kapitalizmo epocha. [LITHUANIAN CHILDREN'S LITERATURE. v. 1. Federal and capitalistic periods] Vilnius [Mintis] 1967. [266] p. PN1009.L5A9

Volume 1 of a well-documented study of children's literature from

earliest times to the end of World War I. The work of individual authors is analyzed, with quotations and the reproduction of many illustrations, some in color. On the verso of the title page appears a note stating that the Lithuanian SSR Ministry of Higher and Special Education approves the use of this work as a textbook in the Republic's schools of higher education where children's literature is taught.

609

Belinskiĭ, Vissarion G., Nikolaĭ G. Chernyshevskii, and Nikolaĭ A. Dobrol'ubov. O Detskoiĭ LITERATURE. [ON CHILDREN'S LITERATURE] [Sostavitel' sbornika i primechaniĭ S. Shillegodskii. Tekst podgotovlen E. Kiĭko. Sbornik sodержit stat'i i retsenziĭ, spetsial'no posvĭashchennye detskim knigam] Moskva, Gos. izd-vo detskoĭ lit-ry, 1954. 430 p.

PN1009.R8B45

At head of title: Dom detskoĭ knigi.

A compilation of articles and reviews devoted to children's books, written by three 19th-century revolutionary democrats who express special views on education. In their generalities about children's books and reading and in discussion of the merits of individual writers, including the great novelists read by young people and such 19th-century children's favorites as *Robinson Crusoe* and Hawthorne's myths, they reveal the strong censorship of the Russian Empire.

Belinskiĭ's introduction notes that the three critics saw in children's literature a very important means of educating young people, of inculcating new democratic principles to make them capable of changing the social system. The volume concludes with a section of notes, a subject index, and a register of names.

610

BIBLIOTEKAR'. [LIBRARIAN] okt. 1923+ Moskva, Gos. Izd-vo kul'turno-prosvetitel'noi lit-ry. illus., ports.

Z671.B5804

Monthly (except bimonthly 1933, 1940).

Frequent articles related to children's books and reading appear in this journal, the organ of several central governmental, political, professional, and cultural establishments. The issue for February 1954 (p. 32-37) contains "Work With Literature in the Children's Library," at intermediate and senior levels, based on the example of the library named for N. K. Krupskaja (Lenin's wife) in Moscow. In the December 1958 issue (p. 45-54) is printed "The Aesthetic Education of Young Readers," with illustrations from children's books. This presents a useful summary of the Soviet point of view on this subject: "It would be desirable for workers in the libraries to speak out on how they deal with this education of the young Communist generation."

611

Bilets'kyĭ, Dmytro M., and IUriĭ P. Stupak. UKRAĬNS'KA DYTIĀCHA

LITERATURA. [UKRAINIAN CHILDREN'S LITERATURE] Kyiv, Radians'ka shkola, 1963. 233 p. PN1009.U4B5

As a critical presentation of Ukrainian literature for children, this handbook for pedagogical institutes and teacher training schools covers three major areas: folk poetry, pre-1917 works, and post-1917 works, with some additional portions devoted to specific Ukrainian authors.

612

Brandis, Evgeniï P. OT EZOPA DO DZHANNI RODARI; ZARUBEZHNAĬA LITERATURA V DETSKOM I IUNOSHESKOM CHTENII. [FROM AESOP TO GIANNI RODARI, FOREIGN LITERATURE FOR CHILDREN'S AND YOUNG PEOPLE'S READING] Moskva, Prosveshchenie, 1965. 311 p. PN1009.R8B7

Bibliographical footnotes.

A chronological survey of books, from the 18th century to 1963, which have been translated into Russian and are considered suitable for children, covering such universal classics as *Pinocchio*, Lewis Carroll, Lagerlöf, and Kipling, as well as Jack London, Curwood, "Grey Owl," Milne, St. Exupéry, Molnár, Salten, Geoffrey Trease, *Johnny Tremain*, and science fiction.

613

Dambrāne, Emīra. GRĀMATAS BĒRNIEM UN JAUNATNEI, 1940–1965. [BIBLIOGRAPHY OF BOOKS FOR CHILDREN AND YOUNG PEOPLE, 1940–1965] Rīgā, Liesma, 1965. 300 p. Z1037.8.L3D3

In Latvian, this bibliography gives extensive coverage to both fiction and nonfiction reference works; it is unannotated, arranged by grade levels.

614

DETSKAĬA BIBLIOTEKA. PRAKTICHESKOE POSOBIE. [THE CHILDREN'S LIBRARY. A PRACTICAL HANDBOOK] Moskva, Kniga, 1967. 213 p. illus. Z718.1.D4

At head of title: Gosudarstvennaĭa ordena Lenina biblioteka SSSR imeni V. I. Lenina.

The study, edited by Nina B. Medvedeva and Irina I. Lavrinovich, explains a variety of facets of the children's library program: the interests and reading predilections of pupils in grades one through eight; reading guidance and efforts to attract them to the library; selection and organization of book collections; and the preparation and publicizing of catalogs. A bibliography (p. 199–[211]) cites recent works on communist education, the psychology of children and adolescents, books about children's literature, children's reading, and library work with children.

See 1958 edition with different editor (item 628).

615

DETSKAĬA LITERATURA. [CHILDREN'S LITERATURE] 1950+ Moskva, Gos.

izd-vo detskoï lit-ry. annual.

PN1009.R8D57

A yearbook containing articles on problems of children's reading and on writers for children. The 1966 issue includes an essay on writer Pavel A. Bliakhin (p. 236-[294]).

616

DETSKAĪA LITERATURA. [CHILDREN'S LITERATURE] v. 1+ Jan. 1966+ Moskva, Sovetskaĭa Rossiĭa. monthly. Z1037.6.D44

Issues of this specialized periodical, the first in this country to be devoted solely to children's books, have 64 fully illustrated pages. A review in *Bookbird* (no. 2, 1966: 30-31) notes: "It is primarily expected to serve state pedagogics and secondly individual aesthetic education. Juvenile literature is considered to be one of the best means of forming the consciousness of youth; it can 'render great service to Soviet culture'. . . . It aims to win the best critics, pedagogues and scholars as contributors." Kornei Chukovsky has written of it, "It is quite unbelievable that we have managed for so many years without a periodical of this type."

Magazines, films, and television are considered, as well as books.

617

Dom detskoï knigi. PISATELI-LAUREATY STALINSKOĪ PREMII. [WRITERS WHO HAVE WON THE STALIN (LENIN) PRIZE FOR CHILDREN'S LITERATURE] Moskva, Gos. izd-vo detskoï lit-ry, 1953. 157 p. (Shkol'naĭa biblioteka) Z1037.6.D655

A series of articles about the prize winners in Russian children's literature gives, for each, biographical information, a full-page portrait, and an annotated list of works. It covers 20 writers, including Agnya Barto, Lev Kassil', Samuil Marshak (four times a winner to this date for his own work and translations), and Sergei Mikhalkov (three-time winner, for plays and poetry, including "Song of the Pioneers of the Soviet Union").

A smaller listing, chiefly bibliographical, entitled *Pisateli-laureaty Stalinskikh premiĭ detĭam* (31 p. Z1037.6.M663), was published in 1952 by the Library Science Section of the Moscow Public Library.

618

Donovan, John. A VISIT TO THE SOVIET UNION'S PRINCIPAL CHILDREN'S BOOK PUBLISHING HOUSE. Horn book magazine, v. 44, June 1968: 302-306. Z1037.A1A15, v. 44

In a brief account of Dom Detskoï Knigi (the House of Children's Books), the author, executive director of the Children's Book Council, reports the basic facts about its publishing of approximately 600 titles a year (some 60 percent of the annual production). He notes that each of the country's 15 republics has its own state publishing activity, apart

from this one in Moscow; there are independent houses as well, and each publishing house has a children's book section. The Moscow house produces a yearly catalog of forthcoming books and critical works about children's literature (see items 630, 632, 640, 648, and *Guide*, items 1033-1038). "Market research" with children and educators to analyze children's interests is a distinguishing feature of its publishing program.

See also "The House at 43 Gorky Street," by Ivan Dyomin (correspondent with the Novosti Press Agency, Moscow), in *School Library Journal*, v. 13, Sept. 1966: 34-36 (Z671.L7, v. 13).

For an Australian children's librarian's account of her "unique and memorable experience" visiting the House of Children's Books and the "Central Moscow Children's Library," see L. G. Norman's "Children's Book Publishing and Libraries in Moscow," in *Australian Library Journal*, v. 17, Feb. 1968: 22-27 (Z671.A9, v. 17).

619

Galanov, Boris E. S. IA. MARSHAK; ZHIZN' I TVORCHESTVO. [S. IA. MARSHAK; LIFE AND WORK] [4., ispr. i dop. izd.] Moskva, Detskaiā lit-ra, 1965. 309, [3] p. PG3476.M3725Z7 1965

At head of title: Dom detskoī knigi.

This biography of Samuil IA. Marshak emphasizes his writings for children, but there are also chapters on his translations of Shakespeare and Burns. Quotations from his poetry and reproductions of pictures and facsimile pages from his many writings and translations are included, as well as a four-page bibliography of works related to Marshak.

620

Gankina, E. RUSSKIE KHUDOZHNIKI DETSKOĪ KNIGI. [RUSSIAN ARTISTS OF CHILDREN'S BOOKS] [Moskva, Sovetskīi khudozhnik, 1963] 276 p. NC965.G3

"This book is a short historical survey of the artists who created the path and formed the features of Russian realistic illustration for children. It does not contain a complete history of children's books, nor is it an extended view of their present state. Its goal is to show how there began and developed those noteworthy traditions which are being carried out in our day by the great company of masters of the high art of the Soviet book for children." (Preface)

The profusely illustrated volume (many pictures in full color) is divided into four chapters which examine, in a roughly chronological fashion, the work of a number of major illustrators of Russian children's books from the earliest to those of the post-1945 period. Each chapter contains a bibliography of the children's books illustrated by each of the artists discussed in the text. A concluding brief bibliography adds: (1) general bibliographic material on children's books; (2) references to material on book illustration in general; and (3) works on

illustration in children's books specifically. Finally, there is a list of illustrations reproduced in the volume, with names of the artists and dates of their books.

621

Gedminas, A. A., and Rimantas Gibavičius. KNYGA IR DAILININKAS. [THE BOOK AND ITS DESIGNER] Vilnius, Vaga, 1966. 158 p. NC985.G42

This Lithuanian author-illustrator dictionary provides a biographical paragraph, followed by a fully illustrated page or two for each of the 64 authors and illustrators included. After a short concluding essay by Gedminas is Gibavičius' list of books (with dates) for the numbered reproductions of art work, shown in many media and often in color, and examples of type design. Both the essay and the list are repeated in English and again in German.

622

Gor'kiĭ, Maksim. UBER KINDER UND KINDERLITERATUR. [Hrsg. von Nadeshda Ludwig. Den Kommentar besorgte Hermann Fritsch. Aus dem Russischen übertragen von Ellen Zunk] Berlin, Kinderbuchverlag [1968] 241 p. facsim. PN1009.R8G621

A collection of Gorky's articles and statements important for revealing his understanding of modern Russian children's books. This edition is a translation of the volume published first in Moscow in 1958 (see *Guide*, item 1040).

623

Grechishnikova, A. D. SOVETSKAĪA DETSKAĪA LITERATURA. [SOVIET CHILDREN'S LITERATURE] Moskva, Gos. uchebno-pedagog. izd-vo, 1953. 249 p. PN1009.R8G68

This textbook for courses in teachers' institutes is a plain statement of conditions in the Stalin years. The contents cover the writings of revolutionary democrats about children's libraries and literature during both the Civil War and the period of postwar economic reconstruction. Fourteen pages are devoted to Sergei Mikhalkov, a strong supporter of the official point of view (one of the two authors of the Soviet national anthem). A plea is made for idealistic works for the cause of communism.

624

Gyowlmazaryan, Khazhak M. AKNARKNER HAY MANKAKAN GRAKANOWT'YAN PATMOWT'YAN. [GLIMPSES OF THE HISTORY OF ARMENIAN CHILDREN'S LITERATURE] Yerevan, Armenian SSR Academy of Sciences, 1961. 245 p. PN1009.A7G9

A study in three parts: problems related to children's literature, the development of Armenian juvenile literature up to the "great October Revolution," and Soviet-Armenian children's books.

625

Hurvych, Fenîa K., and Valentyna S. Savenko. UKRAÏNS'KA DYTĀCHA LITERATURA; KHRESTOMATYĪA KRYTYCHNYKH MATERIALIV. POSIBNYK DLĪA PEDAGOG. IN-TIV. [UKRAINIAN CHILDREN'S LITERATURE; AN ANTHOLOGY OF CRITICAL MATERIALS. HANDBOOK FOR PEDAGOGICAL INSTITUTES] Kyïv, Radians'ka shkola, 1962. 312 p. PN1009.U4H8

An anthology of criticism of Ukrainian children's literature, including translated selections from Lenin, N. K. Krupskaya, Khrushchev, and M. Gorky. A bibliography lists other Ukrainian criticism.

626

ILLŪSTRATORY NAUCHNO-KHUDOZHESTVENNOĪ KNIGI DLĪA DETEĪ. [ILLUSTRATORS OF SCIENTIFIC-LITERARY BOOKS FOR CHILDREN] [Moskva, Sovetskii khudozhnik, 1967] [32] p. NC985.I4

A brief survey of six famous illustrators of modern Soviet children's books. Following a general introduction are biocritical sketches which include plentiful reproductions of the work of each artist and bibliographical details for the books from which the illustrations are taken.

627

ISKUSTVO KNIGI. [BOOK ART] pt. 1+ 1955+ Moskva, Izd-vo "Kniga." NC985.I8

A series of substantial volumes, each covering from one to three years, beginning with the first release in 1955. Each presents important examples of modern book art, including children's books, in various parts of the Soviet Union and abroad. Among special articles on children's books is V. Petrov's "Children's Illustrated Books in the 1920's" (v. 3, p. 349-364).

The books are lavishly illustrated with reproductions, many in brilliant full color, from the work of artists presented in the series of articles, including Lebedev, Vasnetsov, and Tyrsa. Bibliographies complete the work.

628

Izhevskaiā, M. A., comp. DETSKAIĀ BIBLIOTEKA; PRAKTICHESKOE POSOBIE DLĪA DETSKOGO BIBLIOTEKARIĀ. [THE CHILDREN'S LIBRARY, A PRACTICAL HANDBOOK FOR THE CHILDREN'S LIBRARIAN] Pod red. A. A. Khrenkovoĭ. Moskva, 1958. 229 p. illus. Z718.1.I96

A basic work on the children's library, sponsored by the State Lenin Library in Moscow. It covers the goals and content of library work with children, including guidance of children's reading, building the book collections, making the catalogs, methodology (the functions of library programs for children), and general organization of the work.

A German translation, by Elisabeth Lotte von Oppen, of the 1950 and 1952 editions of this work is available: *Aus der Arbeit der sowjetischen Kinderbibliotheken* (Leipzig, Verlag für Buch- und Bibliothek-

swesen [1954] Z718.1.194). This was produced for the purpose of setting standards for comparable library work with children in the German Democratic Republic.

The German edition served as one of the sources for an article by Gertrude Alksnis, "Soviet Russian Children's Libraries: A Survey of Recent Russian Sources" (*Library Quarterly*, v. 32, Oct. 1962: 287-301). It is useful as a well-documented, condensed statement of the goals and methods of children's libraries, summarizing clearly the responsibilities of the children's library in furthering Communist education.

629

Jurevičiūtė, I. VAIKŲ LITERATŪRA: BIBLIOGRAFIJA, 1940-1964. [CHILDREN'S LITERATURE; BIBLIOGRAPHY, 1940-1964] Vilnius, Vaga, 1965. 398 p.
Z1037.8.L5J8

A catalog encompassing 1,989 items, with full bibliographic information and annotations for most of the entries. Some 300 represent studies in criticism; nearly 100 concern individual authors, including the well-known, such as Andersen, Chukovsky, Defoe, Marshak, Pushkin, and Tolstoy. The titles, arranged by country and within wide age areas, indicate the prevalence of many works in translation, Latvian books being followed in number by Russian, by those of other Baltic Republics, and finally by works from more distant foreign lands.

An earlier bibliography (1940-55) is available, published in 1957 in Russian (Z1037.8.L36).

630

KNIGI-DETĪM. [BOOKS FOR CHILDREN] Moskva, Gos. izd-vo detskoī lit-ry, 1963. 95 p. (Shkol'naĭa biblioteka) PN1009.R8K58

At head of title: Dom detskoī knigi.

A collection of writings to aid teachers, librarians, and leaders of Pioneer groups. Among those writing is the poet Sergei Mikhalkov on the occasion of his 50th birthday. A 15-page bibliography lists recommended children's books.

631

KNIGI DLĪĀ DETSKIKH I SHKOL'NYKH BIBLIOTEK; REKOMANDATEL'NYĪ UKAZATEL' LITERATURY. [BOOKS FOR CHILDREN IN THE SCHOOL LIBRARY; RECOMMENDED CHILDREN'S LITERATURE] Moskva. 4 no. a year.
Z1037.6.K52

Began in 1952.

Issued by Gosudarstvennaĭa biblioteka SSSR imeni V. I. Lenina.

A quarterly recommendation by the Lenin State Library of children's books recently published. The 200 to more than 300 titles included in each issue (with index) are fully annotated and grouped in classified order.

632

Kon, Lidiā F. SOVETSKAĪA DETSKAĪA LITERATURA, 1917-1929. [SOVIET CHILDREN'S LITERATURE, 1917-1929] Moskva, Gos. izd-vo detskoĭ lit-ry, 1960. 318 p. illus. PN1009.R8K63

At head of title: Dom detskoĭ knigi.

Soviet literature up to the first of the five-year plans and the final abolition of capitalism. Included are studies of the most important authors, with quotations from their works, which give a clear picture of the ideological struggle—there are articles, for example, against Marshak and Chukovsky on grounds of “capriciousness and lack of principle.”

633

Medvedeva, Nina B. THE BEST BOOKS FOR CHILDREN PUBLISHED IN 1966 IN THE RUSSIAN LANGUAGE. Translated by Richard M. Arnold, Jr. [Washington] 1968. [11] l. GR&B-CBS

Typescript.

The annotated list of 100 titles was received from the chief children's librarian of the Lenin State Library. The titles are grouped as: “Works of Classic Authors”; “Books Receiving Prizes or Honorable Mention” (the prizes are specified); “The Best Books of Soviet Writers, Scientists, and Social Workers”; and “The Best Books of Other Countries and Peoples” (here among 17 titles are Defoe, Kipling, Stevenson, Twain, and Hemingway). The list appears in *Bookbird* (v. 6, no. 2, 1968: 47-55). Lists of 100 titles for subsequent years are similarly available in the Children's Book Section of the Library of Congress.

634

——— EDUCATING CHILDREN TO JOY IN READING IN THE SOVIET UNION. *Bookbird*, v. 7, no. 3, 1969: 10-14. PN1009.A1B6, v. 7

The children's book specialist for the Lenin Library in Moscow here expresses the views of Soviet pedagogues regarding the importance of books and libraries for children preschool age through the seventh class. She begins with the need to implant a love of books in children before they can read and names the important Russian and Soviet writers who have created “excellent books . . . which can awaken a love of creative language in small children and develop their imaginative thinking.” Regular reading to kindergarten children and their learning of game rhymes and poems “constitutes a certain preparation for school.”

Mrs. Medvedeva then discusses the years in school when children learn new skills and appreciations. “Even when children can already read, it is advisable to read the best poems and stories to them . . . to let the children experience the beauties of verbal images . . . important in the formation of literary taste.” Later come discussions and oral book reviewing by children, the reading of periodicals such as the



Illustration by I. Godin from The Harvest of Russian Children's Literature, edited by Miriam Morton. © 1967 by Miriam Morton. Originally published by the University of California Press; reprinted by permission of The Regents of the University of California.

Pioneer Newspaper, poetry hours in which new poems are read, reading cycles in which the work of one or more authors on a given theme is read.

It is believed that a "love of literature should be nurtured in every pupil, regardless of what profession he will eventually follow, because it plays such a great part in the formation of ethical values and aesthetic feeling."

635

Morton, Miriam, *comp.* A HARVEST OF RUSSIAN CHILDREN'S LITERATURE. Edited, with introduction and commentary, by Miriam Morton. Foreword by Ruth Hill Viguers. Berkeley, University of California Press, 1967. 474 p. PZ5.M88Har

This anthology (one of the first in English) gives 100 selections from Russian literature for children, published from 1825 to the present. As well as to make this literature available to young readers, and to adults who work with children and books and teach comparative literature, the compiler states her main purpose to be to offer "insight into an important aspect of Russian child culture—its literature—and to show how it reflects modern Russia's ideas and ideals."

For the student of children's literature, Mrs. Morton's introduction contains a clear summary of what she has observed through reading, translating, and visits to book centers in Russia. She comments on unique features of the literature, noting such crusaders against socialist didacticism as Chukovsky and Marshak who, with Sergei Mikhalkov and Agnya Barto, "founded an excellent literature in verse for the preschool child." The translations of English nursery rhymes by Chukovsky and Marshak, she notes, had served as models and the post-1917 critical essays by Maxim Gorky had established the principle that "the very young need happy as well as artistically sound verse, and jolly stories and folk literature for their mental and emotional growth." She adds, "In Russia, to a greater degree than in any other country, literary masters have written deliberately for the older child reader." She mentions "the unexpurgated realism in contemporary Soviet children's literature" and, finally, the "unexpected" extent to which American children's literature has been translated.

The attractively produced volume contains numerous illustrations.

636

Moscow. Publichnaâ biblioteka. NASHA BIBLIOTEKA [DLIÂ DETEÎ] [OUR LIBRARY (FOR CHILDREN)] Izd. 2-e, pererabot. Moskva, "Kniga," 1969. 110 p. illus. Z718.1.M53 1969

At head of title: Gosudarstvennaâ ordena Lenina biblioteka (Lenin State Library).

A discussion of children's libraries includes chapters on the history of the book, the importance of reading, reading guidance, notes about the make-up of the book, and an annotated bibliography (p. 106-109) of books for children about libraries and reading. The editor, I. I. Lavrinovich, has contributed to the work, as well as A. G. Glukhov, Y. E. Fadeeva, and K. H. S. Fernandes.

637

——— RABOTA S DET'MI V SEL'SKOÏ BIBLIOTEKE. [WORK WITH CHILDREN IN A RURAL LIBRARY] [Avtor: T. L. Sadof'eva] Moskva, Kniga, 1965. 122 p. Z718.1.M54

A handbook for library workers in rural districts, giving practical advice on both methods and equipment. A few illustrations show books and children in the library, a library floor plan and pictures of equipment, and reproductions of posters and catalog cards.

— SHKOL'NAĬA BIBLIOTEKA; SBORNIK STATEĬ. [THE SCHOOL LIBRARY; COLLECTED ARTICLES] Moskva, Kniga, 1964. 74 p. Z675.S3M59

At head of title note: Gosudarstvennaĭa biblioteka SSSR imeni V. I. Lenina.

Ten articles about the content of school library work, edited by S. P. Burmistrova, include such pieces as "The Librarian in the School as the First Assistant to the Teacher" and "The Role of the School Librarian in the Scientific Atheistic Upbringing of the Student." The bibliography (p. 70-75) lists works related to children's libraries.

Moscow. Publichnaĭa biblioteka. *Otdel detskoĭ i ūnosheskoĭ literatury*. DETI RAZNYKH NARODOV; KNIGI PISATELEĬ ZARUBEZHNYKH STRAN. [CHILDREN OF VARIOUS NATIONALITIES; BOOKS BY FOREIGN WRITERS] [Dlĭa uchashchikhsĭa 5-7 klassov. Sostavitel' A. D. Okun'] Moskva, 1958. 13 p. facsimis. Z1037.6.M67

This slim volume contains brief characterizations of Russian translations of contemporary foreign books which deal with children. Works that originated in the Chinese, German, Polish, Czech, Yugoslav, French, Spanish, Italian, and Indian languages are included.

O LITERATURE DLĬA DETEĬ. [ON LITERATURE FOR CHILDREN] vyp. 12. Leningrad, Detskaĭa literatura, 1967. 208 p. PN1009.R8O2

A yearbook has been issued annually since 1955 by the Leningrad Dom Detskoĭ Knigi (House of Children's Books), of the Detskaĭa Literatura (State Publishing House for Children's Literature). This one contains three major sections: "To Children About the Revolution," "Leningrad Writers and Artists—for Children," and "Memoirs" (Bianki and Marshak).

Preska, Margaret R. HUMANNESS IN SOVIET CHILDREN'S LITERATURE. Claremont [Calif.] 1969. 185 l. PN1009.R8P7

Thesis—Claremont College.

Electrostatic copy.

This study was based on the reading and analysis of Soviet picture books published for preschool children (up to age seven) in the last five years and available in a large collection of Russian-language children's books at the Library of Congress.

Some 200 Soviet books were read in the Russian language. Incorporated here are translations of the 15 that were finally selected as representative of the entire Library of Congress collection of Soviet children's books. These were then studied in respect to "plot, morals and

themes, characters, style, and illustration. . . . The works of Soviet and other experts in literature, education, and politics were consulted in the formation of the structure of this study." Thus are provided quotes from such Soviet critics as Gorky, Chukovsky, Mme Krupskaya, and Kalinin. Included here is a clear picture of the relationship between the Ministry of Education and state publishing for children.

In conclusion the scholar states: "Humanness in literature can be useful to educators in guiding children toward an increasing appreciation of our human environment. As a function of their emphasis on generally well-rounded, integrated beings, it is difficult to distinguish contemporary Russian storybooks from any books representative of the children's literature produced in the technologically and educationally advanced countries of the world." The "picture books for little children are generally not didactic tracts."

642

Rapp, Helen. SOVIET BOOKS FOR CHILDREN. In Inkeles, Alex, and Kent Geiger, eds. Soviet society, a book of readings. Boston, Houghton Mifflin [1961] p. 443-448. DK276.I52

Reprinted from "Noddy and the Commissar: Soviet Children's Literature" (*Soviet Survey*, Jan.-Mar. 1959: 18-23).

"Children's literature shows a warm human side in a society where daily life has often been quite gray and grim. It also reveals another aspect of the official approach to life, and suggests the kind of people the Soviet rulers want children to become" (Introduction). The scholar adds that it is not surprising that "much of today's writing for children, if translated into English, would easily gain parental approval and be read by English children with pleasure."

The article interprets the precepts of Maxim Gorky and Kornei Chukovsky, comments on the Soviet method of earnest, state-planned publishing which accounts for a "certain amount of uniformity and a great deal of system in the aims of the books issued," and analyzes the production for older children and the youngest. It notes that the oldest children come in for the greatest amount of teaching and uniformity, while for the nursery the writer is "glad to be able to let himself go, in imagination, in language, in illustration," and the illustrations are often of a high order.

643

Redl, Helen B., ed. SOVIET EDUCATORS ON SOVIET EDUCATION. Edited and translated by Helen B. Redl. Foreword by Fritz Redl. [New York] Free Press of Glencoe [1964] 252 p. LA830.R4

Part 4 of this collection of Soviet essays is entitled "Children's Literature." The selections from Nadezhda Konstantinovna Krupskaya and Kornei Chukovsky, which illuminate opposing views, are included "to throw light upon the controversy which existed between the proponents and foes of the right of children to be exposed to fairy tales."

Mme Krupskaya, "the outstanding official opponent," is represented by her summary of "Basic Demands for Children's Books" (worked out as criteria in 1926 by the Academy of Pedagogical Sciences), "Books Appropriate for Preschoolers," and her own damning review of Chukovsky's poem "The Magic Tree." Chukovsky is represented by his argument "In Defense of Fairy Tales" (p. 185-220 in *his From Two to Five*—see item 817, *Guide*) which, the editor notes, has been translated into the third person at Chukovsky's request.

644

Shevtelev, Valentin. CHILDREN'S MAGAZINES IN THE SOVIET UNION. Book-bird, v. 6, no. 2, 1968: 56-58. PN1009.A1B6, v. 6

An essay on the "most popular" Soviet periodical literature for children. *Northern Light* (1919 and 1920) was edited by Maxim Gorky, the "first serious attempt at a magazine which would reflect revolutionary events." A number of magazines of the twenties and thirties drew a "whole generation" of writers and artists—such authors as Marshak, Chukovsky, Zhitkov, and Panteleev, and, among the illustrators, Lebedev, Lapshin, Radlov, and Charushin.

Today's magazines for children are seen to have a "deepening of the contents" as the "range of interest of contemporary children broadens every day," with a new generation of artists, including notable ones in the Soviet Baltic States. Magazine "sections containing fairy-tales and popular poetry are particularly well-liked."

645

Shklovskiĭ, Viktor B. STAROE I NOVOE; KNIGA STATEĬ O DETSKOĬ LITERATURE. [NEW AND OLD; A BOOK OF ARTICLES ABOUT CHILDREN'S LITERATURE] Moskva, Detskaiâ lit-ra, 1966. 157 p. (Dom detskoĭ knigi) PN1009.R8S63

A compilation of pieces by one of the major Soviet literary critics about leading writers of different periods, from Verne to Marshak, Mikhalkov, and others of today.

646

Smirnova, Vera V. O DETĬAKH I DLĬĀ DETEĬ. [ABOUT CHILDREN AND FOR CHILDREN] Moskva, Gos. izd-vo detskoĭ lit-ry, 1963. 380 p. illus. (Dom detskoĭ knigi) PN1009.R8S6

Critical essays on specific authors and certain types of children's literature cover such figures as Kornei Chukovsky, Agnya Barto, Boris Zhitkov, Arkady Gaidar, and Samuil Marshak ("A Master of the Children's Book"). Many small book illustrations are reproduced throughout and a number of authors' photographs.

647

Spain, Frances L. BOOKS AND LIBRARY SERVICE FOR CHILDREN IN THE

U.S.S.R. Top of the news, v. 22, Jan. 1966: 176-185.

Z718.1.A1T6, v. 22

The former coordinator of children's services at the New York Public Library describes what she observed of the national network of children's libraries in the community library children's rooms (a separate part of the USSR program of library services), schools, and Pioneer Palaces (children's cultural centers), while she was on a Cultural Exchange tour in Moscow, Leningrad, Kiev, Tashkent, and other places in 1962.

In an earlier piece by Beatrice King of England, "Children's Libraries in the U.S.S.R." (*The Library Assistant*, v. 35, Apr. 1942: 75-78), appears a succinct statement of the Soviet policy regarding the importance of the children's library and of Soviet propaganda "well hidden by the artistry of . . . attractive books."

648

Starfšev, Ivan I. VOPROSY DETSKOĬ LITERATURY I DETSKOGO ČTENIĀ, 1918-1961 GG. [PROBLEMS OF CHILDREN'S LITERATURE AND CHILDREN'S READING] Moskva, Gos. izd-vo detskoĭ lit-ry, 1962. 284 p. Z1037.6.S85

At head of title: Dom detskoĭ knigi.

The classified bibliographic guide (5,122 numbered, unannotated items) to Soviet works on the history, criticism, and theory of children's books, 1918-61, brings together entries of earlier editions of the list. Indexed.

See also item 583, *Die Oktoberrevolution in der sowjetischen Kinder- und Jugendliteratur*, and item 600, *Polveka. Sovetskaĭ det. literatura 1917-1967. Očerki*.

Yugoslavia

649

Belgrad. *Pedagoški institut*. STA TREBA DA ČITAJU NAŠA DECA. [WHAT OUR CHILDREN SHOULD BE READING] Beograd, Znanje, 1950. 75 p.

Z1037.8.S4B4

Lists published by the Ministry of Education in Serbia of recommended books for children. The titles have descriptive annotations and indication of age interest for children from six to 14. The pedagogical institute is a division of the Serbian Ministry of Education.

650

Crnković, Milan. DJEČJA KNJIŽEVNOST. PRIRUČNIK ZA STUDENTE PEDAGOŠKIH AKADEMIJA I NASTAVNIKE. [CHILDREN'S LITERATURE. A TEXTBOOK FOR STUDENTS AND INSTRUCTORS IN TEACHERS' COLLEGES] 2. izd. Zagreb, "Školska knjiga," 1969. 213 p. PN1009.A1C695 1969

The introductory portion of this Croatian-language work for teacher training discusses the importance of children's literature in education, presenting different types of literature. In the comprehensive survey which follows, attention moves from the classics—Perrault, Grimm, Andersen, and Carroll—through to modern writers. Included among the latter are well-known international Andersen prize winners. The popular genres covered include stories and novels about childhood (Alcott, Spyri, Molnár, Majerová, Gaidar, and others), animal stories, tales of adventure, Indian stories, sea tales, and historical fiction. Two Zagreb writers for children are singled out for special comment: Ivan Kušan and Milivoj Matošec. An international bibliography and an author index are appended.

651

Cronia, Arturo, and Martin Jevnikar. LA LETTERATURA GIOVANILE JUGOSLAVA. [YUGOSLAV CHILDREN'S LITERATURE] Milano, Trevisini, 1968. 189 p. (Università degli studi di Padova. Collana di studi sull'Europa orientale, 8) PN1009.Y8C7

Introduction by Giovanni Maran.

A historical study of children's and young people's literature in Yugoslavia: part 1, by Professor Cronia, discusses the Serbo-Croatian; part 2, by Cronia and Jevnikar, considers the Slovenian. Each includes a selection of prose and poetry. Bibliographic footnotes cite sources quoted, and each part of the book has a brief concluding bibliography.

652

Milarić, Vladimir. VREME KAO IGRAČKA. [TIME AS A TOY] Crteži štampani na zaštitnom omotu i prilozi objavljeni u knjizi odabrani su iz zbirke dečjih crteža Centra za likovno vaspitanje Vojvodine. [Drawings which are protected with paper and contributions published in this book were selected from the collection of children's paintings and drawings from the Center for Arts in Vojvodina] Novi Sad, Matica srpska, 1967. 84 p. illus. (Biblioteka prva knjiga, 50) PN1009.S4M5

A collection of articles by Yugoslav writers. The essays are chiefly about children and are related to teaching a child how to appreciate literature and such authors as Chekhov.

653

TRAGOM DEČJE PESME. [THE PATH OF CHILDREN'S POETRY] [Pripremili za štampu: Jovan Dunđin, Vladimir Milašić i Miroslav Nastasijević] Novi Sad, Zmajeve dečje igre; Kulturni centar, 1969. 124 p. (Detinjstvo, 4) PN1009.Y8T7

A collection of Serbo-Croatian critical essays analyzing children's poetry—classic and modern—for various literary aspects and importance for children.

Iran

654

Arjomand, Lily J. LIBRARIES FOR THE CHILDREN OF IRAN. Wilson library bulletin, v. 41, June 1967: 1055-1061. Z1217.W75, v. 41

In an impressive account of building up new book and film services for young people, the executive director of the Institute for the Intellectual Development of Children and Young Adults in Teheran describes the effect of a law, passed in 1966, decreeing that "all municipalities are bound to devote 1½ percent of their total income for establishing public libraries and reading rooms, the purchase of books, and meeting expenses of the management of the libraries" or "to help or enlarge an existing library." The Institute's work extended from library programs to the publishing of children's books and the organizing of audiovisual activities (the First International Children's Film Festival, November 1966, and setting up the National Children's Film Center).

By 1967 a main library and six branches had been established in Teheran, a two-month training course held for volunteers and teacher-librarians, central cataloging set up, and a variety of programs carried on to attract children; the provinces also agreed to establish central and branch libraries; a bookmobile (a converted passenger bus) had a schedule of many schools; and efforts were made, through writing competitions and cash prizes, to stimulate the creation of fiction and nonfiction for children.

See also Morton Schindel's "Report From Iran," in *Horn Book Magazine* (v. 43, Dec. 1967: 726-729), an account of the 1966 First International Children's Film Festival in Iran and an enthusiastic statement about the accomplishments of Mrs. Lily Arjomand after her return from library study in America.

655

Ayman, Lily. THE PROGRESS OF CHILDREN'S LITERATURE IN IRAN DURING THE PAST DECADE. International library review, v. 1, Apr. 1969: 197-199. Z671.I64, v. 1

A succinct survey of the strides made in recent years in furthering the creation and distribution of children's books in Iran. It is noted that more Iranians are now writing for children and that translations have increased, chiefly from English, French, and Russian.

The Children's Book Council of Iran, formed in 1963 as the National Section of the International Board on Books for Young People, works to promote the publication and distribution of good children's literature, through the organization of seminars, the printing of a free quarterly newsletter on children's literature, and the initiation of a

children's book week. A group of authors, artists, and illustrators, cooperating with the Book Council, reviews and announces "the best children's books of the year," while the Pahlavi Foundation gives an annual Royal Award for the best children's book. The study of juvenile literature has been included in the curriculum of all teacher-training institutions.

Israel

656

Bergson, Gershon. SHELOSHAH DOROT BESIFRUT HA-YELADIM HA-IVRIT. [THREE GENERATIONS OF HEBREW CHILDREN'S LITERATURE] Tel-Aviv, Yesod [1966] 268 p. PN1009.H4B4 Hebr

This illustrated study of children's literature in Hebrew is in three parts. Following a definition and history, the creators of children's literature are discussed, including such well-known contemporary writers as Abraham Mapu, Hayyim Nahman Bialik, Samuel Joseph Agnon, Amir Anda, Fania Bergstein, Abraham Shlonsky, and Leah Goldberg. The third part is an examination of children's periodicals. Bibliographies are included.

657

Ihud ha-kevutsot veha-kibutsim. *ha-Maḥlakah le-hinukh*. SIFRE KERI'AH LI-VENE HA-KITOT BET-YOD-BET. [LIST OF REQUIRED READINGS FOR GRADES TWO TO TWELVE IN KIBBUTZ SCHOOLS] [Tel-Aviv] Iḥud ha-kevutsot veha-kibutsim, 1965. 24 p. Z1037.8.H4I5 Hebr

A publication of the education department of one of the kibbutz movements, listing the books selected as essential school reading at all levels.

658

Ofek, Uriel. MI-SHILGIYAH VE-'AD EMIL. [FROM CINDERELLA TO EMIL] [Tel-Aviv] Masada [1966] 193 p. illus., facsim., ports. PN1009.A1O3 Hebr

Subtitled "The Story Behind Great Stories," this study discusses reading matter available to children in Hebrew, with bibliographies.

See also this children's book specialist's "Books of a Pioneer Culture" in *School Library Journal*, v. 13, Nov. 15, 1966: 44-46.

659

——— RESHITAH SHEL SIFRUT HA-YELADIM HA-IVRIT. [THE BEGINNING OF HEBREW CHILDREN'S LITERATURE] [Jerusalem? 1959?] 379, 43 l. PN1009.H4O34

A doctoral thesis submitted to the Senate of the Hebrew University in October 1959.

The summary, in English, states, "The History of Hebrew Children's Literature has not been written as yet. The present thesis is a first experiment of investigation into the beginning of Literature for the Hebrew-reading youth, from the end of the XVIII Century until the beginning of the XX."

The three-part discussion is divided into: "Period of Haskalah Movement in Central Europe (1790-1840)," "Period of Haskalah Movement in Eastern Europe (1840-1880)," and "The Period of 'Hibath-Zion' (1881-1905)." In this last it is noted that "with the beginning of the Zionist Movement a new era came to the Hebrew education," and outstanding writers of the period are named. A 43-page bibliography lists about 300 books published 1506-1905 in a number of countries and a few titles of source materials in books and articles.

660

World Zionist Organization. *Dept. of Education and Culture in the Diaspora*. BIBLIYOGRAFIYAH LE-GANANOT. [BIBLIOGRAPHY FOR KINDERGARTEN TEACHERS] Jerusalem, 1966. 13 l. Z1037.8.H4W6 Hebr

A list of books for use in the "Diaspora"—for Hebrew kindergartens outside Israel.

Turkey

661

Bingöl, Vasfi, *comp.* METINLI ÇOCUK KİTAPLARI KILAVUZU. [A GUIDE TO CHILDREN'S BOOKS] Istanbul, Fatiş Yayınevi, 1961-63. 2 v. Z1037.8.T8B55

Title on spine: *Çocuk Kitapları Kılavuzu*.

Vol. 2 published by Atlas Kitabevi.

A two-volume bibliography, compiled by a teacher in the Istanbul Atatürk School of Literature, contains biographical sketches, short stories, poems, and selections from longer works by leading writers.

United Arab Republic

662

Jam'iyat al-Maktabāt al-Madrasīyah. AL-FIHRIS AL-MUŞANNAF LIL-KUTUB AL-MUKHTĀRAH LIL-MAKTABĀT AL-MADRASĪYAH. [CLASSIFIED LIST OF SELECTED BOOKS FOR SCHOOL LIBRARIES] [Cairo] Dar El-Fikr El-Arabi, 1969. 318 p. Z1037.J3 Orien Nr East

A publication of the School Library Association of the United Arab Republic, listing in classified order a selection of books for three major grade levels: high school and teachers colleges, junior high schools,

and elementary grades. Among contemporary authors, the well-known Kāmil Kilāni is represented by 29 titles for children, and many books are also listed for Ibrāhīm Azzuz and Jamal al-Dīn Sālim, including the latter's series of stories about ancient Egypt. A name index is added.

AFRICA

663

Crookall, Robert E. *SCHOOL LIBRARIES IN WEST AFRICA*. London, University of London Press [1961] 128 p. illus. Z675.S3C84

This practical guide to the establishment and day-to-day management of a school library was intended to meet the needs of administrators, librarians, and teachers in West Africa, where, the author states, "the greatest defect in education is the lack of books." An educator with long experience in Nigerian schools, Mr. Crookall established the first chain of children's lending libraries in his country. His study provides detailed advice, with direction for such basic library procedures as staffing, book selection, and circulation, using to a large extent existing or readily available resources.

664

Johnson, La Rue. *BOOKS FOR SOUTH AFRICA'S CHILDREN, PLEASE*. Top of the news, v. 24, Apr. 1968: 302-310. Z718.1.A1T6, v. 24

An American school librarian, on leave of absence to work as a children's librarian in the Pretoria Public Library, describes the services of the segregated branch libraries and the bookmobiles for this large, sprawling city population, the multiplicity of languages and cultures, and reading preferences of children—a "choice of books less sophisticated than that of our youngsters."

She comments on the "all-day weekly meeting of the book-selection committee, composed of senior staff members and heads of reference, circulation, branch libraries, and children's libraries," the "banned list" with more books on sex than on race," and the "real selection tragedies" (racial questioning). She notes the high cost and general unavailability of American titles except those existing in British editions, and the need for a "real break through" in quality children's books, for some of which the permission to translate is withheld by American authors because of apartheid.

665

Juma, Shamin. *CHILDREN'S LIBRARY*. Someni; Tanzania Library Association journal, no. 2, Oct. 1968: 24-26. GR&B-AFR

A children's librarian in the Tanganyika Library Service discusses ways in which the "nature of a children's library and the work we do in it" differ from those of the adult department. Thus he comments

on the registering of children for membership and routines of book selection, reference service, and the shelving of books. He discusses also special activities carried on in the juvenile library, such as the regular story hour for children under 10 and the junior readers club for children between 10 and 15 years of age, who produce a magazine and hold debates.

666

Pellowski, Anne. BEYOND THE COLONIAL BIAS. *School library journal*, v. 14, Nov. 1967: 44-47, 54. Z671.L7, v. 14

Appended to this consideration of bias in other cultures—particularly in non-Western nations—is a list of “Recommended African Children’s Books.” Some are issued by English or American firms but those put out by African publishers are noted to have an “immediacy and authenticity that is hard to match.”

See also item 240, *Africa; an Annotated List of Printed Materials Suitable for Children*.

667

Piennaar, Lydia. DIE KIND EN SY LITERATUUR. 'N INLEIDENDE STUDIE. [THE CHILD AND HIS LITERATURE; AN INTRODUCTORY STUDY] Kaapstad, H. A. U. M., 1968. 211 p. PN1009.A6P5

A discussion of the importance of books to children and of kinds of literature in various categories, with a 454-item bibliography listing the professional works and children’s books mentioned (both those in Afrikaans and those in English).

668

Rasmussen, Bente. SHOULD TANGANYIKA LIBRARY SERVICE MAINTAIN SEPARATE CHILDREN’S LIBRARIES? Someni; Tanzania Library Association journal, no. 3, Dec. 1968: 29-32. GR&B-AFR

Acknowledging that “public library authorities have obligations toward the whole population, children as well as adults,” the author stresses that development of children’s libraries is necessary, on a par in importance with other departments of the Tanganyika Library Service.

Some “lines of direction” are discussed: a need to duplicate, in a separate children’s department, the easy Swahili and English books selected for adult beginner-readers; the importance of spreading knowledge of the informational and recreational reading material and of cooperation with the schools; and the provision of leisure-time extension work such as story hours and clubs. It is noted that book selection standards are difficult when so few books are available in the mother tongue, but that judgments of quality should demand that books appeal and be artistically acceptable, as well as correct in information and inoffensive in “trend” or subject.

For service to distant children, consideration must be given to branches in schools, or an arrangement be made to bring them to the library by free bus.

669

SOUTH AFRICAN LIBRARIES. SUID-AFRIKAANSE BIBLIÛTEKE. v. 1+ July 1933+ Johannesburg, South African Library Association. quarterly.

Z671.S69

A professional bulletin serving association members with interests in Afrikaans- and English-language readers. The periodical title appears in both languages, although the articles may be in either. Occasionally there appear reviews of children's books, booklists, and articles on children's libraries and literature. Among such contributions are Lydia Pienaar's "Vertaalde Kinderboeke- 'N Verdringende Euwel?" ("Translated Children's Books—A Supplanted Evil?"), v. 31, Apr. 1964: 120-123; Jessie Hean's "Kinderlektur in Afrikaans" ("Children's Reading in Afrikaans"), v. 6, Oct. 1938, Jan.-Apr. 1939: 50-66, 99-114, 151-161; D. M. Turner's "School Libraries in South Africa 1952-1962," v. 30, Apr. 1963: 127-129; and Marguerite A. Peters' "The Bantu Library Service of the North," v. 31, Jan. 1964: 114-116.

670

Taylor, Loree E.

Books [1967] 101 p. map. (Comparative library studies)

SOUTH AFRICAN LIBRARIES. [Hamden, Conn.] Archon.

Z857.A1T3 1967a

Includes bibliographies.

Chapter 6 (p. 52-57) of this account of the development of library services in South Africa surveys the growth of school libraries and children's libraries.

ASIA

China

671

Ch'ang-chiang wên i ch'u pan shê, *Wu-han, China*. ERH T'UNG WÊN HSÜEH LUN WÊN HSUAN. [A SELECTION OF ESSAYS ON CHILDREN'S LITERATURE] Wu-han, 1956. 112 p. PZ90.C5C47 Orien China

Twelve essays discuss such areas of children's literature as songs, scientific reading matter, drama, realism and imagination, folklore, and certain examples of the literature.

672

Ch'ên, Po-ch'ui. TSO CHIA YU ERH T'UNG WÊN HSÜEH. [AUTHORS AND

CHILDREN'S LITERATURE] T'ien-ching, T'ien-ching jen min ch'u pan she, 1957. 104 p. PN1009.C5C5 Orien China

Eight essays on the creative work of famous authors for children, including Lu Hsun, Arkady Gaidar and others of the USSR, and Hans Christian Andersen. "What Do We Learn From Andersen?" is one of the four essays on that writer alone.

673

Chou, Shu-jên. LU HSŪN LUN ÊRH T'UNG CHIAO YŪ HO ÊRH T'UNG WÊN HSŪEH. [DISCUSSION OF CHILDREN'S LITERATURE AND EDUCATION BY LU HSŪN] Shanghai, Shao Nien Erh T'ung Ch'u Pan Shê, 1961. 86 p. (Erh t'ung wen hsüeh tzŭ liao) LB1527.C5 Orien China

A leading Chinese Marxist-Leninist theoretical writer offers critical essays on children and children's literature, which are followed by a biographical chronology and list of his works about children's literature.

674

Hu, Teh-hua. CHINESE BOOKS FOR CHILDREN. Books, no. 358, Mar./Apr. 1965: 56-58. Z1009.N28B6, no. 358

The acting director of the Chinese Children's Publishing House in Peking names and discusses important contemporary Chinese authors and individual books among the thousands published for children in recent years. He notes that "With respect to literary works, we aim at correct thinking, rich content and a great variety of subject matter and form. . . . The career of publishing children's books in China has a very bright prospect. Receiving guidance and concern from the people's government, we are confident that it will continue to develop."

675

Shang-hai shih nien wên hsüeh hsüan chi pien chi wei yüan hui. SHANG-HAI SHIH NIEN WÊN HSŪEH HSŪAN CHI: ÊRH T'UNG WÊN HSŪEH HSŪAN, 1949-1959. [SELECTION OF A DECADE'S PUBLICATIONS IN SHANGHAI: A SELECTION OF CHILDREN'S LITERATURE, 1949-1959] Shanghai, Shao nien erh t'ung ch'u pan shê, 1959. 607 p. PZ90.C5S48 Orien China

An anthology of 48 writings by 40 Shanghai authors, which was produced as a gift to the Party in celebration of the establishment of the People's Republic. The short stories, poems, selections from plays and motion pictures represent the decade 1949-59 and are typical of continuing trends.

A foreword is in two parts (p. vii-xv) by Ho Kung-chao and Li Feikeng, respectively. The first part describes the general social and economic progress achieved under communism and its effect on the development of a literature by authors who accept an educational responsibility to write about the principles of the new government.

The second essay centers on the "great strides" of a new children's literature, noting that "more was accomplished in this decade under

the Party's direction than in the 30-40 years before." One of the main achievements was the encouragement and development of more writers for children, who have felt a responsibility to extol a love of country, its workers, and socialistic enterprises. Many stories tell about child heroes; some selections are by youths themselves, who tell of their family and school life. Speaking of the "tremendous" 10-years' achievement," the writer urges the continuance of adherence to party principles, to mold the thinking of children.

676

Tui hsiang ssü yen. Hsin pien tui hsiang ssü yen. FIFTEENTH CENTURY ILLUSTRATED CHINESE PRIMER. [Facsimile reproduction with introduction and notes by L. Carrington Goodrich. Hong Kong, Hong Kong University Press; New York, Oxford University Press, 1967] 8, 8 double 1. PL1115.T83 Orien China

The introduction quotes a description by Dr. Arthur W. Hummel in the *Library of Congress Quarterly Journal of Current Acquisitions* (v. 3, Feb. 1946: 21-22) of the original primer, which "may well be the oldest illustrated reader in existence. . . . This is not only the oldest illustrated children's primer known to exist in China; it is more than a century older than the *Orbis Sensualium Pictus* (*The Visible World*), the first picture book for children in the West, issued by Comenius in 1658. This Chinese reader is an early sixteenth century reprint of an edition that appeared in 1436. Far older Chinese primers exist, but none with illustrations."

Mr. Goodrich adds: "The Columbia University copy, on which our text is based, may well be an original edition of A.D. 1436. . . . The *Tui-hsiang szü-yen* is a booklet of only eight leaves in all, with 306 drawings to illustrate 388 characters. Its obvious purpose was to teach people how to read everyday terms. . . . The text, following traditional custom, is arranged in groups of like objects, starting with heaven or sky, and concluding with such homely items as a refuse pan and broom." Each picture and its character are drawn in blocks, 16 pairs to the page.

677

Wang, Julia. A STUDY OF THE CRITERIA FOR BOOK SELECTION IN COMMUNIST CHINA'S PUBLIC LIBRARIES, 1949-1964. Hong Kong, Union Research Institute [1968] 160 p. (Dissertations and theses on contemporary China) Z689.W23

"This study is an outgrowth of [the author's] recent master's thesis [San José State College]."

With the view that a study of book selection criteria might "reveal the intellectual, political, and economic developments of mainland China in recent years," the scholar describes the objectives and scope of the book collections in public libraries, including the children's

	蜂		龜	
	蝶		鱉	
	蛾		蛇	
	虱		蟲	
	虎		鼠	
	豹		鵲	
	獅		鴉	
	象		鷹	

Page from the 15th-century Chinese primer Hsin-Pien Tui-Hsiang Szu-Yen, published in facsimile by the Hong Kong University Press, with introduction and notes by L. Carrington Goodrich. © Hong Kong University Press 1967. Used by permission.

library. She has based her study mainly on selective articles published in periodicals and newspapers during the 15 years covered.

The children's libraries are seen to be "independent or attached to general libraries" and their objectives to be "based on the principles of the Communist doctrines in education." Books are to "develop child's personality with best Communist qualities . . . encourage and assist the children in school assignments" and "evoke an interest in reading." The book selection committee for a children's library is "organized by readers' advisers, schoolteachers, and the activists among the readers," and the author reports that Soviet criteria for book selection and library standards are studied.

Most children's reading materials are published by "various juvenile press companies. They usually engaged book recommending programs and mail delivery services for the patrons." Buying guides and bibliographic reference tools are named, among them the semimonthly, annotated new book lists from the Hsin-hua Bookstore and the reviews in *Library Work* and other professional periodicals. The bibliography (p. 147-160) is divided into five sections: Chinese books, English books, Chinese periodicals, English periodicals, and newspapers.

Japan

678

Downs, Lavinia D. THE LIBRARY OF THE AMERICAN SCHOOL IN JAPAN. Horn book magazine, v. 43, Oct. 1967: 576-579. Z1037.A1A15, v. 43

The article describes the unique role enjoyed by the library of the American School in Japan, that of interpreter of the Japanese culture to Americans and of the American way of life to Asians and Europeans.

679

GAKKŌ TOSHOKAN KIHON TOSHO MOKUROKU. [CATALOG OF BASIC BOOKS FOR SCHOOL LIBRARIES] [Tokyo] Zenkoku Gakkō Toshokan Kyōgikai. irregular. GR&B-CBS

This catalog is compiled by the Association of School Librarians in Japan, usually annually, to include new selections from the previous year. Titles are arranged by level of difficulty: elementary, junior high, and senior high school. Lists of publishers, book dealers and library equipment makers are appended. An index is classified by types of schools.

680

Hanaoka, Daigaku. JIDŌ BUNGAKE NO SEKAI. [THE WORLD OF JUVENILE LITERATURE] [Tokyo] Kyōiko Tosho [1967] 264 p. port.

PN1009.J3H3 Orien Japan

A collection of informal essays by a children's writer and college

lecturer who discusses the importance of children's books. He demolishes the old concept of a juvenile literature, the limitations of a writer as educator, and pedagogical pressures on children's literature.

681

Hürlimann, Bettina. MOMOKO ISHII AND HER PLACE IN JAPANESE LITERATURE TODAY. Bookbird, no. 3, 1966: 15-18. PN1009.A1B6, no. 3

A survey of 19th-century literature—the early translation of western classics into Japanese and “first slow steps” toward a Japanese children's literature—precedes an appraisal of the influence of Momoko Ishii as the “most outstanding author and translator of books for young people in Japan.” This contribution is credited to her emphasis on the quality of books and on what the children themselves need and like. A list is added of Miss Ishii's four novels, three works about children's reading and libraries, and seven picture books, with a note that she has translated some 20 books into Japanese.

682

——— A VISIT TO THE ILLUSTRATOR YASUO SEGAWA. Bookbird, v. 7, no. 2, 1969: 74-77. PN1009.A1B6, v. 7

A vividly written account of a meeting in Tokyo with the prize-winning artist who received the Grand Prix of the Biennale of Illustrations (Bratislava) for his work in *Taro and the Bamboo Shoot*, by Masako Matsuno (New York, Pantheon, 1964).

Mrs. Hürlimann comments that Segawa is typical of the “endeavor to combine contemporary and traditional elements in modern Japan, which often produces extraordinary results of special relevance to our time. . . . He manages to remind one of Daumier and yet at the same time to be a thoroughly contemporary draughtsman.”

683

Ishikawa, Harue, Masako Yamamoto, and Akiko Oshima. [KOKURITSU KOKKAI IOSHOKAN NO JIDŌSHO NO REKISHI TO GENJŌ.] [HISTORY AND THE PRESENT STATUS OF CHILDREN'S BOOKS IN THE NATIONAL DIET LIBRARY] Toshokan kenkyu shiriizu, no. 12, 1968: 130-133.

Z674.T67, no. 12 Orien Japan

In part 3 of “Children's Books in the Library of Congress and the National Diet Library” (p. 121-133 in the Library Science Series, no. 12), a humanities specialist at the National Diet Library looks sharply at future needs, discusses the history of children's books in the early Imperial Library—“hardly any work of importance . . . [but] a few outstanding works among the serials, monographs, and collections”—and the situation today. He notes that with the establishment of the National Diet Library after World War II children's books were regularly and systematically acquired, but cards for them were not included in the public catalog. There is therefore a lack of “good reference sources



Illustration by Yasuo Segawa from *Taro and the Bamboo Shoot*, by Masako Matsuno. © Copyright 1964 by Fukuinkan-Shoten. Originally published in Japanese © 1963 by Fukuinkan-Shoten. Reproduced by permission of Pantheon Books.

on children's books" and a growing urge to have children's books made accessible to readers.

The conclusion points to Momoko Ishii's tours of libraries abroad and the pleas made by her and others to overcome the shortage of libraries and good books for children in Japan. A translation of Virginia Haviland's article "Serving Those Who Serve Children" (*Quarterly Journal of the Library of Congress*, v. 22, no. 4, Oct. 1965: 300-316) is included (p. 121-130) and commented on, as is Miss Haviland's conference with staff members of the National Diet Library in 1967.

Available in the Children's Book Section is an English translation of part 3, by Philip M. Nagao, Japanese Section, Orientalia Division, Library of Congress.

684

Kan, Tadamichi. NIHON NO JIDŌ BUNGAKU. [CHILDREN'S LITERATURE IN JAPAN] [Tokyo] O tsuki Shoten [1966] 530, 28 p.

PN1009.J3K3 Orien Japan

In a substantial volume, an editor of a children's magazine discusses the development of modern children's literature through the growth of a literature with meaning for children, including fairy tales, development of a proletariat children's literature in the late 1920's and early 1930's, and mass-produced books. Reproduced illustrations and a chronological table of modern children's books with a separate table for the postwar literature are included.

685

Kodomo no Hon Kenkyukai. [Children's Book Circle] WATASHITACHI GA ERANDA. [BOOKS FOR CHILDREN WHICH WE SELECTED] [Tokyo, 1966] 72 p.

GR&B-CBS

Momoko Ishii, Professor Shigeo Watanabe of Keio University Library School, Teiji Seta, a college lecturer, and two library assistants produced this first selective, annotated, and illustrated list of Japanese children's books. Some 150 titles of fiction and folklore, recognized as approved by critics and enjoyed by children, are arranged by age interest. They include both original works in Japanese and translations from other languages.

686

KODOMO TO BUNGAKU. [CHILDREN AND THEIR LITERATURE] Ishii Momoko [tō] kyōcho. [Tokyo, Fukuinkan Shoten, 1967] 225 p.

PN1009.J3K6 Orien Japan

A study of children's books produced by authors and critics who are members of the Children's Book Circle. It provides critical analyses of "six of the most representative authors," revealing their weaknesses and remoteness from children, especially the sentimentality, didacticism, and excessive poetical writing. The two concluding chapters, by Tomiko Inui and Shigeo Watanabe, set forth basic criteria for children's literature.

687

Namekawa, Michio. JIDŌ BUNGAKU TO DOKUSHO SHIDŌ. [CHILDREN'S LITERATURE AND READING GUIDANCE] Tokyo, Maki Shoten [1965] 194 p. (Jidō bungaku kenkyū shirīzu)

PN1009.A1N27 Orien Japan

A collection of articles written by a former teacher of children who is now a college professor and director of research in education. Here he considers literature published in the famous earlier children's magazine *Red Bird*, looks at children's literature as an educational means, and discusses the reading of comics.

Nihon Jidō Bungakusha Kyōkai. JIDŌ BUNGAKU NYŪMON. [INTRODUCTION TO CHILDREN'S LITERATURE] Tokyo, Maki Shoten [1957] 378 p.
PN1009.J3N5 1957 Orien Japan

Bibliography: p. 374-376.

Preface by Jōji Tsubota, president of Children's Literature Writers' Association.

Articles collected by an Association committee which included Tadamichi Kan, Michio Namekawa, and four others. The pieces assembled cover such subjects as the importance of literature for children; a historical review of "Children's Literature, the World, and Japan"; discussions of novels, poems, drama, folklore, historical novels, and magazines for children; studies of writers and works about children's literature; and guidance for the writing of children's literature.

Nihon Jidō Toshō Shuppan Kyōkai. YŪRYŌ JIDŌ TOSHŌ SŌGŌ MOKUROKU. SHŌGAKKŌ YŌ. [LIST OF EXCELLENT CHILDREN'S BOOKS. PRIMARY SCHOOL] Tokyo, 1969. 433 p.
10545 Orien Japan

——— YŪRYŌ JIDŌ TOSHŌ SŌGŌ MOKUROKU. CHŪGAKKŌ YŌ. [LIST OF EXCELLENT CHILDREN'S BOOKS. JUNIOR HIGH SCHOOL] Tokyo, 1969. 273 p.
10546 Orien Japan

Each volume of this annual publication has its entries arranged according to publisher. Within each of these groups, the titles are listed according to the Nippon Decimal Classification, including author, title, size, and price for each book.

NIHON SŌGŌ TOSHŌ MOKUROKU. JIDŌSHŌ HEN. [GENERAL CATALOG OF JAPANESE BOOKS. JUVENILE SECTION] Tokyo, Nihon Shoseki Shuppan, 1961+ annual.
5300 Orien Japan

The list of publications for 1969 (587 pages) includes some 9,000 entries, including comic books but not textbooks, arranged according to the Nippon Decimal Classification in areas for preschool and lower primary school, middle grades, upper primary and junior high school, and reference books. Ninety-two publishers are represented. Appended are separate lists of publishers, wholesalers, and organizations related to publishing, and an index.

Nihon Toshokan Kyōkai. SENTEI TOSHŌ SOMOKUROKU. [GENERAL CATALOG OF BOOKS RECOMMENDED] 1950+ annual.
5296 Orien Japan

Each issue of this bibliography, compiled by the Japan Library Association, contains a section devoted to children's literature. Included is a list of the year's books which are recommended for libraries and

individual readers and selected from the weekly *Sentei Toshō Sokuhō* (*Bulletin of Recommended Books*) and other review media. The annual volume has author, title, and subject indexes.

The 1969 edition devotes pages 431-462 to books for children.

692

Saigō, Takehiko. OHANASHI TO EHON NO SŌDANSHITSU, YŌJI NO BUNGAKU KYŌIKU. [CONSULTATION ROOM FOR STORIES AND ILLUSTRATED BOOKS, LITERATURE EDUCATION FOR YOUNG CHILDREN] Tokyo, Meiji Toshō Shuppan, 1968. 179 p. LB1575.5.J3S32 Orien Japan

A college professor-critic, who is especially active in promoting children's literature for small children, discusses the world of storybooks and picture books and how to select and present them. Individual books are analyzed and illustrations from them included.

693

SAKHIN NI YORU NIHON JIDŌ BUNGAKU SHI. [HISTORY OF JAPANESE CHILDREN'S LITERATURE] Tokyo, Maki Shoten [1968] 3 v. PZ90.J3S23 Orien Japan

This representative selection of stories from three periods—1868-1926, 1927-45, and 1945-66—was compiled by Michio Namekawa and others. The contribution of each period is discussed, illustrations included, and biographical sketches provided for each author at the end of his work chosen. A chronological bibliography gives authors and titles.

694

Seki, Hideo. SHIMPEN JIDŌ BUNGAKU RON. [NEWLY COMPILED CRITICISM OF CHILDREN'S LITERATURE] Tokyo, Shin Hyōron, 1968. 333 p. PN1009.J3S44 Orien Japan

A recent, extensively rewritten edition of a work first published in 1955, produced by a writer and children's magazine editor. The volume ranges broadly, considering the essence, themes, and evaluation of children's literature; the history of the literature; writers and their works, including Andersen and the important Japanese writers for children; children and their reading; and, in a supplement (p. [309]-330), a list of "100 Best Books for Children" selected in 1968 by the Society for the Protection of Children.

695

Torigoe, Shin. JIDŌ BUNGAKU TO BUNGAKU KYŌIKU. [CHILDREN'S LITERATURE, INSTRUCTION IN LITERATURE] Tokyo, Maki Shoten [1965] 214 p. (Jidō bungaku kenkyū shirīzu) PN1009.J3T595 Orien Japan

Directed to teachers, this discussion by a college lecturer and children's author centers on the importance of standards for the selection

of children's literature and its place in the child's study of literature; mass communication and children's culture (including magazines), the merits and demerits of the "western," and the expulsion of bad books; and finally, children's literature in foreign countries.

696

Toshokan Kyōiku Kenkyukai. GAKKŌ TOSHOKAN HŌ. [INTRODUCTION TO SCHOOL LIBRARIES] [Tokyo] Gakugei Tusho [1964] 277 p. illus.

Z675.S3T6 Orien Japan

Members of a library research institute present discussion of school library laws; standards; the management, organization, and servicing of school libraries; reading guidance; and the place of school libraries in the community. Appendixes include a list of the writers contributing and a summary of the laws.

697

Tsubota, Jōji. MEISAKU NO KENKYŪ JITEN. [GUIDE TO WORLD CHILDREN'S LITERATURE] Tokyo, Komino Shoten [1960] 554 p. illus. (part col.)

PZ90.J3T7 Orien Japan

A total of 750 selections from classic literature and modern works are analyzed within the geographical areas of their origin, including classics and modern works of Japan. These latter include adaptations from early and modern classic adult literature, folklore, and modern children's books by such authors as Mimei Ogawa, Miazawa Kenji, Chio Kitagawa, Momoko Ishii, and Tomiko Inui. For each author, biographical notes and historical-critical interpretation of his work is provided. Japanese editions are listed for classics translated from other languages.

698

Watanabe, Shigeo. POST-WAR CHILDREN'S LITERATURE IN JAPAN. [Tokyo? 1965?] 151-158 p.

GR&B-CBS

Offprint from *Library Science*, no. 3, 1965.

In an article written for one of a series of pamphlets produced by the Japan Library School at Keio University, Professor Watanabe traces the development of children's literature during a 20-year postwar period. Commenting first on the short-lived magazines which failed because their writers "forgot what the children liked to read and concentrated on what they ought to read," he notes Momoko Ishii to be "probably the best known author and translator of children's books in Japan at present." He comments further on other outstanding writers of "new classics" in the postwar period.

The Japan Library Law of 1950 is noted to be important for its authorization of public libraries, and the School Library Law of 1953 for a development of school libraries that brought a dramatic increase in the publishing of children's books. Mr. Watanabe states that the

translation program "should occupy a large segment in the history of children's literature in Japan" for it has brought out children's books by notable 20th-century authors and also Paul Hazard's *Books, Children and Men* and *The Unreluctant Years*, by Lillian H. Smith.

In a later offprint, *Some Aspects of Japanese Library Services for Children* (from *Library Science*, no. 5, 1967), this professor analyzes, with accompanying statistics, the total picture of library service to children in Japan.

699

Watanabe, Shigeo, Kunie Nakano, and Takako Oka. AWARDS AND PRIZES FOR CHILDREN'S BOOKS IN JAPAN. [Tokyo? 1967?] 185-210 p.

GR&B-CBS

Offprint from *Library Science*, no. 5, 1967.

The résumé in English, which prefaces an amply detailed list of honor-winning books, describes awards and prizes during the last 20 years which "have encouraged young authors to write creative works and the publishers to endeavour to put out books in new fields, thus giving a vital influence to the improvement of quality of children's books published in this country."

Korea

700

HAN'GUK CH'ULP'AN YŎN'GAM. [THE YEARBOOK OF KOREAN PUBLICATIONS] 1963+ Seoul, Taehan Ch'ulp'an Munhwa Hyŏphoe. illus., ports.

Z3316.H35 Orien Korea

In this comprehensive list of children's books, the first section covers new books of the preceding year and the second has a basic list of older titles. The books are arranged, unannotated, in a subject classification.

701

KLA BULLETIN. v. 1+ 1959+ Seoul, Korean Library Association. monthly.

71 Orien Korea

The journal of the national library association (Han'guk Tosŏgwan Hyŏphoe) contains occasional articles on children's libraries and reading. Examples are: "School Library Movements Today and Tomorrow," by Lee Kyu-bom (v. 7, no. 6, 1966: 28-32); "Public Library Service to Children," by Kim Hyo-chung (v. 8, no. 6, 1967: 12-16); and "The Influence of the Cartoon on Children and Library Service," by Yu Chae-sik (v. 10, no. 8, 1969: 13-16).

702

KAJŎNG KYOYUK. [FAMILY EDUCATION] v. 1+ 1958?+ Seoul, Kajŏng Kyoyuksa. monthly.

122 Orien Korea

This periodical for parents and teachers includes such articles as "Pumo wa kyōsa ka aradul adong munhak ui uiui" ("The Meanings of Children's Literature for Parents and Teachers") by Kim Po-rin (v. 4, Oct. 1961: 16-17) and "Omoni wa adong munhak" ("Mothers and Children's Literature") by the children's author, Kang So-ch'on (v. 4, Nov. 1961: 14-15).

703

Kim, So-un. CHOSŎN KUJŎN MINYOJIP. [COLLECTION OF KOREAN ORAL LORE] [Seoul] Yŏng Ch'ang Sŏgwan [1950] 606 p.

PL968.4.K5 1950 Orien Korea

A most comprehensive collection (2,375 entries) of folksongs, nursery songs, and nursery rhymes is here classified by localities within groupings for 13 provinces. The volume was earlier published in 1933 in Japan, during the Japanese regime in Korea. Indexed by title.

704

Yi, Wŏn-su. ADONG MUNHAK ŬI KAEGWAN. [A HISTORICAL SURVEY OF JUVENILE LITERATURE] Hyŏndae munhak, v. 11, no. 4, Apr. 1965: 81-85.

5 Orien Korea

This study covers 20 years following the liberation in 1945, prefaced by a brief look at children's literature of the period 1910-45, when Japanese oppression forbade the use of the Korean language. The two decades analyzed divide into the years 1945-50, with "freedom for children's literature"; 1950-60, the war years, a time of confusion for children's literature; and the period after 1961, which saw a new stimulus and new steps for children's literature.

Southeast Asia

705

Ali, Ahmed. CHILDREN'S READING IN PAKISTAN. Horn book magazine, v. 43, Apr. 1967: 235-238.

Z1037.A1A15, v. 43

A brief commentary on the great impact of poetry on children of Urdu-speaking homes of West Pakistan and Bengali-speaking homes of East Pakistan, where lullabies, nursery rhymes, and game chants are abundant and familiar, as well as stories. Other dialects of West Pakistan are said to lack nursery rhymes and tales.

706

Bagul, Devidas. BĀLAVĀNMAAYA. [JUVENILE LITERATURE] [Poona, Chiranjeeva Grantha Prakanshan, 1961] 89 p. (Mahārāshtrāntil vānmayin-prabāhā)

PN1009.M3B3 Orien Mar

A survey of modern Marathi literature for children, dealing with

songs, short stories, stories in comic strips, and the illustration of children's literature.

707

Basu, Bani. BĀMLĀ ŚĪŚUSĀHITYA: GRANTHAPAÑJĪ. [BENGALI JUVENILE LITERATURE: A BIBLIOGRAPHY] Calcutta, Banguya Granthagar Parishad [1965] 38, 429 p. Z1037.8.B4B3 Orien Ben

In this lengthy, illustrated bibliography covering the years 1818–1962, some attention is given to the history of Bengali children's literature. The many magazines for children as well as books are included, in entries which are arranged by author. A list of winners of the Bengal state prize for children's literature is added.

708

Dandekar, Malatibai M. BĀLASĀHITYĀCĪ RŪPAREKHĀ. [OUTLINES OF JUVENILE LITERATURE] [Bombay, Mumbai Marathi Granthasangrahalaya, 1964] 18, 276 p. PK2412.D3 Orien Mar

A comprehensive, illustrated coverage of juvenile literature in the Marathi language—its history, developments (specific authors are discussed), and characteristics. One chapter deals with Western children's literature and its influence on the books for children written in India. Bibliography and index.

709

Deva, Nirāṅkāra. BĀLAGĪTA SĀHITYA. [CHILDREN'S VERSE AND SONGS] Allahabad, Kitab Mahal [1966] 262 p. PN1009.H5D4 Orien Hind

A volume dealing with the history, development, and study of children's songs and verses in the Hindi language. Some of the chapters compare this literature with similar areas in English, Bengali, Telugu, and Gujarati.

710

Gunton, Dennis. SCHOOL LIBRARIES AND CHILDREN'S LITERATURE (FOR 11–16) IN MALAYSIA. *Library world*, v. 68, Apr. 1967: 267–272. Z671.L72, v. 68

A paper concerned with books available in Malaysia in the English language, presented at the UNESCO Seminar on Literature, September 5–12, 1965, in Kuala Lumpur. The author, a former British Council librarian in Malaysia, reports on the "many impediments" faced by those concerned with the encouragement of reading there—"lack of reading materials, many languages, unhelpful parents, poor facilities." He deplores the low ratio of four books per pupil, and the "shoddy and unsuitable" bookstock resulting from a reliance on gifts.

He urges that care be taken with the choice of classics for young readers. "Too often in the absence of any awareness of modern authors,

teachers have been content to buy the 'tried and true,' confident that . . . exposure to established authors is good for the children. . . . Can children living in Asia, working with English as a second language and often speaking another tongue in their homes, be expected to read with relish Austen, Brontë, Dickens, Scott. . . ?" As alternates he suggests Ray Bradbury, William Golding, Rumer Godden, Rosemary Sutcliffe, George Orwell, and others.

Among his other recommendations are pleas for good school libraries ("more important in newly developing countries because of the absence of public libraries, television and other mass media"), the appointment of a qualified "library advisor" by the Ministry of Education, the training of teachers in the use and importance of books, the publishing of a basic list for school libraries, and the encouragement of Malaysian authorship.

711

Hsu, Oon-bee, and Mary D. Carter. THE SINGAPORE NATIONAL LIBRARY. Wilson library bulletin, v. 40, Mar. 1966: 629-633. Z1217.W25, v. 40

The National Library in 1960 took on public library functions, one of which is serving an "enormous" proportion of school-attending children in the population of today. The recent increase in borrowers under 16 in the Children's Section is reported to have brought the number to 67,500. A children's mobile library, donated by UNESCO in 1959, began operation in 1960, serving some 40 rural primary schools. In the library collections for children are books in Chinese, English, Malay, and Tamil, including picture books, easy readers, fairytales, fiction, and nonfiction about Asia.

Mrs. V. Perumbulavil, Head, Children's Section, has written a more detailed article, "Library Services for Children, Young People, and Schools," for *Perpustakaan*, journal of the Malaysian Library Association. Here she describes the book selection, reader guidance, and story hours and outlines specific recommendations for improving library service to children and young people in Singapore and for a plan of action for school libraries.

712

Ibne Insha. DEVELOPING READING HABITS IN ASIAN CONDITIONS. Karachi, National Book Centre of Pakistan [1967] 32 p. Z1003.I16

"Contributed by the author to the meeting of Asian book experts organized by Unesco and held at Tokyo in May 1966. A condensation has already appeared in UNESCO courier (Sept. 1966 issue)."

A two-part study: an analysis of the present situation of illiteracy, low purchasing power, and sheer disinclination; and discussion of schemes for book promotion and book distribution.

In "How To Induce People to Read," the author recommends such measures of proven efficiency and feasibility as training in the use of

the school library and expansion of public libraries, book clubs, book festivals and exhibitions, more and better bookvending, bibliographical services, and the availability of attractive yet inexpensive reading materials. An appendix outlines "A Course for all Teachers in Training for Primary and Elementary Schools," as recommended at the UNESCO Regional Seminar on Children's Literature, Teheran, April 1964.

713

——— LITERATURE FOR CHILDREN IN URDU. [Karachi] National Book Centre of Pakistan [1967] 39 p. Z1037.8.U7I2

In a paper prepared for and read at the UNESCO Regional Seminar on Children's Literature held at Teheran in April 1964, the director of the center analyzes current problems, with a glance at historical background. The study is slightly updated from its earlier printing in the winter 1964 issue of the *Pakistan Quarterly*.

Out of the late 1860's came Nazir Ahmad's *Miratul Aroos* (*Looking Glass for the Bride*)—"equally outstanding in import [as Carroll's *Alice*] . . . written thousands of miles away in India." From the creator of this first novel in Urdu came also other books for children and from Mohammad Husain Azad came elementary readers. It is interesting to note that these readers were illustrated by John Lockwood Kipling, father of Rudyard Kipling.

At the turn of the century a landmark was the establishment of the publishing house Darul Isha' at Punjab, which issued a set of classics and collections of folktales and original short stories. Other education publishers came into being and publishers of "trash . . . most indifferently written and produced, cheap in every sense of the word." The Franklin Book Program ("restricted to translations of or adaptations from American books") is noted to have "made the most significant contribution towards children's literature in Urdu in recent years." Scores of "fine titles for children, especially in the field of everyday science, are available in Urdu whereas very few, if any, existed ten years back."

Other topics covered in this paper include periodicals, awards and prizes, library services, and bibliographical aids. A 1959 Urdu bibliography was commissioned by UNESCO and compiled by the Anjuman Taraqqu-e-Urdu and a children's booklist of more than 1,000 titles published most recently by the National Book Centre of Pakistan.

714

Kamm, Antony. CHILDREN'S LITERATURE—THE SOUTH ASIA PICTURE. *International library review*, v. 1, Apr. 1969: 183-196. Z671.I64, v. 1

A compilation of accounts, based largely on nine survey reports or working papers supplied as background material for the UNESCO Fifth Regional Seminar (Teheran, 1964; see *Guide*, item 1065a). Again

a picture is given of developments in Burma, Ceylon, India (both Hindi-speaking and Southern Region), Iran, Nepal, Pakistan (East and West), and Thailand.

In "Postscript," the author notes that the situation was reported at the 1966 Tokyo UNESCO Conference as being the same as in 1964, but also, "It is fascinating to see how many of the recommendations of the Teheran Seminar have been acted on in Iran."

For an account of the 1964 conference, see item 713.

715

Mashīr Fā'imah. BACCON KE ADAB KĪ KHUṢŪṢĪYYĀT. [PROBLEMS OF CHILDREN'S LITERATURE] Aligarh, Anjaman i Tarraqi Urdu [1962] 79 p.

PN1009.U7M35 Orien Urdu

Recognizing that children usually will read what they find, the author presents his opinion of what children would like to read: books which deal with a child's problems, presented simply on their level of experience and not adult literature in simple language; stories which describe the world they live in, including other countries; and tales of brave and honest people, and animals.

716

Nur, A. K. Md. Abdun. ORGANIZING LIBRARY SERVICES IN PRIMARY SCHOOLS. *Eastern librarian*, v. 3, Sept. 1968: 40-48. Z671.E37, v. 3

The author specifies important services of a school library in building its collection: representative textbooks, suitable reference books, well-selected books for recreational and free reading, audiovisual materials, special collections designed to meet the individual needs and interests of children and also special types of students, and attractive display materials for special occasions. He then lists ways in which the libraries may help teachers and students.

Also in the 1968-69 volume of this professional journal of Southeast Asian and Middle Eastern librarians appear two other articles related to the school library in Pakistan: "The School Library Looks Forward," by Abu Bakr (v. 3, Sept. 1958: 40-48), and "The Fate of School Libraries in Pakistan," by Syed Jalaluddin Haider (v. 3, Mar. 1969: 33-43).

717

Sahasrabudhe, Prabha, *ed.* WRITING FOR CHILDREN TODAY: WHY, WHAT, AND HOW? [New Delhi, Bal Bhavan and National Children's Museum, 1964] 52 p. PN1009.I5S2

Eight papers presented at a seminar in New Delhi, relating to problems inherent in writing and publishing for children. The topics considered include the pitfalls in children's book production, standards for writing and book art, and kinds of books and their illustration.

Seminar Batjaan Anak-Anak, *Djakarta, 1968*. LAPORAN HASIL-HASIL. [REPORT ON RESULTS] [Djakarta, 1968] 1 v. (various pagings)

PN1009.I55S4 1968 Orien Indo

Seminar on juvenile literature sponsored by P. N. Balai Pustaka, June 10-12, 1968.

A collection of papers submitted before a recent seminar on juvenile literature by Indonesian government officials interested in the problems of Indonesian young people. Most of the papers concern the influence of juvenile literature on child development.

Soewargana, Oejeng. PERKEMBANGAN LEKTUR UNTUK ANAK² DI INDONESIA, DIDJAMAN PENDUDUKAN BELANDA DAN SESUDAH MERDEKA. [DEVELOPMENT OF JUVENILE LITERATURE IN INDONESIA FROM THE TIME OF DUTCH OCCUPATION TO POST-INDEPENDENCE] [Bandung, Masa Baru, 1962?] 31 p.

PN1009.I55S6 Orien Indo

Bibliography: p. 29-31.

A booklet written by an Indonesian educator and publisher deals with the methods followed in Indonesia for selecting juvenile literature. Among other works referred to is Nancy Larrick's *A Parent's Guide to Children's Reading* (item 297). A list of published and unpublished Indonesian literature for children is included.

Waheed, A. CHILDREN'S LITERATURE IN PAKISTAN. *Bookbird*, v. 7, no. 3, 1969: 17-18.

PN1009.A1B6, v. 7

Brief commentary initiated by the publication of *Urdu Kitabon Ki Directory*, compiled by the National Book Centre as a list of Urdu books in Pakistan.

The 774 children's books produced since the birth of Pakistan, an average of 37 a year, are analyzed in terms of their publishers, with emphasis on the achievements of Ferozsons. The increase in this publishing is viewed as significant in the direct relation between education and economic growth: "children's literature must be well planned . . . in making palatable the things which children dislike but which are essential to help them become good and useful citizens . . . to implant the ideology of the nation, to present moral values and the modern concepts of life that are re-shaping society. . . ."

"Most of the novels for the 11- to 13-year-olds are seen to be original stories written by Pakistani writers and reflect the social problems of today. . . ." Instead of the translations into Urdu which used to be sponsored by the Franklin Book Program, there has developed an independent collaboration with three European publishers.

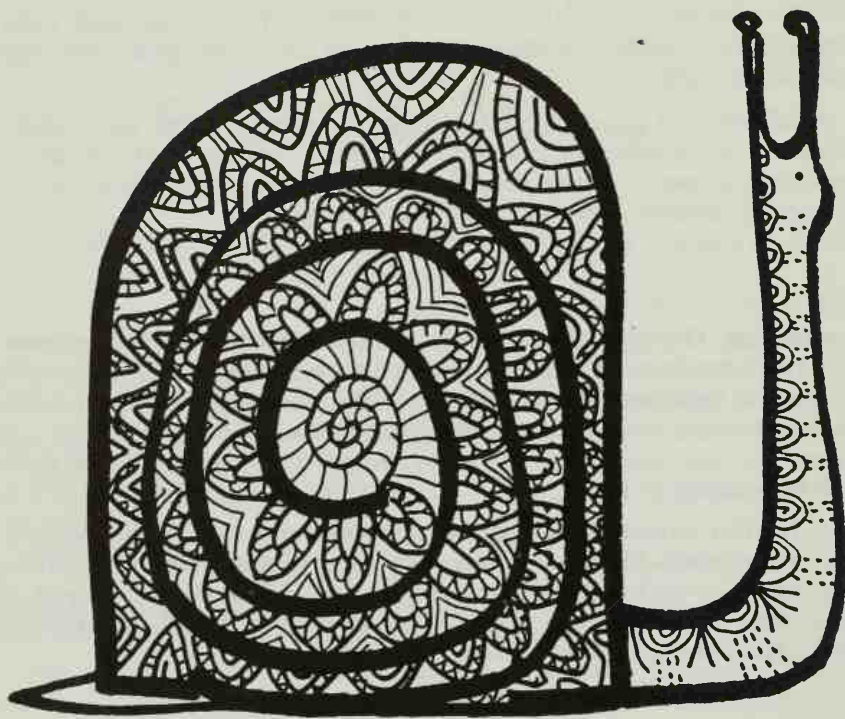


Illustration by Pepi Sánchez from Historia y Antología de la Literatura Infantil Iberoamericana, by Carmen Bravo Villasante. © Carmen Bravo Villasante. Used by permission of Doncel, Madrid.

LATIN AMERICA

721

Bravo Villasante, Carmen, *comp.* HISTORIA Y ANTOLOGÍA DE LA LITERATURA INFANTIL IBEROAMERICANA. [Madrid] Doncel [1966] 2 v.

PZ71.B72

Illustrated (partly in color) by Pepi Sánchez and others, these ample volumes contain a general prologue plus a history, anthology, and bibliography for the children's literature of each of the following countries: v. 1 (636 p.), Argentina, Chile, Colombia, Cuba, Costa Rica, Ecuador, Guatemala, Mexico, Nicaragua, Panama, and Paraguay; v. 2 (604 p.), Peru, Puerto Rico, Santo Domingo, Uruguay, Venezuela, Brazil, Portugal, and the Philippines. Each volume contains indexes for authors, titles, and illustrators. Significant as a pioneer study.

CUADERNOS HISPANOAMERICANOS. [HISPANIC-AMERICAN NOTEBOOKS] v. 1+ 1948+ Madrid (Ediciones Cultura Hispánica) AP63.C66g7

Reprints are available of various articles by Carmen Bravo Villasante from this review. "La literatura infantil francesa" (from no. 237, Sept. 1969) is a 28-page discussion of landmarks and trends in French literature for children, from Perrault to Verne and authors and literary currents of the 20th century; "Rubén Darío y la literatura infantil" (from no. 212-213, Aug.-Sept. 1967) is a seven-page critique evaluating the work of this Nicaraguan poet, whose songs, poems, and writing of fantasy have greatly enriched his country's literature for children.

FICHERO BIBLIOGRAFICO HISPANOAMERICANO. v. 1+ 1962+ New York, R. R. Bowker. monthly. N&CPR

Titles for children and young people, published in Spanish in the United States and Latin America (chiefly in Mexico and Argentina), are listed regularly. The issue for July 1966 contains a five-page recapitulation of titles listed during 1965 and 1966. Following this summary booklist appears a three-page article, "El Mejor Libro Infantil," by Elizabeth Cannon Lowry, a bookseller in the United States.

LATIN AMERICA; an annotated list of materials for children selected by a committee of librarians, teachers and Latin American specialists in cooperation with the Center for Inter-American Relations. [New York] Information Center on Children's Cultures, 1969. 96 p. Z1601.L32

Selected by experienced Latin American librarians and teachers, this list is "an effort to evaluate all in-print English language materials for children on the subject of Latin America. It also includes those Spanish language materials related to Latin America, which are obtainable in the U.S.," but not materials designed for teaching Spanish as a second language.

Only those items recommended as the best about an area are given full annotations. The 493 numbered entries include, under "Not Recommended," other titles listed in spite of "serious inaccuracies or defects" in an effort to point out these weaknesses. Under "Not Reviewed" appear titles known to exist but not examined because they were not received in time. The books are individually graded. A list of publishers and suppliers in the United States and Canada and an author-title index are appended.

This publication is to be followed in 1970 by a parallel bibliography, *The Near East*, selected by Center and Near East specialists.

See also Anne Pellowski's "Notes From a Latin American Journey" (*Top of the News*, v. 24, Apr. 1968: 295-301, Z718.1.A1T6, v. 24), in which this director of the UNICEF Information Center on Children's

Cultures reports on children's books and libraries she saw on her travels through nine Latin American countries in 1967 in search of materials for the center.

725

PROYECTO LEER BULLETIN. no. 1+ spring 1968+ Washington, D.C., Pan American Union. quarterly. GR&B-CBS

Jointly sponsored by Books for the People Fund, Inc., and the Bro-Dart Foundation.

"Proyecto LEER is a bibliographic service, to identify and obtain copies of Spanish books for review by experts, who select those they consider appropriate for library purposes. . . ." Some 200 "pre-selected" titles are annotated in each issue, with the indicated price "including prebinding if necessary for library purposes."

726

Shepard, Marietta Daniels. SELECTION AIDS ON LATIN AMERICA FOR PRIMARY AND SECONDARY SCHOOL LIBRARIES. Rev. ed. Cuadernos bibliotecológicos: No. 32, 1968: 1-17. AP63.C6697

A buying guide compiled by the librarian of the Columbus Memorial Library, Pan American Union. It covers such topics as "International Bibliographies on Children's Literature," "Latin American Books for Children and Young People," "Children's Books From Spain," "Translations Programs," "Sources for the Purchase of Books From Latin America and Spain," and "Project LEER."

Argentina

727

Huertas, José G. EL CUENTO Y SU HORA. Buenos Aires, La Obra, revista de educación, S. R. L. [1962] 116 p. illus. (Ediciones La Obra)

LB1042.H77

A teacher-poet-author discusses the importance of storytelling in the school, as an integral part of the child's education. His views extend to practicalities of organizing a library in the school, how to tell a story to different age groups and promote discussion after the storytelling, and the related use of art, music, and dancing, for which he has also supplied bibliographies. Stories from Perrault, the Grimms, and Oscar Wilde are included with suggestions for preparations to tell them.

728

Pastoriza de Etchebarne, Dora. EL CUENTO EN LA LITERATURA INFANTIL, ENSAYO CRÍTICO. Buenos Aires, Editorial Kapelusz [1962] 232 p. (Biblioteca de cultura pedagógica, 76) PN1009.S8P3

A university thesis.

A detailed and theoretical analysis of children's literature, covering in part 1 the general situation and in part 2, Argentine children's literature alone, with some 50 authors discussed. Two international bibliographies are included: sources used (p. 221) and a general list for the study of children's literature (p. 222-228); and a chronology (p. 229-232) of Argentine children's books 1880-1960.

729

Schultz Cazeneuve de Mantovani, Fryda. EL MUNDO POÉTICO INFANTIL. [THE CHILDREN'S WORLD OF POETRY] Buenos Aires, El Ateneo [1944] 157 p. (Colección Cultura universal) PN1009.S8S33

A psychological study defending the value of a wide range of poetry for children, including examples and discussion of the child's reactions to poetry. The concluding portion notes the importance to the child of the poetry of Gabriela Mistral.

730

——— SOBRE LAS HADAS; ENSAYOS DE LITERATURA INFANTIL. [ABOUT FAIRYTALES; ESSAYS ON CHILDREN'S LITERATURE] Buenos Aires, Editorial Nova [1959] 130 p. (Compendios Nova de iniciación cultural, 29)

PN1009.A1S35

"Notas bibliograficas": p. [123]-130.

Essays taken from the Argentinian magazine *Sur*. Part 1 centers on folktales, juvenile fiction and the adventure novel, and the adolescent in literature. Part 2 contains short biographical sketches of leading writers in the field, from Giambattista Basile, Charles Perrault, and José Sebastián Tallon (*Towers of Nuremberg*), to the more familiar Brothers Grimm, Andersen, Lagerlöf, Carroll, and Verne. *La Edad de Oro*, a magazine for children founded by exiled José Martí in New York in the 1880's, is also discussed, followed by short essays on the famous archetypes of stories read by children of all nations—*Pinocchio*, *Peter Pan*, *Gulliver*, and *Robinson Crusoe*. An appendix offers a suggested reading list of 100 books for children—novels, short stories, and poems.

731

Yuspa, Ilda N. LA BIBLIOTECA ESCOLAR. [Buenos Aires] Editorial Universitaria de Buenos Aires [1968] 177 p. illus., forms (1 fold.) (Manuales de EUDEBA: Educación) Z675.S3Y8

Bibliography: p. 171-177.

A thorough examination of the role of the librarian in the classroom and of the library in the educational system and within the individual school. A large proportion of the text is related to problems of book selection for the library, with a consideration of periodicals and audio-visual materials as well as of the various genres of literature.

Brazil

732

Arroyo, Leonardo. LITERATURA INFANTIL BRASILEIRA; ENSAIO DE PRELIMINARES PARA A SUA HISTÓRIA E SUAS FONTES. Prefácio de Lourenço Filho. São Paulo, Editôra Melhoramentos, 1968. 248 p. illus. (Biblioteca de educação) PN1009.P65A66

The history and themes of literature available to Brazilian children are covered chronologically, going back to the earliest classics translated into Portuguese. The study reveals a comprehensive translation program which has ranged from *The Arabian Nights*, Perrault, and *A Little Pretty Pocket-Book* to recent familiar works. A chapter on national and regional folklore deals interestingly with a native folklore that has resulted from a synthesis of Portuguese and African cultural inheritances. It indicates that nursery rhymes also show African influences.

With the end of the 19th century and the beginning of the 20th came the literary giants of Brazil. The chapter on school literature proves that they have been active on behalf of children. It calls attention particularly to Luiz de Camões (the Shakespeare of Brazil) and Monteiro Lobato, the great Brazilian writer for children in the early 20th century. A bibliography lists sources from a number of countries (p. 231-235).

733

Casasanta, Tereza. CRIANÇA E LITERATURA. [CHILD AND LITERATURE] Belo Horizonte, Centro Regional de Pesquisas Educacionais João Pinheiro [1968] 64 p. (Caderno de educação, 3) Z1037.C35

A brief guide to the utilization of children's literature for preschool and lower elementary school children. The discussion centers on such methods of introducing literature as storytelling and dramatics, and on criteria for selection of various kinds of books. There is an international list of works consulted (p. 63).

734

Jofré Barroso, Haydée M. MONTEIRO LOBATO; TRAYECTORIA DE UNA FIDELIDAD. [ESTUDIO CRÍTICO-BIÓGRÁFICO] [MONTEIRO LOBATO; ROUTE OF FAITHFULNESS. (A BIOCRITICAL STUDY)] Buenos Aires, Editorial Futuro [1959] 76 p. illus. (Colección Eurindia, 9) PQ9697.M72Z5

In the biography of a distinguished Brazilian author, the Argentine writer provides criticism and a bibliography of Lobato's writings. Twenty-three of his outstanding works for children are discussed here. They are listed in their original Portuguese, followed by their Spanish titles. These include a few of his translations from such classics as *Don Quixote* and *Peter Pan*.

735

Keidann, Tamine, and Marli T. Foresta. BIBLIOTECAS INFANTO-JUVENIS. [LIBRARIES FOR CHILDREN AND YOUTH] Pôrto Alegre, Departamento de Educação e Cultura, 1968. 15 l. Z718.1.K4

At head of title: Universidade Federal do Rio Grande do Sul. Departamento de Educação e Cultura & Associação Rio-Grandense de Bibliotecários.

Bibliography: leaf [10].

In outline form the director and a librarian of the public library for children in São João present basic elements of the service they provide. Topics covered include library objectives, services for recreational reading, orientation in the use of the library, and book selection for various ages. In a further section they provide a statistical description of children's service in their library. A final portion of this brief work lists regulations set by the Department of Science and Culture, State of Rio Grande Do Sul, for circulating, reference, and extension services in a children's public library.

736

Meireles, Cecília. PROBLEMAS DA LITERATURA INFANTIL. [PROBLEMS OF CHILDREN'S LITERATURE] Belo Horizonte, Imprensa Oficial, 1951. 159 p. (Publicações da Secretaria da Educação, Estado de Minas Gerais. Coleção pedagógica, no. 8) PN1009.A1M44

A major Brazilian poet discusses many aspects of children's literature: the needs and preferences of children, the permanence of an oral literature, the influence of good literature, and how to write a good children's book.

737

São Paulo, Brazil (City) Departamento de Cultura. Divisão de Bibliotecas Infanto-Juvenís. BIBLIOGRAFIA DE LITERATURA INFANTIL EM LÍNGUA PORTUGUESA. 2. ed. aumentada. [Por] Lenyra C. Fraccaroli, chefe da Divisão de Bibliotecas Infanto-Juvenís. São Paulo, Editora Jornal dos Livros, 1955. 280 p. Z1037.7.S3 1955

——— *Suplemento*, 1962–1968. São Paulo, 1969. 96 p.

Z1037.7.S3 1969 Suppl.

The third supplement to a basic catalog (see *Guide*, item 1,059), the first edition having been published in 1952, the second in 1955, with a first supplement for 1955–1957 and a second one for 1958–1962. The volume is illustrated and the annotated items are arranged as before in age groups, with a final section for encyclopedias. Author and title indexes are appended.

Also produced regularly, by the national association of publishers, is the annual illustrated *Bibliografia Brasileira de Livros Infantis*, with a "Suplemento especial de Edições brasileiras" (Rio de Janeiro, Sindicato Nacional dos Editores de Livros. no. 1- 1967- Z1037.7.B5).

738

Scavone, Rubens T. FOR CHILDREN ONLY, UNIQUE LIBRARY IN SÃO PAULO, BRAZIL. *Américas*, v. 9, Nov. 1957: 30-33. F1401.A57, v. 9

Illustrated with photographs, this informative article discusses the varied activities of São Paulo's Municipal Children's Library, "where instruction and guidance are administered in palatable, easy-to-take doses."

Chile

739

Bravo Villasante, Carmen. THE HISTORY OF JUVENILE LITERATURE IN CHILE. *Bookbird*, no. 3, 1967: 28-33. PN1009.A1B6, no. 3

A translation of part 1 of the history of Chilean children's literature in the author's *Historia y antología de la literatura infantil iberoamericana* (item 721).

The piece is introduced by a note that "the Chilean child of the 19th century read much the same things as the Spanish and European child. A good deal in the way of school books, a good deal of selection by the teacher . . . and *Robinson Crusoe* for his own amusement. . . ."

Important is the picture of the growing place of Chilean folklore in Chile's children's literature, due to the work of prominent folklorists who have produced volumes for readers of all ages. Compilers and book titles are cited, particularly *Cuentos Chilenos* (1940) by Blanca Santa Cruz Ossa, *Cuentos Folkloricos de Chile* (1960) by Yolando Pino Saavedra, and *Leyendas Chilenas* (1952) by Antonio Acevedo Hernández.

740

Turina, Pepita. WORK WITH CHILDREN'S LITERATURE IN CHILE. *Bookbird*, v. 7, no. 4, 1969: 22-23. PN1009.A1B6, v. 7

A brief but revealing article about what is done to stimulate the creation and distribution of children's books in Chile. The Chilean Section of the International Board on Books for Young People is noted to have sponsored an annual contest for stories written by children and young people, with choices from three years to be published in a volume entitled *Children Tell Stories*. A few outstanding books of stories, poems, or songs by native writers are noted, including a number of titles by Marcela Paz, referred to as the "best-loved child's writer in Chile."

Colombia

741

Cardona de Mejía, Araceli. CURSO ELEMENTAL DE BIBLIOTECOLOGÍA; PROGRAMA OFICIAL PARA ESCUELAS NORMALES. [ELEMENTARY COURSE IN LIBRARY TECHNOLOGY, THE OFFICIAL PROGRAM FOR NORMAL SCHOOLS] Bogotá, Impr. Nacional, 1966. 152 p. illus. Z675.S3C25

An elementary text prepared by the Director of the Central Library of the Universidad Pedagógica Nacional of Colombia to give guidance to librarians in the establishment of school libraries. In outline form, it ranges from types of desks to be used in reading rooms and proper display tables for periodicals to the technical processing of card catalogs, registering acquisitions, and the performing of other library services. Three appendixes include a simplified outline of the Dewey decimal classification system, rules of the school library, and a suggested program of library science for normal schools consisting of 30 hours of classroom instruction.

Cuba

742

Cather, Katherine D. EL CUENTO EN LA EDUCACIÓN. [EDUCATING BY STORYTELLING] Adaptado del inglés por María Teresa Freyre de Andrade y Eliseo Diego. La Habana, Departamento Filológico de Narraciones Infantiles, Biblioteca Nacional José Martí, 1963. 107 p. (Colección Manuales técnicos, 5) LB1042.C318

Translated from the 1908 English original, this is concerned with the importance of oral storytelling. It discusses the interests of children at various ages—the rhythmic age, imaginative age, hero-loving age, and romantic age; gives guidance in how to prepare and tell stories; and relates storytelling to literature appreciation, music appreciation, the study of art, history, and geography.

743

Muriedas, Mercedes. BIBLIOGRAFÍA DE LA LITERATURA INFANTIL CUBANA, SIGLO XIX. La Habana, Departamento Juvenil, Biblioteca Nacional José Martí, 1969— 102 p. (Colección Textos para narradores)

Z1524.3.M9

With a preface by Eliseo Diego.

A fully annotated list of books for children containing both an alphabetical and a chronological arrangement of titles produced 1812–89. Also included is an annotated list of 19th-century periodicals related to childhood and a chronological index of book titles.

Mexico

744

Gerez, Toni de. RESPONSIBILITY TO THE SPANISH-SPEAKING CHILD. Recent books in Mexico, v. 14, Sept. 1967: 3-4. GR&B-CBS

Twice a year, information about children's books is supplied to subscribers of this bulletin compiled by the Centro Mexicano de Escritores, a "non-profit writers' organization which acts as liaison between Mexican writers and those of other nationalities, publishers, librarians and readers." This issue calls attention to new activity of the center on behalf of reading for children and adult learners, to make available order lists for "Children's Books and Simple Reading for Adults" (compiled by Mrs. de Gerez, a children's librarian and lecturer) and to encourage Latin American publishers to produce more children's books, particularly native original books.

Mrs. de Gerez' article stresses the importance of making the Mexican-American child aware of his past and his culture, to move beyond the familiar classics and their translations, beyond the avalanche of Disney books. She calls attention to specific titles and enumerates existing prizes for Spanish-language children's books. "There *are* worthwhile books for children in Spanish. And not only translations of the *Golden Books*."

745

Robles, Antonio. DE LITERATURA INFANTIL; O, 50 RESPUESTAS DE ANTONIORROBLES. [Por] Ma. Luisa Cresta de Leguizamón. México, Ediciones Ateneo, 1966. 31 p. port. PN1009.A1R59

An interview with "Antoniorrobles," pen name of an author who delights in admitting that he understands children and animals better than "people." He discusses the musical element in prose, the child's sense of humor, and such questions as: What is Walt Disney's influence on children's books? Is there a special language to use with children? Do you believe, like Rilke, that "we become the child we were"?

Puerto Rico

746

Gaver, Mary V., and Gonzalo Velázquez. SCHOOL LIBRARIES OF PUERTO RICO; A SURVEY AND PLAN FOR DEVELOPMENT. [n.p.] 1963. 116 p. illus., map. Z675.S3G26

In two parts: the first, written in English, by a professor of library service at Rutgers; the second, in Spanish, by the Director of Libraries, Department of Education, Commonwealth of Puerto Rico.

The report "addressed primarily to . . . school and library officials . . . is designed to present a picture of the present status of . . . school

library services, an assessment of the needs, and a plan for action" in the next five to 10 years. It contains tables and appendixes. Among the latter is a list of selection aids for elementary and secondary school materials in Spanish (p. 114-116).

Directory of Associations and Agencies

- Alexander Graham Bell Association for the Deaf
1537 35th Street NW.
Washington, D. C. 20007
- American Association for the Advancement of Science
1515 Massachusetts Avenue NW.
Washington, D. C. 20005
- American Council on Education
1785 Massachusetts Avenue NW.
Washington, D. C. 20036
- American Friends Service Committee
160 North 15th Street
Philadelphia, Pennsylvania 19102
- American Jewish Committee.
Institute of Human Relations
165 East 56th Street
New York, New York 10022
- American Library Association
50 East Huron Street
Chicago, Illinois 60611
- Anti-Defamation League of B'nai B'rith
515 Madison Avenue
New York, New York 10022
- Arbeitskreis für Jugendschrifttum
Kaulbachstrasse 40
Munich 22, German Federal Republic
- Association for Childhood Education International
3615 Wisconsin Avenue NW.
Washington, D. C. 20016
- Association Nationale du Livre Français à l'Étranger
117 Boulevard Saint-Germain
Paris 6^e, France
- Austrian Children's Book Club
Fuhrmannsgasse 18a
Vienna 8, Austria
- Bibliotekstjänst
Tornavägen 9
Lund, Sweden
- Biennale of Illustration
Námestie Slovenského Národného Povstania 11
Bratislava, Czechoslovakia
- Bureau Boek en Jeugd der C. V.
Bezuidenhoutseweg 239
The Hague, Netherlands
- Center for Children's Books
University of Chicago Graduate Library School
Chicago, Illinois 60637
- Child Study Association of America
9 East 89th Street
New York, New York 10028
- Children's Book Centre
140 Kensington Church Street
London W. 8, England
- Children's Book Council, Inc.
175 Fifth Avenue
New York, New York 10010
- Children's Book Council of Victoria
161 Flinders Lane
Melbourne, Victoria
Australia
- Cooperative Children's Book Center
Room 411 West, State Capitol
Madison, Wisconsin 53702
- Council on Interracial Books for Children, Inc.
9 East 40th Street
New York, New York 10016

- Growing Point
Ashton Manor
Northampton, England
- Institut für Jugendbuchforschung
Johann Wolfgang Goethe Universität
Georg Voight Strasse 10
Frankfurt/Main, German Federal Republic
- Institute for the Intellectual Development
of Children and Young Adults
N. Iranshahr Avenue, Nasser Street No. 3
Teheran, Iran
- International Board on Books for Young
People
Fuhrmannsgasse 18a
Vienna 8, Austria
- International Reading Association
Box 119
Newark, Delaware 19711
- International Youth Library
11 Kaulbachstrasse
Munich 22, German Federal Republic
- Junior Bookshelf
Thurstonland, Huddersfield
England
- Klingspor-Museum
Herrnstrasse 86
605 Offenbach/Main, German Federal Republic
- The Library Association
Chaucer House, Malet Place
London W. C. 1, England
- National Art Education Association
1201 16th Street NW.
Washington, D. C. 20036
- National Association of Independent
Schools
Four Liberty Square
Boston, Massachusetts 02109
- National Book League
7 Albemarle Street
London W. 1, England
- National Conference of Christians and
Jews
43 West 57th Street
New York, New York 10019
- National Council for the Social Sciences
1201 16th Street NW.
Washington, D. C. 20036
- National Council of Teachers of English
508 South Sixth Street
Champaign, Illinois 61822
- National Education Association
1201 16th Street NW.
Washington, D. C. 20036
- National Library Service
Private Bag
Wellington
New Zealand
- National Science Teachers Association
1201 16th Street NW.
Washington, D. C. 20036
- The Negro Bibliographic and Research
Center, Inc.
117 R Street NE.
Washington, D. C. 20002
- Pan American Union
17th and C Streets NW.
Washington, D. C. 20006
- State Pedagogical Study Center
Frederiksberg Allé 22
Copenhagen V, Denmark
- Storybooks International, Inc.
Box 11
Locust Valley, Long Island, New York
- Swedish Institute for Children's Books
Tjärhovsgatan 36
116 21 Stockholm, Sweden
- UNICEF Information Center on Children's
Cultures
381 East 38th Street
New York, New York 10016
- U.S. Department of Health, Education,
and Welfare
Office of Education
400 Maryland Avenue SW.
Washington, D. C. 20202
- Zentralstelle für Kinder- und Jugend-
literatur
Nothitzer Strasse 2
8036 Dresden, German Democratic
Republic

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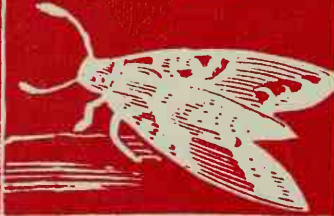
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VIOLIN



MOTH



BAT



CROWN



TRUMPET



TEMPLE



TOP



HAT



WHIP



NUT



ROSE



CROCUS



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GOBLET



DAISY

